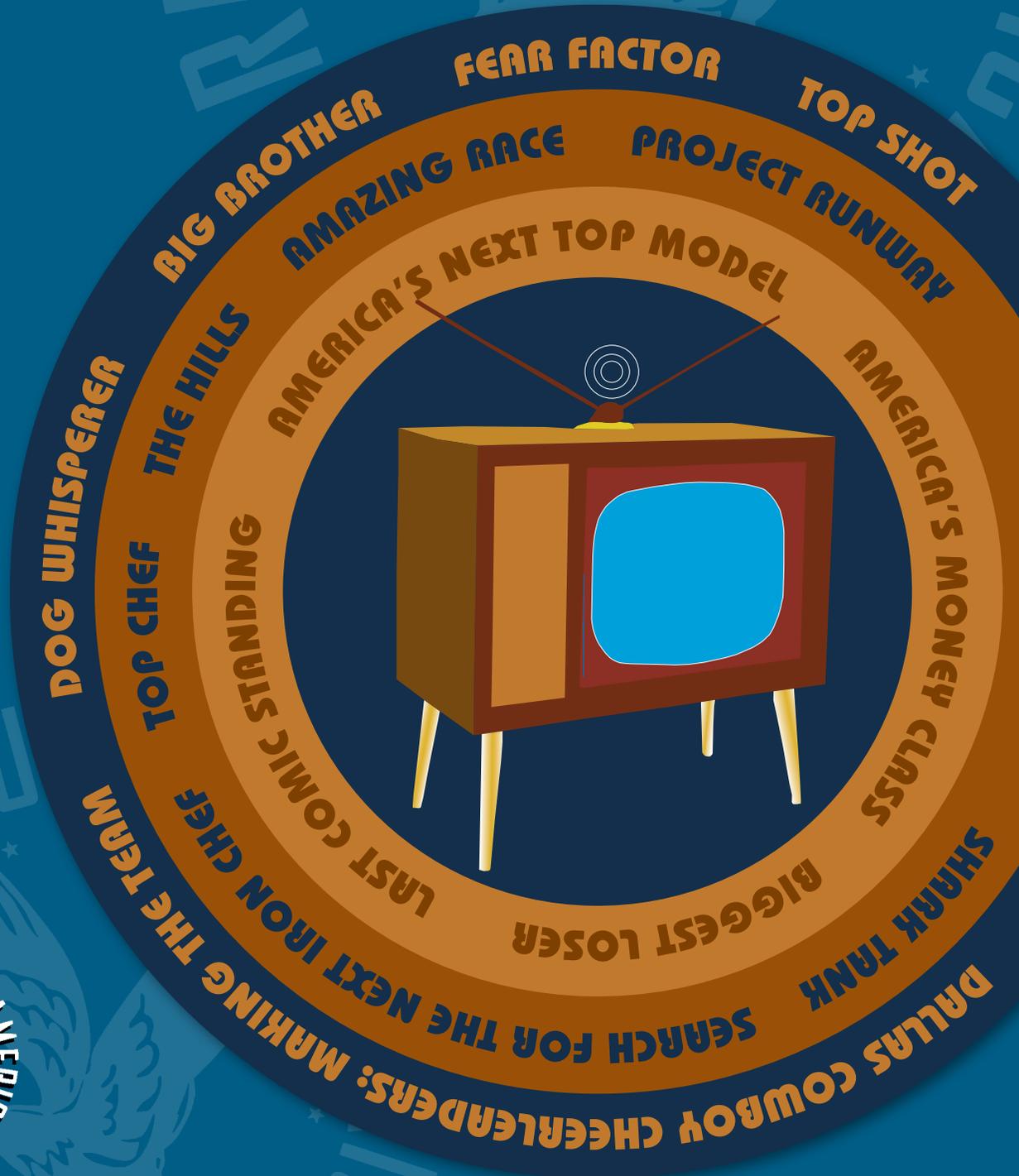


DGA's REALITY DIRECTORS

Contact Guide





DIRECTORS GUILD OF AMERICA

REALITY TELEVISION AGREEMENTS

**WORKS FOR PRODUCERS,
WORKS FOR DIRECTORS,
WORKS FOR THE SHOW.**

Employing DGA Directors under the Guild's new reality television contracts provides your project with the nation's best talent through cost-effective individual show agreements that fit your production budget.

Frequently Asked Questions:

1. Isn't it too costly to go Guild?

No. The flexible staffing provisions in the DGA's new Reality Television Agreements are more cost-effective than you may expect. The minimum rate for a Network, Syndication or Pay Television show is only \$6,912 per episode and in Basic Cable the Director's minimum rate is fully negotiable.

2. Do I have to hire a full Guild crew?

No. The Guild recognizes that each reality show has unique staffing issues. Staffing requirements are dependent on the needs of the individual show and are not based on a universal template. The Guild never requires unneeded staffing.

3. If I sign for this show, will I have to sign all my shows?

No. The DGA signs reality productions on a show-by-show basis and companies are not obligated to produce all their other shows under a DGA agreement. We believe your experience with the DGA will be favorable and make you want to sign for subsequent shows.

4. Have other shows used DGA agreements?

Yes. Since September 2003, more than 300 reality television shows have signed DGA agreements. And many of these are for some of the most successful shows on air. *Amazing Race, Fear Factor, Big Brother, The Biggest Loser and America's Next Top Model* are only a few of the many reality shows produced under DGA Agreements.

So what should I know about the basic conditions/terms of the DGA Reality Agreement? (The small print.)

Network, Pay TV and Syndication

Staffing:

- Show director rates -- minimum of \$6,794 per show for a maximum of four (4) days work (prep, shoot, edit).
- If the overall Show Director is not available to shoot segments, Segment or Field Directors are required only when segments involve: re-enactments with professional performers portraying a role, and/or acting or performance instructions with non-professional principals; major program events and/or ceremonies; coordination of more than one camera; stunts; and other instances as determined by the circumstances. In all other cases, they would be discretionary.
- Associate Directors and Stage Managers are employed only as needed.

Residuals

- The Guild has created flexible reuse terms to help promote your show.

Basic Cable

- The terms and conditions for reality shows produced for broadcast on basic cable are completely negotiable. The DGA requires only that producers hire DGA members when there are Guild functions to be performed and that they pay Pension and Health contributions on our members' negotiated salaries. Salaries, working conditions, credits and residuals are completely negotiable in this arena. So talk to us about the needs of your basic cable show. See the Sample Basic Cable Sideletter Agreement on the following page.

For more information about DGA Reality Contracts please contact:

Lisa Layer
Assistant Executive Director
(310) 289-2067
lisal@dga.org

See the website for a downloadable version of the Contact Guide:

<http://www.dga.org/Contracts/Agreements/Reality.aspx>

WHAT PRODUCERS AND AGENTS ARE SAYING ABOUT DGA REALITY AGREEMENTS:

“LMNO Productions became signatory to the Guild in 1992, and since then the demands from the networks have changed countless times. We have found that the DGA has always been extremely flexible and open to finding ways to work together. Because of this, I am able to utilize talented DGA Directors on all my network reality shows.”

– Ed Horwitz, Senior Vice President of Production, LMNO

“The Guild understands that each reality show has its own particularities and is prepared to tailor its agreements to address the specific needs of each production. I think that's why they've made substantial inroads in their organizing efforts, and working with DGA members makes for a better experience all around.”

– Andrew Jebb, Vice President of Production at Nash Entertainment

“As a representative of both directors and production companies for alternative television, I consistently find the DGA to be flexible and collaborative, which enables us to structure deals that accommodate all kinds of budget parameters.”

– Josh Levenbrown, APA Talent & Literary Agency

“As an agent specializing in the representation of television directors, I've found the DGA to be an invaluable resource. They take care of their directors from prep to post, and help streamline the deal-making process, making life easier for everyone associated with the production. It's a phenomenal organization, and I am proud to have worked closely with the Guild for nearly a decade.”

– Evan Warner, WME Entertainment



HISHAM ABED

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 Los Angeles, CA 90041
Phone: (310) 866-7600

Selected Reality Directing Credits:

Laguna Beach: The Real OC; The Hills; The City (Pilot); My Life is a Lifetime Movie; Gunsmoke; Duckmen; Monster Men.

Additional Credits/Awards:

2010 DGA Nominee for Directing *The Hills*, Episode 601 "Put on a Happy Face"; *Is There Life on Mike?*; Commercials: Avon/Mark Cosmetics "The Date" & "The Club."

Abed on directing reality television:

"I enjoy sifting through the chaos of a set and fine-tuning the collective focus of the cast and crew in the direction that best serves the story we are trying to tell."



STEPHEN J. ABRAMSON

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 Valencia, CA 91355
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Agent's Phone: (310) 967-0480

Selected Reality Directing Credits:

Dr. Phil (Dr. Phil House, Weight Loss Challenge, Katrina/New Orleans One-Year Aftermath episodes), Syndicated; *Sightings*, Fox/Sci-Fi; *Petcetera*, Animal Planet; *A&E Top Ten*; *Las Vegas Dream Dining*, Fine Living; *The Christopher Lowell Show*, Discovery; *The Crusaders*, Syndicated; *Disney's American Teacher Awards*, Disney Channel; *Radi-cal Sabbatical*, Fine Living; *Untamed & Uncut*, Animal Planet.

Additional Credits/Awards:

CBS Morning News, Remote Director; *King Koopa's Kool Kartoons*, Fox Television Group, Director; *KFC Bluegrass Music Festival*, PBS Kentucky, Director; *Fox News at Ten*, KTTV, Director (Golden Mike Award, Emmy Nominee); *Calling All Cooks*, Food Network, Supervising Producer; *The Africa Channel Launch*, Supervising Producer; *A&E Top Ten*, Series Producer (2 Cine Golden Eagle Awards); *National Geographic Channel Launch*, Senior Producer; *Biography*; "Cinque: Freedom Fighter", A&E, Producer/Writer (Telly Award, NAACP Image Award Nominee); *Race of the Century*, PBS, Producer/Writer; *Confirmation: The Hard Evidence of Aliens Among Us?*, NBC, Writer/Story Producer; *Name Your Adventure*, NBC, Writer/Segment Producer; *Dr. Phil* (2 Prism Awards).

Abramson on directing reality television:

"The trick to directing reality TV is keeping it real while spinning kick-ass stories. It takes a particular skill set and talent to record the key moments as they unfold. You really have to be on your toes to capture the 'one take' nature of real people, real situations, and real time. You're often working with 'civilians' and if you miss their reactions, you miss the boat. But when you get it right, it's sheer magic!"



JEFF ANDROSKY

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 Burbank, CA 91505
Phone: (818) 563-1107

Selected Reality Directing Credits:

Fox New Years Eve Live 2009, Fox Network; *Fox Reality Channel 2008 Really Awards*; *Sturgis: All Access*, The Travel Channel; *Robbie Knievel Death Jump: Grand Canyon*, Fox Network; *It's a Miracle*, PAX; *Elle Mcpherson Swimsuit Spectacular*, NBC; *How'd They Do That?*, CBS; *King of the Mountain*, Fox Network; *Eye on Hollywood*, ABC Network.

Additional Credits/Awards:

The Search for the Next Elvira, Executive Producer, Fox Reality; *Reinventing Bonaduce*, Executive Producer, Fox Reality; *World's Greatest Casinos*, Executive Producer, Travel Channel; *Motorcycle Mavericks*, Executive Producer, Discovery Channel; *The Crow: Stairway to Heaven*, Writer Syndication.

Androsky on directing reality television:

"Directing in the world of reality television today is sometimes a fuzzy, complicated endeavor. When I joined the DGA (1984), we were called 'video' directors. We had our own 'class,' we knew we were different, we were 'new.' That is the foundation of being a reality director: being "new." New ideas, new equipment, new ways to direct. Reality television is constantly evolving and challenging... One day it might be an 18-camera shoot with 14 network "executives" questioning you, 'I don't think the way he proposed marriage sounded real enough—can you have him ask her again?'...but the very next day you could be all alone, shooting the sunrise on Bora Bora."

CRAIG BORDERS

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Web: www.craigborders.com
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Los Angeles, CA 90046
Phone: (213) 841-8123

Selected Reality Directing Credits:

Worldwide Tribe, Travel Channel, Executive Producer/Director; *KISSTERIA*, A&E, Co-Executive Producer/Director; *The Complex*, Fox; *The Mole*, ABC - 9 episodes; *Laguna Beach*, *The Real OC*, MTV - 6 episodes; *High School Reunion 2*; *Bands on the Run*, MTV (pilot); *Married by America*, Fox; *The Real World: Seattle*, MTV - 23 episodes.

Additional Credits/Awards:

Miami Ink, Co-Executive Producer, TLC; *Fridays*, Cartoon Network; *Cupid*, CBS - 3 episodes; *Keeping Up With the Joneses*, Dramatic Short Film; 2001 Emmy Nomination; *Bands on the Run*, MTV, Pilot Director.



Borders on directing reality television:

"As the director in reality TV, you're essentially trying to tell the story visually. It's all about where you place the cameras and where you get the coverage to tell the story. It is completely different from working on a scripted show. However, you still need a director to run the set and act as field general."

ROSS BREITENBACH

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Los Angeles, CA 90067
Phone: (424) 288-2000

Selected Reality Directing Credits:

The Dudesons, Executive Producer/Show Runner, MTV; *The World According to Paris*, Executive Producer/Show Runner; *Oxygen Tough Love (pilot)*, Director, VH1; *High School Reunion 2 & 3*, Director, WB; *Brat Camp*, Director, ABC; *Big Brother V*, Remote Director, CBS; *Jimmy Kimmel Live*, Field Director, ABC; *The Surreal Life 2*, Lead Director, WB; *Ripley's Believe It or Not*, Field Director, TBS; *The Ryan & Trista Wedding (The Bachelorette)*, 2nd Unit Director, ABC; *Pat Croce: Moving In*, Director, SONY; *Worse Case Scenario*, Director, TBS; *Family Business*, Director, Showtime; *Surviving Nugent*, Director, VH1; *Investigative Reports*, Director, A&E.

Additional Credits/Awards:

DGA Nominee for Outstanding Achievement in Reality Directing (2006) for *Brat Camp*, ABC; Executive Producer/Show Runner: *Baseball Wives*, VH1; *Sober House*, VH1; *Running in Heels*, Style, *Vidiot's (wt-pilot)*, MTV; *Next Great American Band*, Supervising Producer, FOX; *Band in a Bubble*, Co-Executive Producer, MTV; *Yo Momma* (ATL, NY and LA), Co-Executive Producer, MTV; *Home Sweet Hook-Up*, Executive Producer, MTV; *Miss Seventeen*, Supervising Producer, MTV; *The Missy Elliott Project*, Senior Producer, UPN; *The Simple Life: 2 and 3*, Producer, FOX; *The Bachelor 5*, Producer, ABC.



Breitenbach on directing reality television:

"Reality television has proven to be a profitable and enduring medium. Being born in this genre, I have developed a skillful hand in controlling the show both technically and master its storytelling. I have learned to embrace its constant evolution and barrage of last-minute changes."

BONNIE M. BRENNAN

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Los Angeles, CA 90045
Phone: (310) 864-2509

Selected Reality Directing Credits:

Dallas Cowboys Cheerleaders: Making the Team Seasons 3 and 4.

Additional Credits/Awards:

20+ years as producer/director for network and cable outlets including Discovery, TLC, Animal Planet, National Geographic, Bravo, Lifetime, CMT. Extensive world travel experience.





JONATHAN BULLEN

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Agent/Agency: Steve Wohl, Paradigm (310) 288-8000
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 360 N. Crescent Dr. N. Bldg.
 Beverly Hills CA 90210
Phone: +44 7973 334228

Selected Reality Directing Credits:

Rock the Cradle (MTV); *Hit Me Baby One More Time* (NBC); *Pop Idol* (ITV/UK); *World Idol* (Fox); *The X Factor* (ITV/UK); *Britain's Got Talent* (ITV/UK).

Additional Credits/Awards:

Who Wants To Be a Millionaire (ITV/UK); *All Star Family Feud* (ITV UK); *British Academy of Film and Television Awards* (ITV/UK); *British Soap Awards* (ITV/UK); *Hole in the Wall* (BBC/UK). Awards: BAFTA for Best Entertainment Show -- winner in 2002, 2006, 2007 and 2009.

Bullen on directing reality television:

"Twenty years producing and directing in the entertainment and reality genres. Based both in L.A. and London. Huge experience in developing formats from initial treatments through completed shows. Extensive knowledge of adapting and tailoring formats for international markets. Long experience of producing both celebrity and public contributors on reality shows. Specialist in spectacular 'live to air' event television."



ROB BRUCE

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 Marina Del Rey, CA 90292
Phone: (310) 890-6893

Selected Reality Directing Credits:

Taking the Stage; *The Hills*; *Laguna Beach*; *Fly Girls*; *You're Cut Off*; *Family Foreman*; *Paradise City*.

Additional Credits/Awards:

Feature Films: *Transformers 3* (Wingsuit Cinematography). 2nd Unit Dir/DP: *Hometown Legend*; *Snowboarder*; *Net Worth*; *The Huntress*; *Vacancia Di Natalia 2000*. Commercials: Director: Roxy, Adidas, Red Bull, Rip Fire, Sector Watches, Oakley, Benetton, Head Sports, Maxis Tires, Billabong, Venetian Casino. DP: Lenovo Computers, AA Paper, Panasonic.

Bruce on directing reality television:

"In reality production everyone loves to anticipate THE moment and have perfect coverage in place to capture it. What I find equally satisfying and just as fun is being able to steal from narrative filmmaking techniques and implement visual storytelling to elevate what would normally be a mundane scene into a classic moment. Keeping a happy crew and a calm set creates a better environment and always results in better scenes and more story from the cast."



DANA CALDERWOOD

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 Mamaroneck, NY 10543
 (323) 935-1700
Phone: (914) 725-9020

Selected Reality Directing Credits:

The Next Food Network Star; *Dinner: Impossible*.

Additional Credits/Awards:

Late Night with Conan O'Brien; *Rachael Ray*; *Iron Chef America*; *Inside the White House*.

Calderwood on directing reality television:

"I've come to appreciate how my multi-camera skills have translated and helped prepare me for shooting reality shows. When the 'moments' happen, you must spring into action and mobilize your troops to follow the template you've prepared. But most importantly, in the midst of whatever chaos confronts you, never lose sight of what the director's touch can do—how you can serve and enhance the drama unfolding with the visual choices you make."

ALAN CARTER

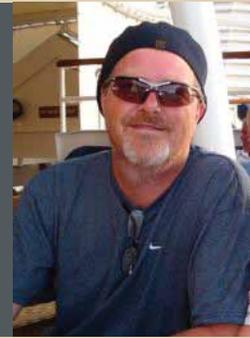
Email: alan.carter9@verizon.net
Agent/Agency: Evan Warner, William Morris Endeavor Entertainment (WMEE)
Phone: (310) 859-4519

Selected Reality Directing Credits:

The Biggest Loser Finale; Deal or No Deal; Dancing with the Stars, The Dance Off; Dance War; Bruno Vs. Carrie Ann; Last Comic Standing; Celebrity Circus; The Singing Bee; Clash of the Choirs; Phenomenon; The Next Best Thing; Top Chef Finale; Star Search Live; Rosie Live.

Additional Credits/Awards:

Miss America Pageant; Miss Universe; Nick and Jessica's Family Christmas; CMT Music Awards; SAG Awards; Alma Awards; Giants: Reba Critic's Choice Awards; Johnny Cash Memorial Tribute; Brad Paisley's Muddi Gras; Gretchen Wilson Undressed; Music in High Places.



MICHAEL COHEN

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Rye Brook, NY 10573
Phone: (914) 937-8882



BRADY CONNELL

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Agent/Agency: UTA
Mailing Address: P.O. Box 241196
Los Angeles, CA 90024
Phone: 1-800-CONNELL

Selected Reality Directing Credits:

Six Degrees of X, Sony - pilot; Welcome to the Neighborhood, ABC - 6 episodes; Race to the Altar, NBC - 8 episodes; Eco-Challenge, USA - 5 episodes; Worldwide Web Games, GSN - special; America's Funniest People, ABC - 2 seasons.

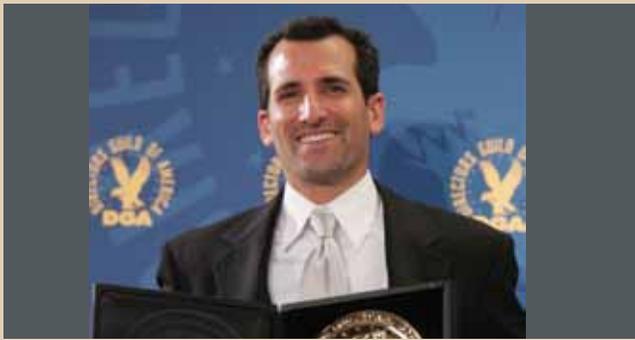
Additional Credits/Awards:

Extreme Makeover: Home Edition, ABC, Executive Producer; Two-time Emmy winner for The Amazing Race; Emmy nomination for Eco-Challenge: Borneo; Senior Producer on the Emmy-winning season of Survivor; over 20 international awards for directing the short films Hitman, Balloon Boy and the PSA Russian Roulette.



Connell on directing reality television:

"I never shoot reality without a fully approved script from the network..."



TONY CROLL

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Agent/Agency: Evan Warner, WMEE
Mailing Address: 9601 Wilshire Blvd. Beverly Hills, CA 90210
 (310) 859-4000
Phone: (310) 713-2249

Selected Reality Directing Credits:

Director and DP on *America's Next Top Model* (Seasons 10-17), CW; *The Price of Beauty* (1st season); *The Big Give*, ABC (1st season); *Take it to the Track*, VH1; *Momma's Boys*, NBC (1st season); *Ex-Wives Club*, ABC (pilot and 1st season); *Beat The Chefs*, CBS (pilot); *The Wedding Show*, VH1; *Mission: Man Band*, VH1 (1st season); *Bustas*, MTV (game show pilot); *The Chevy Chase Super Bowl Ad Challenge*, CBS; *Shooting Sizemore*, VH1 (1st season); *My Other Life*, CBS (1st season); *Three Wishes*, CBS (airing pilot); *Average Joe*, NBC (seasons 1-4).

Additional Credits/Awards:

CO-EP: *The Week the Women Went*, Lifetime; *Lipstick Justice*, Lifetime; Senior and/or Supervising Producer on *Rock Star: INXS*, CBS; *Hell's Kitchen*; *Simply Irresistible*, VH1; *The Surreal Life* (Seasons 3, 4), VH1; *Outback Jack*, TBS. Awards: Winner of the 61th Annual DGA Awards (2008) for Outstanding Achievement in Reality Directing of *America's Next Top Model* (10th season). Nominated for the 60th Annual DGA Awards in Outstanding Achievement in Reality Directing (2007) for *Shooting Sizemore* (1st season). Emmy Nomination for best cinematography in nonfiction programming for *Survivor 5-Thailand*. Emmy Nomination for best cinematography in nonfiction programming for *The Apprentice*. DP and Camera Operator on hundreds of other TV shows, commercials and feature films.

Croll on directing reality television:

"I love directing reality TV shows. It's a great feeling when you can coordinate multiple cameras, listen to the talent and contestants, give lighting direction, take notes from the executive producers, all while your AD is whispering a new development in your ear. Reality shows allow me to plan certain setups, while anticipating what's going to happen next. I always strive to get the greatest production values."



RON DE MORAES

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Web: www.directedby.tv
Agent/Agency: John Ferriter, WMEE
 (310) 859-4259
 Evan Warner, WMEE
 (310) 459-4519

Selected Reality Directing Credits:

Celebrity Apprentice, NBC, Mark Burnett Productions (final episode live from The American Museum of Natural History in New York City); *Survivor: The Amazon*, CBS, Mark Burnett Productions (final episode live from Central Park in New York City); *Crowned*, CW (finale of the reality-based mother daughter beauty pageant); *America's Funniest Home Videos*, ABC, primetime special (pilot for the series); *In Search of the Partridge Family*, VH-1, Jeff Margolis Productions. (primetime series).

Additional Credits/Awards:

Please see www.directedby.tv for a complete resume.



NEIL P. DEGROOT

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Agent/Agency: Josh Levenbrown, APA
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 Beverly Hills, CA 90212
Phone: (310) 869-7828

Selected Reality Directing Credits:

The Biggest Loser 11, NBC - 20 episodes; *The Biggest Loser 10*, NBC - 13 episodes; *The Biggest Loser 9*, NBC - 18 episodes; *The Biggest Loser 8*, NBC - 12 episodes; *The Biggest Loser 7*, NBC - 18 episodes; *The Biggest Loser 6*, NBC - 12 episodes; *The Biggest Loser 5*, NBC - 15 episodes; *Biggest Loser 4*, NBC - 16 episodes; *Pros Vs. Joes 2*, Spike TV - 4 episodes; *Endurance 5*, Discovery Kids - 13 Episodes; *Wickedly Perfect*, CBS - 8 Episodes; *I Want to Be a Soap Star 3*, ABC, SoapNet - 13 episodes.

Additional Credits/Awards:

Celebrity Boot Camp, FOX; *NBC Battle of the Network Stars*, NBC; *Looking for Love: Bachelorettes in Alaska*, FOX; *Boot Camp*, FOX.

DeGroot on directing reality television:

"What I enjoy about reality television is that I have to use different muscles than when I direct in scripted formats. Anticipation, patience and a good sense of humor will take you a long way in reality production."

PETE J. DELASHO

Agent/Agency: Matthew Horowitz, CAA
Mailing Address: 162 5th Ave., 6th Fl.
New York, NY 10010
Agent's Phone: (212) 277-9000
Phone: (646) 715-2656

Selected Reality Directing Credits:

Mob Wives; Let's Talk About Pep; Reality Bites Back; Wanda Does It; Con.

Additional Credits/Awards:

Field Director: *Jimmy Kimmel Live; The Wayne Brady Show.* Executive Producer: *Hard Parts.* Director: *Viva La Bam; The Man Show.* Producer: *Wife Swap.* Supervising Producer: *24 Hour Catwalk; Pointless; Proving Ground; The Fashion Show; 5 Ingredient Fix; Mom Inc. with Kelly Ripa; Battle on the Block; Food Detectives; Random Hero; Oblivious.*

CHRIS DONOVAN

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Mailing Address: 193 N. Robertson Blvd.
Beverly Hills, CA 90211
Cell: (310) 849-6475
Home/Fax: (310) 548-7879, (310) 548-7829

Selected Reality Directing Credits:

Meet My Folks; Who Wants to Marry My Dad?; Who Wants to Marry My Mom?; Race to the Altar; Wickedly Perfect; I Want to Be A Hilton; Mr. Romance.

Additional Credits/Awards:

Creative Arts Emmys, Director, (2007-Present); The Golden Globe Awards, Director, NBC (1999-Present); Spirit Awards, Producer/Director, AMC/IFC (2000-Present); Family TV Awards, Director, WB (2000-Present); Soap Opera Awards, Director, NBC (1999-2000); American Teacher Awards, Director, ABC (1999); Academy of Country Music, Segment Director, CBS (1999); Dinner for Five, Producer/Director, IFC; Paradise Hotel, Co-Producer, FOX; The Player, Co-Producer, UPN; Outrageous Game Show Moments, Director, NBC; Greed, Director, FOX; Sherman Oaks, Director, Showtime; Red Cross from the Kennedy Center, Producer/Director, Syndicated; Red Cross Flood Relief, Producer/Director, Syndicated; United Against Hunger, Producer/Director, Syndicated; Fiesta Bowl Parade, Director, NBC; Farm Aid, Director, ABC; Challenge of the Child Geniuses II, Director, FOX; Top Gear, Director, BBC America; Slamball, Director, Spike; The Martin Short Show, Director, Syndicated; Four Emmy nominations.

MOOSIE DRIER

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Mailing Address: 3501 Camino De La Cumbre
Sherman Oaks, CA 91423
Phone: (818) 445-4475

Selected Reality Directing Credits:

The Peacemaker (2009), based on real life mediation. Shot over one hundred video greeting cards exclusively for Website (2009).

Additional Credits/Awards:

Reba, sitcom, WB Network; Too Late With Adam Corolla, Comedy Central Network; Kids Incorporated, Disney Channel.



Donovan on directing reality television:

"Preparation and a great crew are the keys to a successful shoot."



Drier on directing reality television:

"I get a thrill out of directing reality television. The priority I will never let go of is to not forget the word 'real' is the basis of reality. Stage very little. Present the right format, but keep it real."



AMY ELKINS

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Phone: (310) 613-8813

Selected Reality Directing Credits:

Segment Director: *America's Next Top Model 11*, CW. Field Director: *Real Housewives of Orange County*, BRAVO; *Miami Ink*, TLC.

Additional Credits/Awards:

Segment Producer: *Really Rich Estate*, VH1; *I'd Do Anything*, ESPN; *The Real Gilligan's Island* (Seasons 1 & 2), TBS; *The Two Timer*, ABC; *It's Good to Be*, E! Network. Associate Producer: *Soap to Stardom*, E! Network. Supervising Producer: *She's Got the Look 2*, TV LAND; *She's Got the Look*, TV LAND. *Is She Really Going Out With Him?*, MTV. Senior Producer: *Luke's World* (pilot), VH1; *Brooke Knows Best*, VH1; *Tattoo Highway*, A&E. Producer: *Real Housewives of Orange County* (Season 3), BRAVO; *1st Class All the Way*, BRAVO; *Big Fat Fabulous Weddings*, VH1; *Redneck Weddings*, CMT.



SCOTT T. FARQUHARSON

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Selected Reality Directing Credits:

Director: *Extreme Makeover Home Edition*, season 5, ABC; *True Beauty*, seasons 1 & 2, ABC. Director/DP: *Numnuts*, pilot season, MTV; *Back on Campus*, ABC Family; *Live for the Moment*, pilot, CBS. Consulting Director: *Ninja Master*, pilot, Fuji TV/G4 Japan.

Additional Credits/Awards:

Director: *Expedition Inspiration* (feature-length documentary). DP: *Fear Factor*, seasons 5, 6, & 7, NBC; *Destroy Build Destroy*, season 2, Cartoon Net; *The Judds*, Own Net; *Full Throttle*, seasons 1&2, Tru TV. Lead Camera: *101 Ways to Leave a Game Show*, ABC; *Wipeout*, ABC.

Farquharson on directing reality television:

"A wise man once told me, "Surround yourself with professional people and your life will be much easier." Reality TV is fast-paced and always challenging. Telling a story visually is what I enjoy the most, and working with the talented people in reality TV makes going to work every day very enjoyable."



EMILIO FERRARI

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15030 Ventura Blvd. Ste. 762
Sherman Oaks, CA 91403
Phone: (818) 709-9595
Fax: (818) 709-9597

Selected Reality Directing Credits:

Inside Take (17 episodes); *Entrapment* (13 episodes); *Dogs Like Us* (pilot); *Gold Digger* (pilot).

Additional Credits/Awards:

For Love Alone; *Baby on Board*; *I Know What You Did Last Winter*; *White Out*; *Xtreme Players* (all feature films).

Ferrari on directing reality television:

"Coming from films, I completely had to readjust my way of thinking when directing reality television. I guess being extremely flexible and willing to change at any instant, while hoping for that one chance to get genuine reactions from participants give you an amazing rush. All this while moving at the speed of light, dealing with sometimes 10 to 15 cameras and having the patience to be able to capture key moments that ultimately determine the success of a true reality show."

ROB FOX

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Mailing Address: 12310 Hesby St.
Valley Village, CA 91607
Phone: (818) 425-7351

Selected Reality Directing Credits:

Real World, Season 1; The Osbornes, Season 1 - Emmy Winner Best Reality Series; *Last Comic Standing, Jamie Kennedy's Blowin' Up*.

Additional Credits/Awards:

Supervising Producer, *The Daily Show*; Co-Executive Producer, *Last Comic Standing* - Emmy Nomination.



CLAUDIA FRANK

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Agent/Agency: Ra Kumar, APA
(310) 888-4290
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Hudson, NY 12534
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Selected Reality Directing Credits:

America's Next Top Model cycles 7-13; *Stylista*; *Simple Life 5*; *Simple Life 2*; *Miss Rap Supreme*; *Bad Girls Club 1*; *Fast Inc.*; *Real World/Road Rules Challenge: The Gauntlet 2*.

Additional Credits/Awards:

Supervising Producer: *Scream Queens*.



MORGAN J. FREEMAN

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Beverly Hills, CA 90212
Phone: (310) 385-6711

Selected Reality Directing Credits:

Maui Fever - MTV; *Love Is In The Heir* - E!; *Girlfriend Intervention* (Pilot) - TLC; *Laguna Beach* - MTV.

Additional Credits/Awards:

Just Like The Son - Writer, Director, World Premiere at 2006 Tribeca Film Festival, Independent; *Piggy Banks* - Director, Lionsgate Ent.; *American Psycho 2: All American Girl* - Director, Lionsgate Ent.; *The Cherry Picker* (Short Film) - Writer, Director, Showtime; *Desert Blue* - Writer, Director, Samuel Goldwyn; *Hurricane Streets* - Writer, Director, Producer, Sundance Film Festival Winner - Audience Award, Best Director, Best Cinematography, United Artists.



Freeman on directing reality television:

"Every once in awhile, everything just sort of aligns and the perfect scene unfolds in front of your eyes – the rest of the time it's absolute hell!"

GENNIFER GARDINER

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Mailing Address: 553 Swarthmore Ave.
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Phone: (310) 351-8549

Selected Reality Directing Credits:

Director - *L.A. Riding Club*; Segment Director - *Malibu Rehab*.

Additional Credits/Awards:

Executive Producer - *L.A. Riding Club*; Co-Producer - *Malibu Rehab*.

no photo available

GREGG M. GELFAND

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Agent/Agency: Evan Warner, WME
Agent Phone: (310) 859-4519
Phone: (818) 716-8553

Selected Reality Directing Credits:

Director: *American Idol*, season 10; *American Idol* Finales, seasons 7-9; *American Idol Hollywood Week*, Las Vegas & Green Mile episodes; Segment Director: *Dance Wars: Bruno Vs. Carrie Ann* (Final Elimination Location Performance); *Big Brother* 6, 8-9* (2005, 2007-2008, Sequester House Shoot); *Big Brother All Stars* (2006).

Additional Credits/Awards:

Director: *Michael Jackson Memorial Event*; *Superbowl Tailgate and Pregame Stadium Event* (2010, 2011); *NFL Kickoff Show* (2009-2010); *Idol Gives Back* Special Season 7; *MDA Telethon* (2011); *MDA Telethon*, Midnight – 8:00 am (2001 – 2010); 2010 *Golden Globes Red Carpet Special*; 2009 *BET Hip Hop Awards*; *Museum of the Moving Image Salutes Will Smith*; *Muppets at the Hollywood Bowl* (John Mauceri Finale); *Superstars of Dance*; *Live 8: A Worldwide Concert Event*; 2005 *Spirit Awards* Red Carpet Arrivals. Segment Director: *Idol Gives Back* (2010, Pasadena Civic Auditorium Performances) *NFL Kickoff Show* (2004-2007, 2007: Kelly Clarkson/Faith Hill; 2006: Diddy & Friends; 2005: Kayne West/Maroon 5; 2004: Jessica Simpson); *Live Earth: Concerts for a Climate in Crisis*; *Kid's Choice Awards* (2007, 2009 Stunt Segment); *CBS Thanksgiving Day Parade* ('02 - '10); 1999 *Miss Teen USA Pageant*. Nomination: 2011 Primetime Emmy Awards, Outstanding Director in a Variety, Music or Comedy Series. 3 DGA Awards as an Associate Director.

TIM GIBBONS

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Phone: (310) 888-4270

Selected Reality Directing Credits:

Spying on Myself (hidden camera series), A&E; *The Jamie Kennedy Experiment* (hidden camera series), WB; *Ripley's Believe It or Not!*, Sony Television first-run syndication; *The Big Moment*, ABC; *World's Wildest Police Videos*, Fox; *I Survived a Disaster*, ABC.

Additional Credits/Awards:

Curb Your Enthusiasm, Executive Producer, HBO; *The Unsuccessful Thug*, Co-Executive Producer, HBO; *Spying on Myself*, Executive Producer/Director, A&E; *Dirty Famous*, Executive Producer/Creator/Writer, VH1; *The Jamie Kennedy Experiment*, Producer, WB; *In The Company of Spies*, Co-Executive Producer, Paramount Pictures/Showtime; *Sherman Oaks*, Producer/Actor, Vin Di Bona Productions/Showtime; *It's Showtime at the Apollo*, Producer, Syndicated; *Beach Boys Endless Summer*, Producer, Binder Entertainment/CBS; Golden Globes Awards: Best Television Series - Musical or Comedy, Winner: 2003; Nomination: 2006; DGA Awards: Outstanding Directorial Achievement in Comedy Series - AD, Winner: 2003; Nominations: two in 2004, plus 2006; Emmys: Outstanding Comedy Series; Prime time nominations: 2003, 2004, 2006; PGA Awards: Danny Thomas Producer of the Year Award in Episodic Television - Comedy, Winner: 2003, 2005; Nomination: 2007.



Gibbons on directing reality television:

"Reality television is so exciting these days; something I never forget once I'm back in the hot seat. It presents a unique opportunity: On one hand you're trying to tell a story, with a beginning, middle, end, and all the story beats in between. But, on the other hand, you're dealing with people and events, that, to a certain extent, you don't really have control over; so the balance of focusing the story and molding its shape becomes the one thing you can control. And in hidden camera, you're totally relying on your skill in camera placement and backup planning, since at least half of the 'actors' involved don't even know they're on camera."

ANDREW GLASSMAN

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Selected Reality Directing Credits:
Three Wishes.

Additional Credits/Awards:
Executive Producer, *Average Joe 1-4*, NBC; *Three Wishes*, NBC; *Ex-Wives Club*, ABC; *National Bingo Night*, ABC.

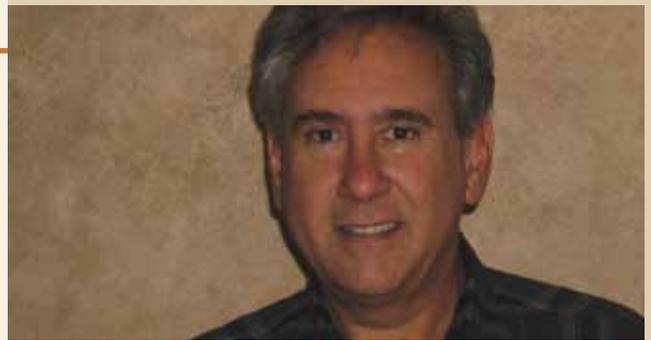


JOHN GONZALEZ

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Mailing Address: 285 Gregory Rd.
Franklin Lakes, NJ 07417
Phone: (201) 315-7984

Selected Reality Directing Credits:
Games People Play (1985); *America's Strongest American* (2009, CBS pilot); 32 years sports-related reality shows for NBC Sports.

Additional Credits/Awards:
YouTube Live (2008); *Pangea Day* (2008); *2007 Opening Ceremony - World Cup of Cricket - Jamaica 2007*; *America's 400th Anniversary Jamestown Celebration*, CBS Special; *NBA Stay in School Specials*, *All Star Broadway Halftime Show*; *MTV Rock and Jocks*; Sports and Music Festivals; 1996 - *Carlos Santana Concert*, *Nike Soccer - Miami* NBC Sports - 1976 - Present; 9 Olympic Games - Opening and Closing Ceremonies, Gymnastics, Figure Skating, Athletics, Swimming; 6 World Figure Skating Championships; 9 Super Bowls, 4 as lead director. Also directed 3 *Super Bowl Halftime Shows*; 15 *Orange Bowls*, including directing the elaborate *Orange Bowl Halftime Shows*; *MLB World Series, Playoffs, All Star Games*; *NBA Conference Playoffs*; 24 Seasons NFL; 14 Seasons Major; 12 Seasons NBA; 4 Seasons Arena Football; 13 Seasons Notre Dame Football; Horse Racing: 24 Breeders' Cups, 6 Triple Crowns; Tennis: Wimbledon, U.S. Open, RCA Championships; World Cup and FA Cup Soccer; SportsWorld - Hundreds of offbeat sports, boxing and reality based segments. Awards: 9 Daytime and Sports Emmys; Int'l Olympic Committee Golden Rings Award; NTRA Eclipse Awards.



Gonzalez on directing reality television:

"I am very interested in putting my extensive experience in live network sports and entertainment to work in directing challenging reality-based shows."

CHAD GRIEPTROG

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Selected Reality Directing Credits:
Run's House; *Daddy's Girls* (seasons 1 & 2).

Additional Credits/Awards:
Family Crews.





Haimes on directing reality television:

"As reality TV evolves, the challenge of finding story, character and emotion in real lives becomes more interesting and more thrilling. You ain't seen nothing yet!"



Harding on directing reality television:

"Having a wide range of directing experience I bring style and coverage from my feature film and scripted experience to reality projects. Reality demands capturing every element to tell a compelling story. You miss the shot it's gone. Bringing my crews into the creative process I've learned to shape my productions into a single vision, able to anticipate and nail those 'golden moments.' Telling a good story will always bring the audience back."



Henning on directing reality television:

"As a reality TV director I love that one minute I am in a fast-paced environment filled with chaos and excitement, and the next minute I am trying to find the story in a room with seemingly nothing going on. There is always a story to tell on a reality TV show set, and I love being the one to find that story and guide the cameras to it."

TED HAIMES

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Phone: (310) 593-1939

Selected Reality Directing Credits:

The Complex: Malibu, FOX; Married By America, FOX; Temptation Island: The Wedding, FOX; Ultimate Adventure, Family.

Additional Credits/Awards:

Director: *Dial H For Hitchcock*, Universal; *Punk!* Time-Life Films; *Decade*, MTV; *After Different Strokes*, FOX. EP: *Aftermath with William Shatner*, B10; *The Locator*, WETv; *Starving Secrets with Tracey Gold*; *The Complex Malibu*, Fox; *Married By America*, Fox; *Temptation Island 2*, Fox; *Surprise Wedding*, Fox; *History of Rock*, Telepictures. Awards include: Multiple Emmy Awards and Nominations; Peabody Awards.

C.B. HARDING

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Selected Reality Directing Credits:

House of Consignment, VH1; *House Of Jazmin*, MTV; *Reality Rehab*, VH1; *The Replacement* (pilot), TBS; *American Candidate*, Ep. 109, Showtime; *The Osbournes Family Christmas Special*, MTV; *Meet My Folks* (pilot), NBC. Lead Director: *The Osbournes Seasons 1-3*, MTV; *Tough Enough*, MTV; *Road Rules/Real World Extreme Challenge*, MTV; *Making The Band*, ABC.

Additional Credits/Awards:

Supervising Producer: *The O'Neals*, OWN (series); *CE Loves CoCo, E!* (pilot). Producer/Director: *Ron White Behavioral Problems* Comedy Central; *Meet My Folks* (pilot), NBC. Executive Producer/Director: *The Real Deal*: Staring Evander Holyfield (pilot). Co Producer/Lead Director: *Tough Enough*, MTV. Executive Producer: *Ad Guys*, Lionsgate TV. Co-Executive Producer: *The Replacement*, TBS; *Reality Rehab*, VH1. Director: *Bait Shop*, USA & Lionsgate; *Blue Collar Comedy: The Next Generation*, HBO/TBS; *Larry the Cable Guy Christmas Spectacular*, VH1; *Bill Engvall 15% Off Cool*, Comedy Central; *Delta Farce*, Lionsgate; *The Ron White Show*, WB; *Blue Collar Comedy Tour Riders Again*, Paramount; *Dude We're Going to Rio*, Fox Home Entertainment; *The Blue Collar Comedy Tour: The Movie*, WB; *54th Emmy's Show Open*, NBC; *The Three Amigos*, Miramax; *Blue Collar Comedy Tour: One for the Road*, Lionsgate; *Intimate Travels*, (pilot) Bunium/Murray, Discovery Channel; *Passion's Cove*, (multiple episodes) HBO. Awards: Gold Lion, Cannes International Advertising Festival.

REBECCA TAYLOR HENNING

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Selected Reality Directing Credits:

The Mole (ABC); *America's Next Top Model* (CW); *Road Rules* (MTV); *Rock of Love* (VH1); *Charm School* (VH1); *One Ocean View* (ABC); *Miss America Project* (TLC); *Real Housewives of OC* (Bravo).

Additional Credits/Awards:

Producer: *The Bachelor* (ABC); *The Rebel Billionaire* (Fox); *Forever Eden* (Fox); *Nanny 911* (Fox); *America's Prom Queen* (ABC Family).

ADAM HEYDT

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Phone: (212) 277-9000
Agent Email: anettler@caa.com

Selected Reality Directing Credits:

MTV First: Lady Gaga; Mob Wives, VH-1; I Used to Be Fat: Past to Present, MTV; Real World Reunion Shows, MTV; The Hills and City Cast Confessions, MTV; Ruins Reunion Shows, MTV; Making the Band 4, Live Finale - MTV; Britney Fans: For The Record, MTV.

Additional Credits/Awards:

The Nate Berkus Show, Sony/Harpo (Syndicated); That Metal Show, VH-1 Classic; It's On With Alexa Chung, MTV; MTV New Years Shows; Jimmy Kimmel Live! ABC/Remote Concert; Jonas Brothers Experience, MTV; The Martha Stewart Show, NBC Universal (Syndicated). Emmy Nomination Outstanding Directing Lifestyle/Culinary Program.



Heydt on directing reality television:

"Directing in the field presents more challenges and opportunities. Balancing the two fosters a creative environment."

JIM HUNZIKER

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Colorado Springs, CO 80906
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Selected Reality Directing Credits:

Miracle Workers, ABC; Dear Santa, FOX.

Additional Credits/Awards:

Over 20 years of DP Credits can be found on IMDB.



Hunziker on directing reality television:

"In this potentially chaotic, ever-changing atmosphere, I enjoy managing a large group of people in a creative surrounding. Directing in this unique genre keeps you on your toes. I enjoy telling the story visually. However, I always keep my eyes and ears open for a right or left turn that might take all of the elements in a totally new direction."

STEVE HRYNIEWICZ

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Redondo Beach CA 90278
Phone: (310) 621-3584

Selected Reality Directing Credits:

Top Chef 5, Bravo; Top Chef Masters (3 episodes), Bravo; Step It Up and Dance, Bravo; Launch My Line, Bravo; Road Rules/Real World Challenge, MTV; Hi-jinks, Nick at Nite.

Additional Credits/Awards:

RC Wars (pilot), Director, Cartoon Network; Tressed to Impress, Director, Diligent Prod.; Focus (pilot), Director, MTV; Goldiggers (pilot), VH1; One Bad Trip, MTV.



Hryniewicz on directing reality television:

"Reality happens at the speed of life. Preparation is the key, and going in with a solid plan makes it easier to react as the curve balls start flying. My goal as a reality director is to enhance and support the story as it unfolds. The fun part is capturing it in a unique and creative way...without getting in the way."



Jennings on directing reality television:

"I'm a former newspaper reporter-turned-documentary filmmaker. Much of what I do today involves some type of reality programming. My best skills include making characters feel calm on set and finding the best ways to tell stories without narration."

TOM JENNINGS

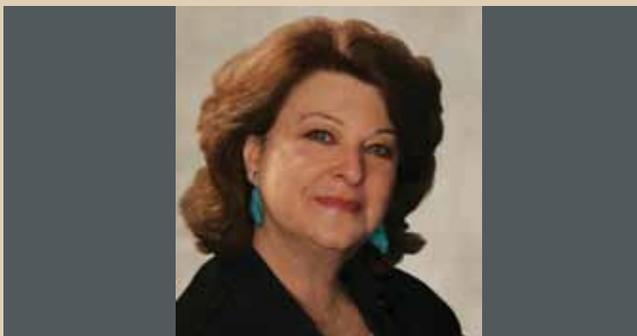
Email: Tom@TomJenningsProductions.com
Website: www.TomJenningsProductions.com
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Phone: (310) 451-1200

Selected Reality Directing Credits:

Discovery Channel; History Channel; National Geographic Channel; A&E; TLC; Court TV; Animal Planet; MSNBC.

Additional Credits/Awards:

2006 - Three Telly Awards for *The Kustomizer*, Discovery Channel; 1999 and 2000 Outstanding Historical Documentary, *The New York Festivals*.



DONNA KANTER

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Burbank, CA 91506
Phone: (818) 784-9500

Selected Reality Directing Credits (also Writer/Producer):

F.L.I.P. Mysteries: Women on the Case (WE tv; 2008); *Friends for Life* (Short; 2008) *Lunch* (Short; 2008); *Revenge Ride* (TruTV; 2007); *The Tell-Tale Bomb* (TruTV; 2007); *Inside The Yellow Line* (TruTV; 2006); *Pope John Paul II's Vatican* (Discovery; 2006); *Cola Case Cops & Case Reopened: Avenging the Victims* (Discovery; 2006); *Lucy: Queen of Comedy* (Discovery; 2005); *Ringling Bros. Revealed* (Discovery; 2005); *The White House: Inside the Gates* (Discovery; 2005); *Eyes to the Skies* (Discovery; 2004); *U.S.S.. George Washington & Ft. Knox* (Discovery; 2003); *Badge of Courage: Police Officer of the Year*; *4 seasons* (TruTV, 1999-2003); *Inside the FBI* (Discovery; 2002); *No Access, Four One Hour Specials* (Discovery; 2001-2003); *A Civil Action: In Pursuit of Justice* (Touchstone & Court TV; 2001); *Save Our Streets* (NBC; 1999-2003); *Payback* (NBC pilot; 2000).

Additional Credits/Awards:

Emmys: KING TV News. WGA nom: *News features (Getting Rich off Jesus)*. Dupont Award: *Families: On the Road to Somewhere..*



CORD KELLER

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Selected Reality Directing Credits:

Directed: *The Law Firm*; *Recovery*; *Survivor II, III, IV, V*; *Unsolved Mysteries*; *Combat Missions*; *Moochers*; *American Princess*; *Sightings*; *Tease*.

Additional Credits/Awards:

Produced: *America's Most Wanted*; *U.S. Marshall's Special*; *Renovate My Family*; *The Competition*; *In the Mind of the Daredevil*; *HBO's Laughs*; *Going for Laughs*. Awards: Nominated for three Emmy Awards, Won Gold and Silver Awards for HBO Specials at the International Film and Television Festival of New York.

EYTAN KELLER

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Los Angeles, CA 90049
Phone: (310) 466-5366

Selected Reality Directing Credits:

Iron Chef America (7 seasons); *Next Iron Chef* (4 seasons); *Extreme Fakeovers* (13 episodes); *Paranoia* (7 episodes); *Secrets of the Kryptkeeper's Haunted House* (26 episodes) *World's Funniest Videos* (26 episodes); *Maximum Drive* (65 episodes); *Comedy Duos Special*.

Additional Credits/Awards:

Two DGA nominations for Best Reality Director; One award for Best Reality Director; Three nominations and Two Emmy Awards for graphic design and title sequences.



Keller on directing reality television:

"I believe that the ongoing challenge for directors in the reality genre is to not merely to capture events but rather to focus on creating a strong, elegant visual narrative that propels the story forward by creating its own very powerful emotional flash points."

RICH KIM

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Phone: (213) 705-5956

Selected Reality Directing Credits:

Tough Love 1 - 3; *Tough Love Couples*; *Shedding for the Wedding*; *True Price of Beauty* (finale); *America's Next Top Model* seasons 3 - 8; *Pussycat Dolls 2*; *The White Rapper Show*; *MTV's '70s House*; *Fat March*; *Pick Up Artist 2*; *Scott Baio is 46* and pregnant.

Additional Credits/Awards:

Music videos: TobyMac "Irene," 2003 Dove Award; Golden Boy and Miss Kittin "Rippin Kittin." MFA from AFI 1999.



TOM KRAMER

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Mailing Address: 11922 Kling St.
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Selected Reality Directing Credits:

Time Warp, Discovery; *Man Vs. Cartoon*, TruTV; *John Ratzenberger's Made in America*, Travel Channel; *Red & Blue*, Discovery; *Red Handed* (hidden camera series), UPN; *Tourist Traps* (hidden camera series), Travel Channel.

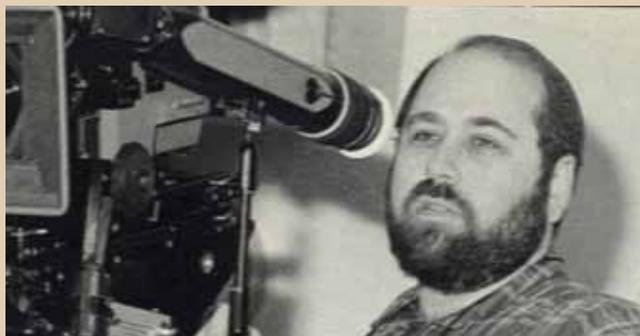
Additional Credits/Awards:

Sons of Gun, Supervising Producer, Discovery Channel; *H8R*, Supervising Producer, CW; *Curb Your Enthusiasm*, Director, HBO; *Penn & Teller's Bullshit*, Staff Writer, Showtime; *The Real Estate Pros*, Series Producer, TLC; *Living in TV Land with Sherman Hemsley*, Supervising Producer, TV Land; *Two Funny*, Supervising Producer, WE; *Big!*, Producer, Discovery; *Scariest Places on Earth*, Producer, ABC Family, *Planet's Funniest Animals*, Producer, Animal Planet; *Keenen Ivory Wayans*, Segment Director, Synd; *Hypnotized!* Producer/Writer, ABC; *Tourist Traps*, Supervising Producer; *Candid Camera*, Head Writer, Synd; *Not Necessarily the News*, Writer/Director, HBO; *Fridays*, Director/Writer, ABC. Awards: ACE, Award for Cable Excellence for Best Writing/Best Directing. Writers Guild of America Award for Best Comedy Writing (2 noms, 1 win).



Kramer on directing reality television:

"Capturing and creating heightened reality that is compelling yet believable is what reality directing is all about. I love the storytelling, the fast pace, intensity, spontaneity, travel, and collaborating with 'real people.' Without a doubt, working in reality is the best 'life experience' of any job in television."



RONALD LICHTERMAN

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 Chicago, IL 60642
Phone: (312) 243-7788

Additional Credits/Awards:

Directing, producer, writer, editing credits on commercials, and documentaries. Directing awards: Echo Award, National Addy Award, Chicago Addy Award, Silver Plaque at the Chicago International Film Festival in the Experimental Classification, Gold Quill Award, Quasar Gold Award, Telly Award. Honors: Honorable Order of Kentucky Colonels.

Lichterman on directing reality television:

"I find that the best results on a job are achieved when everyone is working for the same goal, and that we all work as a well-knit family. Once we all have the same goals that we've all worked out in advance, the results speak for itself."



REGGE LIFE

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 Woodland Hills, CA 91364
Phone: (818) 669-9542

Selected Reality Directing Credits:

Suzanne Greenidge, MD (reality pilot); *Night at the Club* (Syndicated reality show).

Additional Credits/Awards:

Film: *This Far By Faith* (PBS); *The Joe Barboza Story* (NBC); *Reunion* starring Denzel Washington; *Seriously Fresh* starring Malik Yoba. Sitcoms: *Eve*, "The Witch and the Wardrobe"; *Sister Sister*, "We Are Family"; *The Cosby Show*: "It Ain't Easy Being Green"; "The Visit"; "Cliff's Mistake"; "Autumn Gifts"; "Drum Major"; "Petanque"; "A Different World", "Dr. Cupid". Daytime: "Generations" (multiple episodes); "Sesame Street" (multiple episodes).

Life on directing reality television:

"My experiences as a multi-camera director and making documentaries really prepared me for the transition to reality TV. When we were making *Night at the Club* in 1990, I couldn't have imagined it was the start of the so many narrative-style reality shows that have followed. Beats and moments are happening simultaneously so you have to be constantly monitoring everything that is going on and have skilled camera people guided by clear direction. Working with celebrities as well as with people completely new to the process, my work as a director has always brought out the best performances coupled with exciting visuals."



BRIAN LOCKWOOD

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 Sunset Beach, CA 90742
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Selected Reality Directing Credits:

Paris Hilton's *BFF Thanksgiving Special*; *Miss Hawaiian Tropic Model Search*.

Additional Credits/Awards:

Defending Your Date; *Edenquest with Pamela Anderson*; *Good Morning Television*; *Hot Seat with Wally George*; *Joe Piscapo's Summer Beach Party*; *Kids Talk Sports*; *MGM's Ice Capades*; *Miss Hawaiian Tropic Int'l Pageants*; *Music of Today Magazine*; *National Hot Rod Association Awards from the KODAK Theater*; *Nelson Mandela Live at Los Angeles Coliseum*; *Orange County Today*; *Tournament of Roses Parade ABC/HGTV*; *Trail Mix: Discovery HD Theater*. Directed numerous music videos, over 30 concerts, dozens of sporting events, and seven national poker championships. Awards: Billboard Video of the Year for Boxing Gandhis; RIAA Platinum Award for Motley Crue, Eric Clapton, Dave Matthews; Telly Winners for *Investing in America*, *Performance Machine and Thrill Ride*. SCMC Best Direction Award for *Easter at the Hollywood Bowl*; Angel Award for *Music of Today* magazine.

BOB MCKINNON

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Phone: (323) 627-7676

Selected Reality Directing Credits:

Apprentice Finale 2004-2009; NBC, Mark Burnett Prod; *Game Show in My Head*; CBS Kayalist; *RuPau DRag Queen Race*, VH1, World of Wonder Ent.

Additional Credits/Awards:

Please contact APA for add'l credits info.

LUCAS KENNA MERTES

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Agent/Agency: Josh Levenbrown, Alan Moore, APA
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Phone: (310) 888-4294

Selected Reality Directing Credits:

Director: *Friend Zone*; *For Better or For Worse*; *Taking The Stage*. Producer/Director: *The Hills*; *Laguna Beach*. Producer: *Roseanne's Nuts*. Supervising Producer: *Joan & Melissa Joan Knows Best*.

SCOTT MESSICK

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Website: www.messmediatv.com
Agent/Agency: UTA
Mailing Address: 355 Sycamore Rd.
Santa Monica, CA 90402
Phone: (310) 567-6621

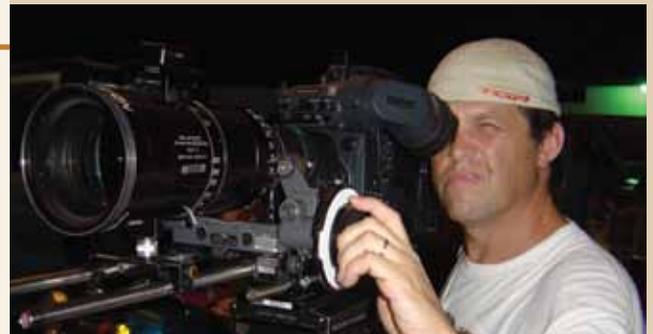
Selected Reality Directing Credits:

Shaq VS., ABC; *Behind Closed Doors with Joan Lunden*, ABC; *Boot Camp*, Fox; *Bachelorettes in Alaska*, Fox; *How'd They Do That?*, CBS; *Battle of the NBC Stars*, NBC; *Adrenaline X*, NBC; *NBC Summer Olympics*, NBC; *Pros Vs. Joes*; Spike TV (Best Directing in Reality DGA Award Nominee in 2008 and 2009); *Nascar Drivers 360*, FX.



Mertes on directing reality television:

"I am a non-fiction story director in reality and documentary television. My focus and training is centered around the acquisition of non-fiction stories in the fast-paced environment of reality television. I have worked on numerous shows from *Amazing Race* to *Roseanne's Nuts*, which have given me the focus and skill set to tell excellent stories in unpredictable situations and unfolding events that change from minute to minute. I have worked multi-camera shows to single-camera storytelling and can handle any situation that arises with a great story."



Messick on directing reality television:

"Directing reality TV is a lot like gambling...the stakes are incredibly high because it is only going to happen for real once. It is my job as a director to be educated enough about the characters, the environment, and the situation to put cameras in a position to capture what happens. Another important skill is being able to accept lack of control in the moment, in pursuit of greater success as the story unfolds. More important than anything else is hiring experienced shooters who complement your vision."



STEVE MICHAELS

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Selected Reality Directing Credits:

30 for 30: Charismatic.

Additional Credits/Awards:

Peabody Award: *30 for 30* (Executive Producer); 10 Emmy Nominations for *The Kennedys* (Executive Producer); 10 Emmy Nominations for *Beyond the Glory* (Executive Producer).



STEVE MUSCARELLA

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Selected Reality Directing Credits:

Scariest Places on Earth; Beyond Chance; History's Mysteries; Rescue 911; True Detectives; Unsolved Mysteries.

Additional Credits/Awards:

Gold Medal - Houston Film Festival for *Echoes*; Ovation Award - Best Production for *David's Mother*.



PETER NEY

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Selected Reality Directing Credits:

Face Off, SyFy; I Want to Work For Diddy, VH1; Last Comic Standing, NBC; WCG Ultimate Gamer, SyFy; Paris Hilton's - My New BFF, MTV; My Antonio, VH1; 50 Cent: The Money & The Power, MTV; Ripley's Believe It or Not, TBS; Sex with Mom & Dad, MTV; Deal or No Deal, NBC; Dr. Phil Primetime Special with President & Mrs. Bush, NBC; The Tonight Show with Jay Leno, NBC; Jimmy Kimmel Live, ABC; The Greg Behrendt Show, CW; Pat Croce: Moving-In, CW; Dr. Phil, NBC.

Additional Credits/Awards:

Co-Executive Producer: *Tabatha's Salon Takeover 2-4*, Bravo. Supervising Producer: *Food Network Star 6 & 7*, Food Network; *24hr Restaurant Battle*, Food Network; *Tori & Dean Story Book Weddings*, Oxygen; *Dance Moms*, Lifetime; *Roseanne's Nuts*, Lifetime; *Blush*, Lifetime; *Split Ends*, Style; *Groomer Has It*, Animal Planet, *Celebrity Fit Club 6 & 7*, VH1; *Top This Party*, Lifetime; *Beauty & the Geek 4*, CW; *Shaq's Big Challenge*, ABC; *The Pick Up Artist*, VH1; *Funniest Mom in America 3*, Nick; *Situation Comedy*, Bravo; *Operation Fabulous*, CW; *Home Sweet Hook-Up*, MTV; *Phone Exchange*, MTV; *Scream Queens*, VH1; *It Girl*, MTV; *Gut Check*, MTV.

Ney on directing reality television:

"Directing reality is like riding an out-of-control freight train—it will start off slow and controlled, but soon without any warning will move faster and faster. As you hang on and keep it together you will find that this ride of your life results in a scene that will become an intricate part of a great story."

BRYAN O'DONNELL

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Selected Reality Directing Credits:

Private Chefs of Beverly Hills; Bait Car; World Wide Tribe; American Inventor II; \$25 Million Dollar Hoax; Who's Your Daddy; Joe Millionaire; Big Fat Obnoxious Fiancé; You Rock with the Barenaked Ladies; Remaking Vanilla Ice.

Additional Credits/Awards:

Executive Producer & Creator: *Private Chefs of Beverly Hills*. Co-Executive Producer: *The Girls Next Door; Man vs. Vegas; On the Road with Sugar Ray; House Guest*. Producer: *America's Toughest Jobs; Full Throttle; Bound for Glory; Joe Millionaire II, NASCAR 360*. Documentary Director/DP: *Mount St. Helens Fury; Below the Volcano; Return of the Eagle; Cry Orca; Body Female*. Awards: Peabody Award, National Press Photographers, Emmy, DGA Nomination.



O'Donnell on directing reality television:

"Many times a reality director has to know how to get out of the way and trust his camera operators. Good reality directing comes from good preparation and communicating properly with all the moving parts, and letting everyone know what the goal for the day is. Then I get out of the way and let it happen."

JEANNIE O'NEILL

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Selected Reality Directing Credits:

Last Comic Standing; The Oprah Winfrey Show; Deal Or No Deal; Pat Croce Moving In, Ripley's Believe It Or Not!; Will You Marry Me?; Worst Case Scenario; Design Invasion; The Tyra Banks Show; What Should You Do?; Queen For A Day; BattleBots; On Thin Ice; Richard Simmons' DreamMaker; The Big Moment; Secrets of Beauty Pageants Exposed; I Survived A Disaster; The Big Score.

Additional Credits/Awards:

The Jamie Kennedy Experiment, Segment Producer; *Unsolved Mysteries*, Field Producer.



O'Neill on directing reality television:

"I think every individual wants to tell their story, to be heard. To facilitate a person's ability to do that is a great privilege, and a joy. I do this work because it allows me to explore our common humanity."

DOUGLAS O. PERKINS

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Selected Reality Directing Credits:

MTV's Disaster Date; Scare Tactics, SyFy; Howie Do It, NBC.

Additional Credits/Awards:

Producer: *Scare Tactics; Jokes on You; Off Their Rockers w/ Betty White, (NBC)*.
Writer: *Sports Show with Norm Macdonald (WGA); Late Late Show with Craig Kilborn.*



Perkins on directing reality television:

"I would like to quote James Cameron: 'Pick up a camera. Shoot something. No matter how small, no matter how cheesy, no matter whether your friends and your sister star in it. Put your name on it as director. Now you're a director. Everything after that you're just negotiating your budget and your fee.'"



JASON RAFF

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Selected Reality Directing Credits:

Three Wishes, Average Joe.

Additional Credits/Awards:

America's Got Talent - Season 2, Executive Producer, NBC; *America's Got Talent*, Co-Executive Producer, NBC; *Three Wishes*, Executive Producer, NBC; *Will and Grace: Say Goodnight Gracie*, (Documentary) Director, Executive Producer, Writer, NBC; *Greatest American*, (Special Series) Executive Producer, Discovery Channel; *Siegfried and Roy: The Miracle*, (Documentary) Director, Executive Producer, NBC; *Princess Diana: The Secret Tapes*, (Documentary) Director, Executive Producer, NBC; *Average Joe: The Joes Strike Back*, Co-Executive Producer; *Average Joe: Hawaii*, Supervising Producer; *Average Joe*, Supervising Producer. 2002, 2006 Cine Golden Eagle Award for excellence in documentary production; 2002 Edward R. Murrow Award.

Raff on directing reality television:

"Directing reality TV demands a wide variety of skills, from long-term planning to having to react instantly to a situation. But it's capturing the unexpected that often provides the most dramatic and rewarding moments."



ANTHONY B. SACCO

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Selected Reality Directing Credits:

Treasure Hunters, NBC; *Last Comic Standing*, NBC; *Tuesday Night Bookclub*, CBS.

Additional Credits/Awards:

Project Runway - Seasons 1 - 3; *Project Greenlight* - Seasons 1 - 3; *Fear Factor* - Seasons 1 - 4; *Great White Shark Uncaged*; *Air Guitar Nation*; Winner 59th Annual DGA Award for *Treasure Hunters*, NBC; Emmy-nominated cinematography - *Project Runway* - Bravo. DGA Reality Award winner in 2006 for *Treasure Hunters*; DGA Reality Award nominee in 2007 for *Project Runway*.



DANNY SALLES

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Selected Reality Directing Credits:

Viva Hollywood, VH1; The Joe Schmo Show, Spike; The Family, ABC.

Additional Credits/Awards:

Bromance, Executive Producer, MTV; *I Want to Work for Diddy*, Executive Producer, VH1; *Dice Undisputed*, Executive Producer, VH1; *I Want to be a Hilton*, Executive Producer, NBC; *The Other Mall*, Creator/Director, ABC Family comedy pilot; *Faking the Video*, Creator/Executive Producer, MTV; *My Big Fat Obnoxious Fiancé*, Consulting Producer, Fox; *Scratch & Burn*, EP/Director: MTV sketch comedy series; *Kidnapped*, Executive Producer—MTV game show.

Salles on directing reality television:

"Each reality show needs to push the boundaries—both emotionally and visually. There's too much clutter out there not to. My job as a director is to find ways for each show to stand out from the pack—whether through comedy or spectacle or surprise."

ERIC SCHOTZ

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Selected Reality Directing Credits:

Seriously Funny Kids, hosted by Heidi Klum for Lifetime Television; *The Bear Whisperer*, Animal Planet; *Meteorite Men*, Discovery Science; *I Get That A Lot*, CBS; *Fire Me...Please*, CBS; *Kids Say the Darndest Things*, hosted by Bill Cosby for CBS; *Guinness World Records: Primetime*; *Boot Camp*, FOX; *The Littlest Groom*, FOX; *The Little Couple*, TLC; *I Wanna Be A Soap Star*, SOAPnet/ABC.



MICHAEL SELDITCH

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Selected Reality Directing Credits:

Eleven Minutes (Feature Documentary, Regent Releasing); *Architecture School*, Sundance Channel; *The Eco Zone Project*, ABC; *Project Jay*, Bravo; *30 Days*, FX; *Better Half*, Bravo; *Queer Eye for the Straight Guy*, Bravo; *Trauma Life in the ER*, TLC; *Women Docs*, Lifetime; *Maternity Ward*, TLC.

Additional Credits/Awards:

2 Emmy Award Nominations. International Documentary Association Award for Best Limited Series & Time Magazine's "Top 10 TV Series 2008" for *Architecture School*. Executive Producer/showrunner: *Detroit in Overdrive*, Discovery; *Nine by Design*, Bravo; *Talk Nerdy to Me*, HBO pilot; *Big Ideas for a Small Planet*, Sundance Channel; *Gourmet's Diary of a Foodie*, PBS; *Open Bar*, LOGO.



Selditch on directing reality television:

"Before working in television, I was an architect for 14 years. The practice of architecture still inspires and informs my approach to making film & television with curiosity and creativity. Since that time, I've been showrunner and/or directed non-scripted television on a variety of topics: science, medicine, food, fashion, design, the environment, child birth, sex, new age practices, even exorcism."

GARY SHAFFER

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Selected Reality Directing Credits:

Project Runway All-Stars, Lifetime; *The City*, MTV; *Life of Ryan*, MTV; *Newport Harbor*, MTV; *Runs House*, MTV; *Miracle Workers*, ABC.

Additional Credits/Awards:

Producer: *Top Gear*, History Channel; *Victoria Beckham: America Gets Posh*, NBC; *Design Star*, HGTV; *Extreme Makeover: Wedding Edition*, ABC; Executive Producer: *Trash Men*, TLC; Consulting Producer: *The Bachelor*, (seasons 6 and 7) ABC; *The Bachelorette* (season 3) ABC; *The Real Gilligan's Island*, TBS; *The Starlet*, WB.





Simon on directing reality television:

"While most of my work is in the variety/live areas, the experiences I've had shooting 'reality' have taught me two critical things about my craft: *Patience*: which is not usually associated with live, but patience...wait for the magic, be prepared for it, have a plan for it. *Adapting*: You work with different cameras, different crews, and different producers. It's amazing to get outside one's own box, and learn how others do it."



Spheeris on directing reality television:

"We have merely scratched the surface of reality TV."



Stanford on directing reality television:

"I love the energy and immediacy of directing reality television: developing and capturing moments on the fly, editing in my head to grab the vital shots needed, tweaking a camera angle and framing to tell the story non-verbally...it is a full-throttle, right and left brain rush."

MICHAEL SIMON

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Assistant Phone: (310) 294-4127

Selected Reality Directing Credits:

Survivor Live Finale and Reunion; The Sing-Off; America's Best Dance Crew; A Home for the Holidays; Ridiculousness; Jeff Dunham Comedy Specials.

Additional Credits/Awards:

Grammy Nomination Special; A Home for the Holidays Special 5-10; Jeff Dunham Holiday Special; Jeff Dunham Sparks of Insanity; Bob and Tom Comedy Tour; Soul Train Weekly; 20th Anniversary Soul Train Music Awards; Priceline.com Spots.

PENELOPE SPHEERIS

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Selected Reality Directing Credits:

Poor Lil Rich Kid; Dear Doughboy.

Additional Credits/Awards:

Director: Wayne's World; The Little Rascals; The Beverly Hillbillies; Black Sheep; The Decline of Western Civilization I, II, III; The Kid & I; We Sold Our Souls for Rock 'n' Roll; Suburbia; The Boys Next Door; Dudes; Hollywood Vice Squad; Senseless; The Crooked E: The Unshredded Truth about Enron; Danger Theatre; Applewood 911; Prison Stories: Women on the Inside.

JEREMY STANFORD

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Selected Reality Directing Credits:

Wild Things - Ep. 101 though 108, Showtime.

Additional Credits/Awards:

Director: Fashion House, 65 episodes, Twentieth Television; Wicked Wicked Games, 65 episodes, Twentieth Television; Watchers III, Cinemax, Concorde-New Horizons/Roger Corman; Stepmonster, Disney Channel, Concorde-New Horizons/Roger Corman. Executive Producer/Creator/Director/Editor: Wild Things, Showtime; Producer/Director/Editor: Trantasia, Showtime; Producer/Director/Writer: Los Angeles Music Center - Distinguished Artists Awards (with Dustin Hoffman, Henry Winkler, John Williams, Debbie Allen, Debbie Reynolds); Los Angeles Music Center - Distinguished Artists Awards (with Carol Burnett, Tommy Tune, Joel Grey, Herbie Hancock, Mark Morris, Isaac Mizrahi, Dawn Upshaw); Producer/Director: The Unfair Trade, MTV Networks.

JIM TANKER

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Tujunga, CA 91042
Phone: (818) 515-0081

Selected Reality Directing Credits:

Big Brother seasons 6-13; live weekly one hour show on CBS.



Tanker on directing reality television:

"Because Big Brother is, in fact, a game show, the network standards and practices executives invoke rules to assure that game play is not contaminated. The difficulty in directing reality is that I can't rehearse with the cast, as you would in other genres of television. Serious preproduction meetings with your team become extremely important to anticipate what might occur during our live broadcast."

RICK TELLES

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Phone: (310) 888-4294

Selected Reality Directing Credits:

Truly Famous; *What Girls Want*, BUD.TV; *Who Wants to Be a Superhero?*, SciFi; *Surreal Life*, WB; *Hitchhiker Chronicles*, FX; *Conquest*, History Channel; *Cannonball Run*, USA; *Fear*, MTV; *Under One Roof*, UPN; *Last One Standing*, USA; *Road Rules*, MTV.

Additional Credits/Awards:

Next Action Star, Executive Producer, NBC; *Battle For Ozzfest*, Consulting Producer, MTV; *Surreal Life*, Executive Producer, VH1; *Surf Girls*, Executive Producer, MTV; *Who Wants to Be a Superhero?*, Co-Executive Producer, SciFi.



Telles on directing reality television:

"Reality TV is a lot like directing the Super Bowl: lots of excitement, lots of emotions, lots of things going on at the same time. My job is to get the right shots at the right time without being able to say, 'Cut! Let's do that again.' Preparation is everything. As the director you have to not only worry about shots but, more importantly, you have to get the story that is unfolding before your eyes. Storytelling is ultimately king. You must know how to tell the story and get all the shots you are going to need in post. Because if you have a pretty show with no story, not many people are going to invest their Thursday night to your show."

J. RUPERT THOMPSON

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Selected Reality Directing Credits:

Fear Factor; *Wipeout*; *101 Ways to Leave a Game Show*; *Estate of Panic*; *America's Next Top Model*; *Kid Nation*; *American Gladiators*.

Additional Credits/Awards:

Car Commercials - *Pontiac*, Director; *Bug Juice*, Executive Producer, Creator. DGA Award for *Fear Factor*. Nominated three times for DGA Award.



Thompson on directing reality television:

"Since I started working in the Reality genre 18 years ago, the most memorable moments still come from unexpected and unpredictable non-actor performances. Real people in unreal situations always creates surprising and entertaining results, whether flying off a cliff on Fear Factor or talking in a bedroom on Top Model. I've been so lucky to be a part of it, and thanks to everyone who I've been fortunate enough to work with!"



Tomlin on directing reality television:

"Directing reality TV is like prepping talk show guests and then shooting them documentary style."

JOHN TOMLIN

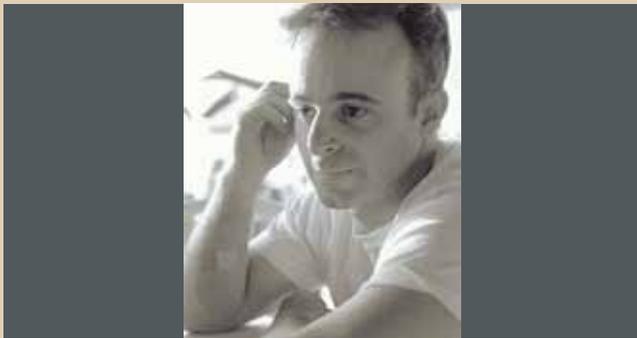
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Selected Reality Directing Credits:

Shipmates, Executive Producer/Director, Syndication.

Additional Credits/Awards:

Vidocity.com, Website Creator; *Style Court*, Executive Producer; The Style Network; *A Current Affair*, Executive Producer; *The Judge Mills Lane Show*, Executive Producer; *Inside Edition*, Executive Producer.



Toni on directing reality television:

"My career started as a production assistant in live sports television, which I believe is the original reality TV. From there, I was an associate producer on the original season of *Survivor*, where my multi-camera background from sports became an attribute to a style of directing that is a combination of defining the geometrical field of play, anticipating your characters' behavior, and listening carefully as the story unfolds. Directing reality gives me a rush of adrenaline I cannot find anywhere else."

ROYCE TONI

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Selected Reality Directing Credits:

Last Comic Standing 1, NBC; *Boot Camp 1*, Fox; *Project Greenlight 1*, HBO; *Fight Girls*, Oxygen; *The Next Great Champ*, FOX; *Bachelorettes in Alaska*, FOX.

Additional Credits/Awards:

Survivor 1, Associate Producer, CBS; *Pros Vs. Joes 2*, Senior Producer, Spike; *Sidelines: L.A. Hoops*, ESPN, Senior Producer; *Fish On*, ESPN, Supervising Producer; *City of Champions Boston Sports*, Supervising Producer and Lead Editor, DVD; *Playing with RAGE*, Director, Editor, Executive Producer, feature-length documentary; 2006 Emmy Nomination: *Gravity Games*, NBC, Feature Producer; Indie Memphis Best Documentary Winner: *Playing with RAGE*, feature-length documentary, Executive Producer.



Van Munster on directing reality television:

"Directing reality is all about anticipating the unpredictable."

BERTRAM VAN MUNSTER

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Selected Reality Directing Credits:

Amazing Race, CBS; *The Big Give*, ABC.

Additional Credits/Awards:

The Amazing Race (seasons 1-15), CBS, Executive Producer, Director; *Oprah's Big Give*, ABC, Executive Producer, Director; *Profiles from the Front Lines*, ABC, Executive Producer; *Raw Nature*, Animal Planet, Executive Producer; *Wild Things*, Syndicated, Paramount Domestic Television, Executive Producer; *Cops*, Fox Television, Producer. Winner of 6 consecutive reality television Emmy Awards for Outstanding Reality Competition Program, *The Amazing Race*; recipient of the 2007 Directors Guild of America Award in Outstanding Directorial Achievement in Reality Programs for *The Amazing Race*, winner of the 2005 Producers Guild of America Award for Non-Fiction Television for *The Amazing Race*.

CHUCK VINSON

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Selected Reality Directing Credits:

5 seasons of *Last Comic Standing*; *Sinbad, Where U Been?*

Additional Credits/Awards:

2 NAACP Image Awards for Outstanding Director - *Cosby Show, Fresh Prince.*



Vinson on directing reality television:

"I love the idea that I have used my sitcom and live variety skills to blend into reality television. Running-and-gunning on the road; getting what we can when we can. Move to a week later; shooting in a live studio environment with 10 cameras; not many directors can pull that off."

TIM WARREN

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Selected Reality Directing Credits:

InkMaster, Spike TV; Pros Vs. Joes, Spike TV; USA Vs. the World, Spike TV; Bidding Wars, Spike TV; Endurance, seasons 1, 3, 4, NBC; NASCAR Drivers: 360, FX.

Additional Credits/Awards:

2006 DGA Awards Nomination for *Pros Vs. Joes - #101 - Deadliest Warrior*; Executive Producer and Director *High School 911* (feature documentary); Executive Producer: *Bidding Wars; USA Vs. the World, Spike TV; Extreme Makeover: Home Edition, ABC*; Co-Executive Producer; *Hope for Your Home, TLC; Pros Vs. Joes, SPIKE; NASCAR Drivers: 360, FX; Family Armor.*



Warren on directing reality television:

"Directing reality television programs is a thrilling endeavor. Reality shows not only cover a wide variety of compelling subject matter, but also are done on tight schedules and tight budgets. Yet a clear artistic vision and ultimately a high-level product can never be sacrificed. Directing reality television constantly tests your creativity and ingenuity to capture moments that only happen once in the most compelling and visual way. It is reality television's fast-paced nature and challenges that makes going to work each day an exhilarating adventure."

DAVID WECHTER

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Selected Reality Directing Credits:

All Jacked Up, Executive Producer/Director, Irwin Entertainment/CMT; Dallas Cowboys Cheerleaders: Making the Team, Executive Producer/Director - 2 seasons, CMT; Penn & Teller: Bullshit, Executive Producer/Field Director - 4 seasons, Showtime; Cowboy U, Executive Producer/Director - 6 seasons, CMT; Man Vs. Cartoon, Executive Producer/Director, TruTV; Scariest Places on Earth, Co-EP/Director - 2 seasons, ABC Family; The Last Resort, Director (pilot), ABC; ExTreme Dating, Director (pilot) FOX.

Additional Credits/Awards:

Writers Guild Award for Best Comedy-Variety Show, *Penn & Teller: Bullshit*; numerous writing, directing, producing credits on reality, hidden camera, and scripted TV and feature film.



Wechter on directing reality television:

"What I enjoy about directing reality shows is the experience of immersing myself in a different world and then bringing that world alive to the audience. I rely on my background in scripted TV and film to make sure the story structure is right, but once the reality begins, you have to be ready to go with whatever happens. Nothing can match a genuine, human reaction, and you only get one take for those!"



Weed on directing reality television:

"As a reality director, I am constantly challenged by what life brings each and every day. This is real life and is constantly changing. In the field, you have to be very fast on your feet. You have to know your characters and the story. We are modern day storytellers and it is what we capture in the field that enables editors to tell our stories."



Weinstein on directing reality television:

"To me, directing reality television always requires a two-pronged approach. You set out to execute a well-planned event but remain alert to everything around you, making sure to capture the special, unplanned bits of human drama and comedy that crop up along the way. Making the most of spontaneous moments in the field, and getting as much genuine material as possible to the story producers and editors, is absolutely my biggest responsibility."



Zasuly on directing reality television:

"Being on your game to cover ever-changing stories is what makes reality challenging and fun."

KENT WEED

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Selected Reality Directing Credits:

I Married (FOX pilot, 2009); *I Survived a Japanese Game Show* Seasons 1 & 2, ABC, 2008-2009; *Crash Course*, ABC pilot, 2009; *The Swan*, FOX, 2004-2005; *A Hero's Welcome*, CBS, 2006; *Skating with Celebrities*, FOX, 2006; *Museum of TV and Radio's Behind the Laughs: Television's Favorite Comedies*, 1998; *Champions of Magic 1 & 2* - 1997/8; *Television's Comedy Classics*, 1996.

Additional Credits/Awards:

Executive Producer: *I Married*, FOX pilot, 2009; *Kitchen Nightmares*, Seasons 1 & 2, Fox, 2007-2009; *Hell's Kitchen*, Seasons 1-7, Fox, 2005-2009; *I Survived a Japanese Game Show*, Seasons 1 & 2, ABC, 2008-2009; *Crash Course*, ABC pilot, 2009; *Pros Vs. Joes*, Season 4, Spike, 2009; *Trading Spaces*, Seasons 7 & 8, TLC, 2007-2008; *Harlem Globetrotter's A New Generation* (My Network TV, 2008); *American Gangster*, BET, 2006-2008; *Sports Unfiltered with Dennis Miller, Versus*, 2007-2008; *IFL Battleground*, 2007-2008; *Crime Scene University*, Discovery Channel, 2008. Awards: Rose d'or Winner, Best of 2009 Award & Best Reality Programming Award DGA nominee, Outstanding Directorial Achievement in Reality Programs for 2008.

EVAN WEINSTEIN

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Selected Reality Directing Credits:

The Big Time, syndication; *The Amazing Race*, CBS; *Life as a Song*, CBS (Pilot); *Brutally Honest*, Paramount Domestic Syndication (Pilot); *America's Funniest People*, ABC.

Additional Credits/Awards:

Awards: Winner of six Primetime Emmys, one DGA Award and a PGA Award for *The Amazing Race*, CBS. Five additional PDA Award noms and two additional DGA Award noms for *The Amazing Race*. *The Big Time*, Syndicated, Executive Producer; *Bud House*, Web Series, Executive Producer; *Celebrity Rehab*, VH1, Executive Producer; *The Fashionista Diaries*, SoapNet, Executive Producer, *Life as a Song*, CBS (Pilot), Executive Producer; *Brutally Honest*, Paramount Domestic Syndication (Pilot), Executive Producer; *The Amazing Race* (18 Seasons), CBS, Co-Executive Producer & Head Writer; *Paradise Hotel*, FOX, Senior Producer; *Profiles from the Front Line*, ABC, Story Producer; *The Most*, History Channel, Producer/Writer; A&E's Top Ten, A&E, Producer/Writer, *Wild Things* (3 Seasons), Paramount Syndication, Head Writer; *Before They Were Stars*, ABC, Field Producer; *The Suzanne Somers Show*, MCA/Universal, Field Producer; *America's Funniest People*, ABC, Field Producer.

PETER ZASULY

Email: pzasuly@aol.com
Agent/Agency: Susan Simons, David Shapira & Assoc.
Mailing Address: 193 N. Robertson Blvd.
Beverly Hills, CA 90211
Phone: (310) 967-0480
Cell: (310) 990-4990

Selected Reality Directing Credits:

Co-EP/Director: *Dallas Cowboys Cheerleaders: Making The Team*, seasons 5 & 6, CMT; U.S. SWAT, TLC; *Ghost Hunters*, SyFy & NBC.

Additional Credits/Awards:

Executive Producer/Director: *I'm The Boss*, Fine Living; *50 Ways*, Fine Living. Supervising Producer: *AKC National Agility Championships*, Animal Planet; *America's & World's Best Beaches*, Travel. Show Producer/Writer: *Cat People*, Animal Planet. Director/Producer: *Merge*, Lifetime. Director/Producer/Writer: *The Repossessors 1 & 2*, Discovery. Director: *Realty Views*, Time Warner; Camera: *COPS*, Fox. 3 Cine Golden Eagle Awards; Ace Award Nomination - Directing; Platinum, Gold & Silver Awards - Houston Worldfest.

For a downloadable version of the sideletter, please
visit the Contracts section of the DGA website.

BASIC CABLE REALITY SAMPLE SIDELETTER AGREEMENT:

DATE:

COMPANY CONTACT
COMPANY MAILING ADDRESS

RE: Company Name /"Program Name"

Dear Company Contact:

This Letter Agreement, when executed by both parties as provided below, will establish an agreement between the Directors Guild of America, Inc. ("DGA") and _____, ("Company") based upon the terms and conditions listed herein. This Letter Agreement is entered into between the DGA and Company on a non-precedential and non-citable basis and is for the above-referenced project only.

In addition to signing this letter agreement, Company agrees to execute the 2011 Letter of Adherence (One Project Only) to the DGA Freelance Live and Tape Television Agreement ("FLTTA") and the DGA - Project Information Form with respect to basic cable program entitled, " _____ " ("Program").

Side Letter No.6 of the FLTTA will govern the employment of Director employed on the project, as well as any Associate Director and/or Stage Manager(s) if so employed on the project, as follows:

1. The Company and Director will negotiate the initial minimum compensation and working conditions. The Company agrees to pay contributions on behalf of the Director to the DGA Pension and Health Plans pursuant to FLTTA Articles 11 and 12.
2. Payment of residuals to the Director for any and all reuse of the Program will be a matter of individual bargaining and express agreement between the Company and the Director. If none of the Company's negotiations with Director of the Program result in any obligations of the Company to pay residuals, then the Company shall have no reporting or compliance obligations other than submission of one deal memo for each DGA-represented employee per paragraph five (5) below.
3. If employed, the Company will negotiate with the Associate Director and Stage Manager(s) to determine the minimum compensation and working conditions. The Company agrees to pay contributions on behalf of the Associate Director and Stage Manager(s) employed in the amount of 15.5% of the employees' salary to the Producer - DGA Pension and Health Plans.
4. All other working conditions will be a subject for individual bargaining between the Company and the DGA-represented employee(s).
5. The Company will submit a deal memo for each DGA-represented employee working on the Program (form attached). The Company agrees to comply with the terms and conditions of FLTTA Article 4 (Guild Security) and Articles 11 and 12 (Pension and Health).

If this correctly expresses our understanding, please sign and return this agreement to my attention at the DGA. Otherwise, please call me with any questions.

Sincerely,

Lisa Layer
Assistant Executive Director

AGREED TO AND ACCEPTED BY:
Limited Signatory – One Project Only:

Name of Company
For "Project Name"

Date



PARTIAL LIST OF THE MORE THAN 600 REALITY SHOWS SIGNED TO DGA AGREEMENTS:

Network/Pay Cable

Amazing Race
America's Funniest Home Videos
America's Next Top Model
America's Strongest American
Big Brother
The Big Give
Biggest Loser
Brat Camp
Celebrity Cooking Showdown
Celebrity Mole Yucatan
The Complex: Malibu
Crash Course
Crowned
Cupid

The Ex-Wives Club
Extreme Makeover
Family Bonds
Fear Factor
Fire Me, Please!
Greatest American Auction
Here Come the Newlyweds
Hero's Welcome
I Survived a Japanese Game Show
Kid Nation
Last Comic Standing
Make My Day
Married By America
Master Chef

Miracle Workers
On the Lot
Pat Croce Moving In
R U The Girl With T-Boz & Chili
Shaq vs.
Shark Tank
Studio 7
The Swan
Texas Ranch House
Three Wishes
Totally Outrageous Behavior
Treasure Hunters
Wickedly Perfect

Basic Cable

16 & Pregnant
America's Money Class
American Chopper Live
Around the World in 80 Plates
Babysitting Nightmares
Bait Car
Beverly Hills Fabulous
Bidding Wars
The City
Cowboy U
Dallas Cowboy Cheerleaders:
Making the Team
Disaster Date
Disney Channel Games
Dog Whisperer
Dogg After Dark
Drag U
Fabulous Cakes
Face Off
Family Forensics
Full Metal Jousting
Full Throttle
Gamequest
Ghost Hunters Live

The Glee Project
The Great Escape
Gunsmoke
Heir Hunters
HGTV's Design Club with Matt & Shari
Hidden Howie
The Hills
Inside Mafia Detectives
Iron Chef America
Jersey Shore
Jessica Simpson's Beautiful World
Keyshawn Johnson: Tackling Design
The Life of Ryan
Mob Wives
Monster of the Bride
Project Accessory
Project Runway
Man vs. Cartoon
Master Debaters
Mission: Man Band
Nascar Drivers 360
Pros v. Joes
Proof Positive: Evidence of the

Paranormal
Rise Up!
Rob & Amber: Against The Odds
Rocco's Dinner Party
Run's House
The Search for the Next Iron Chef
The Secret Lives of Soccer Moms
Shooting Sizemore
Silent Library
Southern California Lifeguards
Take Home Chef
Top Chef
Top Chef: Masters
Top Chef: Just Desserts
Top Design
Top Shot
Tough Love: Couples
Trace Evidence: Case Files of Dr. Henry Lee
Wanda Does It
Wedding Intervention
Wedding Wars
Who Wants to Be a Superhero?
Work of Art: The Next Great Artist

