

SIDELETTER NO. 37

As of July 1, 2014

Ms. Carol A. Lombardini  
President  
Alliance of Motion Picture and Television Producers, Inc.  
15301 Ventura Boulevard, Building E  
Sherman Oaks, California 91403-5885

**Re:   Casting**

Dear Carol:

During the negotiations for the 2014 Basic Agreement, the parties discussed issues regarding casting in episodic television. The parties agreed that, once per year, a Senior Creative Executive of the Employer will provide a notice to the Executive Producers of each television pilot and episodic television series with a copy to the Casting Department, reminding them of the following provisions in the DGA Basic Agreement concerning the participation of the Director in casting decisions, as follows:

“From:       [Senior Creative Executive]  
To:           Executive Producers  
Copy:        Casting Department  
Subject:      Television Director’s Participation in Casting Decisions

“As we prepare for the upcoming television production season [*modify as applicable*], we thought it important to bring to your attention the provisions of the DGA Basic Agreement regarding the participation of the Director of a television motion picture in casting decisions.

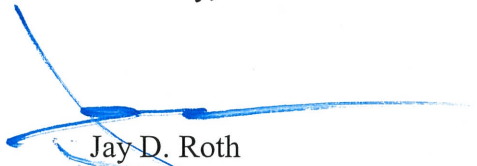
“The Basic Agreement provides that once the Director is employed, the Director shall be informed as soon as practicable of any proposed casting and, if reasonably available, shall participate in all decisions with respect to proposed casting. The Director’s advice and suggestions are to be considered in good faith.

“It is important to us that Directors be advised of and participate in casting decisions as reflected above. In particular, we gain valuable feedback when Directors participate in in-

person casting sessions. We support in-person casting sessions as appropriate and ask that those sessions be scheduled to include the Director when practicable.

“The Director should be informed of the final casting decisions as soon as possible. We value the involvement of Directors throughout the television casting process and appreciate the insights that Directors bring to casting decisions.”

Sincerely,



Jay D. Roth  
National Executive Director

Agreed:



Carol A. Lombardini