EXHIBIT "C-4"

UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR, ASSOCIATE DIRECTOR – WEEK-TO-WEEK OR DAILY DEAL MEMORANDUM

This confirms our agreement to employ you on the project described as follows:

AD/UPM INFORMATION

Name:	SSN# (last 4 digits):
Loan-out:	FID#:
Address:	Tel.#:
Category:	
☐ Unit Production Manager☐ First Assistant Director☐	 □ Additional Second Assistant Director □ 2nd Second Assistant Director - Location Manager (in NY/Chicago only)
☐ Key Second Assistant Director☐ 2 nd Second Assistant Director	☐ Associate Director (line cut) ☐ Associate Director (no line cut)
Start Date (on or about):	
Guaranteed Period:	_ □ One Day □ Three Days □ One Week
Salary (U.S. Dollars): Studio: \$ per Day □ per 3 Days □ per	Distant Location: \$ Week, and shall be prorated thereafter.
Only if specifically hired for second under Second Unit Ad	
Other Conditions:	

PROJECT INFORMATION

Series or Project Titl	le:			
Episode #:	_Episode/Segment Title:			
Type of Production:	 □ Feature □ Multi-Camera Prime Time Dramatic □ Single-Camera □ Other Television □ High Budget SVOD Program (as defined in Sideletter No. 35 of the BA) 			
If High Budget SVO Name of platf		se also indicate: ogram is made:		
•	h Budget SVOD □ 36-65 min	Program: □ 66-95 min □ 96 mi	n or more	
Location (choose on ☐ Studio ☐ ☐	· · · · · · · · · · · · · · · · · · ·	City/State or Country):_		
Budget for Basic Ca	ble Dramatic Pro	gramming (check one):		
30 minutes:	□ < \$550,000	$\square \ge $550,000 \text{ and} \\ \le $937,660$	□ > \$937,660	
31-60 minutes:	□ < \$1,200,000	$\square \ge \$1,200,000 \text{ and} \\ \le \$1,493,500$	□ > \$1,493,500	
61-120 minutes:	□ < \$2,750,000	$\square \ge \$2,750,000 \text{ and} \le \$4,635,000$	□ > \$4,635,000	
This employment is Basic Agreement.	subject to the pro	visions of the Directors	Guild of America, Inc.	
Accepted and Agree				
Signatory Employer	(Company Name):		
Signatory Employer	(Company Name):(print) Representative Signature:			
Date:	1	<u> </u>		
	Date:			
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