



Episodic Director Creative Rights - Casting

*****2026 Contract Change*****

- Upon the Director's request, casting must schedule live callbacks for selected roles on a time permitting basis. A 'live' callback must be either in-person or via video conference (i.e. Zoom).
- The episode's Director has the right, if reasonably available, to participate in all casting decisions for the episode.
- The Director must be informed of the casting protocols and schedule no later than the first day of prep.
- During prep the Director must be invited to the casting concept call or meeting.
- When casting is conducted electronically, the Casting Department should coordinate with the 1AD, Line Producer and Director's designee when casting links will be distributed. This permits the prepping team to amend the schedule and allow the Director to efficiently review and respond with his or her casting recommendations.
- Casting links must be sent to the Director at the same time they are sent to the Writer/EP or any other Producer.
- Except when time does not permit, the Director must be provided a reasonable opportunity, ideally three hours, to provide his or her casting input before casting recommendations or decisions are communicated to the studio and/or network.
- If in-person casting sessions are conducted, the only individuals who may attend are those with a reasonable purpose for being present and have been invited by the Producer, studio, or Director.
- A Senior Creative Executive must send a letter (DGA Basic Agreement [Sideletter 37](#)) to each Executive Producer on a pilot or episodic series reminding them of the rules regarding the Director's participation in the casting process. The Casting Department must also receive a copy of the letter.