

**UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR,
ASSOCIATE DIRECTOR –
TERM DEAL MEMORANDUM**

AD/UPM

Type of Production: ☐ Feature ☐ Multi-Camera Prime Time Dramatic
☐ Other Television

Budget for Basic Cable Dramatic Programming (check one):

30 minutes:	<input type="checkbox"/> < \$550,000	<input type="checkbox"/> ≥ \$550,000 and ≤ \$825,000 (≤\$849,750 effective July 1, 2016)	<input type="checkbox"/> > \$825,000 (>\$849,750 effective July 1, 2016)
31-60 minutes:	<input type="checkbox"/> < \$1,200,000	<input type="checkbox"/> ≥ \$1,200,000 and ≤ \$1,450,000 (≤\$1,493,500 effective July 1, 2016)	<input type="checkbox"/> > \$1,450,000 (>\$1,493,500 effective July 1, 2016)
61-120 minutes:	<input type="checkbox"/> < \$2,750,000	<input type="checkbox"/> ≥ \$2,750,000 and ≤ \$4,500,000 (≤\$4,635,000 effective July 1, 2016)	<input type="checkbox"/> > \$4,500,000 (>\$4,635,000 effective July 1, 2016)

Location: ☐ Studio ☐ Distant Location:_____ ☐ Both:_____

Other Conditions:_____

This employment agreement shall be subject to termination in the event of any incapacity or default of the Employee or in the case of any suspension or postponement of production by reason of strikes, acts of God, governmental action, regulations, or decrees, or for any other customary "force majeure" reason.

This employment is subject to the provisions of the Directors Guild of America, Inc., Basic Agreement.

Accepted and Agreed:

Signatory

Employer:_____
(print)

Employee:_____ By:_____

Date:_____ Date:_____

EXHIBIT "C-5"