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2025 SCHEDULE

THEATRICAL FEATURE FILM AWARD

Entry Forms for Theatrical Feature Film available online	Tuesday, September 9, 2025
Deadline for submitting Theatrical Feature Film entries	Friday, November 14, 2025
Online voting for Theatrical Feature Film Nominations opens	Monday, December 15, 2025
Deadline to vote online for Theatrical Feature Film Nominations	Wednesday, January 7, 2026
Announce Theatrical Feature Film Nominees	Thursday, January 8, 2026
Online voting for Theatrical Feature Film Nominees opens	Thursday, January 8, 2026
Membership Screenings of Nominated Theatrical Feature Films	Mon-Fri, January 19-23, 2026
Deadline to vote online for Theatrical Feature Film Award	Friday, February 6, 2026

TELEVISION AWARDS

Entry Forms for TV and Commercials available online	Tuesday, September 9, 2025
Deadline for submitting Television and Commercials entries	Friday, November 14, 2025
Online voting for Television Nominations opens	Monday, December 15, 2025
Deadline to vote online for Television Nominations	Monday, January 5, 2026
Announce all Television and Commercial Nominees	Wednesday, January 7, 2026

MICHAEL APTED AWARD FOR FIRST-TIME THEATRICAL FEATURE FILM

Entry Forms for First-Time Theatrical Feature Film available online	Tuesday, September 9, 2025
Deadline for submitting First-Time Theatrical Feature Film entries	Friday, October 17, 2025
Announce First-Time Theatrical Feature Film Director Nominees	Thursday, January 8, 2026

DOCUMENTARY FILM AWARD

Entry Forms for Documentary Film available online	Tuesday, September 9, 2025
Deadline for submitting Documentary Film entries	Friday, October 17, 2025
Announce Documentary Film Nominees	Wednesday, January 7, 2026

78th ANNUAL DGA AWARDS

Dinner Reservation Forms Available	Tuesday, January 13, 2026
DGA Awards Ceremony	Saturday, February 7, 2026

THEATRICAL FEATURE FILM

Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Theatrical Feature Film. You must agree to these rules in order to submit a Theatrical Feature Film entry form.

ENTRY CRITERIA:

Director Eligibility:

- The Director must submit a completed DGA Awards online entry form. A confirmation e-mail will be sent upon receipt of the entry form.
- This award category is open to both DGA and non-DGA Theatrical Feature Film Directors.

Film Eligibility:

- A feature-length film is defined as more than 40 minutes.
- The film must be released in a paid admission commercial motion picture theater in Los Angeles or New York during the period of January 1, 2025 through December 31, 2025.
- The film must be theatrically exhibited for at least seven (7) consecutive days and be advertised and exploited during its Los Angeles or New York qualifying run in a manner customary with industry practice.
- International films that meet these criteria are eligible. Non-English language submissions must be subtitled in English.
- Feature films that are exhibited theatrically and exhibited or distributed simultaneously ("day-and-date") on any other platforms are not eligible. Feature films exhibited or distributed on free television, a pay cable service, Internet, DVD or any other format or delivery system in the continental United States prior to theatrical release are not eligible.
- Re-releases, animated films, and documentaries are not eligible.

Credit:

- The Director must have exercised all traditional theatrical feature film directorial functions in connection with original photography and received an on-screen "Directed By" credit.

ENTRY DEADLINE:

- All Theatrical Feature Film entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- All eligible Theatrical Feature Film entries will be placed on a nomination ballot that will be available online to the DGA membership for voting. The five entries that receive the highest number of votes will be announced as the 2025 DGA Theatrical Feature Film Nominees on Thursday, January 8, 2026.
- The nominated projects will then be placed on a final ballot available online to the DGA membership for voting to select the Winner of the 2025 DGA Theatrical Feature Film Award. The Winner will be announced at the 78th Annual DGA Awards Dinner on Saturday, February 7, 2026.

FYC OUTREACH:

- For more information regarding 'For Your Consideration' mailing options for DGA Awards, please contact Ashley Alvarez at (310) 289-2036 or ashleya@dga.org.



MICHAEL APTEA AWARD FOR FIRST-TIME THEATRICAL FEATURE FILM

Here are the 2025 awards guidelines for the Michael Apted Award for Outstanding Directorial Achievement in First-Time Theatrical Feature Film. You must agree to these rules in order to submit a First-Time Theatrical Feature Film entry form.

ENTRY CRITERIA:

Director Eligibility:

- The Director must submit a completed DGA Awards online entry form. A confirmation e-mail will be sent upon receipt of the entry form.
- This award category is open to both DGA and non-DGA first-time theatrical feature film Directors.
- The Director may also be eligible in the Theatrical Feature Film category, provided the film meets the Theatrical Feature Film eligibility criteria, as it differs.
- A Director with a prior feature film that has been released theatrically in an international market or went straight to DVD, VOD, or television is not eligible to enter in this category.

Film Eligibility:

- A feature-length film is defined as more than 40 minutes.
- The film must be released in a paid admission commercial motion picture theater in Los Angeles or New York during the period of January 1, 2025 through December 31, 2025.
- The film must be theatrically exhibited for at least seven (7) consecutive days and be advertised and exploited during its Los Angeles or New York qualifying run in a manner customary with industry practice.
- Feature films that are exhibited theatrically and exhibited or distributed simultaneously ("day-and-date") on any other platforms are eligible.
- International films that meet the criteria are eligible. Non-English language submissions must be subtitled in English.
- Feature films exhibited or distributed on free television, a pay cable service, Internet, DVD or any other format or delivery system in the continental United States prior to theatrical release are not eligible.
- Re-releases, animated films, and documentaries are not eligible.

Credit:

- The Director must have exercised all traditional theatrical feature film directorial functions in connection with original photography and received an on-screen "Directed By" credit.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.

Entry Link:

- The Director must provide a secure, password-protected HD link of the First-Time Theatrical Feature Film, to be forwarded to the members of the DGA Awards First-Time Theatrical Feature Film Screening Committee. HD links that do not meet the following criteria will not be accepted.

Entry Link (cont.):

- All submission links must:
 - Include the film's start and end credits; and a "DIRECTED BY" credit.
 - Go directly to the entry. The link should not allow viewers to access any other project or contain any additional information about the project.
 - Not require additional information to access the project beyond a password. Viewers should not be asked to enter their email address or create an account.
 - Include at least 150 unique views or access codes.
 - Not have geo-blocking enabled as there may be international jury participation.
 - Remain active for the duration of Awards. Link views should not expire before Friday, February 6, 2026.
 - A watermark may be included provided it does not obscure the entry.

ENTRY DEADLINE:

- All First-Time Theatrical Feature Film entry forms and HD link submissions must be received in the Awards office by 5:00 p.m. PT on FRIDAY, OCTOBER 17, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- All eligible First-Time Theatrical Feature Film entries will be viewed by a Screening Committee of DGA Members who have worked on Theatrical Films. The entries that receive the highest number of votes will be announced as the 2025 Michael Apted Award for First-Time Theatrical Feature Film Nominees on Thursday, January 8, 2026.
 - The First-Time Theatrical Feature Film Screening Committee will then vote by secret ballot to select the Winner of the 2025 Michael Apted Award for First-Time Theatrical Feature Film. The Winner will be announced at the 78th Annual DGA Awards Dinner on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Movies for Television. You must agree to these rules in order to submit a Movies for Television entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member with a Deal Memorandum on file.
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Program Eligibility:

- Only programs that have originally aired on television or on streaming services during the period of January 1, 2025 - December 31, 2025 are eligible.
- Programs that are exhibited theatrically and exhibited or distributed simultaneously ("day-and-date") on any other platforms are eligible.
- Programs exhibited theatrically prior to television or streaming are not eligible.
- Programs that are only broadcast locally (even if available on the Internet) are not eligible.

Length:

- Entries must have a minimum broadcast format length of approximately one hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography and received an on-screen "Directed By" credit.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.

ENTRY DEADLINE:

- All Movies for Television entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Movies for Television entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Movies for Television Nominees on Wednesday, January 7, 2026.

JUDGING PROCESS (cont.):

- Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications as well as an HD file (QuickTime Movie in Apple ProRes, 1920 x 1080). A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Movies for Television. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Limited & Anthology Series. You must agree to these rules in order to submit a Limited & Anthology Series entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member with a Deal Memorandum on file.
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Program Eligibility:

- A limited series is defined as a program that does not have an ongoing season-to-season storyline or series-brand and main characters in subsequent seasons. A limited series is comprised of a minimum of two, and a maximum of 13 episodes.
- An anthology series is defined as a program where each episode or season has a contained, complete storyline, with no recurring characters appearing in prior or subsequent seasons.
- Only limited series or anthology series that have originally aired on television or on streaming services during the period of January 1, 2025 - December 31, 2025 are eligible.
- Entries must be an episode of a series. If the director has directed the entire series, the director must select one episode for consideration.
- Programs that are only broadcast locally (even if available on the Internet) are not eligible.

Length:

- Entries must have a minimum broadcast format length of approximately one half hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography and received an on-screen "Directed By" credit.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.
- For a limited series:
 - The Director submitting is required to provide a letter on official letterhead from an executive at the production company or distributor that confirms the series is close-ended and will have no additional seasons. Limited Series entries will not be accepted without a letter.
- For an anthology series:
 - The Director submitting is required to provide a letter on official letterhead from an executive at the production company or distributor that confirms the anthology season is close-ended and storyline and characters featured will not recur in future seasons. Anthology Series entries will not be accepted without a letter.

ENTRY DEADLINE:

- All Limited & Anthology Series entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Limited & Anthology Series entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Limited & Anthology Series Nominees on Wednesday, January 7, 2026.
 - Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080. A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Limited & Anthology Series. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Dramatic Series. You must agree to these rules in order to submit a Dramatic Series entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member with a Deal Memorandum on file.
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Program Eligibility:

- Only dramatic series that have originally aired on television or on streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
- Entries must be an episode of a series.
- Programs exhibited theatrically prior to television or streaming are not eligible.
- Programs that are only broadcast locally (even if available on the Internet) are not eligible.
- Daytime serials are eligible for entry in this category provided they conform to all the other eligibility criteria.

Length:

- Entries must have a minimum broadcast format length of approximately one half hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography and received an on-screen "Directed By" credit.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.

Category Classification:

- The episode must be entered in the same category as the corresponding series' most recent filing for the Academy of Television Arts and Sciences' Primetime Emmy Awards. In the event that a new series is entered that has not previously filed a category classification with A.T.A.S., the DGA will ask the producers of the new series how they intend to file with A.T.A.S.
- If you have questions about this requirement, please call the DGA Awards Office at (310) 289-2038.

ENTRY DEADLINE:

- All Dramatic Series entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Dramatic Series entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Dramatic Series Nominees on Wednesday, January 7, 2026.
 - Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080. A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Dramatic Series. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Comedy Series. You must agree to these rules in order to submit a Comedy Series entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member with a Deal Memorandum on file.
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Program Eligibility:

- Only comedy series that have originally aired on television or on streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
- Entries must be an episode of a series.
- Programs exhibited theatrically prior to television or streaming are not eligible.
- Programs that are only broadcast locally (even if available on the Internet) are not eligible.

Length:

- Entries must have a minimum broadcast format length of approximately one half hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography and received an on-screen "Directed By" credit.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.

Category Classification:

- The episode must be entered in the same category as the corresponding series' most recent filing for the Academy of Television Arts and Sciences' Primetime Emmy Awards. In the event that a new series is entered that has not previously filed a category classification with A.T.A.S., the DGA will ask the producers of the new series how they intend to file with A.T.A.S.
- If you have questions about this requirement, please call the DGA Awards Office at (310) 289-2038.

ENTRY DEADLINE:

- All Comedy Series entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Comedy Series entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Comedy Series Nominees on Wednesday, January 7, 2026.
 - Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080. A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Comedy Series. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Documentary Film. Except as otherwise indicated, this awards category is open to both DGA and non-DGA Documentary Film Directors. Please read the following eligibility criteria carefully. You must agree to these rules in order to submit a Documentary Film entry form.

ENTRY CRITERIA:

Director Eligibility:

- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Film Eligibility:

- Documentary films that had a seven (7) day qualifying run in a United States-based commercial theater or traditional commercial theatrical release during the period of January 1, 2025 through December 31, 2025 are eligible.
- Documentary films that were exhibited theatrically and simultaneously released on video-on-demand (pay-per-view or streaming) on a national platform during the period of January 1, 2025 through December 31, 2025 are also eligible.
- Documentary films produced for and distributed on streaming services are eligible, however, they must be covered under a DGA Agreement.
- Documentary films broadcast nationally on U.S. television are eligible, however, they must be covered under a DGA Agreement.
- Foreign/International documentaries are eligible for submission provided they meet the entry criteria. Non-English language submissions must be subtitled in English.

Length:

- A feature-length film is defined as more than 40 minutes.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography and/or narration and received an on-screen "Directed By" credit.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.

Entry Link:

- The Director must provide a secure, password protected HD link of the Documentary Film to be forwarded to the members of the Documentary Film Screening Committee. HD links that do not meet the following criteria will not be accepted.

- All submission links must:
 - Include the film's start and end credits; and a "DIRECTED BY" credit.
 - Go directly to the entry. The link should not allow viewers to access any other project or contain any additional information about the project.
 - Not require additional information to access the entry beyond a password. Viewers should not be asked to enter their email address or create an account.
 - Include at least 150 unique views or access codes.
 - Not have geo-blocking enabled as there may be international jury participation.
 - Remain active for the duration of Awards. Link views should not expire before Friday, February 6, 2026.
 - A watermark may be included provided it does not obscure the entry.

ENTRY DEADLINE:

- All Documentary Film entry forms and HD link submissions must be received in the Awards office by 5:00 p.m. PT on FRIDAY, OCTOBER 17, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- All eligible Documentary Film entries will be viewed by a Documentary Film Screening Committee that votes by secret ballot. The entries that receive the highest number of votes will be announced as the 2025 DGA Documentary Film Director Nominees on Wednesday, January 7, 2026.
 - The Documentary Film Screening Committee will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Documentary. The Winner will be announced at the 78th Annual DGA Awards Dinner on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Documentary Series / News. You must agree to these rules in order to submit a Documentary Series / News entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member with a Deal Memorandum or Letter of Employment on file.
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Documentary Series Eligibility:

- A documentary series is comprised of a minimum of two episodes.
- Only documentary series that have originally aired on television or streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
- Entries must be an episode of a series. If the Director has directed the entire series, the Director must select one episode for consideration.
- Documentary series that are only broadcast locally (even if available on the Internet) are not eligible.
- Documentary series exhibited theatrically prior to television or streaming are not eligible.

News Eligibility:

- Only news programs that have originally aired on television or streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
 - Members who directed an eligible program that is broadcast between November 15, 2025 and December 31, 2025, have the option of submitting their entry for consideration as part of next year's 79th Annual DGA Awards.
- Entries may be an episode of a series or a special.
- A 'breaking news' segment, which interrupts regular programming, is not eligible.
- News programs that are only broadcast locally (even if available on the Internet) are not eligible.
- Talk series/programs or specials may be submitted under this category as appropriate.

Length:

- Entries must have a minimum broadcast format length of approximately one half hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography.
- For Directors submitting under Documentary Series, they must have received an on-screen "Directed By" credit.
- For Directors submitting under News, please note if a Letter of Employment is not on file, staff may ask for a Network contact to confirm date worked.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.



DOCUMENTARY SERIES / NEWS *(cont.)*

ENTRY DEADLINE:

- All Documentary Series / News entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Documentary Series / News entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Documentary Series / News Nominees on Wednesday, January 7, 2026.
 - Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080. A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Documentary Series / News. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2025.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Commercials. You must agree to these rules in order to submit a Commercials entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entries must be directed by a DGA member under a DGA Agreement.
- A Director may enter one or more commercials as part of one entry in this category, provided all commercials have been directed by the same Director.
- Entries are accepted only from the Director(s) of the project. An entry found to be submitted by the production company without the Director's knowledge will be immediately disqualified.

Commercials Eligibility:

- Only commercials that have originally aired on television or streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
- Foreign commercials and commercials produced for streaming platforms and other forms of New Media are eligible, provided they are made under a DGA Agreement.
- The submission may be one commercial or multiple commercials, as long as the additional commercials are not versions or lifts of the first commercial submitted.
- Commercials may not be re-edited for jury consideration and "director's cuts" are not eligible if they were not the version that was first distributed.

Length:

- The total length of the entry submission must not exceed four minutes of principal photography.
- The submission may include multiple commercial spots, so long as the total runtime is less than four minutes. Examples include:
 - One 4-minute spot
 - Two 2-minute spots
 - Four 60-second spots
 - Or any other division

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.
- All entries produced under the DGA National Commercial Agreement must be accompanied by each commercial's corresponding DGA Commercial Project Listing Form (CPLF) or applicable Deal Memorandum if produced under another DGA Agreement.

Entry Link:

- The Director must provide a HD link of the commercial submission(s) to be forwarded to the members of the DGA Awards Commercials Screening Committee. HD links that do not meet the following criteria will not be accepted.

Entry Link *(cont.)*:

- All submission links must:
 - Meet the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080.
 - Not be re-edited for jury consideration. "Director's cuts" are not eligible if they were not the version that was first distributed.
 - Go directly to the commercials. The link should not allow viewers to access any other project or contain any additional information about the project.
 - The submission may be one commercial or multiple commercials, as long as the additional commercials are not versions or lifts of the first commercial submitted.
 - A watermark may be included provided it does not obscure the entry.

ENTRY DEADLINE:

- All Commercials entry forms and HD link submissions must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Commercials entries will be viewed by a Commercials Screening Committee that votes by secret ballot. The entries that receive the highest number of votes will be announced as the 2025 DGA Commercials Nominees on Wednesday, January 7, 2026.
 - The Commercials Screening Committee will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Commercials. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Variety. You must agree to these rules in order to submit a Variety entry form.

ENTRY CRITERIA:**Director Eligibility:**

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member with a Deal Memorandum on file.
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program or special. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Program Eligibility:

- Only variety programs and specials that have originally aired on television or streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
 - Members who directed an eligible project that is broadcast between November 15, 2025 and December 31, 2025, have the option of submitting their entry for consideration as part of next year's 79th Annual DGA Awards.
- Programs exhibited theatrically prior to television or streaming are not eligible.
- Programs that are only broadcast locally (even if available on the Internet) are not eligible.
- Talk series/programs or specials may be submitted under this category as appropriate.

Length:

- Entries must have a minimum broadcast format length of approximately one half hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography. For projects that receive on-air credits, a "Directed By" credit must be included.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.
- The entry must be accompanied by a copy of the episode's main and end title credits. If main/end credits are not available due to broadcast limitations, please submit a call-sheet as able or reach out to the Awards Office (awards@dga.org) to discuss confirmation of Directorial credit.

ENTRY DEADLINE:

- All Variety entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Variety entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Variety Nominees on Wednesday, January 7, 2026.
 - Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080. A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Variety. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Sports. You must agree to these rules in order to submit a Sports entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member. DGA coverage must be verified (e.g. DGA Deal Memo or Letter of Employment).
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Program Eligibility:

- Only sports programs that have originally aired on television or streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
 - Members who directed an eligible program that is broadcast between November 15, 2025 and December 31, 2025, have the option of submitting their entry for consideration as part of next year's 79th Annual DGA Awards.
- Entries may be a regular game/sporting event or a championship/special.
- Sports programs shot on a studio set are eligible if they are contiguous and related to a game/sporting event (If not, please see Variety or Documentary Series / News as appropriate).
- Specials exhibited theatrically prior to television or Internet exhibition are not eligible.
- Specials that are only broadcast locally (even if available on the Internet) are not eligible.

Length:

- Entries must have a minimum broadcast format length of approximately one half hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography. For projects that receive on-air credits, a "Directed By" credit must be included.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.
- The entry must be accompanied by a copy of the project's main and end title credits. If main/end credits are not available due to broadcast limitations, please submit a crew sheet/list or other game-day documentation listing the directorial team or reach out to the Awards Office (awards@dga.org) to discuss confirmation of Directorial credit.

ENTRY DEADLINE:

- All Sports entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Sports entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Sports Award Nominees on Wednesday, January 7, 2026.
 - Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080. A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Sports. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Here are the 2025 awards guidelines for Outstanding Directorial Achievement in Reality / Quiz & Game. You must agree to these rules in order to submit a Reality / Quiz & Game entry form.

ENTRY CRITERIA:

Director Eligibility:

- Entry submissions must be covered under a DGA Agreement and directed by a DGA member with a Deal Memorandum on file.
- A Director may only submit one entry for consideration.
- Entries are accepted only from the Director of the program. An entry found to be submitted without the Director's knowledge will be immediately disqualified.

Program Eligibility:

- Only reality and quiz & game programs that have originally aired on television or on streaming services during the period of January 1, 2025 through December 31, 2025 are eligible.
- Entries may be an episode of a series or a special.
- The inclusion of any reality content requires that the entry be placed in the Reality / Quiz & Game category. Programs featuring dramatic or variety performances are not eligible.
- Programs exhibited theatrically prior to television or streaming are not eligible.
- Programs that are only broadcast locally (even if available on the Internet) are not eligible.

Length:

- Entries must have a minimum broadcast format length of approximately one half hour.

Credit:

- The Director must have exercised all traditional directorial functions in connection with original photography and received an on-screen "Directed By" credit.

Entry Requirements:

- The Director must submit a completed DGA Awards entry form. A confirmation e-mail will be sent upon receipt of the entry form.

ENTRY DEADLINE:

- All Reality / Quiz & Game entry forms must be received in the Awards office by 5:00 p.m. PT on FRIDAY, NOVEMBER 14, 2025. No entries will be accepted after the deadline.

JUDGING PROCESS:

- Reality / Quiz & Game entries will be placed on a nomination ballot that will be available to the DGA membership for voting online, starting Monday, December 15, 2025. The entries that receive the highest number of votes will be announced as the 2025 DGA Reality / Quiz & Game Nominees on Wednesday, January 7, 2026.

JUDGING PROCESS (cont.):

- Nominees will be required to immediately provide a secure password protected HD link of the nominated project with the following specifications: QuickTime Movie in Apple ProRes, 1920 x 1080. A Blue Ribbon Panel will then vote by secret ballot to select the Winner of the 2025 DGA Award for Outstanding Directorial Achievement in Reality / Quiz & Game. The Winner will be announced at the 78th Annual DGA Awards on Saturday, February 7, 2026.
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Should you have any questions, please contact the DGA Awards Office at awards@dga.org or (310) 289-2038.