

## **ARTICLE 32.**

### **TERMS AND CONDITIONS FOR MULTI-CAMERA PRIME TIME DRAMATIC PILOTS, PRESENTATIONS AND SERIES**

The provisions of Article 24 of the Basic Agreement, “Terms and Conditions for Multi-Camera Prime Time Dramatic Pilots, Presentations and Series,” cover multi-camera dramatic pilots, presentations and series episodes, the recording of which commences on or after July 1, 2014, provided that:

- (a) any such episode is part of a series, the recording of which series commenced on or after February 10, 2002; and
- (b) any such pilot, presentation or episode is intended for initial exhibition in prime time and is produced for either:
  - (i) free television;
  - (ii) the pay television/videocassette market and is of a type generally produced for network prime time; or
  - (iii) basic cable, is one-half hour or more in length and is “high budget” within the meaning of Article 31.A.1. of this Agreement.

The provisions of Article 24 of the Basic Agreement are deemed incorporated herein by reference as though set forth in full.

IN WITNESS WHEREOF, the parties hereto have caused this Producers—  
Directors Guild of America Freelance Live and Tape Television Agreement of  
2014 to be executed on the date first above mentioned.

On behalf of each of the Companies represented by the  
**ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS,  
INC.**

By \_\_\_\_\_ Date: \_\_\_\_\_  
Carol A. Lombardini

**DIRECTORS GUILD OF AMERICA, INC.**

By \_\_\_\_\_ Date: \_\_\_\_\_  
Jay D. Roth