

DGA West Coast Office

## DGA COMMERCIAL PROJECT LISTING FORM

This signed form must be submitted *prior to the first day of shooting, via fax or email*, to the DGA office nearest the location of the work being performed.

DGA East Coast Office

Attn: Reports/Compliance 7920 Sunset Boulevard, Suite 500 Los Angeles, CA 90046 EMAIL: BruceA@dga.org PH: (310) 289-2000 FAX: (310) 289-5393		Attn: Reports/Compliance 110 W. 57 <sup>th</sup> Street New York, NY 10019 EMAIL: JHollahan@dga.org PH: (212) 258-0800 FAX: (212) 581-0219		
Company Name:				
Address:				_
City/State/Zipcode:				_
Contact Name & Phone:				_
DGA Category	Name (print legibly – first, middle	Prep Dates	Shoot Dates	]
Director	(print legibly – inst, initial	& last)		
1 <sup>st</sup> AD				1
2 <sup>nd</sup> AD				
Other (Specify)				
Other (Specify)				-
Product Name: Commercial Title: City/State where work is	to be performed:			
<b>Shooting Dates on Stage:</b>		<b>Shooting Dates On Location:</b>		
# Principal Actors, per da	ay (date/#):/			
# Extra Performers, per o	day (date/#):/			
			(Check if applies	;)
Is this a tabletop product Is this a spec spot?	cion?			
Is this a PSA?				
Is this a Low Budget pro	duction as defined in Article 8-	-100?		
If so, total budget (excluding "Editorial and Finishing" & "Talent Costs & Expenses")			\$	
Is this a Low Budget nor	n-traditional production as defin	ned in Article 8-200?		
<b>G</b> *		<b>D</b>		