

**UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR,
ASSOCIATE DIRECTOR –
TERM DEAL MEMORANDUM**

AD/UPM INFORMATION

PROJECT INFORMATION

If this is a multi-camera prime time dramatic series, were any episodes produced prior to February 10, 2002? ☐ Yes ☐ No

Budget for Basic Cable Dramatic Programming (check one):

30 minutes:	<input type="checkbox"/> < \$550,000	<input type="checkbox"/> ≥ \$550,000 and ≤ \$775,000	<input type="checkbox"/> > \$775,000
31-60 minutes:	<input type="checkbox"/> < \$1,000,000	<input type="checkbox"/> ≥ \$1,000,000 and ≤ \$1,450,000	<input type="checkbox"/> > \$1,450,000
61-120 minutes:	<input type="checkbox"/> < \$2,750,000	<input type="checkbox"/> ≥ \$2,750,000 and ≤ \$4,500,000	<input type="checkbox"/> > \$4,500,000

Location: ☐ Studio ☐ Distant Location: _____ ☐ Both: _____

Other Conditions: _____

This employment agreement shall be subject to termination in the event of any incapacity or default of the Employee or in the case of any suspension or postponement of production by reason of strikes, acts of God, governmental action, regulations, or decrees, or for any other customary "force majeure" reason.

This employment is subject to the provisions of the Directors Guild of America, Inc., Basic Agreement.

Accepted and Agreed: Signatory Co. (print):_____

Employee: _____ By: _____

Date: _____ Date: _____