

Sideletter No. 13

Jay Roth  
National Executive Director  
Directors Guild of America, Inc.  
7920 Sunset Boulevard  
Los Angeles, California 90046

Dear Jay:

Reference is made to the provisions of Article 10, Part 3, Section A. of the FLTTA which deals with employment criteria for Associate Directors and Stage Managers and was revised in the 1996 negotiations to read as follows:

"Has at least three (3) years of production experience in any capacity in the tape television or commercial production industry and has been a Director, Associate Director, Stage Manager or Production Associate of one (1) national program or fifteen (15) tape commercials;"

The parties have agreed to this sideletter to assist them in interpreting the term "production experience," recognizing that job titles frequently are not an accurate reflection of job duties.

Following are examples of experience which are and are not considered "production experience" for purposes of determining an individual's eligibility for employment as an Associate Director or Stage Manager:

<u>Acceptable Experience</u>	<u>Not Acceptable</u>
Props	Production Office Secretaries
Lighting	Receptionists
Camera	Accountants (including
Grip and Electric Crew	Production Accountants)
Make-Up and Hair	Controllers
Set PAs	Location Auditors
Script Supervisors	Writers
Wardrobe	Writers' Assistants
Editors	Guards and Custodial Staff
Production Coordinators	Labor Relations Personnel

Sincerely,

J. Nicholas Counter III

ACCEPTED AND AGREED:

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Jay Roth