

EXHIBIT "B" - PART II.

SUBSCRIBER RATES FOR PROGRAMS MADE FOR PAY TELEVISION SERVICES WITH 6,000,000 OR MORE SUBSCRIBERS IN THE FIRST EXHIBITION YEAR OF THE PROGRAM

A. Dramatic Programs

1. Programs of a Type Generally Produced for Network Prime Time:

Program Length¹⁷	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000587	.000596	.000605
16 - 30 Minutes	.000903	.000916	.000930
31 - 60 Minutes	.001533	.001556	.001579
61 - 90 Minutes	.002555	.002593	.002632
91 - 120 Minutes ¹⁸	.004291	.004356	.004421

2. Programs of a Type Not Generally Produced for Network Prime Time:

a. High Budget

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000197	.000202	.000207
16 - 30 Minutes	.000375	.000384	.000394
31 - 60 Minutes	.000689	.000706	.000724
61 - 90 Minutes	.001101	.001128	.001157
91 - 120 Minutes ¹⁸	.001325	.001358	.001392

¹⁷ The subscriber rate for "double length episodes" of an episodic series or serial is two hundred percent (200%) of the regular subscriber rate.

¹⁸ For dramatic programs in excess of two (2) hours, the subscriber rate shall be computed at the two (2) hour rate plus a proration of the one (1) hour rate for any such time in excess of two (2) hours.

b. Low Budget

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000098	.000100	.000103
16 - 30 Minutes	.000168	.000173	.000177
31 - 60 Minutes	.000195	.000200	.000205
61 - 90 Minutes	.000248	.000254	.000261
91 - 120 Minutes ¹⁸	.000298	.000306	.000313

B. Variety Programs¹⁹

1. Programs of a Type Generally Produced for Network Prime Time:

a. Variety Specials

	7/1/17	7/1/18	7/1/19
0 - 30 Minutes	.000734	.000753	.000771
31 - 60 Minutes	.001247	.001278	.001310
61 - 90 Minutes	.002078	.002129	.002183
Over 90 Minutes	.003007	.003082	.003159

b. Variety Series

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000211	.000216	.000221
16 - 30 Minutes	.000324	.000332	.000340
31 - 60 Minutes	.000561	.000575	.000589
61 - 90 Minutes	.001122	.001150	.001179
Over 90 Minutes	.001295	.001327	.001360

¹⁹ This category includes the studio Director of a "reality-type" program of the type of "Real People" and "That's Incredible."

2. Programs of a Type Not Generally Produced for Network Prime Time:

a. High Budget

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000139	.000142	.000146
16 - 30 Minutes	.000212	.000218	.000223
31 - 60 Minutes	.000307	.000315	.000323
61 - 90 Minutes	.000402	.000412	.000422
91 - 120 Minutes ²⁰	.000568	.000582	.000596

b. Low Budget

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000098	.000100	.000103
16 - 30 Minutes	.000151	.000154	.000158
31 - 60 Minutes	.000195	.000200	.000205
61 - 90 Minutes	.000248	.000254	.000261
91 - 120 Minutes ²⁰	.000298	.000306	.000313

²⁰ For dramatic programs in excess of two (2) hours, the subscriber rate shall be computed at the two (2) hour rate plus a proration of the one (1) hour rate for any such time in excess of two (2) hours.

C. Quiz and Game Programs

1. Programs of a Type Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000108	.000111	.000113
16 - 30 Minutes	.000165	.000170	.000174
31 - 60 Minutes	.000213	.000219	.000224
61 - 90 Minutes	.000246	.000252	.000258

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000102	.000105	.000108
16 - 30 Minutes	.000158	.000162	.000166
31 - 60 Minutes	.000204	.000209	.000214
61 - 90 Minutes	.000234	.000240	.000246

D. Strip Programs

1. Dramatic (Type Not Generally Produced for Network Prime Time)

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000057	.000058	.000058
16 - 30 Minutes	.000088	.000089	.000089
31 - 60 Minutes	.000153	.000154	.000156

2. Variety - 5 per week *

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000165	.000169	.000173
16 - 30 Minutes	.000254	.000260	.000266
31 - 60 Minutes	.000315	.000323	.000331
Over 60 Minutes	.000372	.000381	.000391

* The rates are for each individual program.

3. Quiz and Game - 5 per week *

	7/1/17	7/1/18	7/1/19
0 - 15 Minutes	.000161	.000165	.000169
16 - 30 Minutes	.000248	.000254	.000261
31 - 60 Minutes	.000293	.000300	.000308
Over 60 Minutes	.000338	.000346	.000355

* The rates are for each individual program.

E. All Other Programs²¹

1. Programs of a Type Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 5 Minutes	.000039	.000040	.000041
5 - 10 Minutes	.000058	.000060	.000061
10 - 15 Minutes	.000081	.000083	.000085
15 - 30 Minutes	.000195	.000200	.000205
30 - 45 Minutes	.000211	.000216	.000221
45 - 60 Minutes	.000263	.000269	.000276

Over 60 Minutes: One (1) hour rate plus rate for each additional half-hour

²¹ This category includes the segment Directors of "reality-type" programs.

2. Programs of a Type Not Generally Produced for Network Prime Time:

	7/1/17	7/1/18	7/1/19
0 - 5 Minutes	.000026	.000026	.000027
5 - 10 Minutes	.000039	.000040	.000041
10 - 15 Minutes	.000054	.000055	.000057
15 - 30 Minutes	.000130	.000133	.000137
30 - 45 Minutes	.000140	.000144	.000148
45 - 60 Minutes	.000175	.000179	.000184

Over 60 Minutes: One (1) hour rate plus rate for each additional half-hour

3. For 2-7 per week, use the formula at Article 29, Section D., Paragraph 1.(d), at pages 213-214 of this Agreement.

F. Sports Programs:

7/1/17	7/1/18	7/1/19
.000074	.000076	.000078

G. Segments

Subscriber rate is based on length. See Article 6, Section B., Paragraph 4. and Article 6, Section J.

H. News and Commentary Programs

1. One per week	7/1/17	7/1/18	7/1/19
0-5 Minutes	.000006	.000006	.000006
5-less than 15 Minutes	.000007	.000007	.000007
15-less than 30 Minutes	.000015	.000015	.000015
30-less than 45 Minutes	.000038	.000039	.000040
45-less than 60 Minutes	.000041	.000042	.000043
60-less than 90 Minutes	.000050	.000051	.000052
90-less than 120 Minutes	.000054	.000055	.000056
120 Minutes or over	.000062	.000063	.000064

2. For 2-7 per week, use the formula at Article 29, Section D., Paragraph 1.(d), at pages 213-214 of this Agreement.