



3D Scanning Services

Give your collections a second life.

3D Scanning is the process of converting physical assets into precise, high-resolution digital replicas. This provides an additional layer of insight, usability, and integrity to the storage of your valuable assets, giving you an easily-accessible visual inventory of your archive.

With your new 3D digital archive, your assets take on a second life for research, reference and monetization without risk to the physical integrity of the originals safely in storage.

Iron Mountain Media & Archival Services offers 3D scanning using Artec technology as part of our overall suite of services for archive preservation – so, when you trust Iron Mountain Media & Archival Services with your 3D scanning project, you also get the peace of mind that comes from knowing we'll care for your assets as if we were an extension of your own team.

Why choose Iron Mountain Media & Archival Services for 3D scanning?

- 1. Security.** We store, scan assets, and re-store all on-site. You save time and money on shipping, as well as eliminate any potential loss or damage to your archive that could occur from excess handling.
- 2. Accuracy.** 3D Scanning is a contactless, time-saving way to add an additional layer of insight and accuracy to your collection inventory management. Our scanners can remotely assess the condition of your item and alert you immediately to anything at risk of degradation.
- 3. Experience.** Our archivists are experts in end-to-end asset management. Not only do we use cutting-edge 3D scanning technology, but we also participate in the development of industry best practices through our involvement with the Library of Congress and the Association of Moving Image Archivists.

How it works



Inbounding

Assets are securely moved to the scanning location, where barcode scanning and metadata collection ensure precise tracking and management.



Scanning

Assets are scanned individually in a secure environment. 3D images are then processed, quality-checked, and securely saved.



Outbounding

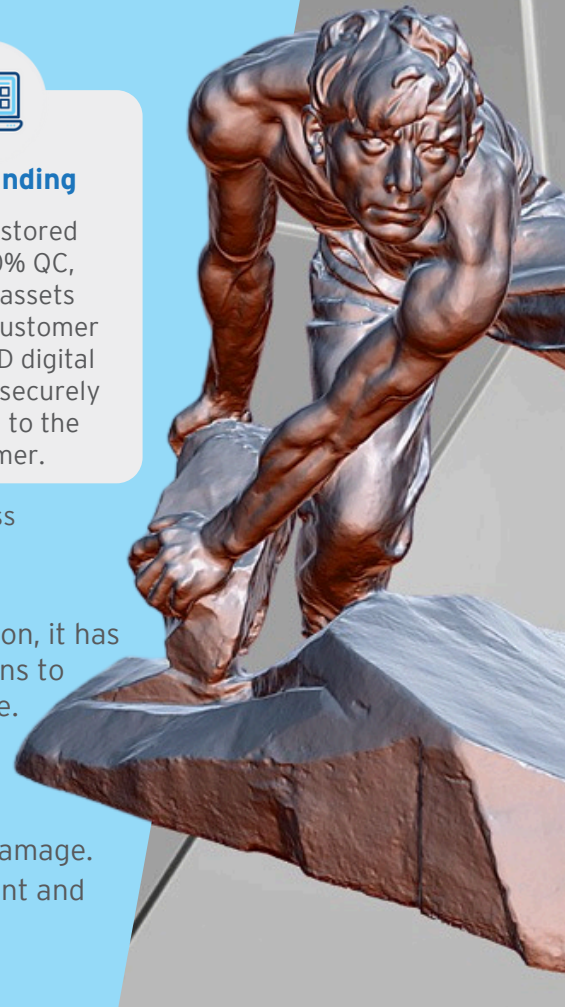
Files are stored after 100% QC, physical assets return to customer or vault. 3D digital assets are securely delivered to the customer.

FADGI Standards are applied to each step in our workflow process

Key Benefits

While 3D Scanning is a useful tool for the optimal care of any collection, it has the opportunity not just to preserve your assets for future generations to view, but also to make them accessible right now to a global audience.

- New revenue opportunities from assets.
- Secure archive access without moving originals.
- Asset condition verification and integrity checks.
- Reduced logistics costs by eliminating asset shipping.
- Zero risk of asset loss or damage.
- Degradation risk assessment and condition reporting.



May we introduce ourselves?

You've been tasked with the critical and complex role of both preserving irreplaceable assets, and identifying the evolving technology to keep this content accessible for the world's audiences.

Everyone at Iron Mountain Media & Archival Services cares about your archive as much as you do. We think and act as an extension of your own team to meet the current and future needs of your archive for both historical preservation and revenue generation. We'll always hold ourselves accountable to your standards.

> Passion and Expertise

Experts, industry veterans, and specialists who truly love what they do; we work as an extension of your team, giving you confidence to solve any challenge that comes your way.

> One stop shop

- > Our complete chain of custody and services can support the entire asset lifecycle. We'll make it easier to solve a diverse set of challenges by tailoring solutions to meet your exact needs and requirements.

> Industry-leading technology

Our tools and technology enable us to provide world class security, remediation, and inventory management, so you can confidently access your most important assets — now and forever — wherever they are.

About Iron Mountain Media & Archival Services

Iron Mountain Media & Archival Services, founded in 1988 is the media and entertainment division of Iron Mountain Incorporated® and the go-to physical and digital media archiving service for the media and entertainment industries. They partner with clients ranging from the broadcast, film, music and sports sectors to brand archives and individual artists' collections and estates, to protect and activate media archives to preserve our collective cultural heritage. A global leader in media preservation, restoration and archive management, they offer industry-leading archive, storage, chain-of-custody processes and physical and digital content preservation solutions to ensure the complete protection of some of the world's most treasured and iconic assets. Visit <https://www.ironmountain.com/industries/entertainment> for more information.

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