EXHIBIT "B" - PART I

SUBSCRIBER RATES FOR PROGRAMS MADE FOR PAY TELEVISION SERVICES WITH FEWER THAN 6,000,000 SUBSCRIBERS IN THE <u>FIRST EXHIBITION YEAR OF THE PROGRAM</u>

A. Dramatic Programs

Program Length ¹²	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.001174	.001191	.001209
16 - 30 Minutes	.001805	.001832	.001860
31 - 60 Minutes	.003065	.003111	.003158
61 - 90 Minutes	.005109	.005186	.005264
91 - 120 Minutes ¹³	.008583	.008712	.008842

1. Programs of a Type Generally Produced for Network Prime Time:

¹² The subscriber rate for "double length episodes" of an episodic series or serial is two hundred percent (200%) of the regular subscriber rate.

¹³ For dramatic programs in excess of two (2) hours, the subscriber rate shall be computed at the two (2) hour rate plus a proration of the one (1) hour rate for any such time in excess of two (2) hours.

2. Programs of a Type Not Generally Produced for Network Prime Time:

a. Ingli Duaget			
	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000394	.000403	.000414
16 - 30 Minutes	.000749	.000768	.000787
31 - 60 Minutes	.001377	.001412	.001447
61 - 90 Minutes	.002202	.002257	.002313
91 - 120 Minutes ¹⁴	.002649	.002716	.002784

a. High Budget

b. Low Budget

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000196	.000201	.000206
16 - 30 Minutes	.000337	.000345	.000354
31 - 60 Minutes	.000390	.000400	.000410
61 - 90 Minutes	.000496	.000509	.000521
91 - 120 Minutes ¹⁴	.000597	.000612	.000627

¹⁴ For dramatic programs in excess of two (2) hours, the subscriber rate shall be computed at the two (2) hour rate plus a proration of the one (1) hour rate for any such time in excess of two (2) hours.

B. <u>Variety Programs</u>¹⁵

1. Programs of a Type Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 30 Minutes	.001468	.001505	.001543
31 - 60 Minutes	.002493	.002555	.002619
61 - 90 Minutes	.004155	.004259	.004365
Over 90 Minutes	.006013	.006164	.006318

a. Variety Specials

b. Variety Series

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000421	.000432	.000442
16 - 30 Minutes	.000647	.000663	.000680
31 - 60 Minutes	.001122	.001150	.001178
61 - 90 Minutes	.002244	.002300	.002358
Over 90 Minutes	.002589	.002654	.002720

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000277	.000284	.000291
16 - 30 Minutes	.000425	.000435	.000446
31 - 60 Minutes	.000614	.000629	.000645
61 - 90 Minutes	.000803	.000823	.000844
Over 90 Minutes	.001135	.001164	.001193

a. High Budget

¹⁵ This category includes the studio Director of a "reality-type" program of the type of "*Real People*" and "*That's Incredible*."

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000196	.000201	.000206
16 - 30 Minutes	.000301	.000309	.000316
31 - 60 Minutes	.000390	.000400	.000410
61 - 90 Minutes	.000496	.000509	.000521
Over 90 Minutes	.000597	.000612	.000627

b. Low Budget

C. <u>Quiz and Game Programs</u>

1. Programs of a Type Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000216	.000221	.000227
16 - 30 Minutes	.000331	.000339	.000348
31 - 60 Minutes	.000427	.000437	.000448
61 - 90 Minutes	.000491	.000504	.000516

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000205	.000210	.000215
16 - 30 Minutes	.000315	.000323	.000331
31 - 60 Minutes	.000407	.000417	.000428
61 - 90 Minutes	.000468	.000480	.000492

D. <u>Strip Programs</u>

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000114	.000115	.000116
16 - 30 Minutes	.000175	.000177	.000179
31 - 60 Minutes	.000306	.000309	.000312

1. Dramatic (Type Not Generally Produced for Network Prime Time)

2. Variety - 5 per week *

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000329	.000337	.000346
16 - 30 Minutes	.000507	.000520	.000533
31 - 60 Minutes	.000630	.000646	.000662
Over 60 Minutes	.000744	.000762	.000782

* The rates are for each individual program.

3. Quiz and Game - 5 per week *

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000322	.000330	.000339
16 - 30 Minutes	.000496	.000509	.000521
31 - 60 Minutes	.000586	.000601	.000616
Over 60 Minutes	.000676	.000693	.000710

* The rates are for each individual program.

E. <u>All Other Programs</u>¹⁶

	7/1/17	7/1/18	7/1/19
0 - 5 Minutes	.000077	.000079	.000081
5 - 10 Minutes	.000117	.000120	.000123
10 - 15 Minutes	.000162	.000166	.000171
15 - 30 Minutes	.000390	.000400	.000410
30 - 45 Minutes	.000421	.000432	.000443
45 - 60 Minutes	.000525	.000538	.000552

1. Programs of a Type Generally Produced for Network Prime Time:

Over 60 Minutes: One hour rate plus rate for each additional half-hour

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 5 Minutes	.000052	.000053	.000054
5 - 10 Minutes	.000078	.000080	.000082
10 - 15 Minutes	.000108	.000111	.000114
15 - 30 Minutes	.000260	.000266	.000273
30 - 45 Minutes	.000281	.000288	.000295
45 - 60 Minutes	.000350	.000359	.000368

Over 60 Minutes: One hour rate plus rate for each additional half-hour

¹⁶ This category includes the segment Directors of "reality-type" programs.

3. For 2-7 per week, use formula on pages 217-218 at Article 29, Section D., Paragraph 2.(f) of this Agreement.

F.	Sports Programs:	7/1/17	7/1/18	7/1/19
		.000149	.000152	.000155

G. <u>Segments</u>

Subscriber rate is based on length. See Article 6, Section B., Paragraph 4. and Article 6, Section J.

H. <u>News and Commentary Programs</u>

1. One per week	7/1/17	7/1/18	7/1/19
0 - 5 Minutes	.000011	.000012	.000012
5-less than 15 Minutes	.000014	.000014	.000014
15-less than 30 Minutes	.000029	.000030	.000030
30-less than 45 Minutes	.000076	.000078	.000079
45-less than 60 Minutes	.000082	.000083	.000085
60-less than 90 Minutes	.000099	.000101	.000103
90-less than 120	.000108	.000110	.000112
Minutes			
120 Minutes or over	.000124	.000126	.000129

2. For 2-5 per week, use formula on pages 217-218 at Article 29, Section D., Paragraph 2.(f).