

----- CINEOLIO AT DIFC ART NIGHTS

----- 23-26 APRIL 2026

----- DUBAI, UAE

PROGRAM 1

First Screening: 23 April 2026 at 19:30 / Second Screening: 25 April 2026 at 19:30



DREAMLINK

19' / 2023 / Australia / N

Directed by **Kalani Gacon**

A troubled teenager seeks solace in DreamLink, a revolutionary app merging dreams and reality that promises to connect them with the person they need the most.



INTO THE NIGHT

18' / 2021 / Algeria / N

Directed by **Faycal Hammoum**

As night falls, a woman in her 50s appears at the exit of a station in downtown carrying flyers of a missing person. Then, in the alleys of the capital, a long night of wandering starts, and she dives like a ghost into the darkness of the city.



LIFE IN PINK LIKE IN THE MOVIES

14' / 2013 / Switzerland / D

Directed by **Christophe Saber**

Old Super 8 film reels bought in a second-hand store take a young filmmaker into the past of an unknown family. He decides to give back this holy shrine, full of memories, to their legitimate owner, only to find that in reality the image of a perfect family vanishes.



THE SHORE

20' / 2023 / Netherlands / N

Directed by **Eron Sheean**

Inexplicably abandoned by his parents on a windswept, empty beach, a young boy embarks on a surreal journey through time – and a contemplation of his own mortality.



WINTRY SPRING

16' / 2014 / Egypt / N

Directed by **Mohamed Kamel**

A schoolgirl living alone with her father faces a crisis as puberty arrives. Unable to confide in her father, who struggles to comprehend the changes she's experiencing, their relationship becomes strained.

Types: Narrative (N), Documentary (D), and Experimental (E). A work of animation is marked with ^.



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PROGRAM 2

First Screening: 24 April 2026 at 19:30 / Second Screening: 26 April 2026 at 19:30



THE BOX

12' / 2017 / Slovenia / N^
Directed by **Dusan Kastelic**

You have probably heard of the phrase "To think outside of the box"? Well, this is a story about such a box. The box is full of miserable creatures. One of those creatures doesn't belong there. He's thinking outside of the box.



MEMORIUM

13' / 2012 / France / N
Directed by **Fabrice Mathieu**

After death, what happens? Where do we go? This film is a journey of a dead man into the afterlife. Inspired by the world created by the French artist Marc Gai-Miniet.



MID-WAY

10' / 2022 / Lebanon / D^
Directed by **Rola Shamas**

The trains have arrived. But, in the midst of this rush to nowhere, are we listening to birds? To rivers? To ourselves?



NO GOODBYE

14' / 2015 / Germany / N
Directed by **Ludo Vici**

She is a star. She had this fantastic show, as a stranger appears in her dressing room, telling her that there is no goodbye.



SHADOW

12' / 2024 / US / N
Directed by **Kamell Allaway**

A young mother's shadow takes on a life of its own and terrorizes her and her daughter over the course of one night.

Types: Narrative (N), Documentary (D), and Experimental (E). A work of animation is marked with ^.



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