

MILANO CORTINA 2026: THE OLYMPIC WINTER GAMES

From 6 to 22 February, the 2026 Olympic Winter Games will be held in Italy, centred on Milano and Cortina d'Ampezzo. More than 2,900 athletes from almost 90 countries will compete in 8 sports and 16 disciplines including ski mountaineering, a new Olympic discipline which combines climbing up and then skiing down a mountain.

This is the third time that Italy has hosted the Olympic Winter Games, after Cortina d'Ampezzo 1956 and Torino 2006. Both these editions made Olympic history: 1956 was the first time a female athlete took the Olympic Oath at an opening ceremony, and in 2006 videos of the Games were distributed worldwide by mobile phone.

The Olympic Winter Games Milano Cortina 2026 are intended to be both sustainable and innovative, with competitions based around two cities, Milano and Cortina, and three regions, using existing infrastructures to limit the environmental impact and highlight the country's sporting and cultural heritage.

MILANO CORTINA 2026

PRACTICAL GUIDE

For the first time in the history of the Winter Games, this edition will be based in four different clusters – Milano, Cortina, Val di Fiemme and Valtellina – across three Italian regions: Lombardia, Veneto and Trentino-Alto Adige. This unprecedented geographical spread will shine a spotlight on the diversity of the territories and their expertise in organising winter sports competitions.



MILANO CORTINA 2026

IDENTITY

Milano, the capital of Italian style and creativity, and Cortina d'Ampezzo, an iconic ski resort nestled in the heart of the Dolomites, are joining forces with two other clusters to stage the Olympic Winter Games Milano Cortina 2026.

Through these Games, Italy wants to share the beauty, culture, passion and hospitality it is famous for. The whole world, athletes and spectators alike, is invited to get involved and participate in the Games.



Milano Duomo

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MOTTO

The motto, "IT's Your Vibe" embodies the spirit of Milano Cortina 2026. The "IT" stands for the host country, Italy, where the "vibes" of these Olympic Games can be felt.

For the first time in Olympic history, the motto is not just a phrase but a communications system. Versions of the motto will be used for instance, for each territory, discipline and venue such as "IT's Milano - IT's Your Vibe" or "IT's figure skating - IT's Your Vibe". Creating a universal language, the motto makes everyone feel part of the world's biggest sports event.

MILANO CORTINA 2026

EMBLEM

The emblem for the Olympic and Paralympic Winter Games Milano Cortina 2026 features the number 26, drawn in a single movement on a foggy window.



© International Olympic Committee (IOC)



This transparent symbol reveals multiple worlds within it, expressing the dream of a more sustainable and inclusive future through sport, inspired by the Olympic and Paralympic values.

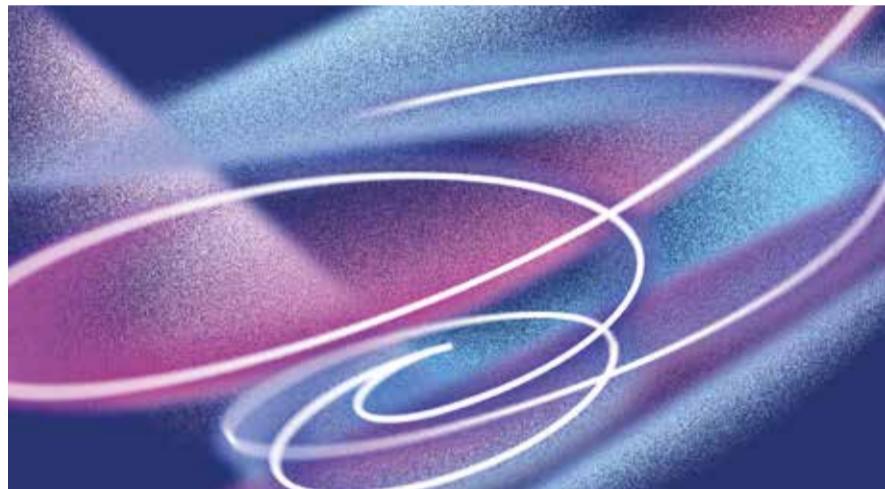
It also conveys a strong commitment to minimizing environmental impact, honoring Italy's natural landscapes.

MILANO CORTINA 2026

VISUAL IDENTITY

Like a designer drawing a line on a sketchpad, an artist applying a bright colour to a canvas, a chef arranging food on a plate like an artwork, or an athlete's movement across snow or ice, it is spontaneous and expressive human movement that forms the basis of the Look of the Games for Milano Cortina 2026. A Look which invites spectators and athletes all over the world to be involved in the Games.

Characterised by bright colours and dynamic shapes, the "Vibes" are based on five concepts – Creativity, Energy, Imagination, Passion and Style – introduced by five iconic Italian figures.



Creativity



Energy



Passion



Style

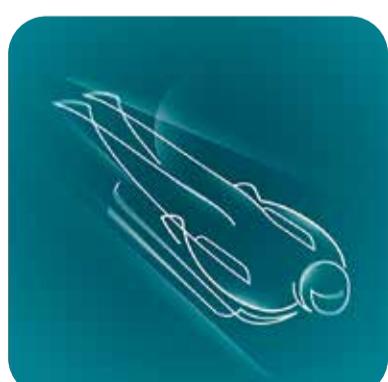
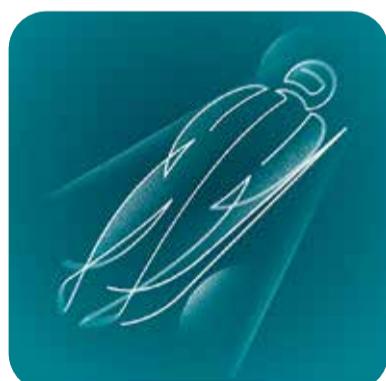
© Milano Cortina 2026 / International Olympic Committee (IOC)

Creativity was presented by pianist, author and producer Dardust (Dario Faini); energy by Paralympic fencing champion Bebe Vio; imagination by comedian and author Federico Basso; passion by renowned chef Davide Oldani; and style by La Scala Theatre Ballet's principal dancer Nicoletta Manni.

MILANO CORTINA 2026

PICTOGRAMS

As with every edition of the Winter Games since Grenoble 1968, Milano Cortina 2026 has produced a series of pictograms to represent the sports and disciplines on the program. Sixteen Olympic pictograms and six Paralympic pictograms have been designed to illustrate the movements of the athletes with a clean and dynamic look.



MILANO CORTINA 2026

MASCOTS

Tina and Milo, two lively and friendly stoats, are the mascots of the Olympic and Paralympic Winter Games Milano Cortina 2026. Tina, named after Cortina, is an inquisitive dreamer who lives in the city, while Milo, named after Milano, is a mountain explorer. Although he was born with only one leg, he has overcome his disability by using his tail to move around. Accompanied by six little snowdrops, the Flos, these mascots embody the Italian joie de vivre expressed in these Games.



© Milano Cortina 2026 - International Olympic Committee (IOC)

MILANO CORTINA 2026

TORCH

An essential symbol of the Games, the Milano Cortina 2026 Olympic torch is characterised by its minimalist design which draws attention to the flame. It embodies a balance between technology, innovation and sustainability.

The Olympic torch, with its green and blue tones, reflects the colours of the sky and the Alpine landscape. The Paralympic torch features a copper finish in the colours of the Italian mountains, a tribute to the inner strength of the Paralympic athletes.

Made in Milano using recycled aluminium, 1,400 torches have been produced, and for the first time, each can be reused up to 10 times. The open-frame design reveals the internal components of the torch.



© 2025 / Milano Cortina Organising Committee for the 2026 Olympic and Paralympic Winter Games / MOSCONI, Luca (Photographer MiCo 2026) - All rights reserved



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Olympic Torch Relay

The Olympic flame carries a universal message of peace and unity. On 26 November 2025, it will set off from Olympia, cradle of the ancient Games, for a 63-day journey across Italy. Transported by 10,001 torchbearers, it will travel 12,000 kilometres. Shining a spotlight on Italy's cultural heritage, its journey will traverse many of the country's 60 UNESCO World Heritage sites. On 26 January 2026, it will arrive in Cortina d'Ampezzo, exactly 70 years after the Opening Ceremony of the Games in 1956, before reaching Milano on 6 February 2026, the day before the Olympic cauldron is lit for the Games.

Technical details

- Colour: blue-green for the Olympic torch
- Length: 85cm
- Weight: 1.06kg (without the cartridge)
- Composition: recycled aluminium and brass
- Fuel: biopropane
- Designer: CRA - Carlo Ratti Associati
- Manufacturer: Cavagna Groupe supported by Eni - Versalis

MILANO CORTINA 2026

MEDALS

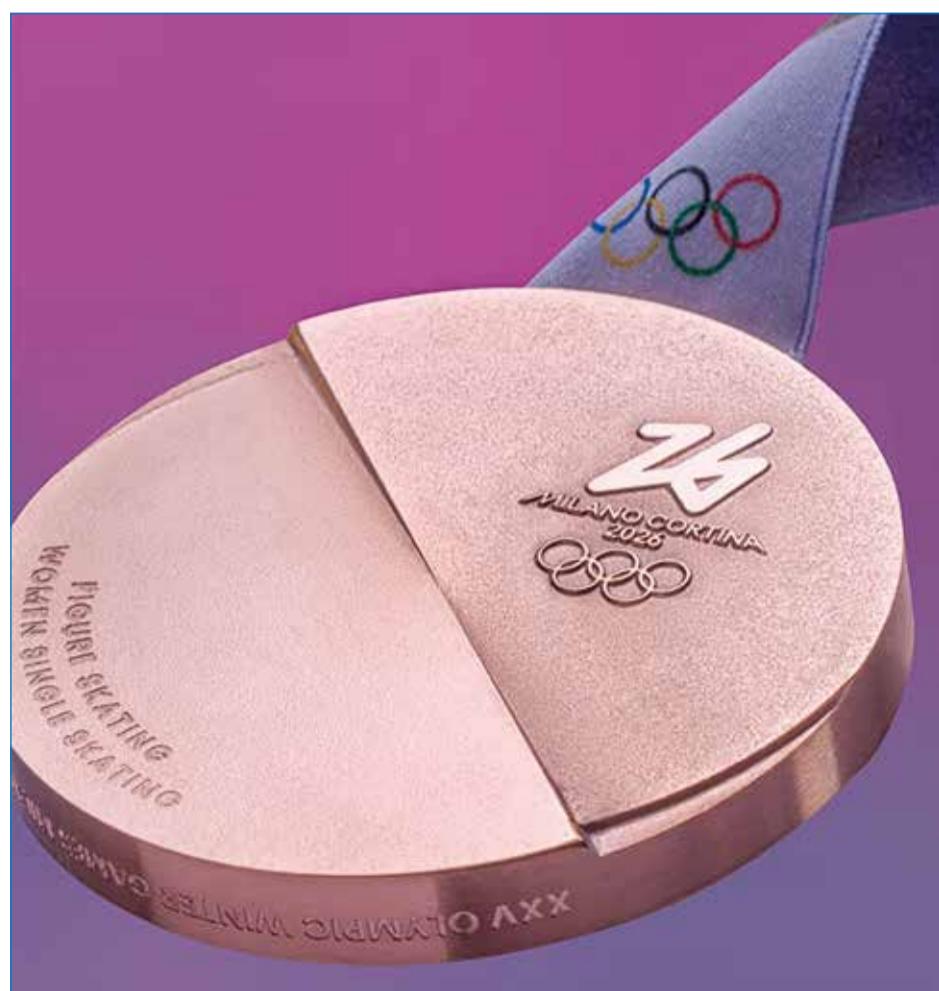
Featuring a unique style for each edition of the Games, Olympic medals symbolise the excellence and perseverance of the athletes. For many of them, these medals represent a dream that drives them to train with passion each day, supported by the people around them.

Obverse

The medals produced for Milano Cortina 2026 reflect the visual, cultural and aesthetic identity of these Games. Their design consists of one half with a polished surface (representing ice) and the other half with a granular texture (representing snow), united by the Olympic symbol in the middle. Their duality – or complementarity – symbolises the link between the athlete and their entourage (family, coach, team mates and fans), as well as referring to the two host cities: Milano and Cortina d'Ampezzo. The medal for the Paralympic Games is identical except for the agitos in the centre and accessible features such as braille wording.



© Milano Cortina 2026 /International Olympic Committee (IOC)



© Milano Cortina 2026 /International Olympic Committee (IOC)

Reverse

The reverse features the text “Milano Cortina 2026” in relief, with the emblem of the Games and the Olympic rings on one half, and the name of the sports event concerned engraved on the other half.

Ribbon

The ribbon, blue for the Olympic Games and red for the Paralympics, uses the colours and designs from the Look of the Games.

Technical details

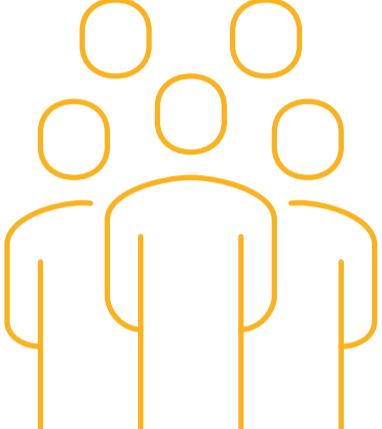
- 1,146 medals (735 Olympic and 411 Paralympic)
- Diametre: 80mm
- Thickness: 10mm
- Recycled metal (production waste from the Istituto Poligrafico e Zecca dello Stato (IPZS))
- Gold medal: 506g
- Silver medal: 500g
- Bronze medal: 420g
- Designers: Milano Cortina 2026 & IPZS

MILANO CORTINA 2026

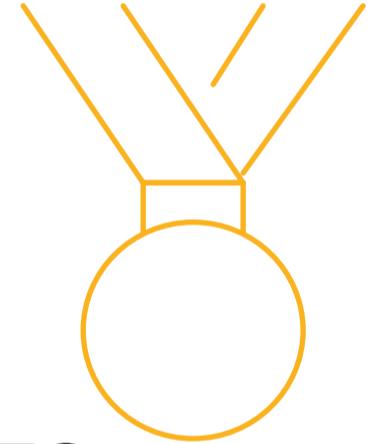
SPORTS AND INFRASTRUCTURE

THE COMPETITIONS IN FIGURES

2,900 ATHLETES

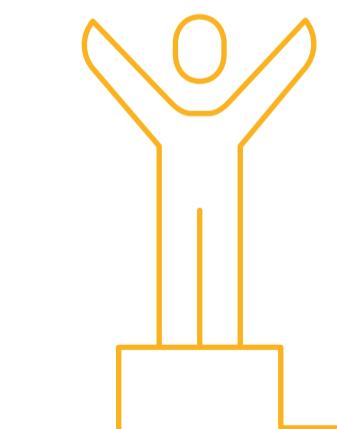


16 DISCIPLINES



INCLUDING **1** NEW ONE
(SKI MOUNTAINEERING)

195 EVENTS



MILANO CORTINA 2026

SPORTS AND INFRASTRUCTURE

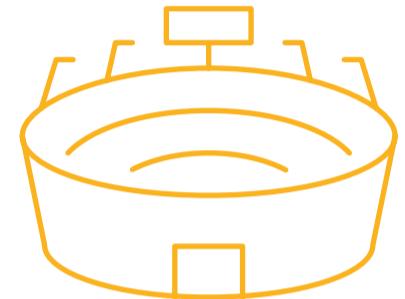
MILAN
CORTINA D'AMPEZZO
VALTELLINA
VAL DI FIEMME

4

CLUSTERS HOSTING
DIFFERENT SPORT
VENUES

2

CEREMONY
VENUES



MILANO SAN SIRO
OLYMPIC STADIUM
FOR THE OPENING
CEREMONY



Milano San Siro Olympic Stadium
© Milano Cortina 2026 /International Olympic Committee (IOC)

VERONA OLYMPIC ARENA
FOR THE CLOSING
CEREMONY



Verona Olympic Arena
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THE SPORTS

Additional events

There will be eight new events aimed at continuing to improve gender balance.

- Ski mountaineering will make its Olympic debut with three events: men's sprint, women's sprint and mixed relay.
- There will be a mixed team event in skeleton, and a new women's doubles event in luge.
- Dual moguls for men and women will join the freestyle skiing program, with a large hill individual event in women's ski jumping.



Luge double

© 2018 International Olympic Committee (IOC) - HUET, John



Mixed dual moguls freestyle

© 2025 / International Olympic Committee (IOC) / OZBOT, Mattia (photographer Getty)

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THE SPORTS

Ski jumping, large hill

In ski jumping, the athletes ski down a ramp and try to jump as far as possible. Their performance is judged on both distance and style (balance, position and landing). At Milano Cortina 2026, this discipline will have the largest number of events in the history of the Games.

Present since the very first edition of the Winter Games, in 1924, ski jumping will see two innovations for 2026:

- Women's large hill (90m): From 2014, when the event was introduced, until 2022, women competed only on the normal hill.
- Men's super team: A competition where two athletes per nation compete, with each duo having no more than three jumps.



Large hill ski jumping event
© 2018 / International Olympic Committee (IOC) / EVANS, Jason

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NEW SPORT: SKI MOUNTAINEERING

Characteristics

- Ski mountaineering, or skimo, combines climbs and descents on skis, with the athletes also on foot carrying their skis at certain moments. The athletes use lightweight equipment: skis, mobile bindings and synthetic skins.

How the events work

- Sprint: Each race is between six athletes. It consists of an ascent (carrying and then on skis), followed by a descent on skis to the finish line.
- Mixed relay: A team race with two uphill ski sections, two parts on foot and two descents on skis.

3
EVENTS

36
ATHLETES
18 WOMEN AND 18 MEN



Ski mountaineering event

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THE OLYMPIC VENUES

Most of the Milano Cortina 2026 venues already exist and require only some adjustments or renovations, and in some cases the installation of temporary venues. Just a few have been newly built: the Milano Santagiulia Ice Hockey Arena, the Milano Ice Park (a temporary venue located within Fiera Milano), the Olympic Village in Milano (a future student campus), and the temporary Olympic Village in Cortina.



Milano Santagiulia Ice Hockey Arena
© CTS Eventim / Onirism Studio, Diorama, Populous

Milano Santagiulia Ice Hockey Arena

Inspired by a Roman amphitheatre, with three superimposed rings around the building. Its 4,000 solar panels minimise its reliance on external power sources. After hosting the ice hockey competitions during the Games, it will become a multi-purpose facility with 16,000 seats.



Milano Olympic Village

The Olympic Village in Milano will house 1,500 athletes in an area covering 60,000 square metres. After the Games, it will be turned into student accommodations. Featuring greenhouses and vegetable plots, it will become a lively and sustainable community area.

Milano Olympic Village
© SOM - Skidmore, Owings & Merrill

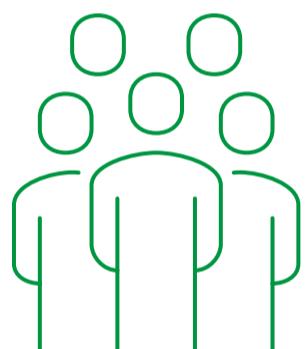
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SHAPING THE FUTURE

GENDER PARITY



**A RECORD OF 47% OF THE ATHLETES
WILL BE WOMEN,
1.6% MORE THAN FOR BEIJING 2022**



**OF THE 116 EVENTS,
50 WILL BE FOR WOMEN
(4 MORE THAN IN 2022) WITH 12 MIXED EVENTS**

GEN26 EDUCATION PROGRAMME

The Winter Games Weeks launched by the Games organisers have given thousands of school children all over Italy the chance to learn in class and take part in physical activity promoting the Olympic and Paralympic values.



School children with skater Carolina KOSTNER during the first Winter Games Week.

© 2024 / Milano Cortina 2026/ International Olympic Committee (IOC)

MILANO CORTINA 2026

FLASHBACK TO CORTINA D'AMPEZZO 1956

The Olympic Winter Games Cortina d'Ampezzo 1956 left their mark on history: the first woman to take the Olympic Oath and the first to be broadcast live on television.

Their material legacy lives on in the facilities being reused in 2026. 70 years later, Milano Cortina 2026 is part of this continuity, combining heritage and modernity for a more inclusive and more sustainable Olympic future.



Giuliana CHENAL-MINUZZO (ITA), first women to take the Olympic Oath at the Games, Cortina 1956.

© 1956 / Foto Constantini, Cortina - All rights reserved

Olympic Oath

The Olympic Oath, originally written by Pierre de Coubertin and sworn by an athlete from the host country, commits all the participants to comply with the rules for sport without doping, cheating or discrimination. It has evolved over time, and the oath for athletes was joined by one for the judges (1972) and coaches (2012). In 1956, Italian skier Giuliana CHENAL-MINUZZO, bronze medallist in the downhill at Oslo four years earlier, became the first of 11 women to take the Olympic Oath at the opening ceremony of the Games.

TV coverage

The Cortina 1956 Games were the first Winter Games to be broadcast live on television, in black and white, to an international audience. Transmitted by Eurovision, they were shown in eight European countries. This was an important step in the history of the Games, as it allowed a bigger audience to follow the events in real time.



© 1956 / International Olympic Committee (IOC)

MILANO CORTINA 2026

1956 VENUES

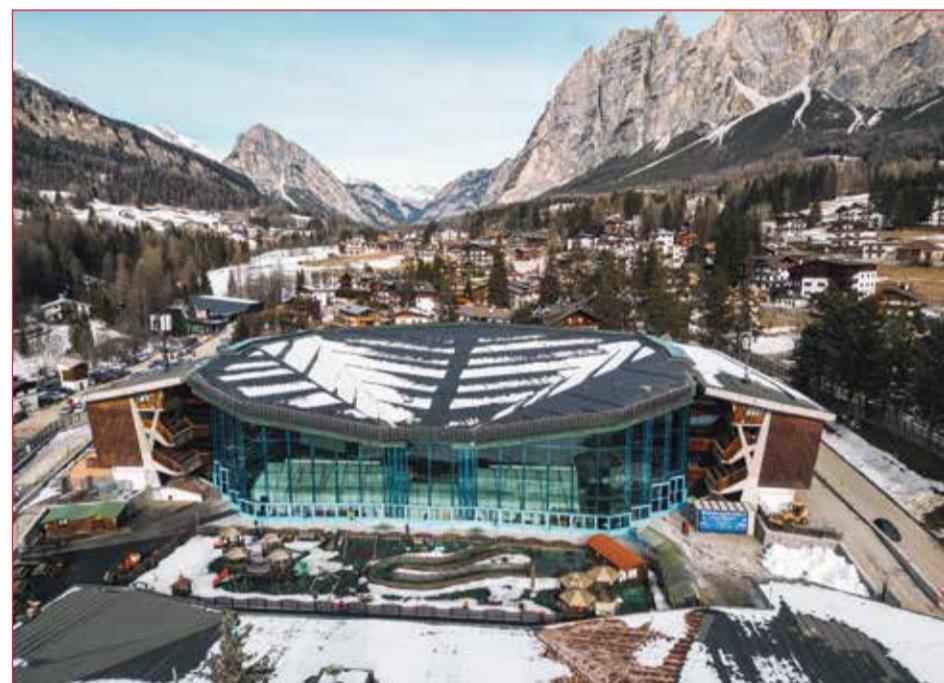
The Olympic Village for 1956 was the product of an agreement between the hotels of Cortina d'Ampezzo and the Organising Committee for the Games. Thanks to this collaboration, the athletes from the 32 nations taking part could be accommodated in various hotels in the region.

Cortina Olympic Ice Stadium

The Cortina Olympic Ice Stadium, a historic facility that hosted the Opening Ceremony of the 1956 Winter Games, has witnessed some amazing sports performances over the years. For the Winter Games Milano Cortina 2026, it will host the Olympic curling and Paralympic wheelchair curling competitions.



Cortina Olympic Ice Stadium, 1956
© 1956 / International Olympic Committee (IOC)



Cortina Olympic Ice Stadium, 2025
© 2025 / Milano Cortina 2026 / International Olympic Committee (IOC)



Olympia delle Tofane course
© International Olympic Committee (IOC)

Tofane Alpine Skiing Centre

The Tofane Alpine Skiing Centre is famous for its Olympia delle Tofane course, which has hosted Women's World Cup downhill and super-G competitions regularly since the Games in 1956. In 2026, Cortina will be staging Para Alpine skiing competitions for the first time.