Sideletter No. 5

Mr. J. Nicholas Counter III Alliance of Motion Picture & Television Producers, Inc. 14144 Ventura Boulevard, Third Floor Sherman Oaks, California 91423

Dear Mr. Counter:

The following sets forth our understandings and agreements relative to network prime time dramatic or variety summer programs.

If a Company intends to produce a network prime time dramatic or variety "summer program(s)" (as defined below), the Guild will be notified of such intent and agrees to meet with the Company to negotiate a schedule of program rates for Directors applicable only to such "summer program(s)." If no agreement is reached, the applicable rates in Article 6.A.1 and 6.B.1 shall apply.

A summer program is any program which is originally broadcast during any twelve (12) consecutive week period between June 1 and September 15 established by a Network in any year as the period during which summer rates may be paid. Any program broadcast during such twelve (12) week period may be paid the summer show rate, except a pilot for a series to be broadcast in a non-summer period. In the event a summer program which is paid the summer rate is rerun in a non-summer period, the Director's initial compensation will be adjusted to the regular show scale and the additional compensation for the rerun will also be paid.

Sincerely,

Glenn/J. Gampel

National Executive Director

Agreed:

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