



Episodic Director Creative Rights - Prep

The DGA Basic Agreement provides that the Director's function is to contribute to all creative elements of a motion picture and to participate in molding and integrating them into one dramatic and aesthetic whole.

*****2026 Contract Change*****

- Generative Artificial Intelligence – Your production's use of GAI, or any technology, does not lessen or weaken your existing Creative Rights. As the Director you have the right to participate in all creative elements of the filmmaking process, regardless of the technology used.
- Only one Director may be assigned to a motion picture.
- You must be consulted on any/all creative decisions, including wardrobe, props, special FX, choreography, music, special equipment, etc.
- The Employer cannot use generative artificial intelligence (GAI) in connection with the creative elements of a picture without consulting you.
- The Employer cannot use its scheduling authority to deprive you of your Creative Rights.
- You must have actual preparation time of no less than three days for a half-hour program, seven days for a one-hour program and 15 days for a two-hour program (excluding pilots).
- Before principal photography begins you must be advised what material is scheduled to be shot by a 2nd Unit.
- The Employer must consult with you about the selection of any 2nd Unit Director.
- You must be provided the opportunity to consult with the person assigned to direct 2nd Unit material.
- If necessary to accommodate actor or location availability, the Employer may schedule principal photography during your prep period on a limited basis.
- When you are directing two (2) or more television episodes simultaneously, commonly referred to as cross-boarding, the Employer can schedule you to work on more than one (1) episode at a time.
- The Director's name shall appear on the title page of each script.
- The Employer will provide the Director with a private office at the studio or a private facility on or near the set or the studio.
- On distant location where private facilities are provided to others on or near the set, a private facility shall also be provided the Director on or near the set.

Please see standalone summaries for your rights on Late Scripts, Casting, Electronic Transmission, Table Reads, Prep and Post-Production.