

EXHIBIT "C-4"

**UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR,
ASSOCIATE DIRECTOR –
WEEK-TO-WEEK OR DAILY DEAL MEMORANDUM**

This confirms our agreement to employ you on the project described as follows:

AD/UPM INFORMATION

Name: _____ SSN#: _____

Loan-out: _____ FID#: _____

Address: _____ Tel.#: _____

Category:

<input type="checkbox"/> Unit Production Manager	<input type="checkbox"/> Second Second Assistant Director
<input type="checkbox"/> First Assistant Director	<input type="checkbox"/> Additional Second Assistant Director
<input type="checkbox"/> Key Second Assistant Director	<input type="checkbox"/> Associate Director

Salary (U.S.): \$_____ (Studio) \$_____ (Distant Location)
☐ per Day ☐ per 3 Days ☐ per Week, and shall be prorated thereafter

Start Date (on or about):_____

Guaranteed Period: ☐ One Day ☐ Three Days ☐ One Week

PROJECT INFORMATION

Series or Project Title: _____

Episode/Segment Title:_____ Episode ID#:_____

Type of Production: ☐ Feature ☐ Multi-Camera Prime Time Dramatic
☐ Other Television

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If this is a multi-camera prime time dramatic series, were any episodes produced prior to February 10, 2002? ☐ Yes ☐ No

Budget for Basic Cable Dramatic Programming (check one):

30 minutes:	$G < \$476,749$	$G \geq \$476,749$ and $\leq \$665,231$	$G > \$665,231$
31-60 minutes:	$G < \$893,904$	$G \geq \$893,904$ and $\leq \$1,219,590$	$G > \$1,219,590$
61-120 minutes:	$G < \$2,383,744$	$G \geq \$2,383,744$ and $\leq \$3,880,513$	$G > \$3,880,513$

Location: ☐ Studio ☐ Distant Location: _____ ☐ Both: _____

Other Conditions: _____

This employment is subject to the provisions of the Directors Guild of America, Inc., Basic Agreement.

Accepted and Agreed: Signatory Co. (print): _____

Employee: _____ By: _____

Date: _____ Date: _____

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