



Episodic Director Creative Rights - Electronic Transmission

*****2026 Contract Change*****

- One remote Producer shall view the feed solely for a specific purpose and for a limited duration; in no case shall the feed be viewed continuously.

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- Electronic transmissions are not intended to supplant traditional on-set collaboration between Directors and Producers.
- With respect to single-camera episodic television, electronic transmissions from the set (i.e., QTAKE) may be shared in the immediate production facility or area (i.e. makeup trailer, an adjacent office where the recipient can walk to set).
- Beyond the immediate production area, the feed can only be transmitted in the following circumstances:
 - When the recipient is a single Producer in a location where the feed is not viewable by others;
 - When requested for VFX purposes;
 - When an "Act of God" (i.e. snowstorm, injury/illness, etc) prevents travel to the location, or;
 - When an immigration restriction prevents travel to the location.
- The Director must be consulted in advance of any such transmission. This consultation must include agreement on the process for providing notes and the specific days/scenes which will be transmitted.
- The Director must be notified of the name and title of the person receiving the transmission.
- Ideally, any notes should be reserved until the Director has made initial adjustments with the performers. The notes should be succinct and immediate.
- In no event should the feed expand the number of people who would typically have access to the set.
- In all cases there should be no electronic transmission of sound or images without first informing the Director.
- Continuous, unrestricted electronic transmissions (i.e. a fixed "open mike" or "witness camera") are prohibited to any location outside the immediate production area.