MEDIACENTRAL | CAPTURE

Automate media recording

Increase the speed and accuracy of your media acquisition through advanced automated feed scheduling and control. MediaCentral® | Capture is an option that works with the MediaCentral platform that coordinates and manages high-res media ingest and low-res proxy generation simultaneously. Working in concert with an Avid FastServe® or AirSpeed® server, it can capture up to 120 live video feeds at the same time.

AUTOMATE YOUR WORKFLOW

MediaCentral | Capture is the first step in the Avid end-to-end workflow. With the ability to natively control routers, FastServe, AirSpeed, and industry-partner servers and route recordings to Avid NEXIS® or other shared storage, it optimizes workflows by providing comprehensive tools for feed scheduling and recording, taking the guesswork out of the equation.

ACCESS MEDIA AS IT'S INGESTED

No need to wait for fresh footage. MediaCentral | Capture swiftly and accurately manages instant, scheduled, and recurring recordings, providing fast access to the media and metadata. In fact, loggers, editors, and journalists can begin working with the ingested media as it's being captured.

ENJOY SIMPLE OPERATION

MediaCentral | Capture features an easy-to-use yet highly configurable interface, simplifying feed tracking, schedule creation, and monitoring. You can even view system diagnostics such as health alerts to ensure smooth operation. Need to edit something fast? MediaCentral | Capture can automatically segment longer recordings, speeding access to incoming material when faster turnaround is required.

GET PEACE OF MIND

MediaCentral | Capture automates all scheduled recordings and triggers instant recordings with great reliability and accuracy. It also features dynamic channel allocation and failover within a channel pool to safeguard your workflow. Plus, because it supports multiple MediaCentral workgroups, you can have it schedule and control redundant ingest environments too.

KEY FEATURES

> Increase the speed and accuracy of media acquisition through automated recordings

> Ingest high-res media and generate low-res proxies simultaneously to speed the editorial process

> Enable "Edit While Capture" workflows for ultra-fast content turnaround

> Capture from live video feeds, satellite downlinks, studio inputs, microwave relays, or VTR—up to 120 feeds at the same time

> View the transfer status of clips being ingested to shared storage and the check-in status of clips in MediaCentral

> Schedule and monitor multi-resolution, multi-source, recurring, and segmented recordings for fuss-free operation

> Dynamically route media from sources to destinations, such as FastServe and/or AirSpeed servers, tape decks, or other Capture-controlled devices

> Automatically create pools of channels for specific assignment, such as for sports

> Enable easy, simultaneous control of video servers, routers, and VTR devices

> Perform instant recordings to ensure all ingest devices are in sync to capture late-breaking news

> Automate clip deletion from MediaCentral and Avid NEXIS after a set amount of time

FOR MORE INFORMATION, VISIT
avid.com/mediacentral

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SYSTEM REQUIREMENTS

MANAGEMENT SERVER MINIMUM REQUIREMENTS (TO BE SUPPLIED BY THE CUSTOMER)

CPU	XEON L5518 Dual Quad Core 2.13 GHz
Operating system	Windows Server 2016
Memory	16 GB RAM
Graphics card	Standard graphics card (1920 x 1080)
Hard drive	2 x 1 TB mirrored hard drives
USB	3 x USB 2.0 ports
Serial control	Digi AccelePort Xr Universal PCI (3.3V & 5V) 8-port RS-422 with DB-25M cable
Network card	1 Gb Ethernet

CLIENT WORKSTATION MINIMUM REQUIREMENTS (TO BE SUPPLIED BY THE CUSTOMER)

CPU	2.5 GHz Intel Processor
Operating system	Windows 10
Memory	8 GB RAM
Graphics card	Standard graphics card (1920 x 1080)
Hard drive	80 GB available space
USB	3 x USB 2.0 ports
Network card	1 Gb Ethernet

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