

AVID LEARNING SERVICES

Certification Exam Study Guide



Avid Certified Support Representative Avid S4/S6 System Support

Exam	Avid 430S6
Exam Code	PT430S6
Type of Exam	Multiple choice
Certification Level	Avid Certified Support Representative (ACSR)
Duration	60 minutes
Number of Questions	50
Passing Score	80% (40 correct answers)
Exam Language	English

Target Audience

This certification exam is designed for technical support staff, technical managers, systems integrators and others who need to install, maintain, or support Avid S4/S6 Control Surface.

Exam Preparation

Successful candidates will have extensive experience with Avid S4/S6 Control Surfaces and attached Pro Tools systems. Although course attendance is not required to take the certification exam, Avid highly recommends candidates attend the course(s):

- PT430S6 ACSR Avid S4/S6 System Support

The PT430S6 class will help candidates build the skills and competencies required for certification. During the class, participants learn to setup, install, configure, and troubleshoot Avid S4 and S6 control surfaces. What you learn here will help you maximize productivity and minimize system downtime. After completing the class, participants will be able to provide first-line support to the Avid S4 and Avid S6 customer community.



Certification



The certification process provides a defined means by which individuals can prepare for the certification exam and, by extension, the role of Avid S4/S6 Support Representative. It is designed to ensure that candidates have sufficient knowledge of and experience with Pro Tools client systems that will be connected to the Avid S4/S6 systems they will be supporting.

The following prerequisites are recommended:

1. [Pro Tools 101 course](#)
2. [Pro Tools 400 ACSR course](#)
3. Sufficient experience to acquire an in-depth working knowledge of the concepts and workflows associated with large format mixing consoles and work surfaces.

Completing the recommended course(s) will help you build the skills and competencies needed to pass the exam. You are not required, however, to complete the training courses prior to taking the certification exam. If you feel you have considerable, real-world experience implementing, installing, administering and troubleshooting Avid S4/S6 systems, then you may register and take the exam at any time.

Certification Topics

The following topics are included in the certification exam. You should be well-versed in the technical and operational details of the following:

1. Avid S4/S6 Overview
 - a. What is Avid S4/S6?
 - i. Master Touch Module (MTM)
 - ii. M40 Systems
 - iii. M10 Systems
 - iv. S4 Modules
 1. S4—8-fader, 3-foot base system
 2. S4—16-fader, 4-foot base system
 3. S4—16-fader, 5-foot base system
 4. S4—24-fader, 5-foot base system
 - v. Avid S6 to S4 Comparison
 - vi. 2 Types of Master Modules
 1. New universal S6/S4 Mester Module-Congatec Motherboard
 2. Older style S6 M40 and M10 Master Modules
 - vii. Avid S6 Modules
 1. Master Automation Module (MAM)
 2. Channel Fader Module (CFM)
 3. Channel Process Module (CPM)
 4. Channel Knob Module (CKM)
 5. Channel Display Module (CDM)
 6. Master Joystick Module (MJM)
 7. Master Post Module (MPM)
 8. Master Meter Module (MMM)
 - b. Avid S6 Hardware Configurations
 - i. Modules and Configuration Overview
 - ii. Master Section Modules
 - iii. Channel Modules
 - c. Module Layout
 - i. Front to Back Module Arrangements
 - ii. Left to Right Chassis and Module Arrangements
 - iii. Custom Module Configurations
 - d. Avid S6 Options
 - i. **Producer's Desk**
 - ii. VESA arm
 - iii. SpeakerDeck
 - iv. Keyboard Tray
 - v. Script Tray
 - vi. Large Center Frame Panel
 - vii. Mini Fill Panel
 - viii. Leg Frame
 - ix. Leg Frame Extension
 - x. Leg Frame Join Module

2. Assembling the Avid S6 Frame
 - a. Overview of Installation
 - i. Before You Begin
 - ii. **What's Included?**
 - iii. Tools
 - iv. Legs
 - v. Additional Required Components
 - vi. Additional Optional Components
 - b. Assembling the Leg Frame
 - i. Overview of Leg Frame Assembly
 - ii. Attaching the Back Beam
 - iii. Attaching the Front Beam
 - iv. Attaching the Back Corner Brackets
 - v. Attaching the End Brackets
 - vi. Leveling the Leg Frame
 - vii. Completing the Leg Frame Assembly
 - c. Assembling the Frame Chassis
 - i. Overview of Frame Chassis Assembly
 - ii. Frame Chassis Kit Components
 - iii. Chassis Parts
 - iv. Producers Desk Components
 - v. Assembling the Chassis
 - vi. Attaching the End Side Wall
 - vii. Installing the Back Feet
 - viii. Installing Back Foot Mounting Spacers
 - ix. Attaching the Back Feet
 - x. Leveling the Chassis
 - xi. Attaching the Bolster
 - xii. Installing the Display Module Mounting Brackets
 - xiii. Attaching the Display Module Mounting Brackets
 - xiv. Installing the Rear Cover Mounting Brackets
 - xv. Attaching the Rear Cover Mounting Brackets
3. Installing the Avid S6 Modules
 - a. Installing Power and Connectivity
 - i. Installation Overview
 - ii. Installing the Power Strip
 - iii. Ethernet Switch and PSU Placement
 - iv. Producers Desk Options
 - v. Ethernet Switch and PSU Placement for Avid-configured S6 Systems
 - vi. Ethernet Switch Capacity
 - vii. Installing the Ethernet Switch
 - viii. Connecting Power to the Ethernet Switch
 - ix. Installing the Tie-Down Bracket for the Ethernet Switch
 - x. Installing PSUs
 - xi. Connecting Power Cables to the PSUs
 - b. Installing and Connecting Cabling
 - i. Installing Cable Sets

- ii. Installing Cable Sets in Large Configurations
 - iii. Ethernet Cabling for Systems with Two Ethernet Switches
 - iv. Short Ethernet Cables for Display Modules
 - v. Installing Ethernet Cabling for Workstations
 - vi. Side Covers
 - c. Installing the Modules
 - i. Installation Overview
 - ii. Installing Modules
 - iii. Installing Channel Modules
 - iv. Installing Master Section Modules
 - v. Installing the Automation Module
 - vi. Installing the Master Module
 - vii. Installing Display Modules
 - viii. Installing Joystick Modules
 - ix. Installing Post Modules
 - x. Installing Optional Modules
 - d. Completing the Hardware Assembly
 - i. Producers Desk Fill Panels
 - ii. Installing Compression Panels
 - iii. Installing the Frame Panel Large Center Option
 - iv. Installing T-Strips
 - v. Attaching the Upper Rear Covers
 - e. Avid S4 Installation
 - i. Module Layout
 - ii. Left-to-Right Chassis and Module Arrangements
 - iii. Installing the Frame
 - iv. Installing Master Section Modules
 - v. Installing the Master Module
 - vi. Connecting Ethernet
 - vii. Installing Compression Panels
- 4. Avid S6 Software Installation
 - a. Starting Up and Shutting Down
 - i. First-Time Setup
 - ii. Starting Up the System for the First Time
 - iii. Shutting Down the System
 - b. Activation and Registration
 - i. Activating your Avid Master Account for S6
 - c. Installing and Activating S6 System Software
 - i. Updating the Master Module Software
 - ii. Downloading and Transferring Software Updates
 - iii. Logging in as Administrator and Updating Master Module Software
 - iv. Avid ULAT screen
 - v. Activating the S6 Software License
 - vi. Offline Activation
 - vii. Online Activation
 - viii. Installing S6 Supporting Software on Connected Workstations
 - d. Connecting S6 to a Network

- i. Recommended Setup
 - ii. Advanced Setup
- e. Configuring Avid S6
 - i. Configuring Avid S6 for the First Time
 - ii. Configuring the S6 Surface
 - iii. Configuring Attention Expand Zones
 - iv. Configuring Modules as Attention Expand Zones
 - v. Configuring Fixed Attention Expand Knob Zones
 - vi. Configuring Expand Zone Function Settings
 - vii. Defining Spill Zones
 - viii. Defining and Configuring Master Meter Modules
 - ix. Defining Existing Display Modules as Master Meter Modules
 - x. Defining Dedicated Display Modules as Master Meter Modules
 - xi. Assigning Tracks for Meter Sources to a Post Layout
 - xii. Assign Spill
 - xiii. Auto Assign PEC Meters from Post Tracks Assign
 - xiv. DIR Meters in Red
 - xv. Number of Post Rows
 - xvi. Enable Off-Disk Only (PEC) Meters for Post Module Assignment (Pro Tools Only)
 - xvii. Connecting Workstations to S6
 - xviii. Attentioning Workstations
 - xix. Selecting Workstations
 - xx. Workstation Diagnostics and Status Graphs
 - xxi. Workstation Status
 - xxii. Enabling EUCON Connectivity
 - xxiii. Workstation Compatibility

5. Avid S6 Operational Overview

- a. Master Module Overview
 - i. The Master Module
 - ii. The Master Module Screens
 - iii. Home Screen
 - iv. Tracks Screen
 - v. Settings Screen
 - vi. Monitoring Screen
 - vii. Attention Track Knobs
 - viii. Main Menu Switches
 - ix. Navigation Switches
 - x. Soft Key Switches
 - xi. Monitoring Controls
 - xii. The Monitor Select Controls and Display
 - xiii. The Studio/Talk Controls and Display
- b. Automation Module Overview
 - i. The Automation Module
 - ii. Attention Fader
 - iii. Transport Section
 - iv. Jog/Shuttle Wheel

- v. Soft Key Switches
- vi. Synchronizer, Locate Switches, and Numeric Keypad
- c. Channel Strip Basics
 - i. The Channel Strip
 - ii. Fader Module
 - iii. Fader Module Strip
 - iv. Fader, Meters, and Attention Key
 - v. OLED Display and Switches
 - vi. Select and Swap Switches
 - vii. Mute, Solo, and Automation Punch Switches
 - viii. Track Color/Modifier Keys
 - ix. Process Module
 - x. Process Module Strip
 - xi. Function Select Switches
 - xii. Knob Section
 - xiii. Navigation Switches
 - xiv. Knob Module
 - xv. Knob Module Strip
 - xvi. Knob Section
 - xvii. Navigation Switches
 - xviii. Display Module
 - xix. Display Module Layouts
- d. Basic Surface Navigation
 - i. Channel OLED Displays
 - ii. Banking Tracks
 - iii. Bank Justification
 - iv. Nudging Tracks
 - v. Selecting Tracks
 - vi. Attentioning Tracks
 - vii. Show Home Screen on Strip Attention
- e. Session Navigation from the Master Module
 - i. Operational Overview of the Master Module
 - ii. Overview of the Tracks Screen
 - iii. Managing the Tracks Screen
 - iv. Display Breaks on Track Color
 - v. Selecting Tracks from the Tracks Screen
 - vi. Sum and Intercancel Channel Selections in the Track Matrix
 - vii. Selecting Tracks from the Track Scroller
 - viii. Attentioning Tracks from the Tracks Screen
 - ix. Attentioning Tracks from the Track Scroller
 - x. Show Home Screen on Track Attention
 - xi. Banking Tracks from the Tracks Screen
 - xii. Auto-Bank to Selected Track Mode
 - xiii. Auto-Bank to Attentioned Track
 - xiv. Linking Track Selections and the Attention Track
 - xv. Attention Most Recently Selected Track
 - xvi. Select Most Recently Attentioned Track
- f. Working with Tracks from the Master Module

- i. Overview of the Home Screen
 - ii. Attentioning Tracks from the Home Screen
 - iii. The Meter Scroller
 - iv. Attentioning Tracks from the Meter Scroller
 - v. The Track Scroller
 - vi. Track Scroller Follows Attentioned Track and Link Meter Scroller to Track Scroller
 - vii. The Attention Track Editor
 - viii. The Function Scroller
 - ix. The Function Editor
 - x. Navigation of Functions and Parameters
 - xi. Working with the Attention Track Knobs
 - xii. Assigning Parameters to the Attention Track Knobs

- 6. Monitoring
 - a. Avid XMON
 - b. XMON EUCON Software Application
 - i. Introduction
 - ii. Components
 - iii. XMON Front Panel
 - iv. XMON Rear Panel
 - c. Installing XMON
 - i. Installation Overview
 - ii. Making Audio Connections
 - iii. Cue Inputs
 - iv. Main Inputs
 - v. Surround Inputs
 - vi. Stereo Inputs
 - vii. Cue Outputs
 - viii. Main Speaker Outputs
 - ix. Alt Speaker Outputs
 - x. Talkback/Listenback/Utility
 - xi. XMON Control Cable/Breakout Adapter
 - xii. Installing the USB-to-MIDI Adapter
 - xiii. Network Connections
 - xiv. Connecting the XMON Control Cable Breakout Adapter
 - xv. Talkback
 - xvi. Headphones
 - d. Configuring the XMON EUCON Software
 - i. Installing the XMON EUCON Software Application
 - ii. Selecting a MIDI Port
 - iii. Locking S6 to XMON
 - e. Using the XMON EUCON Software Application
 - i. XMON to EUCON Mapping
 - ii. Control Room
 - iii. Monitors A-E
 - iv. Monitors D and E
 - v. Speaker Trims

- f. Using XMON with Avid S6
 - i. Selecting Sources
 - ii. Setting Control Room, Monitor, and Dim Levels
 - iii. Speaker Management
 - g. Avid S6 Monitoring Controls
 - i. The Monitor Select Controls and Display
 - ii. The Studio/Talk Controls and Display
 - iii. Monitoring Screen Local Options
 - iv. Speaker Label Editing
 - v. Control Room Soft Keys
 - h. Using MTRX with Avid S6
 - i. MTRX Monitoring
7. S6 Soft Keys and the Soft Key Editor
- a. Avid S6 Soft Keys
 - i. Overview of the Soft Keys
 - ii. Basic Soft Key Navigation
 - iii. Soft Key Bank Navigation from the Numeric Keypad
 - b. Soft Key Navigation from Numeric Keypad
 - c. System Soft Keys and Settings
 - d. The Soft Key Editor
 - i. Overview of the Soft Key Editor
 - ii. Creating and Editing Soft Keys
 - iii. Customizing a Soft Key in a User Page
 - iv. Creating New Soft Key Pages
 - v. Adding Navigation Keys to a Soft Key Page
 - vi. Special Soft Key Functions
 - vii. Key Strokes
 - viii. Surface Soft Keys
 - ix. Soft Key Options
 - x. Assigning Soft Key Macros
 - xi. About Modifier Locks
 - xii. Remapping and Assigning Functions to the Automation Module
 - xiii. Remapping and Assigning Functions to the Transport
 - xiv. Assigning Functions to the Locate Switches and Numeric Keypad
 - xv. Assigning Jog/Shuttle Wheel Functions
 - xvi. Clearing and Deleting Soft Key Assignments
 - xvii. Returning to Factory Default Soft Keys
 - xviii. Saving and Loading Custom Soft Key Appsets
 - xix. Archiving Custom Soft Key Appsets
 - e. Master Post Module Soft Keys
 - i. Soft Keys and the Master Post Module
8. Servicing and Expanding Avid S6
- a. Overview of Disassembly for Moving/Expanding a System
 - i. Required Tools
 - ii. Customizing a System with Hardware Options
 - iii. Moving a System

- iv. Expanding a System with Additional Modules or Frame Chassis
- b. Disassembly
 - i. Initial Disassembly
 - ii. Updating the Surface Settings
 - iii. Temporarily Unclaiming a Module
 - iv. Unclaiming Display Modules
 - v. LED Indication of Module Power and Connection Status on System Startup
 - vi. Shutting Down the System
 - vii. Removing Hardware Options
 - viii. Removing the Rear Covers
 - ix. Disconnecting Power Cables and Removing the Power Strip
 - x. Removing Display Modules
 - xi. Removing T-Strips
 - xii. Removing Compression Panels and Fill Panels
- c. Removing Modules and Disconnecting Cabling
 - i. Removing Modules
 - ii. Disconnecting Cable Sets
- d. Detaching Frame Chassis
 - i. Determining Which Chassis to Detach
 - ii. Disassembling Avid-Configured S6 Systems
 - 2-Chassis Systems
 - 3-Chassis Systems
 - 4-Chassis Systems
 - 5-Chassis Systems
 - 6-Chassis Systems
 - 7-Chassis Systems
 - 8-Chassis Systems
 - 9-Chassis Systems
 - iii. Disassembling a Frame
 - iv. Removing Side Covers
 - v. Removing the Bolster
 - vi. Removing Rear Cover Mounting Brackets
 - vii. Removing Back Feet
 - viii. Detaching the Frame Chassis
- e. Disassembling and Expanding Leg Frames
 - i. Detaching Leg Frame Join Modules
 - ii. Removing End Brackets
 - iii. Expanding a Leg Frame with Leg Frame Extensions
 - iv. Expanding a Bolster
 - v. Removing the Back Corner Brackets
 - vi. Removing the Front and Back Beams
 - vii. Expanding a Frame with Leg Frame Join Modules
- f. S4/S6 Riser Kit Installation
 - i. Installing Riser Kits in an Avid S4 or S6 control surface
 - ii. Shutting Down the System
 - iii. Removing T-strips
 - iv. Removing Compression Panels

- v. Removing Fill Panels
- vi. Removing the Module
- vii. Installing a Riser

9. Diagnostics and Troubleshooting Pro Tools | Control

- a. Resetting the System
 - i. Re-Imaging the Master Module
 - ii. Updating Module Software
 - iii. Rebooting Modules
 - iv. Recovering Fader Modules
 - v. Recovering Display Modules
- b. Utility Test Mode
 - i. Individual Module Utility Mode
 - ii. Fader Calibration
- c. Touchscreen Calibration
 - i. Calibrating the Touchscreen
- d. Master Joystick Module Calibration
 - i. Calibrating the Joysticks
- e. LED Calibration and Brightness Control
 - i. LED Calibration
 - ii. LED Presets
 - iii. Copy and Paste LED Settings
- f. Surface Settings
 - i. Brightness
 - ii. Language
 - iii. Knob Speed and Sensitivity
- g. Saving and Loading Layout Sets/Titles
 - i. Automatic Saving and Loading of Titles by DAW
 - ii. Manually Saving and Loading Titles
 - iii. Auto-Load from Titles and Sessions
 - iv. Manually Saving and Loading Settings
 - v. Location of Title and Settings Files
- h. Log Files
 - i. Retrieving Log Files
 - ii. Master Module Log Files and Crash Reports
 - iii. Centralized Log File Collection on S6 19.9+
 - iv. Workstation WControl Log Files and Crash Reports
 - v. Pro Tools Log Files
- i. Support and Software Updates
 - i. Avid Advantage Support Plans

10. Multiple Workstation Support

- a. Pro Tools | Control Compatibility
 - i. Pro Tools | Control iPad Application Compatibility
 - ii. System Requirements
 - iii. Installing Pro Tools | Control
 - iv. Installing EuControl Software
 - v. Configuring Pro Tools | Control

- vi. Configuring EuControl Software
 - vii. Avid S6 and EuControl Preferences
 - viii. Optimizing EuControl After a Pro Tools Update
 - ix. Uninstalling S6 Supporting Software
- b. Advanced S6 Networking Considerations
 - i. Managing Network Connections
 - ii. Default Routes
 - iii. Recommended Routers
 - iv. Single-Operator S6 Configurations
 - v. Multi-Operator S6 Configurations
 - vi. Using Multiple Master Post Modules
 - vii. Multi-Operator S6 Configurations with Multiple Post Modules
 - viii. Configuring Multiple S6 Systems on a Single Network
 - ix. Using Both Network Ports on the Master Module
 - x. Desk ID
 - xi. Connecting a Multi-Operator S6 and the Master Modules to a WAN
 - xii. Advanced Guide to the S6 Master Module DHCP Server
- c. Using Multiple Workstations
 - i. Navigation Across Multiple Workstations
 - ii. Attentioning Workstations
 - iii. Attentioning Workstations from the Touchscreen
 - iv. Attentioning Workstations from the Soft Keys
 - v. Display of Workstation Numbers
- d. KVM Switch Support
 - i. Use of Supported KVM Switches
 - ii. Switching a KVM Source Independently of Workstation Attention
- e. GPIO Support
 - i. Use of GPIO

Practice Questions

The following questions are not part of the current PT430S6 exam but are similar to the questions likely to be asked.

- 1) The maximum number of Channel Fader Modules (CFMs) supported by an S6 M40 is _____.
 - a. 2
 - b. 5
 - c. 6
 - d. 8
 - e. Unlimited

- 2) The Maximum number of Channel Knob Modules (CKMs) per channel supported by an S6 M10 is _____.
 - a. 0
 - b. 1
 - c. 2
 - d. 3
 - e. Unlimited

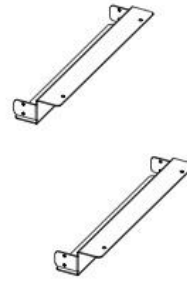
- 3) **Choose Two:** Which Modules commonly comprise the master section of an S6 control surface?
 - a. Master Touch Module (MTM)
 - b. Master Automation Module (MAM)
 - c. Channel Fader Module (CFM)
 - d. Channel Process Module (CPM)
 - e. Channel Display Module (CDM)

- 4) **Choose Two:** Which are required components for an S6 installation?
 - a. Leg Frame
 - b. Pro Tools or other EUCON-compatible software
 - c. USB flash drive for transferring software updates
 - d. Windows-compatible USB keyboard and mouse connected to the Master Module
 - e. Channel Display Module (CDM)

- 5) When moving an S6 system, the frame should be lifted by the_____.
 - a. Bolster
 - b. Metal chassis
 - c. Side covers

6) Identify the component shown to the right.

- a. Legs
- b. Beams
- c. Back corner brackets
- d. End Brackets
- e. Front brackets



7) **True or False?** The power strip should be installed under the side covers.

- a. True
- b. False

8) Which direction should the module PSU AC sockets be facing when installed in an S6 Frame Chassis?

- a. Front
- b. Rear
- c. Left
- d. Right
- e. Any direction

9) **Choose Three:** Which connections does the Master Module require?

- a. Ethernet
- b. AC
- c. Secondary AC
- d. DC
- e. Secondary DC

10) When shutting down an S6 system, which device should be powered off first?

- a. S6 Power Strip
- b. Master Module
- c. Attached Workstations
- d. Display Modules

11) **Choose Three:** What information is required for Offline activation of an S6 system?

- a. Activation ID
- b. Module Activation Codes
- c. Device ID
- d. SysEx Code
- e. System ID

- 12) How many workstations can be attentioned at one time?
- a. 1
 - b. 2
 - c. 8
 - d. 12
 - e. No limit
- 13) Which Screen of the Master Module is best suited for working with a **large number of a track's parameters**?
- a. Home
 - b. Tracks
 - c. Settings
 - d. Monitoring
 - e. Process
- 14) "Show Home Screen on Track Attention" affects selecting tracks from the _____.
- a. Fader Module
 - b. Automation Module
 - c. Process Module
 - d. Home Screen of the Master Module
 - e. Tracks Screen of the Master Module
- 15) **Choose Four:** Which of the following are "Banking Justification" mode settings?
- a. Left
 - b. Left of Center Module
 - c. Center
 - d. Right of Center Module
 - e. Right
- 16) **Choose Two:** What are the audio inputs and outputs of the XMON?
- a. 25-pin D-Sub (DB-25) connectors
 - b. 15-pin D-Sub (DB-15) connectors
 - c. XLR connectors
 - d. Analog audio connections
 - e. Digital audio connections
- 17) **True or False?** The Monitor section of the S6 surface automatically locks to the first focused EUCON monitoring application on the attentioned workstation.
- a. True
 - b. False**

- 18) **Choose Two:** Where can Talkback level be controlled for Avid XMON?
- The Front Panel of the XMON
 - The Monitor Screen of the Master Module
 - The Monitor Section Knobs
 - The Process Module
 - The Focus Channel
- 19) From where can the Soft Key Editor be accessed?
- The Master Module's Home Screen
 - The Master Module's Tracks Screen
 - The Master Module's Setting Screen
 - The Master Module's Monitoring Screen
 - The Master Module's Macro Screen
- 20) **True or False?** The Transport switch caps of the Automation Module can be removed and re-arranged?
- True
 - False
- 21) **True or False?** When saved, customized Appsets are stored as _____ files.
- .txt
 - .xml
 - .pts
 - .cgrp
 - .mxf
- 22) **To unclaim a module, press and hold the module's _____.**
- Power Button
 - Two left upper switches
 - Two right upper switches
 - Two left lower switches
 - Two right lower switches
- 23) **The Lower left-hand switch of an unclaimed module will illuminate _____.**
- Purple
 - Green
 - Red
 - Amber
 - White

- 24) **Choose Four:** What must be done when removing a module from an S6 Frame Chassis?
- Disconnect Power Cables
 - Disconnect Ethernet Cables
 - Remove Compression Panels
 - Remove T-Strips
 - Detach Frame Chassis
- 25) Where are customized LED calibrations stored?
- Each Individual Module
 - The Master Module
 - A connected Workstation
 - A cloud-based Avid account
- 26) Global LED brightness settings for the S6 surface can be made from _____.
- The User page of the Master Module's Setting screen
 - The System Page of the Master Module's Setting screen
 - The SoftKeys section of the Master Module
 - The Numeric Keypad of the Automation Module
 - The Jog/Shuttle Wheel of the Automation Module
- 27) **Choose Three:** Where can User Settings be saved?
- On the Master Module as a Settings file
 - On the Master Module as a Title file
 - On the Master Module as a .ptx file
 - To a connected workstation
 - To Avid cloud storage as a Pro Tools Project
- 28) What is the maximum numbers of Pro Tools | Control applications that can be used on a Workstation in conjunction with an Avid S6 system?
- 0
 - 1
 - 2
 - 3
 - 4
- 29) **True or False?** When using multiple Post Modules in an S6 system configuration, their controls must always mirror one another.
- True
 - False

- 30) **Choose Two:** When configuring multiple S6 systems in a single network, the Desk ID must be updated _____.
- a. On preference page of the Pro Tools | Control application
 - b. On the Home screen on the Master Module
 - c. On the Local Options settings in the Surface page of the Settings screen on the Master Module
 - d. On EuControl on the connected workstations
 - e. On WSControl on the connected workstations

Answers to Practice Questions

Use the answers below to check your knowledge on the practice questions.

1. D
2. B
3. A and B
4. B and C
5. B
6. D
7. B
8. B
9. A, D, and E
10. B
11. A, C, and E
12. A
13. A
14. D
15. A, B, D, and E
16. A and D
17. A
18. B and C
19. C
20. A
21. B
22. C
23. D
24. A, B, C, and D
25. B
26. B
27. A, B, and D
28. B
29. B
30. C and E