

Sideletter No. 20

As of July 1, 2002;
Revised as of July 1, 2005

Jay D. Roth
National Executive Director
Directors Guild of America, Inc.
7920 Sunset Boulevard
Los Angeles, California 90046

Re: Terms and Conditions for Non-Prime Time Multi-Camera Dramatic Programs

Dear Jay:

This will confirm our agreement that employees employed on multi-camera, dramatic programs intended for broadcast in other than prime time will be covered by the Freelance Live and Tape Television Agreement provided that the program is shot on videotape or is recorded digitally. With respect to multi-camera, dramatic programs produced on or after July 1, 2005 which are intended for broadcast in other than prime time and shot on film which, were they produced for broadcast in prime time, would be covered under Article 24 of the Basic Agreement, the Employer and the Guild will negotiate in good faith over the working conditions applicable to DGA-represented employees employed thereon. In the absence of an agreement, the wages and working conditions set forth in Article 24 of the Basic Agreement shall apply.

Sincerely,

J. Nicholas Counter III

ACCEPTED AND AGREED:

Jay D. Roth