

SIDELETTER NO. 26

As of July 1, 2005;  
Revised as of July 1, 2008;  
Revised as of July 1, 2011;  
Revised as of July 1, 2014;  
Revised as of July 1, 2017;  
Revised as of July 1, 2020

Russell Hollander  
National Executive Director  
Directors Guild of America, Inc.  
7920 Sunset Boulevard  
Los Angeles, California 90046

**Re: “Supersized” Episodes**

Dear Mr. Hollander:

The parties agree that the following provisions shall apply to any recorded episode of a one-half hour or one-hour prime time dramatic series, the running time of which extends beyond the regular time period of a typical episode of the series.

1. a. Initial compensation for the Director of a half-hour episode which is “extended” to have a running time that is forty-five (45) minutes or less (*i.e.*, the episode has a longer running time than a typical episode of the series, but does not exceed 45 minutes) shall be the thirty (30) minute rate plus fifty percent (50%) of the difference between the half-hour rate and the one (1) hour rate. Three (3) extra days shall be added to the guaranteed period. See attached “Initial Compensation” schedule.

b. Initial compensation for the Director of a one-hour episode which is “extended” to have a running time that is seventy-five (75) minutes or less shall be the sixty (60) minute rate plus fifty percent (50%) of the difference between the sixty (60) minute rate and the ninety (90) minute rate. Five (5) extra days shall be added to the guaranteed period for network prime time programs; three (3) extra days shall be added for non-network and network non-prime time programs. If the running time of the extended episode is more than seventy-five (75) minutes but less than ninety (90) minutes, the episode shall be considered a 61-90 minute program and the Director shall be compensated accordingly. See attached “Initial Compensation” schedule.

c. The running time of an episode shall be determined by the broadcast schedules which are released by the network, or the exhibition schedules which are released by the cable companies and published in viewer’s guides such as *TV Guide*. Commercial time and title sequences, as well as the use of excerpts from previously-recorded programs, shall be considered part of the extended episode when determining running time.

d. If excerpts comprise more than fifty percent (50%) of the running time (excluding commercials and title sequences) of the extended episode, it shall be considered a “compilation program” under Paragraph 11-209 of the BA, except that:

i. The rate for a compilation program more than thirty (30) minutes but not more than forty-five (45) minutes shall be the rate for a thirty (30) minute compilation program plus fifty percent (50%) of the difference between the rate for a thirty (30) minute compilation program and the rate for a sixty (60) minute compilation program; and

ii. The rate for a compilation program more than sixty (60) minutes but not more than seventy-five (75) minutes shall be the rate for a sixty (60) minute compilation program plus fifty percent (50%) of the difference between the rate for a sixty (60) minute compilation program and the rate for a ninety (90) minute compilation program.

iii. The rate for a compilation program more than seventy-five (75) minutes but not more than ninety (90) minutes shall be the rate for a ninety (90) minute compilation program.

e. The parties understand that there shall be no additional payments for episodes with a running time up to three (3) minutes over the length of a typical episode.

2. a. Residuals for an “extended episode” shall be determined by the residuals schedule attached hereto, except as provided below.

b. Residuals for an “extended” episode of a half-hour series which is shortened after its initial broadcast and run as a half-hour program shall be treated as one-half hour in length for the purpose of calculating the free television rerun payments, both domestic and foreign.

c. Residuals for an “extended” episode of a one-hour series which is subsequently shortened after its initial broadcast and run as a one-hour episode shall be treated as one (1) hour in length for the purpose of calculating free television rerun payments, both domestic and foreign.


d. In the event two (2) or more versions of an episode are delivered as part of a syndication package, each version shall be considered a distinct “television motion picture” for purposes of determining the “run” pursuant to BA 11-101.

e. If an extended episode is sold to a foreign subdistributor (or a foreign distributor affiliated with Employer) and there is a distinct valuation of that episode (*i.e.*, it is sold separately or for an additional fee) the foreign residual (including the “base” and all residuals payments) shall be determined by the episode’s delivered length and the Employer shall report to the DGA that an “extended” version was delivered or sold in a foreign territories. In all other cases, the

residual shall be based on the typical episode time. This provision shall not imply any obligation to sell such extended episode separately or for an additional fee.

3. The parties have determined to restrict the application of this Sideletter to “supersized” episodes which exceed the length of a typical episode by half or less because this is the manner in which they have thus far been produced. Should any Employer produce an “extended episode” which exceeds the running time of a typical episode by more than half, the parties agree to negotiate in good faith the rates and conditions applicable to such extended episode.

Sincerely,



Carol A. Lombardini

ACCEPTED AND AGREED:



Russell Hollander

Supersized Episodes  
Initial Compensation Schedule

**1. Initial Compensation**

- (a) Network Prime Time (Includes FBC) - BA Paragraph 10-101, Paragraph 20-201(a) and Article 24.

	<b>Running Time</b>	<b>Minimum Compensation</b>	<b>Guaranteed Days</b>	<b>Compensation for Days Beyond Guarantee</b>	<b>Daily Rate (Where Permitted)</b>
7/1/20	30 Min.	\$28,452	7	\$4,065	\$5,081
	<b>45 MIN.</b>	<b>38,385</b>	<b>10</b>	<b>3,839</b>	<b>4,799</b>
	60 Min.	48,318	15	3,221	4,026
	<b>75 MIN.</b>	<b>64,425</b>	<b>20</b>	<b>3,221</b>	<b>4,026</b>
	90 Min.	80,532	25	3,221	4,026
7/1/21	30 Min.	29,163	7	4,166	5,208
	<b>45 MIN.</b>	<b>39,345</b>	<b>10</b>	<b>3,935</b>	<b>4,919</b>
	60 Min.	49,526	15	3,302	4,128
	<b>75 MIN.</b>	<b>66,036</b>	<b>20</b>	<b>3,302</b>	<b>4,128</b>
	90 Min.	82,545	25	3,302	4,128
7/1/22	30 Min.	29,892	7	4,270	5,338
	<b>45 MIN.</b>	<b>40,328</b>	<b>10</b>	<b>4,033</b>	<b>5,041</b>
	60 Min.	50,764	15	3,384	4,230
	<b>75 MIN.</b>	<b>67,687</b>	<b>20</b>	<b>3,384</b>	<b>4,230</b>
	90 Min.	84,609	25	3,384	4,230

- (b) Non-Network or Non-Prime Time - BA Paragraph 10-101, Article 23 (Basic Cable) (excluding “Supersized” episodes of 30-minute programs made for basic cable in their second or subsequent season with a budget of \$1,575,000 (\$1,610,000 effective July 1, 2022) or more and of 60-minute programs made for basic cable with a budget of \$2,900,000 or more (\$3,000,000 or more effective on or after July 1, 2022)) and Article 24.

	<b>Running Time</b>	<b>Minimum Compensation</b>	<b>Guaranteed Days</b>	<b>Compensation for Days Beyond Guarantee</b>	<b>Daily Rate (Where Permitted)</b>
7/1/20	30 Min.	\$12,721	6	\$2,120	\$2,650
	<b>45 MIN.</b>	<b>19,077</b>	<b>9</b>	<b>2,120</b>	<b>2,650</b>
	60 Min.	25,432	12	2,119	2,649
	<b>75 MIN.</b>	<b>31,797</b>	<b>15</b>	<b>2,120</b>	<b>2,650</b>
	90 Min.	38,161	18	2,120	2,650
7/1/21	30 Min.	13,039	6	2,173	2,716
	<b>45 MIN.</b>	<b>19,554</b>	<b>9</b>	<b>2,173</b>	<b>2,716</b>
	60 Min.	26,068	12	2,172	2,715
	<b>75 MIN.</b>	<b>32,592</b>	<b>15</b>	<b>2,173</b>	<b>2,716</b>
	90 Min.	39,115	18	2,173	2,716
7/1/22 <sup>†</sup>	30 Min.	13,430	6	2,238	2,798
	<b>45 MIN.</b>	<b>20,140</b>	<b>9</b>	<b>2,238</b>	<b>2,798</b>
	60 Min.	26,850	12	2,238	2,798
	<b>75 MIN.</b>	<b>33,569</b>	<b>15</b>	<b>2,238</b>	<b>2,798</b>
	90 Min.	40,288	18	2,238	2,798

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<sup>†</sup> See text of footnote 3 on page 39.

- (c) “Supersized” episodes of: (1) 30-minute programs made for basic cable in their second or subsequent season with a budget of \$1,575,000 (\$1,610,000 effective July 1, 2022) or more but less than \$2,060,000 (\$2,120,000 effective July 1, 2022); or (2) 60-minute programs made for basic cable in their first season and with a budget of \$2,900,000 or more (\$3,000,000 or more effective July 1, 2022).

	<b>Running Time</b>	<b>Minimum Compensation</b>	<b>Guaranteed Days</b>	<b>Compensation for Days Beyond Guarantee</b>	<b>Daily Rate (Where Permitted)</b>
7/1/20	30 Min.	\$16,046	7	\$2,292	\$2,865
	<b>45 MIN.</b>	<b>21,112</b>	<b>10</b>	<b>2,111</b>	<b>2,639</b>
	60 Min.	26,177	12	2,181	2,726
	<b>75 MIN.</b>	<b>32,169</b>	<b>17</b>	<b>1,892</b>	<b>2,365</b>
7/1/21	30 Min.	16,447	7	2,350	2,938
	<b>45 MIN.</b>	<b>21,639</b>	<b>10</b>	<b>2,164</b>	<b>2,705</b>
	60 Min.	26,831	12	2,236	2,795
	<b>75 MIN.</b>	<b>32,973</b>	<b>17</b>	<b>1,940</b>	<b>2,425</b>
7/1/22 <sup>†</sup>	30 Min.	16,940	7	2,420	3,025
	<b>45 MIN.</b>	<b>22,288</b>	<b>10</b>	<b>2,229</b>	<b>2,786</b>
	60 Min.	27,636	12	2,303	2,879
	<b>75 MIN.</b>	<b>33,962</b>	<b>17</b>	<b>1,998</b>	<b>2,498</b>

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<sup>†</sup> See text of footnote 3 on page 39.

- (d) “Supersized” episodes of 30-minute programs made for basic cable in their second or subsequent season with a budget of \$2,060,000 (\$2,120,000 effective July 1, 2022) or more or of 60-minute programs made for basic cable in their second or subsequent season and with a budget at \$2,900,000 or more (\$3,000,000 or more effective July 1, 2022).

	<b>Running Time</b>	<b>Minimum Compensation</b>	<b>Guaranteed Days</b>	<b>Compensation for Days Beyond Guarantee</b>	<b>Daily Rate (Where Permitted)</b>
7/1/20	30 Min.	\$18,732	7	\$2,676	\$3,345
	<b>45 MIN.</b>	<b>27,552</b>	<b>10</b>	<b>2,755</b>	<b>3,444</b>
	60 Min.	36,371	14	2,598	3,248
	<b>75 MIN.</b>	<b>37,266</b>	<b>17</b>	<b>2,192</b>	<b>2,740</b>
7/1/21	30 Min.	19,200	7	2,743	3,429
	<b>45 MIN.</b>	<b>28,240</b>	<b>10</b>	<b>2,824</b>	<b>3,530</b>
	60 Min.	37,280	14	2,663	3,329
	<b>75 MIN.</b>	<b>38,198</b>	<b>17</b>	<b>2,247</b>	<b>2,809</b>
7/1/22 <sup>†</sup>	30 Min.	19,776	7	2,825	3,531
	<b>45 MIN.</b>	<b>29,087</b>	<b>10</b>	<b>2,909</b>	<b>3,636</b>
	60 Min.	38,398	14	2,743	3,429
	<b>75 MIN.</b>	<b>39,343</b>	<b>17</b>	<b>2,314</b>	<b>2,893</b>

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<sup>†</sup> See text of footnote 3 on page 39.

## Supersized Episodes

### 2. Residual Compensation - Basic Agreement

(a) Network Prime Time Rerun of Dramatic Programs - Paragraph 11-101(b)(1)(i)

<b>Running Time</b>	<b>7/1/2020</b>	<b>7/1/2021</b>	<b>7/1/2022</b>
30 Min.	\$13,254	\$13,254	\$13,254
<b>45 Min.</b>	<b>19,109</b>	<b>19,109</b>	<b>19,109</b>
60 Min.	24,963	24,963	24,963
<b>75 Min.</b>	<b>31,200</b>	<b>31,200</b>	<b>31,200</b>
90 Min.	37,436	37,436	37,436

(b) Network Prime Time Rerun of Other than Dramatic Programs - Paragraph 11-101(b)(1)(ii)

<b>Running Time</b>	<b>7/1/2020</b>	<b>7/1/2021</b>	<b>7/1/2022<sup>†</sup></b>
30 Min.	\$16,299	\$16,706	\$17,207
<b>45 Min.</b>	<b>23,498</b>	<b>24,085</b>	<b>24,807</b>
60 Min.	30,696	31,463	32,407
<b>75 Min.</b>	<b>38,365</b>	<b>39,324</b>	<b>40,504</b>
90 Min.	46,034	47,185	48,601

(c) Base for Network Non-Prime Time and Syndication Residuals - Paragraph 11-101(b)(2)

<b>Running Time</b>	<b>7/1/2020</b>	<b>7/1/2021</b>	<b>7/1/2022</b>
30 Min.	\$15,897	\$16,294	\$16,701
<b>45 Min.</b>	<b>22,313</b>	<b>22,871</b>	<b>23,442</b>
60 Min.	28,729	29,447	30,183
<b>75 Min.</b>	<b>35,145</b>	<b>36,023</b>	<b>36,924</b>
90 Min.	41,560	42,599	43,664

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<sup>†</sup> See text of footnote 3 on page 39.



### 3. Residual Compensation - Basic Agreement and ISA

(a) Foreign Budget Plateaus - Paragraph 11-102 (a), (b) and (c)

<b>All Types</b>	<b>Running Time</b>	<b>First Plateau</b>	<b>Second Plateau</b>
7/1/20 - 6/30/23	30 Min.	\$7,000	\$10,000
	<b>45 Min.</b>	<b>10,000</b>	<b>14,000</b>
	60 Min.	13,000	18,000
	<b>75 Min.</b>	<b>15,500</b>	<b>21,000</b>
	90 Min.	18,000	24,000

(b) Base for Residual Payments for Reruns of New Multi-Camera Prime Time Dramatic Pilots, Presentations or Series Other than in Network Prime Time - Paragraph 24-301

<b>Running Time</b>	<b>7/1/2020</b>	<b>7/1/2021</b>	<b>7/1/2022</b>
30 Min.	\$14,127	\$14,480	\$14,842
<b>45 Min.</b>	<b>19,900</b>	<b>20,397</b>	<b>20,907</b>
60 Min.	25,672	26,314	26,972
<b>75 Min.</b>	<b>32,043</b>	<b>32,844</b>	<b>33,665</b>
90 Min.	38,414	39,374	40,358

(c) Foreign Budget Plateaus - Paragraph 11-102 (e) and Article 24 programs

<b>Running Time</b>	<b>7/1/2020</b>
30 Min.	\$365,000
<b>45 Min.</b>	<b>547,500</b>
60 Min.	730,000
<b>75 Min.</b>	<b>1,295,000</b>
90 Min.	1,860,000