



## A SELECTION OF OUR TRANSFER CAPABILITIES

### AUDIO ANALOG TAPE FORMATS

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- 1/4"- full-track mono
  - full-track with center track pilot (bi-phase)
  - quarter-track stereo
  - 2-track half-track (NAB track width)
  - 2-track half-track (DIN track width)
  - 2-track with center track timecode
  - 4-track
- 1/2" - 2-track Stereo
  - 3-track + with center track pilot (bi-phase)
  - 4-track
  - 8-track
- 1" - 4-track
  - 8-track
  - 12-track
  - 16-track
- 2" - 12-track
  - 16-track
  - 24-track

Audio compact cassette  
Microcassette

### NOISE REDUCTION

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Dolby MT SR/A 24-channel  
Dolby 363 A & SR  
dbx type I & II  
Telcom C4

### ANALOG MACHINES

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Ampex ATR-100/102/104 - (modifications for gentle wind)  
Ampex A800 1 inch  
Otari MTR-10/12/15/90  
Otari MX-5050 2 & 8-track  
MCI JH-110B/C

Nagra T-Audio timecode 1/4"  
Nakamichi Dragon cassette  
Studer A80 2-track  
Studer A820 2-track  
Studer A827 8, 16 & 24-track  
Tascam Cassette 122 MkIII

### VINYL DISC TURNTABLE

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Rek-O-Kut Rondine 3 (inc 16")  
Bellari VP129 phono tube preamp  
Technics SP-15

### ANALOG TO DIGITAL CONVERSION

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PRISM Dream ADA-8XR  
Digidesign 192  
Universal Audio 2192 / X16  
Sonic Studio 304  
Antelope Orion  
Antelope Radium Clocking

### DIGITAL FORMATS

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3M DMS 1/2" 4-track  
3M DMS 1" 32-track  
ADAT 16bit & 20bit  
AKAI MO  
DAT 16bit & 24bit (+TC)  
DDP / PMCD / Exabyte DDPi  
DTRS DA-88 /98HR  
iZ RADAR 24  
JVC 900  
Mitsubishi PD X80 & X86  
Mitsubishi PD X-850  
Sony PCM F1 VHS & Beta  
Sony PCM 1610 & 1630  
Sony DASH PCM-3402  
Sony DASH PCM-3324/3348/HR

### DIGITAL MACHINES

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3M DMS 4-track / 32-track  
AKAI DD8  
Alesis Masterlink 9600  
ADAT Alesis XT20 / Studer V-Eight  
Denon MiniDisc (Pro)  
Mitsubishi X-850 32-track  
Mitsubishi X-80 2-track  
Mitsubishi X-86 2-track  
Otari DTR 900 32-track  
Panasonic SV-3700 DAT  
Sony PCM-7010/30/40 DAT  
Sony PCM-3402  
Sony PCM-3324/3348HR  
Sony PCM-1630 / DMR-4000  
Sony PCM501 +SPDIF Mod  
Tascam DA45HR 24 bit DAT  
Tascam DA-88/98/HR DTRS  
Tascam DA3000 DSD

### MISCELLANEOUS

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Otari UFC-24  
Euphonix FC727  
MicroLynx synchronizers  
Otari FS96  
Brainstorm Distralyzer

Otari EC-401 Universal  
Resolver - resolved film sound transfers

### VIDEO - VIDEO FORMATS

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HDCAM / SR  
Digibeta (NTSC/PAL)  
BETACAM & SP (NTSC/PAL)  
BETA IMX/SX  
Betamax  
3/4" Umatic (Hi/Lo)  
VHS (NTSC/PAL) & VHS Compact  
D1, D2, D3, D5, D9 (Digital S)  
EIAJ Color/B&W  
DVCPRO  
DV CAM - Mini DV  
1" Type C  
2" QUAD  
Hi8

### CUSTOMIZED OUTPUT

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Apple ProRes (All versions)  
DNxHD (All versions)  
Uncompressed YUV 10bit  
IMX30, IMX40, IMX50  
XDCAM 35, XDCAM50  
J2K (OP1A, AS-02)  
MPEG 1/2/4  
H.264 / H.265  
MotionJPEG/Photo JPEG  
AVC Intra50, AVC Intra100  
DVCPPro25, 50, DVCPPro 100 (HD)  
MKV (FFv1 v3)  
Subtitle extractions (.cap, .stl, .srt)

### FILM

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LaserGraphics ScanStation  
8MM - Super 8 - 16MM - 3MM  
Neg, Intermediate, Interpositive,  
Print, Color, B&W  
16Bit DPX TIFF + ProResMezzanine  
Magnetech Sound Follower (1-6 ch)

### DATA MEDIA

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Floppy Disk 3.5" / 5.25"  
LTO (All generations)  
Omega Zip/Jaz/Rev  
NT Backup / Veritas / NET Backup  
8mm Exabyte / AIT /DLT/SDLT  
DDS (DATA-DAT)  
Blu-Ray - DVD-R - CD-R  
9-track tapes  
Quikdisk  
RAR / TAR