



# ***Episodic Director Creative Rights - Prep***

The DGA Basic Agreement provides that the Director's function is to contribute to all creative elements of a motion picture and to participate in molding and integrating them into one dramatic and aesthetic whole.

- Only one Director may be assigned to a motion picture.
- You must be consulted on any/all creative decisions, including wardrobe, props, special FX, choreography, music, special equipment, etc.
- The Employer cannot use generative artificial intelligence (GAI) in connection with the creative elements of a picture without consulting you.
- The Employer cannot use its scheduling authority to deprive you of your Creative Rights.
- You must have actual preparation time of no less than three days for a half-hour program, seven days for a one-hour program and 15 days for a two-hour program (excluding pilots).
- Before principal photography begins you must be advised what material is scheduled to be shot by a 2nd Unit.
- The Employer must consult with you about the selection of any 2nd Unit Director.
- You must be provided the opportunity to consult with the person assigned to direct 2nd Unit material.
- If necessary to accommodate actor or location availability, the Employer may schedule principal photography during your prep period on a limited basis.
- When you are directing two (2) or more television episodes simultaneously, commonly referred to as cross-boarding, the Employer can schedule you to work on more than one (1) episode at a time.
- The Director's name shall appear on the title page of each script.
- The Employer will provide the Director with a private office at the studio or a private facility on or near the set or the studio.
  - On distant location where private facilities are provided to others on or near the set, a private facility shall also be provided the Director on or near the set.
- Please see standalone summaries for your rights on Late Scripts, Casting, Electronic Transmission, Table Reads, Prep and Post-Production.