

**UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR,
ASSOCIATE DIRECTOR –
WEEK-TO-WEEK OR DAILY DEAL MEMORANDUM**

AD/UPM

Budget for Basic Cable Dramatic Programming (check one):

| | | | |
|-----------------|--|---|---|
| 30 minutes: | <input type="checkbox"/> < \$550,000 | <input type="checkbox"/> ≥ \$550,000 and ≤ \$825,000 (≤\$849,750 effective July 1, 2016) | <input type="checkbox"/> > \$825,000 (>\$849,750 effective July 1, 2016) |
| 31-60 minutes: | <input type="checkbox"/> < \$1,200,000 | <input type="checkbox"/> ≥ \$1,200,000 and ≤ \$1,450,000 (≤\$1,493,500 effective July 1, 2016) | <input type="checkbox"/> > \$1,450,000 (>\$1,493,500 effective July 1, 2016) |
| 61-120 minutes: | <input type="checkbox"/> < \$2,750,000 | <input type="checkbox"/> ≥ \$2,750,000 and ≤ \$4,500,000 (≤\$4,635,000 effective July 1, 2016) | <input type="checkbox"/> > \$4,500,000 (>\$4,635,000 effective July 1, 2016) |

Location: ☐ Studio ☐ Distant Location:_____ ☐ Both:_____

Other Conditions:_____

This employment is subject to the provisions of the Directors Guild of America, Inc., Basic Agreement.

Accepted and Agreed:

Signatory
Employer:_____
(print)

Employee:_____ By:_____

Date:_____ Date:_____

EXHIBIT "C-4"