

## **ARTICLE 15.**

### **AUTHORITY OF DIRECTORS**

#### **SECTION A.**

It is recognized that the functions and duties of Directors are of a professional creative character.

#### **SECTION B.**

The Company shall take all steps which, in its opinion, are reasonable and are within the framework of the Company policies and methods to support the authority of the Director with respect to the direction of the rehearsal and performance of each program or commercial for which he or she is employed.

#### **SECTION C.**

Within such policies, the Company shall recognize that during rehearsal periods, the direction of the component parts of the production shall be the responsibility of the Director, and any changes or suggestions shall be made to the Director; and the Company shall aid the Director by refusing admittance to persons not authorized by them to the studio and control room or the control site at remotes during rehearsal and performance.

#### **SECTION D.**

It is understood that only the Director may direct. Given the nature of the control room, conversation must be kept at a minimum, and all persons should follow the proper chain of command.

## **SECTION E.**

In order to provide the most creative environment possible for the Director and actor(s) in casting sessions, no one shall be present at casting sessions except those persons designated by the Director, the individual Producer or the Company and all such persons shall have a reasonable purpose for attending.