



Episodic Director Creative Rights - Post-Production

*****2026 Contract Change*****

- Generative Artificial Intelligence – A production's use of GAI, or any technology, does not lessen or weaken your existing Creative Rights. As the Director you have the right to participate in all creative elements of the filmmaking process, regardless of the technology used.
 - After delivery of your Director's Cut, you must be included on the distribution of each subsequent, completed cut sent to the studio, network and/or streamer.
 - You must receive a post-production schedule and each updated, subsequent schedule. This applies to any schedules distributed during your prep, shoot, post, as well as schedules distributed after the completion of your Director's Cut.
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- You must see the editor's cut within four days (half-hour series) or six days (one-hour series) after shooting is complete. No one else may see the editor's cut before you.
 - If the editor's cut is not delivered within the required time, once it does become available you have the right to delay the start of your Director's Cut up to two weeks.
 - For a half-hour episode, you have two days to complete your cut. For a one-hour episode, you have four days to complete your cut. (See below for new, additional cutting rights on SVOD/Pay TV series)
 - Pilot/first episode of a series receive one additional day for the Director's Cut (three days for half-hour; five days for one-hour).
 - No one may interfere with your cut or "cut behind" you.
 - Your cut must be screened for the producer and the person with final cutting authority.
 - If the post-production takes place at a distant location the production must provide travel, housing and per diem while you're rendering post-production services.
 - You must be notified of the date, time and place of every post-production operation, and in good faith allowed to be present and consulted.
 - You must be offered the opportunity to direct all additional scenes or retakes.
 - You must be offered the opportunity to direct looping or narration.
 - You must be offered the opportunity to take part in the spotting and dubbing of sound and music.
 - Upon your request, the studio must provide a downloadable, digitally watermarked digital copy of the final "air" version of your episode without commercials at no cost to you.
 - If another producer requests to see an unaired episode you directed for purposes of considering you for an assignment, the producer of the unaired episode should provide a secure link to your episode.
 - If you direct the pilot of a series and a domestic DVD or Internet webpage is created, your name, background, and filmography must be included along with those of the series' "creator."

The following rights now apply to half-hour series (budgeted at \$5M+ per episode) and one-hour series (budgeted at \$7M+ per episode) made for Pay TV or SVOD services with more than 20 million subscribers:

- Within 24 hours of submitting your Director's Cut you will receive notes from the producer.
- You will be provided additional time (24 hours on a half-hour episode; 48 hours on a one-hour episode) to work with the editor and implement the notes into your cut.
- You will be paid for the additional editing time (1 day for half-hour series; 2 days for one-hour series) no later than 10 days after completing the subsequent cut.