## Directors Guild of America Excerpt Fees effective 7/01/16 – 6/30/17

**Television to Television:** Basic Agreement Paragraph 11-207; FLTTA Article 23, Section B.2

(free, pay or basic cable TV product used in free, pay or basic cable TV or home video)

Ten (10) seconds or less \$402 (\$378 documentary/magazine program)

Over ten (10) seconds to two (2) minutes \$1,201 (\$1,129 documentary/magazine program)

Or applicable rerun fee, whichever is less\*

Each additional minute or portion thereof \$200 (\$187 documentary/magazine program)

Or applicable rerun fee, whichever is less\*

Over ten (10) minutes Applicable rerun fee\*

\*However, not less than \$402 will be paid for any clip from a single program

**Theatrical to Television:** Basic Agreement Paragraph 11-303; FLTTA Article 23, Section B.2

(For theatrical films produced on or after 5/1/60)

**Theatrical to Theatrical:** Basic Agreement Paragraph 11-303; FLTTA Article 23, Section B.2

(For theatrical films produced on or after 7/1/84)

Thirty (30) seconds or less \$274 (\$258 documentary/magazine program)

Over thirty (30) seconds to two (2) minutes \$782 (\$739 documentary/magazine program)

Each additional minute or portion thereof \$197 (\$184 documentary/magazine program)

**Television to Theatrical:** Basic Agreement Paragraph 11-201; FLTTA Article 23, Section B.1

Less than thirty (30) seconds \$499

Thirty (30) seconds to two (2) minutes \$998

Each additional minute or fraction thereof \$402

**Additional Fees:** 

Flashbacks and Recaps See Basic Agreement Paragraph 11-207 and FLTTA Article 23,

Section B.2 for length limits and exclusions

Lead-Ins (Main Title Sequence) \$109

Excerpt fees are one-time only payments and are subject to Pension & Health contributions of 16%. Programs comprised of more than 50% television clips are "compilations" and subject to different rates. Please contact the DGA with questions about title sequence, flashback or compilation rates.

Please forward excerpt fees, Pension and Health contributions and excerpt Director information to:

Diana Tith Directors Guild of America 7920 Sunset Blvd. Los Angeles, CA 90046

Contact: (310) 289-5387 or dtith@dga.org

This is for informational purposes only. If there are any inconsistencies with the Basic Agreement or Freelance Live and Tape Television Agreement, the BA/FLTTA provisions prevail.