

**UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR,
ASSOCIATE DIRECTOR –
WEEK-TO-WEEK OR DAILY DEAL MEMORANDUM**

AD/UPM INFORMATION

PROJECT INFORMATION

If this is a multi-camera prime time dramatic series, were any episodes produced prior to February 10, 2002? ☐ Yes ☐ No

Budget for Basic Cable Dramatic Programming (check one):

30 minutes:	<input type="checkbox"/> < \$550,000	<input type="checkbox"/> ≥ \$550,000 and ≤ \$775,000	<input type="checkbox"/> > \$775,000
31-60 minutes:	<input type="checkbox"/> < \$1,000,000	<input type="checkbox"/> ≥ \$1,000,000 and ≤ \$1,450,000	<input type="checkbox"/> > \$1,450,000
61-120 minutes:	<input type="checkbox"/> < \$2,750,000	<input type="checkbox"/> ≥ \$2,750,000 and ≤ \$4,500,000	<input type="checkbox"/> > \$4,500,000

Location: ☐ Studio ☐ Distant Location: _____ ☐ Both: _____

Other Conditions: _____

This employment is subject to the provisions of the Directors Guild of America, Inc., Basic Agreement.

Accepted and Agreed: Signatory Co. (print):_____

Employee: _____ By: _____

Date: _____ Date: _____