

Exhibit “F”

Matt Miller
AICP
3 West 18th Street
5th Floor
New York, NY 10011

Dear Matt:

This is to confirm the following understandings reached during the negotiations of the 2005 National Commercial Agreement with respect to the Sideletter clarifying the criteria for placement on the Second Assistant Director Qualifications Lists.

1. The Sideletter will apply to applications received on or after January 1, 2006;
2. [Deleted].
3. The Commercial Qualification Administration Board will instruct the CQA to comply with the obligations in Section 6-306 (G) to submit the “Notice of Intended Placement” to the Guild and to refrain from communicating with the applicant until after the Guild has reviewed the application and the CQA has considered the Guild’s objection, if any, to the application.

Sincerely,

Russell Hollander

**SECOND ASSISTANT DIRECTOR QUALIFICATION LIST
SIDELETTER TO THE DIRECTORS GUILD OF AMERICA
NATIONAL COMMERCIAL AGREEMENT OF 2014**

Reference is made to the provisions of Articles 6-304 (C) and (D) of the National Commercial Agreement which address the criteria for placement on the Second Assistant Director Qualification Lists.

The parties have agreed to this Sideletter to assist them in interpreting the term “direct production experience” and the phrase “on the set of commercials or any other professional motion picture media” in light of the practices in the commercial industry.

The following experiences shall be accepted as satisfying the “set day” requirement contained in Articles 6-304 (C) and (D):

1. Days worked as a unit production manager, assistant director, associate director, stage manager or production assistant on set during the recording of any program, which if produced by an employer signatory to the Basic Agreement or Freelance Live and Tape Television Agreement, would be a covered program under the applicable agreement.
2. Days worked as a unit production manager, assistant director, associate director, stage manager, production supervisor, production coordinator or production assistant on set during the recording a television commercial, which if produced by an employer signatory to the National Commercial Agreement would be a covered program under that Agreement.
3. Days worked as a unit production manager, assistant director, associate director, stage manager, production coordinator or production assistant on set during the recording of a music video or any other professional motion picture media other than those set forth in paragraphs (1) and (2) above.

In addition to those experiences set forth above, the following experiences shall be accepted as satisfying the “direct production experience” requirement contained in Articles 6-304 (C) and (D):

4. Days worked performing production duties as a unit production manager, assistant director, associate director, stage manager or production assistant during preparation of a program, which if produced by an employer signatory to the Basic Agreement or Freelance Live and Tape Television Agreement, would be a covered program under the applicable agreement. Except where an applicant is employed as a unit production manager or assistant director, the maximum number of preparation days that shall be accepted as satisfying the “direct production experience” requirement shall not exceed

the guaranteed preparation period for assistant directors or associate directors under the Basic Agreement or Freelance Live and Tape Television Agreement, as applicable.

5. Days worked as a unit production manager, assistant director, associate director, stage manager, production supervisor, production coordinator or production assistant during preparation of a commercial, which if produced by an employer signatory to the National Commercial Agreement would be a covered program under that Agreement. Except where an applicant is employed as an assistant director, the maximum number of preparation days that shall be accepted as satisfying the “direct production experience” requirement shall not exceed two times the guaranteed preparation period for first assistant directors under the National Commercial Agreement; provided, however, that days worked during preparation shall not count unless an assistant director was employed on such day.
6. Days worked as a unit production manager, assistant director, associate director, stage manager, production coordinator or production assistant during the preparation of a music video or any other professional motion picture media other than those set forth in paragraphs (4) and (5) above. Except where an applicant is employed as an assistant director, the maximum number of preparation days that shall be accepted as satisfying the “direct production experience” requirement shall not exceed two times the guaranteed preparation period for first assistant directors under the National Commercial Agreement; provided, however, that days worked during preparation shall not count unless an assistant director was employed on such day.

Association of Independent Commercial Producers, Inc.

By:_____

Dated:_____

Directors Guild of America, Inc.

By:_____

Dated:_____