EXHIBIT "C" - PART II.

SUBSCRIBER RATES FOR PROGRAMS MADE FOR PAY TELEVISION SERVICES WITH 6,000,000 OR MORE SUBSCRIBERS IN THE <u>FIRST EXHIBITION YEAR OF THE PROGRAM</u>

A. <u>Dramatic Programs</u>

1. Programs of a Type Generally Produced for Network Prime Time:

Program Length ¹⁵	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000545	.000561	.000578
16 - 30 Minutes	.000838	.000863	.000889
31 - 60 Minutes	.001423	.001466	.001510
61 - 90 Minutes	.002372	.002443	.002517
91 - 120 Minutes ¹⁶	.003985	.004105	.004228

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000181	.000186	.000192
16 - 30 Minutes	.000345	.000355	.000366
31 - 60 Minutes	.000633	.000652	.000672
61 - 90 Minutes	.001012	.001043	.001074
91 - 120 Minutes ¹⁶	.001218	.001255	.001292

a. High Budget

¹⁵ The subscriber rate for "double length episodes" of an episodic series or serial is two hundred percent (200%) of the regular subscriber rate.

¹⁶ For dramatic programs in excess of two (2) hours, the subscriber rate shall be computed at the two (2) hour rate plus a proration of the one (1) hour rate for any such time in excess of two (2) hours.

	7/1/14	7/1/15	7/1/16	
0 - 15 Minutes	.000090	.000093	.000096	
16 - 30 Minutes	.000155	.000160	.000164	
31 - 60 Minutes	.000180	.000185	.000190	
61 - 90 Minutes	.000228	.000235	.000242	
91 - 120 Minutes ¹⁶	.000274	.000283	.000291	

b. Low Budget

B. <u>Variety Programs</u>¹⁷

1. Programs of a Type Generally Produced for Network Prime Time:

	7/1/14	7/1/15	7/1/16
0 - 30 Minutes	.000675	.000695	.000716
31 - 60 Minutes	.001146	.001181	.001216
61 - 90 Minutes	.001911	.001968	.002027
Over 90 Minutes	.002765	.002848	.002933

a. Variety Specials

b. Variety Series

	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000194	.000199	.000205
16 - 30 Minutes	.000297	.000306	.000316
31 - 60 Minutes	.000516	.000531	.000547
61 - 90 Minutes	.001032	.001063	.001095
Over 90 Minutes	.001191	.001226	.001263

¹⁷ This category includes the studio Director of a "reality-type" program of the type of "Real People" and "That's Incredible."

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/14	7/1/15	7/1/16	
0 - 15 Minutes	.000127	.000131	.000135	
16 - 30 Minutes	.000195	.000201	.000207	
31 - 60 Minutes	.000282	.000291	.000300	
61 - 90 Minutes	.000369	.000381	.000392	
91 - 120 Minutes ¹⁸	.000522	.000538	.000554	

a. High Budget

b. Low Budget

	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000090	.000093	.000096
16 - 30 Minutes	.000138	.000143	.000147
31 - 60 Minutes	.000180	.000185	.000190
61 - 90 Minutes	.000228	.000235	.000242
91 - 120 Minutes ¹⁸	.000274	.000283	.000291

¹⁸ For dramatic programs in excess of two (2) hours, the subscriber rate shall be computed at the two (2) hour rate plus a proration of the one (1) hour rate for any such time in excess of two (2) hours.

C. Quiz and Game Programs

_		7/1/14	7/1/15	7/1/16
	0 - 15 Minutes	.000099	.000102	.000105
	16 - 30 Minutes	.000152	.000157	.000161
	31 - 60 Minutes	.000196	.000202	.000208
	61 - 90 Minutes	.000226	.000233	.000240

1. Programs of a Type Generally Produced for Network Prime Time:

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000094	.000097	.000100
16 - 30 Minutes	.000145	.000149	.000154
31 - 60 Minutes	.000187	.000193	.000199
61 - 90 Minutes	.000215	.000222	.000228

D. <u>Strip Programs</u>

1. Dramatic (Type Not Generally Produced for Network Prime Time)

	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000054	.000055	.000056
16 - 30 Minutes	.000082	.000084	.000086
31 - 60 Minutes	.000143	.000147	.000151

	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000151	.000156	.000161
16 - 30 Minutes	.000233	.000240	.000247
31 - 60 Minutes	.000290	.000299	.000308
Over 60 Minutes	.000342	.000352	.000363

2. Variety - 5 per week *

* The rates are for each individual program.

3. Quiz and Game - 5 per week *

	7/1/14	7/1/15	7/1/16
0 - 15 Minutes	.000148	.000153	.000157
16 - 30 Minutes	.000228	.000235	.000242
31 - 60 Minutes	.000269	.000278	.000286
Over 60 Minutes	.000311	.000320	.000330

* The rates are for each individual program.

E. <u>All Other Programs</u>¹⁹

1. Programs of a Type Generally Produced for Network Prime Time:

	7/1/14	7/1/15	7/1/16
0 - 5 Minutes	.000036	.000037	.000038
5 - 10 Minutes	.000054	.000055	.000057
10 - 15 Minutes	.000075	.000077	.000079
15 - 30 Minutes	.000179	.000185	.000190
30 - 45 Minutes	.000194	.000200	.000206
45 - 60 Minutes	.000242	.000249	.000256

¹⁹ This category includes the segment Directors of "reality-type" programs.

Over 60 Minutes: One (1) hour rate plus rate for each additional half-hour

	7/1/14	7/1/15	7/1/16
0 - 5 Minutes	.000024	.000024	.000025
5 - 10 Minutes	.000036	.000037	.000038
10 - 15 Minutes	.000050	.000051	.000053
15 - 30 Minutes	.000120	.000123	.000127
30 - 45 Minutes	.000129	.000133	.000137
45 - 60 Minutes	.000161	.000166	.000171

2. Programs of a Type Not Generally Produced for Network Prime Time:

Over 60 Minutes: One (1) hour rate plus rate for each additional half-hour

3. For 2-7 per week, use the formula at Article 29, Section D., Paragraph 1.(d), at pages 207-208 of this Agreement.

F.	Sports Programs:	
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7/1/14	7/1/15	7/1/16
.000070	.000071	.000073

G. Segments

Subscriber rate is based on length. See Article 6, Section B., Paragraph 4. and Article 6, Section J.

1. One per week	7/1/14	7/1/15	7/1/16
0-5 Minutes	.000005	.000005	.000006
5-less than 15 Minutes	.000006	.000006	.000007
15-less than 30 Minutes	.000014	.000014	.000014
30-less than 45 Minutes	.000036	.000037	.000037
45-less than 60 Minutes	.000038	.000039	.000040
60-less than 90 Minutes	.000046	.000047	.000049
90-less than 120 Minutes	.000050	.000051	.000053
120 Minutes or over	.000058	.000059	.000061

H. <u>News and Commentary Programs</u>

For 2-7 per week, use the formula at Article 29, Section D., Paragraph 1.(d), at pages 207-208 of this Agreement.