

# College of COMMUNICATION ARTS and SCIENCES

Prabu David, DEAN

Communication is the very foundation of society. The College of Communication Arts and Sciences, the first college of its kind, pushes the boundaries of communication research and teaching to improve lives and promote democratic values during a time of exciting changes brought about by information and communication technologies. By embracing change, we prepare tomorrow's global communicators to solve problems throughout the world. From neurons to nations, faculty in our college examine communication at various levels to create and share new knowledge. Our classrooms extend beyond the four walls to the entire globe and our faculty and students, widely recognized as some of the best in the world, play an integral role in shaping the future of communication.

The purposes of the College of Communication Arts and Sciences are:

- To offer students a clear understanding of the role of communication and media in society.
- To provide specialized skills in a student's chosen area within the College.
- 3. To conduct communications research and creative activities, and to apply these results to benefit society.
- 4. To offer all students at the university the opportunity to learn and apply the processes and techniques of communication.

The college includes the departments of Advertising and Public Relations; Communicative Sciences and Disorders; Communication; Media and Information; and the School of Journalism. These academic units offer programs leading to the Bachelor of Arts, Bachelor of Science, Master of Arts, and Doctor of Philosophy degrees.

Undergraduate students may complete an additional major, to prepare for desired careers. The program of courses taken for a major in the College of Communication Arts and Sciences or in any department of the college will be established through a contract developed by the student and the advisor in the college.

#### **UNDERGRADUATE PROGRAMS**

Students meeting the general requirements for admission as freshmen and sophomores to the university are enrolled in the Neighborhood Student Success Collaborative. Such students may declare a major preference in the College of Communication Arts and Sciences and be assigned an advisor from the college.

When students reach sophomore standing (28 credits), their academic records are evaluated to determine if they meet the requirements for admission into the college.

Students within the college are strongly encouraged to meet with their academic advisor before they enroll in courses. Students are encouraged to elect courses in the college consistent with the requirements of their majors and consistent with their academic and career goals.

Students who are enrolled in bachelor's degree programs in the college may elect the *Minor in Environmental and Sustainability Studies*. For additional information, refer to the statement on *Minor in Environmental and Sustainability Studies* in the *College of Natural Science* section of this catalog.

Students who are enrolled in bachelor's degree programs in the College of Communication Arts and Sciences may elect a *Minor in Fiction Film Production*. For additional information, refer to the

statement on *Minor in Fiction Film Production* in the *Department of English* section of this catalog or contact the Department of English or the College of Communication Arts and Sciences.

Students who are enrolled in bachelor's degree programs in The Eli Broad College of Business, the College of Communication Arts and Sciences, and the College of Engineering may elect a *Minor in Information Technology*. For additional information, refer to the statement on *Minor in Information Technology* in The Eli Broad College of Business section of this catalog or contact The Eli Broad College of Business.

### Admission to the College of Communication Arts and Sciences

The number of students admitted advertising and journalism is limited. For additional information, refer to the statements on the Department of Advertising and Public Relations and the School of Journalism.

The minimal college criteria for admission to any of the majors in the college are:

- 1. Completion of at least 28 credits acceptable to the college.
- An academic record in all work accepted by the college which at least meets the requirements of Academic Standing of Undergraduate Students. Included in this must be a grade—point average of not less than 2.00 in all courses taken in the College of Communication Arts and Sciences.
- Acceptance as a major in a department or school of the college.

#### **Graduation Requirements**

- The university requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog.
- A minimum of 60 credits in courses given outside the College of Communication Arts and Sciences.
- The specific requirements of a major program, with no more than the maximum number of credits that is permitted in the major. (Refer to the statements for the academic units in the college that follow.)
- A minimum grade—point average of 2.00 in courses taken in the student's major.
- At least 40 credits in courses numbered at the 300 and 400 levels.

#### **Honors Study**

The College of Communication Arts and Sciences encourages honors students to develop distinctive undergraduate programs in the fields offered by the academic units. A member of the faculty is selected to serve as advisor to Honors College students in each major field, and it is the advisor's responsibility to help the student plan a rigorous and balanced program which will also reflect the student's special interests and competencies. Independent study experience is strongly encouraged when relevant to the student's total program.

#### **TEACHER CERTIFICATION OPTIONS**

The communicative sciences and disorders disciplinary major and the journalism disciplinary major leading to the Bachelor of Arts degree in the College of Communication Arts and Sciences are available for teacher certification.

A journalism disciplinary minor in the College of Communication Arts and Sciences is available for teacher certification. Students who elect the communicative sciences and disorders disciplinary major must contact the Department of Communicative Sciences and Disorders.

Students who elect the journalism disciplinary major or the journalism disciplinary minor must contact the School of Journalism.

For additional information, refer to the statements on the audiology and speech sciences disciplinary major and the journalism disciplinary major, and to the statement on *TEACHER CERTIFI-CATION* in the *Department of Teacher Education* section of this catalog.

#### SPECIALIZATION IN DESIGN

The Specialization in Design complements the depth of knowledge students acquire in their respective majors with a multidisciplinary understanding across a range of design areas. Students learn the foundations of design, develop core competencies in their primary area of study, broaden their understanding of how design is incorporated into human communication and the products humans make, learn to use specialized tools, and work in a collaborative interdisciplinary environment.

The Specialization in Design is jointly administered by the College of Communication Arts and Sciences and the Department of Art, Art History, and Design within the College of Arts and Letters. The College of Communication Arts and Sciences is the primary administrative unit. The specialization is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students in the Department of Advertising and Public Relations; the Department of Art, Art History, and Design; the School of Journalism; and the Department of Telecommunication, Information Studies and Media may find this specialization of particular interest.

Students who are interested in the specialization are eligible to apply if they have completed the prerequisite courses listed below or have completed one of the prerequisite courses and are enrolled in the second prerequisite course. Students must be in their second semester or later, or equivalent, at Michigan State University. To apply, students must submit an application consistent with the process outlined by either the Department of Art, Art History, and Design or the College of Communication Arts and Sciences. Applications are due by the end of the fifth week of the spring semester and will be reviewed prior to annual enrollment. Academic performance will also be considered and oral interviews may be requested.

With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the specialization.

#### **Prerequisite Courses**

STA 1	10	Drawing I	3
STA 1	13	Color and Design	3

CREDITS

#### Requirements for the Specialization in Design

The students must complete 14 to 17 credits as specified below.

				CKEDIIO
1.	Compl	ete two	o of the following courses (5 or 6 credits):	
	CAS	112	Story, Sound and Motion	2
	STA	114	Three-Dimensional Form	3
	STA	360	Graphic Design I: Graphic Form	3
	STA	370	Photography I	3
	TC	247	Three-Dimensional Modeling and Design	3
2.	Compl	ete at I	east two courses outside of the student's major, selected	
	wing (6 to 8 credits):			
	Game	and In	teractive Media Design	
	TC	346	Web and Mobile Game Design	3
	TC	347	Three-Dimensional Computer Animation	3
	TC	349	Client-Side Web Development	3
	TC	445	Game Design and Development I	3

TC TC	447 455	Advanced Three-Dimensional Animation Workshop (W) Game Design and Development II	3
	455 and Au		
CAS	201	Audio and Video in Media Settings I	
CAS	202	Audio and Video in Media Settings II	
TC	341	Film Style Production for Cinema and Television	
TC	342	Multi Camera Production for Television	
ŤČ	343	Basic Audio Production	
ŤČ	351	Producing for Cinema and Television	
TC	442	Design of Cinema and Television Projects (W)	
TC	443	Audio Industry Design and Management (W)	
	ising De		,
ADV	322	Copy Writing and Art Direction	
ADV	324	Introduction to Creative Media	-
ADV	326	Advanced Creative: Media I	
ADV	354	Interactive Advertising Design.	
ADV	428	Advanced Creative - Media II	
ADV	486	Integrated Campaigns	
CAS	110		-
	Journa	Creative Processes in Media Settings	4
JRN	203	Visualizing Information	-
JRN	310		
JRN	336	Photojournalism	
JRN	400	The Spartan Online Newsroom	
JRN	403	TV News	
JRN	410	Photojournalism and Documentary Photography	
JRN	436	Creating Online Environments	
JRN	438	Communicating with Graphics II	
JRN	483	Photo Communication in Europe	6
		y, and Design	,
HA	486		_
STA	365	History of Western Design	-
STA	375	Typography II Form and Meaning	
STA	460	Photography II	2
STA	462		
STA	463	Three-Dimensional Design	
STA	466	Book Design	2
STA	467	Time and Motion Design	
STA	468		2
STA	472	Interactive Web Design	2
STA	474	Color Photography	2
		Studio and Location Lighting	2
STA STA	475 491E	Photography Workshop	2 or 3
		Selected Topics – Graphic Design	
STA	491F	Selected Topics – Photography	2 or 3
STA	494	Design Center	2
		following course (3 credits):	
STA	499	Interdisciplinary Design: Projects and	
		Contemporary Issues	3

#### **GRADUATE STUDY**

3.

The College of Communication Arts and Sciences offers programs leading to the master's degree in each of its academic units and, at the college level, to the Master of Arts degree in Health and Risk Communication, and a Master of Arts degree in Strategic Communication. In addition, the college offers programs leading to the Doctor of Philosophy degree in Communicative Sciences and Disorders, in Communication, and in Information and Media. Specific requirements depend upon the major area, the interests of the student, and the recommendations of the major advisor or the guidance committee. For more information, visit www.cas.msu.edu.

Graduate programs are designed to prepare students to communicate effectively the knowledge and research findings in their major fields and to acquire a deeper understanding of communication theory and process as it relates to society.

Students are encouraged to select courses in the college consistent with the requirements of their majors and consistent with their academic and career goals.

Students majoring in other colleges of the university may select courses or cognates in communication arts and sciences.

Practical experience in communication research may be obtained through participation in projects of the various academic units

Academic standards for admission and retention; degree requirements; and residence, transfer credit and time limit requirements are in accordance with university regulations as shown in the *Graduate Education* section of this catalog.

Students who are enrolled in bachelor's degree programs in advertising, communication, journalism, and media and information

may pursue a linked bachelor's-master's degree in health and risk communication.

Students who are enrolled in the master's degree programs in the Department of Communication may elect a Specialization in Food Safety. For additional information, refer to the statement on the specialization in the *College of Veterinary Medicine* section of this catalog.

Students who are enrolled in master's or doctoral degree programs in the college may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog.

Students who are enrolled in master's or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect a specialization in Infancy and Early Childhood. For additional information, refer to the statement on *Interdepartmental Graduate Specialization in Infancy and Early Childhood* in the *College of Social Science* section of this catalog.

Students who are enrolled in doctoral degree programs in the college may pursue a certification in College Teaching. For additional information, visit www.grad.msu.edu/collegeteaching.

#### Master of Arts and Master of Science

In addition to meeting the requirements of the university, students must meet the requirements specified below.

#### Admission

For admission to regular status, at least a 3.00 average in all work completed in the third and fourth years of undergraduate study is required. Some students with an average of less than 3.00 but not less than 2.50 for those two undergraduate years may be admitted for up to 15 credits of graduate work on provisional status.

#### Requirements for the Degree

All degree programs require a minimum total of 30 credits with the following exceptions:

- 51 credits are required for the master's degree in communicative sciences and disorders;
- 33 credits are required for the master's degree in health communication.

#### **Academic Standards**

When a student receives a grade below 3.0 in more than two 400-level or higher courses taken for graduate credit at Michigan State University, the student is automatically withdrawn from the program. A graduate student who has been withdrawn under this regulation is required to wait a minimum of one calendar year from the date of the withdrawal before being eligible to apply for readmission to a graduate program in the College of Communication Arts and Sciences. The student may be readmitted, contingent upon repeating one of the three courses in which a grade below a 3.0 was earned, and earning a 3.0 or better grade in the course. The course to be repeated may be specified by the department. Following readmission, any additional grade below 3.0 in any course numbered 400 or higher will result in permanent dismissal. Courses below the 400 level may also be included under this regulation at the discretion of the individual academic unit. While permission may be granted by the student's academic unit chairperson and the associate dean of the College to repeat a course in which a grade of less than 3.0 has been earned, subsequently earning a grade of 3.0 or higher does not eliminate the

first earned grade in the course as one of the two allowed under this regulation.

The student must also have at least a 3.00 average in all courses taken for graduate credit.

#### **Doctor of Philosophy**

For students taking the Doctor of Philosophy program in the College of Communication Arts and Sciences, there are four options—Audiology and Speech Sciences, Communication, Information and Media, and Retailing. The Information and Media Ph.D. Program, offered jointly by the Department of Advertising, Public Relations, and Retailing, the School of Journalism, and the Department of Telecommunication, Information Studies and Media, is administered by the College of Communication Arts and Sciences. Further information regarding doctoral study in the College of Communication Arts and Sciences may be obtained from the College office or from the five academic unit offices.

In addition to meeting the requirements of the university, students must meet the requirements specified below.

#### Admission

For admission to regular status, at least a 3.00 undergraduate and graduate grade—point average normally is required. The student's undergraduate and graduate records must have been established at institutions of high caliber. In some cases a student with an average less than 3.00, but not less than 2.50, may be admitted for one semester on provisional status.

#### Requirements for the Degree

The total number of course credits in the program and the areas to be covered in the comprehensive examination will be determined by each individual student's guidance committee.

#### **Academic Standards**

When a student receives a grade below 3.0 in more than two 400-level or higher courses taken for graduate credit at Michigan State University, or does not have a 3.00 average when 15 credits have been earned, the student is automatically withdrawn from the program. A graduate student who has been withdrawn under this regulation is required to wait a minimum of one calendar year from the date of the withdrawal before being eligible to apply for readmission to a graduate program in the College of Communication Arts and Sciences. The student may be readmitted, contingent upon repeating one of the three courses in which a grade below 3.0 was earned, and earning a 3.0 or better grade in the course. The course to be repeated may be specified by the department. Following readmission, any additional grade below 3.0 in any course numbered 400 or higher will result in permanent dismissal. Courses below the 400 level may also be included under this regulation at the discretion of the individual academic unit. While permission may be granted by the student's academic unit chairperson and the assistant dean of the College to repeat a course in which a grade of less than 3.0 has been earned, subsequently earning a grade of 3.0 or higher does not eliminate the first earned grade in the course as one of the two allowed under this regulation.

The student must have at least a 3.00 average in all courses taken for graduate credit in order to qualify for comprehensive examinations and to undertake the dissertation.

#### **HEALTH and RISK COMMUNICATION**

#### Master of Arts

The Master of Arts degree in Health and Risk Communication is an interdisciplinary program administered by the College of Communication Arts and Sciences in cooperation with the College of Human Medicine. The program prepares students to harness the power of communication principles and risk communication strategies in an effort to promote positive public health outcomes. The program is designed to help students to gain a broad understanding of health and risk communication theory and principles; to gain practice in creating effective health and risk communication programs and interventions; and to learn how to design, use, and critique relevant research. Graduates may pursue careers with government agencies, hospitals, HMOs, insurance companies, nonprofits, the medical trade press, and other health service-related organizations.

Individualized programs of study can be tailored to accommodate a broad range of academic and professional backgrounds. Previously enrolled students have undergraduate degrees in biology, anthropology, communication, public relations, kinesiology, dietetics, pre-medicine, and English as well as other fields. In addition to completing core courses in health communication and epidemiology and an internship with a local, state, national, or international organization, students may choose electives from a broad range of health-related courses offered throughout the university. Students may select courses that are related to broad areas within health communication such as health communication theory and principles, risk communication, research methods, health marketing, designing health and risk messages, policy, sociology of health, science writing, media relations, and other communication-focused areas.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Master of Arts degree program in health and risk communication, an applicant must submit:

- a statement of purpose outlining academic and professional goals.
- 2. two letters of reference from persons who are familiar with the applicant's academic and professional work.
- 3. the Graduate Record Examination General Test scores.
- 4. for international applicants only, the Test of English Language Fluency (TOEFL).
- 5. one transcript from all colleges and universities attended.
- resume.

Application materials should be received by February 1. Students will be admitted only for the fall semester.

For additional information please visit our Web site at: http://cas.msu.edu/programs/masters-in-health-and-risk-communication.

### Requirements for the Master of Arts Degree in Health and Risk Communication

The program is available only under Plan B (without thesis), and a total of 33 credits is required for the degree. The student must meet the requirements specified below:

CREDITS

		CILLDIIO
1.	All of the following courses:	8
	CAS 825 Mass Communication and Public Health	
	CAS 826 Health Communication for Diverse Populations 3	
	EPI 810 Introductory Epidemiology	
2.	The following course:	3
	COM 803 Introduction to Quantitative Research Methods 3	
3.	One of the following courses:	3
	ADV 860 Media Relations	
	JRN 824 Health and Science Writing	
4.	The following course:	3
	COM 893 Internship	
5.	Electives:	14 to 16
	Additional credits in courses related to health communication that have	
	been approved by the student's academic advisor.	
_		

#### 6. Pass a written comprehensive examination during the final semester.

#### STRATEGIC COMMUNICATION

#### Master of Arts

The Master of Arts degree in Strategic Communication is designed for working professionals seeking to enhance their knowledge and skills in the creation and management of digital communication including organizational messaging, news and information, fundamental communication processes, and new technologies. The program is available only online.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Applications for admission to the program are reviewed by faculty who look for indications of a high probability of success. Such indications include a high level of academic performance, experience with educational technology, and consistency of professional goals with the objectives of the program.

To be considered for admission to the program, an applicant

- have earned a bachelor's degree from a recognized, accredited educational institution.
- 2. submit both departmental and university application forms.
- 3. present evidence of competency in English through TOEFL, IELTS, or MELAB scores if English is not the first language.
- 4. submit three of letters of recommendation.
- submit official transcripts from all colleges and universities attended.
- 6. submit a resume.

### Requirements for the Master of Arts Degree in Strategic Communication

The program is available only under Plan B (without thesis), and a total of 30 credits are required for the degree. The student must meet the requirements specified below.

				CREDITS
1.	All of t	he follo	wing core courses (12 credits):	
	CAS	827	Digital Media Strategies	3
	CAS	829	Evaluation Techniques for Working Professionals	3
	CAS	838	Organizational Communication for Leaders	
			and Entrepreneurs	3
	CAS	842	Professional Communication Ethics	3
2.	All of t	he follo	wing courses (15 credits):	
	CAS	828	Persuasion Techniques for Working Professionals	3
	CAS	831	Digital Content Creation, Curation and Promotion	3
	CAS	832	Strategic Message Development	3
	CAS	833	Crisis Communication	3
	CAS	835	Branding and Image Communication	3
3.	The fo	llowing	capstone experience (3 credits):	
	CAS	844	Capstone/Practicum	3
4.	Compl	etion o	f a final examination or evaluation.	

#### **MEDIA AND INFORMATION STUDIES**

#### **Graduate Specialization**

The Graduate Specialization in Media and Information Studies, which is administered by the College of Communication Arts and Sciences, provides students the opportunity to pursue advanced studies leading to a teaching or professional research career in the fields of advertising, journalism, public relations or telecommunication, information studies and media.

The graduate specialization is available as an elective to students who are enrolled in master's or doctoral degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the graduate specialization may also be used to satisfy the requirements for the master's or doctoral degree.

Students who plan to complete the requirements for the graduate specialization should consult the graduate advisor for the specialization in the College of Communication Arts and Sciences. Students will apply to the specialization in writing and provide a plan of study form prior to admission to the specialization.

### Requirements for the Graduate Specialization in Media and Information Studies

				CREDITS
S	tudents i	must co	emplete a minimum of 12 credits from the following:	
1.	The fo	llowing	course (3 credits):	
	ADV	975	Quantitative Research Design	3
2	One o	f the fo	llowing courses (3 credits):	
	CAS	992	Doctoral Seminar	3
	JRN	921	Media Theory	3
	TC	960	Media and Technology	3
3	One o	f the fo	llowing courses (3 credits):	
	JRN	916	Qualitative Research Methods	3
	TC	985	Advanced Quantitative Analysis for Media	3
4	An inc	lepende	ent study research project in consultation with the student's	3
	acade	mic ad	visor	3 to 6
Α	grade o	of 3.0 n	nust be obtained in each course to complete the specia	lization.

#### **Doctor of Philosophy**

The interdepartmental doctoral program in Information and Media is administered by the College of Communication Arts and Sciences through the program Executive Committee and the appointed chairperson of the Executive Committee. The faculty of the program includes the faculties of the three participating departments.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and of the college.

The doctoral program in Information and Media is designed to prepare teachers and scholars who will help new generations make more enlightened use and greater demands of the Media and Communication Systems. The program examines public policy technology, content, consumption, effects, and economics of media and communication systems domestically and internationally.

Development of original, independent scholarship, expertise in research methods, and development of skills as a teacher are central expectations of students in the program.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Students are admitted beginning fall semester. Exceptional candidates may be admitted without a master's degree. Applicants with professional media experience may be given special consideration. Scores on the Graduate Record Examination General Test are required. All application materials are due in the program office by December 10th. Late applications may be considered.

Complete details concerning application may be obtained from the program office in the college or the Web site www.cas.msu.edu.

#### **Guidance Committee**

At least two of the three participating departments must be represented on the student's guidance committee.

### Requirements for the Doctor of Philosophy Degree in Information and Media

The student must meet the requirements specified below:

CREDITS

			CILLDII
١.	The	ory. Complete all of the following (9 credits):	
	a.	The following course (3 credits):	
		ADV 900 Theory Building in Media and Information Studies .	3
	b.	Two of the following courses (6 credits):	
		ADV 921 Media Theory	3
		CAS 992 Doctoral Seminar	3
		MI 960 Media and Technology	3
		Only one enrollment in a 'theory' designated section of CAS 992	
		may count towards the Theory requirement.	
2.	Rese	earch Methods. Complete all of the following (15 credits):	
	a.	The following course (3 credits):	
		MI 975 Quantitative Research Design	3
	b.	One of the following courses (3 credits):	
		JRN 916 Qualitative Research Methods	3
		MI 985 Advanced Quantitative Analysis for Media	3
	C.	Complete 9 credits of electives in research methods as approved	
		by the student's academic advisor.	
3.	Con	centration. Complete six courses from an area of concentration se-	
	lecte	d in consultation with the student's guidance committee (18 cred-	
	its).	· · · · · · · · · · · · · · · · · · ·	

- Complete 24 credits of CAS 999 Doctoral Dissertation Research.
- 5. Prepare and successfully defend the doctoral dissertation.

# DEPARTMENT of ADVERTISING and PUBLIC RELATIONS

#### Jeffrey I. Richards, Chairperson

The Department of Advertising and Public Relations links the fields of communication and commerce. The focus on global and research-based practices in these industries is unique to Michigan State University. It is the mission of the department to provide leadership to the respective industries through world-class programs that emphasize the importance of research, outreach and teaching excellence. Graduates of these department programs will be prepared to plan, implement and evaluate promotional and retailing strategies. Students will be well-versed in theories from the social sciences, particularly in economics/business, so that they are able to innovatively analyze, diagnose and solve managerial and creative problems. In addition, the undergraduate programs in the department provide the foundation for the Master of Arts degree programs in advertising and in public relations, and for a Doctor of Philosophy degree program in the College of Communication Arts and Sciences.

#### UNDERGRADUATE PROGRAM

One undergraduate major is offered in this department: advertising. In addition, a Minor in Public Relations is available.

#### **ADVERTISING**

The undergraduate advertising program prepares students for careers in advertising, public relations, and a variety of related fields. Graduates find employment in advertising and public relations agencies, media companies, consumer goods companies, businesses involved in electronic commerce, internet communications, sales promotion, event planning, promotional products, direct marketing, and other industries. Businesses, non-profit institutions, and most government offices can use the skills and knowledge instilled in graduates of the program.

Advertising education entails both arts and sciences. Communication, psychology, and marketing are central to the field, and for some students visual design and writing are equally essential. The field and its study reaches, affects, and draws upon every aspect of society. Students receive a broad liberal arts background, as well as in-depth study of advertising, including consumer psychology and behavior, research, strategic analysis, writing, using mass media as communication vehicles, principles of managing advertising campaigns, along with an essential emphasis in social responsibility and the ethical use of these skills.

Internships and other cooperative educational opportunities are encouraged in the program. Students may also choose to pursue the Specialization in Public Relations and the Specialization in Sales Communication which are particularly relevant for advertising majors. Co-curricular activities include multiple student advertising and public relations clubs, as well as national student competitions. Study abroad programs provide ways for students to gain experience that enhance and reach outside of the classroom, further advancing their employment opportunities upon graduation.

#### Admission as a Junior

Enrollments in the Advertising program are limited. In addition to the university and college requirements, students must complete Advertising 205, and Psychology 101 with a combined minimum grade—point average of 2.00.

To be considered for admission, upper-division students transferring from other institutions must have completed the required courses for admission as a junior referenced above with a combined minimum grade—point average of 2.00.

For additional information about procedures for admission as a junior, students should contact the Coordinator of Undergraduate Student Affairs, College of Communication Arts and Sciences.

### Admission to a Second Bachelor's Degree Program or an Additional Major

The ability of the Advertising program to accommodate students seeking admission to a second bachelor's degree program or an additional major is limited. At a minimum, these students must meet the same requirements as for admission to the advertising major as a junior.

### Requirements for the Bachelor of Arts Degree in Advertising

 The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Advertising.

The University's Tier II writing requirement for the Advertising major is met by completing Advertising 486. That course is referenced in item 3. a. below.

**CREDITS** 

The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.

3. The following requirements for the major.

b.

ADV 205 Principles of Advertising ADV 330 Advertising Management				6.	(LDIIO
ADV         205         Principles of Advertising Management.         3           ADV         342         Account Planning and Research.         3           ADV         350         Advertising Media Planning and Strategy.         3           ADV         475         Advertising and Society.         3           ADV         486         Integrated Campaigns.         2           CAS         110         Creative Processes in Media Settings.         2           The completion of Advertising anglor.         20         1           One of the following concentrations (23 or 24 credits):         2           Creative         1         All of the following courses (8 credits):           CAS         111         Creativity and Design. Form, Content and Meaning.         2           CAS         112         Story, Sound and Motion.         2           CAS         112         Story, Sound and Motion.         2           CAS         120         Web Design in Media Settings.         1           CAS         205         Photography in Media Settings.         1           CAS         205         Photography in Media Settings.         1           2. All of the following courses (15 credits):         1           ADV         324	All of	the fol	lowing	core courses:	20
ADV         330         Advertising Management.         3           ADV         342         Account Planning and Research.         3           ADV         350         Advertising Media Planning and Strategy.         3           ADV         475         Advertising Media Planning and Strategy.         3           ADV         475         Advertising Media Settings.         2           The completion of Advertising des satisfies the capstone/synthesis requirement for the Advertising major.         1           One of the following concess (8 credits):         Creative           CAS         111         Creativity and Design, Form, Content and Meaning.         2           CAS         111         Creativity and Design, Form, Content and Meaning.         2           CAS         112         Story, Sound and Motion.         2           CAS         203         Design in Media Settings.         1           CAS         204         Web Design in Media Settings.         1           CAS         205         Photography in Media Settings.         1           CAS         206         Graphics and Illustration in Media Settings.         1           CAS         206         Graphics and Illustration in Media Settings.         1           ADV         324					
ADV         342         Account Pfanning and Research.         3           ADV         350         Advertising Media Planning and Strategy.         3           ADV         475         Advertising and Society.         3           ADV         486         Integrated Campaigns.         2           CAS         110         Creative Processes in Media Settings.         2           The completion of Advertising major.         2         2           One of the following courses (8 credits):         Creative           1         All of the following courses (8 credits):         Credits:           CAS         111         Creativity and Design, Form, Content and Meaning.         2           CAS         112         Story, Sound and Motion.         2           CAS         203         Design in Media Settings.         1           CAS         203         Design in Media Settings.         1           CAS         205         Photography in Media Settings.         1           CAS         206         Graphics and Illustration in Media Settings.         1           CAS         205         Photography in Media Settings.         1           CAS         206         Graphics and Illustration in Media Settings.         1					
ADV 350 Advertising Media Planning and Strategy 3 ADV 475 Advertising and Society. 3 ADV 486 Integrated Campaigns. 3 CAS 110 Creative Processes in Media Settings. 2 The completion of Advertising ad Satisfies the capstone/synthesis requirement for the Advertising major. One of the following concentrations (23 or 24 credits):  Creative  1. All of the following courses (8 credits):  CAS 111 Creativity and Design, Form, Content and Meaning. 2 CAS 112 Story, Sound and Motion. 2 CAS 203 Design in Media Settings. 1 CAS 204 Web Design in Media Settings. 1 CAS 205 Photography in Media Settings. 1 CAS 206 Graphics and Illustration in Media Settings. 1 CAS 206 Potography in Media Settings. 1 CAS 207 Advanced Creative: Media . 3 ADV 324 Introduction to Creative Media . 3 ADV 326 Advanced Creative: Media . 3 ADV 428 Advanced Creative: Media . 3 ADV 429 Advanced Creative: Media . 3 ADV 450 Portfolio Preparation . 3  Management and Media 1. All of the following courses (9 credits): ACC 201 Principles of Financial Accounting . 3 ADV 375 Consumer Behavior. 3 CC 201 Introduction to Macroeconomics . 3 CC 201 Introduction to Macroeconomics . 3 CC 201 Introduction to Macroeconomics . 3 ADV 326 New Advanced Creative: Media . 3 ADV 336 New Advanced Creative: Media . 3 ADV 337 Consumer Behavior 3 ADV 339 Consumer Behavior 3 ADV 360 Advanced Seles Communication . 3 ADV 375 Consumer Behavior 3 CC 201 Introduction to Macroeconomics . 3 CC 201 Introduction to Macroeconomics . 3 CC 201 Introduction of Macroeconomics . 3 CON 325 Public Relations Techniques and Ethics . 3 ADV 360 Advanced Sales Communication . 3 ADV 360 Advanced Sales Communication . 3 ADV 360 Advanced Sales Communication . 3 ADV 361 Relations Techniques and Ethics . 3 ADV 362 Media Sales					
ADV 475 Advertising and Society. 3 ADV 486 Integrated Campaigns. 3 CAS 110 Creative Processes in Media Settings. 2 The completion of Advertising 486 satisfies the capstone/synthesis requirement for the Advertising major. One of the following concentrations (23 or 24 credits):  Creative  1. All of the following courses (8 credits):  CAS 111 Creativity and Design, Form, Content and Meaning. 2 CAS 112 Story, Sound and Motion. 2 CAS 203 Design in Media Settings. 1 CAS 204 Web Design in Media Settings. 1 CAS 205 Photography in Media Settings. 1 CAS 206 Graphics and Illustration in Media Settings. 1 CAS 206 Graphics and Illustration in Media Settings. 1 2. All of the following courses (15 credits): ADV 324 Introduction to Creative Media . 3 ADV 326 Advanced Creative: Media . 3 ADV 327 Advanced Creative: Media . 3 ADV 428 Advanced Creative: Media . 3 ADV 429 Advanced Creative: Media . 3 ADV 450 Portfolio Preparation . 3  Management and Media 1. All of the following courses (9 credits): ACC 201 Principles of Financial Accounting . 3 ADV 375 Consumer Behavior. 3 ADV 375 Consumer Behavior. 3 ADV 326 Public Relations Techniques and Ethics . 3 ADV 327 Public Relations Techniques and Ethics . 3 ADV 328 Public Relations Techniques and Ethics . 3 ADV 329 Public Relations Techniques and Ethics . 3 ADV 330 Advanced Sales Communication . 3 ADV 341 Momitantional Advertising . 3 ADV 342 Public Relations Techniques and Ethics . 3 ADV 343 International Advertising . 3 ADV 340 Advanced Sales Communication . 3 ADV 341 Momitaning and Measuring Social Media of Brands					
ADV 486 Integrated Campaigns	ADV	350	Adve	ertising Media Planning and Strategy 3	
ADV 486 Integrated Campaigns	ADV	475	Adve	ertising and Society	
CAS 110 Creative Processes in Media Settings					
The completion of Advertising 486 satisfies the capstone/synthesis requirement for the Advertising major.  One of the following concentrations (23 or 24 credits):  Creative  1. All of the following courses (8 credits):  CAS 111 Creativity and Design, Form, Content and Meaning.  CAS 203 Design in Media Settings.  CAS 204 Web Design in Media Settings.  CAS 205 Photography in Media Settings.  1 CAS 206 Graphics and Illustration in Media Settings.  1 CAS 207 Photography in Media Settings.  1 CAS 208 Graphics and Illustration in Media Settings.  1 CAS 209 Photography in Media Settings.  1 CAS 209 Photography in Media Settings.  1 CAS 209 Creatives Media Settings.  1 CAS 209 Creatives Media Settings.  2 ADV 324 Introduction to Creative Media Settings.  3 ADV 326 Advanced Creative: Media I.  3 ADV 327 Advanced Creative: Media I.  3 ADV 450 Portfolio Preparation.  3 ADV 375 Consumer Behavior.  3 COMPlete Of Principles of Financial Accounting.  3 Complete 15 credits from the following:  ADV 260 Principles of Public Relations 3  ADV 352 Public Relations Techniques and Ethics.  3 ADV 352 Public Relations Techniques and Ethics.  3 ADV 354 International Advertising.  3 ADV 355 Media Sales.  3 ADV 360 Advanced Sales Communication.  3 ADV 360 Advanced Sales Communication.  3 ADV 430 Social Marketing: Strategy and Practice.  3 ADV 431 Issues in Contemporary Advertising.  3 ADV 430 Social Marketing: Strategy and Practice.  3 ADV 431 Internations and Scholarships.  3 ADV 432 Internations and Scholarships.  3 ADV 433 Internet Video Promotion Strategy.  3 ADV 434 Internation Research/Creative Works and Instruction.  4 ADV 494 Practicum in Research/Creative Works and Instruction.  4 ADV 495 Management Skills and Processes.  3 ADV 496 Management Skills and Processes.  3 ADV 497 Practicum in Research/Creative Works and Instruction.  4 ADV 498 Writing for Public Relations Internship.  4 To 3 ADV 499 W				grateu Gampaigns	
Sis requirement for the Advertising major. One of the following concentrations (23 or 24 credits):					
One of the following concentrations (2³ or 24 credits):           Creative           1. All of the following courses (8 credits):           CAS 111 Creativity and Design, Form, Content and Meaning.         2           CAS 203 12 Story, Sound and Motion         2           CAS 204 Web Design in Media Settings         1           CAS 205 Photography in Media Settings         1           CAS 206 Graphics and Illustration in Media Settings         1           CAS 206 Hor following courses (15 credits):         1           ADV 324 Introduction to Creative Media         3           ADV 325 Advanced Creative: Media I         3           ADV 354 Interactive Advertising Design         3           ADV 450 Portfolio Preparation         3           ADV 450 Portfolio Preparation         3           ACC 201 Principles of Financial Accounting         3           ACC 201 Principles of Financial Accounting         3           ADV 375 Consumer Behavior         3           EC 201 Introduction to Microeconomics         3           2 Complete 15 credits from the following:         3           ADV 325 Public Relations Techniques and Ethics         3           ADV 332 Media Sales         3           ADV 343 International Advertising         3           ADV 343 Media Sales	The	comple	tion of	Advertising 486 satisfies the capstone/synthe-	
One of the following concentrations (2³ or 24 credits):           Creative           1. All of the following courses (8 credits):           CAS 111 Creativity and Design, Form, Content and Meaning.         2           CAS 203 12 Story, Sound and Motion         2           CAS 204 Web Design in Media Settings         1           CAS 205 Photography in Media Settings         1           CAS 206 Graphics and Illustration in Media Settings         1           CAS 206 Hor following courses (15 credits):         1           ADV 324 Introduction to Creative Media         3           ADV 325 Advanced Creative: Media I         3           ADV 354 Interactive Advertising Design         3           ADV 450 Portfolio Preparation         3           ADV 450 Portfolio Preparation         3           ACC 201 Principles of Financial Accounting         3           ACC 201 Principles of Financial Accounting         3           ADV 375 Consumer Behavior         3           EC 201 Introduction to Microeconomics         3           2 Complete 15 credits from the following:         3           ADV 325 Public Relations Techniques and Ethics         3           ADV 332 Media Sales         3           ADV 343 International Advertising         3           ADV 343 Media Sales	sis re	equirem	nent fo	r the Advertising major.	
### Creative  1. All of the following courses (8 credits):  CAS 111 Creativity and Design, Form, Content and Meaning					
1. All of the following courses (8 credits):  CAS 111 Creativity and Design, Form, Content and Meaning			OllOwii	ig concentrations (25 or 24 credits).	
CAS 111 Creativity and Design, Form, Content and Meaning	Crea	tive			
CAS 111 Creativity and Design, Form, Content and Meaning	1.	All of th	ne follo	owing courses (8 credits):	
Meaning.   2					
CAS 112 Story, Sound and Motion		OHO			
CAS 204 Web Design in Media Settings		040	440	Wearing2	
CAS 204 Web Design in Media Settings					
CAS 205 Photography in Media Settings		CAS	203	Design in Media Settings	
CAS 205 Photography in Media Settings		CAS	204	Web Design in Media Settings	
CAS 206 Graphics and Illustration in Media Settings. 1 2. All of the following courses (15 credits): ADV 324 Introduction to Creative Media 3 ADV 326 Advanced Creative: Media I 3 ADV 326 Interactive Advertising Design 3 ADV 428 Advanced Creative: Media II 3 ADV 450 Portfolio Preparation 3  Management and Media 3 1. All of the following courses (9 credits): ACC 201 Principles of Financial Accounting 3 ADV 375 Consumer Behavior 3 EC 201 Introduction to Microeconomics 3 Or 3 EC 202 Introduction to Microeconomics 3 EC 203 Survey of Accounting Concepts 3 ADV 375 Consumer Behavior 3 EC 201 Introduction to Macroeconomics 3 EC 202 Introduction to Macroeconomics 3 ADV 325 Public Relations Techniques and Ethics 3 ADV 325 Public Relations Techniques and Ethics 3 ADV 334 International Advertising 3 ADV 352 Media Sales 3 ADV 360 Advanced Sales Communication 3 ADV 361 Advanced Sales Communication 3 ADV 420 New Media Driver's License 3 ADV 421 Issues in Contemporary Advertising 1 to 3 ADV 422 Public Relations Strategy 3 ADV 430 Social Marketing: Strategy and Practice 3 ADV 431 Monitoring and Measuring Social Media of Brands 3 ADV 432 Digital Media Planning and Buying 3 ADV 433 Internet Video Promotion Strategy 3 ADV 436 Interactive Advertising Management 3 ADV 437 Advanced Strategy Analysis 3 ADV 448 Retail Strategy Analysis 3 ADV 449 Practicum in Research/Creative Works and Instruction 1 to 3 Or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 Or ADV 495 Wanagement Skills and Processes 3 ADV 496 Management Skills and Processes 3 ADV 497 Practicum in Research/Creative Works and Instruction 1 to 3 Or ADV 498 Processes 100 ADV 499 Practicum in Research/Creative Works and Instruction 1 to 3 ADV 491 Practicum in Research/Creative Works and Instruction 1 to 3 ADV 492 Copywriting and Art Direction 3 ADV 322 Copywriting and Art Direction					
2. All of the following courses (15 credits):       ADV 324 Introduction to Creative Media					
ADV 324 Introduction to Creative Media	_				
ADV 326 Advanced Creative: Media I	2.				
ADV 326 Advanced Creative: Media I		ADV	324	Introduction to Creative Media	
ADV 354 Interactive Advertising Design. 3 ADV 428 Advanced Creative: Media II. 3 ADV 450 Portfolio Preparation. 3  Management and Media  1. All of the following courses (9 credits):		ADV	326		
ADV 428 Advanced Creative: Media II					
ADV 450 Portfolio Preparation         3           Management and Media           1         All of the following courses (9 credits):           ACC         201 Principles of Financial Accounting         3           ACC         230 Survey of Accounting Concepts         3           ADV         375 Consumer Behavior         3           EC         201 Introduction to Microeconomics         3           EC         202 Introduction to Macroeconomics         3           2. Complete 15 credits from the following:         3           ADV         260 Principles of Public Relations         3           ADV         325 Public Relations Techniques and Ethics         3           ADV         325 Public Relations Techniques and Ethics         3           ADV         334 International Advertising         3           ADV         352 Media Sales         3           ADV         360 Advanced Sales Communication         3           ADV         360 Campaign Competition         3           ADV         360 Campaign Competition         3           ADV         430 International Advertising         1 to 3           ADV         420 New Media Driver's License         3           ADV         420 Public					
Management and Media           1. All of the following courses (9 credits):           ACC 201 Principles of Financial Accounting         3           CC 230 Survey of Accounting Concepts         3           ADV 375 Consumer Behavior         3           EC 201 Introduction to Microeconomics         3           EC 202 Introduction to Macroeconomics         3           2. Complete 15 credits from the following:         3           ADV 260 Principles of Public Relations         3           ADV 325 Public Relations Techniques and Ethics         3           ADV 334 International Advertising         3           ADV 335 Media Sales         3           ADV 360 Advanced Sales Communication         3           ADV 361 Advanced Sales Communication         3           ADV 438 Campaign Competition         3           ADV 413 Issues in Contemporary Advertising         1 to 3           ADV 425 Public Relations Strategy         3           ADV 426 Public Relations Strategy         3           ADV 431 Monitoring and Measuring Social Media         3           ADV 432 Digital Media Planning and Buying         3           ADV 433 Internet Video Promotion Strategy         3           ADV 436 Promotions and Scholarships         3           ADV 437 Promotions and					
1. All of the following courses (9 credits):         ACC 201 Principles of Financial Accounting					
ACC 201 Principles of Financial Accounting	Mana	ageme	nt and	l Media	
ACC 201 Principles of Financial Accounting	1.	All of th	ne follo	owing courses (9 credits):	
ACC 230 Survey of Accounting Concepts 3 ADV 375 Consumer Behavior 3 EC 201 Introduction to Microeconomics 3 EC 202 Introduction to Microeconomics 3 EC 202 Introduction to Macroeconomics 3 2. Complete 15 credits from the following: ADV 260 Principles of Public Relations 3 ADV 325 Public Relations Techniques and Ethics 3 ADV 334 International Advertising 3 ADV 352 Media Sales 3 ADV 360 Advanced Sales Communication 3 ADV 386 Campaign Competition 3 ADV 413 Issues in Contemporary Advertising 1 to 3 ADV 420 New Media Driver's License 3 ADV 420 New Media Driver's License 3 ADV 430 Social Marketing: Strategy and Practice 3 ADV 431 Monitoring and Measuring Social Media of Brands 3 ADV 432 Digital Media Planning and Buying 3 ADV 433 Internet Video Promotion Strategy 3 ADV 436 Promotions and Scholarships 3 ADV 436 Interactive Advertising Management 3 ADV 491 Retail Strategy Analysis 3 ADV 492 Special Topics in Advertising 3 ADV 493 Advertising and Public Relations Internship 1 to 3 Or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 MGT 325 Management Skills and Processes 3 A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement. All of the following courses: 10 MGT 325 Writing for Public Relations 3 MKT 327 Introduction to Marketing 3					
ACC         230         Survey of Accounting Concepts         3           ADV         375         Consumer Behavior.         3           EC         201         Introduction to Microeconomics.         3           EC         202         Introduction to Macroeconomics.         3           2.         Complete 15 credits from the following:         3           ADV         260         Principles of Public Relations         3           ADV         325         Public Relations Techniques and Ethics.         3           ADV         324         International Advertising.         3           ADV         352         Media Sales.         3           ADV         360         Advanced Sales Communication.         3           ADV         413         Issues in Contemporary Advertising.         1         to 3           ADV         420         New Media Driver's License.         3		ACC		Filliciples of Fillaticial Accounting	
ADV 375 Consumer Behavior					
EC   201   Introduction to Microeconomics   3   or					
EC		ADV	375	Consumer Behavior	
Complete 15 credits from the following:		EC	201		
EC					
2.         Complete 15 credits from the following:         ADV 260         Principles of Public Relations         3           ADV 325         Public Relations Techniques and Ethics         3           ADV 334         International Advertising         3           ADV 352         Media Sales         3           ADV 360         Advanced Sales Communication         3           ADV 386         Campaign Competition         3           ADV 413         Issues in Contemporary Advertising         1 to 3           ADV 420         New Media Driver's License         3           ADV 425         Public Relations Strategy         3           ADV 430         Social Marketing: Strategy and Practice         3           ADV 431         Monitoring and Measuring Social Media           of Brands         3           ADV 432         Digital Media Planning and Buying         3           ADV 433         Internet Video Promotion Strategy         3           ADV 434         Internet Video Promotion Strategy         3           ADV 435         Interactive Advertising Management         3           ADV 494         Retail Strategy Analysis         3           ADV 495         Special Topics in Advertising         3           ADV 496		EC		Introduction to Magraconomics 2	
ADV 260 Principles of Public Relations					
ADV 325 Public Relations Techniques and Ethics 3 ADV 334 International Advertising 3 ADV 352 Media Sales 3 ADV 360 Advanced Sales Communication 3 ADV 386 Campaign Competition 3 ADV 413 Issues in Contemporary Advertising 1 to 3 ADV 420 New Media Driver's License 3 ADV 425 Public Relations Strategy 3 ADV 430 Social Marketing: Strategy and Practice 3 ADV 431 Monitoring and Measuring Social Media of Brands 3 ADV 432 Digital Media Planning and Buying 3 ADV 433 Internet Video Promotion Strategy 3 ADV 436 Promotions and Scholarships 3 ADV 456 Interactive Advertising Management 3 ADV 451 Retail Strategy Analysis 3 ADV 492 Special Topics in Advertising 3 ADV 493 Advertising and Public Relations Internship 1 to 3 or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 MGT 325 Management 3 A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement.  All of the following courses: 10 ADV 322 Copywriting and Art Direction 3 MKT 327 Introduction to Marketing 3	2.				
ADV 334 International Advertising		ADV	260	Principles of Public Relations	
ADV 334 International Advertising		ADV	325	Public Relations Techniques and Ethics 3	
ADV 352 Media Sales		ΔD\/			
ADV 360 Advanced Sales Communication					
ADV 386 Campaign Competition					
ADV 413 Issue's in Contemporary Advertising					
ADV 413 Issues in Contemporary Advertising 1 to 3 ADV 420 New Media Driver's License 3 ADV 425 Public Relations Strategy 3 ADV 430 Social Marketing: Strategy and Practice 3 ADV 431 Monitoring and Measuring Social Media of Brands 3 ADV 432 Digital Media Planning and Buying 3 ADV 433 Internet Video Promotion Strategy 3 ADV 436 Promotions and Scholarships 3 ADV 456 Interactive Advertising Management 3 ADV 456 Interactive Advertising Management 3 ADV 491 Retail Strategy Analysis 3 ADV 492 Special Topics in Advertising 3 ADV 493 Advertising and Public Relations Internship 1 to 3 or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 MGT 325 Management Skills and Processes 3 A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement.  All of the following courses: 10 ADV 322 Copywriting and Art Direction 3 MKT 327 Introduction to Marketing 3		ADV	386	Campaign Competition	
ADV 420 New Media Driver's License		ADV	413	Issues in Contemporary Advertising 1 to	3
ADV 425 Public Relations Strategy				New Media Driver's License 3	•
ADV 430 Social Marketing: Strategy and Practice 3 ADV 431 Monitoring and Measuring Social Media of Brands					
ADV 431 Monitoring and Measuring Social Media of Brands				Public Relations Strategy	
ADV 431 Monitoring and Measuring Social Media of Brands				Social Marketing: Strategy and Practice 3	
of Brands		ADV	431	Monitoring and Measuring Social Media	
ADV 432 Digital Media Planning and Buying 3 ADV 433 Internet Video Promotion Strategy 3 ADV 436 Promotions and Scholarships 3 ADV 456 Interactive Advertising Management 3 ADV 491 Retail Strategy Analysis 3 ADV 492 Special Topics in Advertising 3 ADV 493 Independent Study 1 to 3 or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 MGT 325 Management Skills and Processes 3 A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement.  All of the following courses: 10 ADV 322 Writing for Public Relations 3 or ADV 322 Copywriting and Art Direction 3 MKT 327 Introduction to Marketing 3					
ADV 433 Internet Video Promotion Strategy 3 ADV 436 Promotions and Scholarships 3 ADV 456 Interactive Advertising Management 3 ADV 481 Retail Strategy Analysis 3 ADV 492 Special Topics in Advertising 3 ADV 490 Independent Study 1 to 3 Or ADV 493 Advertising and Public Relations Internship 1 to 3 Or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 MGT 325 Management Skills and Processes 3 A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement.  All of the following courses: 10 ADV 225 Writing for Public Relations 3 Or ADV 322 Copywriting and Art Direction 3 MKT 327 Introduction to Marketing. 3		ΔD\/	432	Digital Media Planning and Ruying 3	
ADV 436 Promotions and Scholarships 3 ADV 456 Interactive Advertising Management 3 ADV 491 Retail Strategy Analysis 3 ADV 492 Special Topics in Advertising 3 ADV 490 Independent Study 1 to 3 or ADV 493 Advertising and Public Relations Internship 1 to 3 or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 MGT 325 Management Skills and Processes 3 A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement. All of the following courses: 10 ADV 225 Writing for Public Relations 3 or ADV 322 Copywriting and Art Direction 3 MKT 327 Introduction to Marketing 3					
ADV 456 Interactive Advertising Management					
ADV 481 Retail Strategy Analysis					
ADV 481 Retail Strategy Analysis		ADV	456	Interactive Advertising Management3	
ADV 492 Special Topics in Advertising		ADV	481		
ADV 490 Independent Study 1 to 3 or ADV 493 Advertising and Public Relations Internship . 1 to 3 or ADV 494 Practicum in Research/Creative Works and Instruction 1 to 3 MGT 325 Management Skills and Processes 3 A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement.  All of the following courses: 10  ADV 322 Writing for Public Relations 3 or ADV 322 Copywriting and Art Direction 3 MKT 327 Introduction to Marketing 3					
ADV   493   Advertising and Public Relations Internship   . 1 to 3 or					2
ADV 493 Advertising and Public Relations Internship . 1 to 3 or  ADV 494 Practicum in Research/Creative Works and Instruction		ADV		independent Study 1 to	S
ADV					
Or   ADV   494   Practicum in Research/Creative Works   1 to 3		ADV	493	Advertising and Public Relations Internship 1 to	3
ADV 494 Practicum in Research/Creative Works and Instruction			or	= '	
and Instruction		ADV		Practicum in Research/Creative Works	
MGT 325 Management Skills and Processes		v	107		2
A maximum of 3 credits in ADV 490 or 493 or 494 may be used to fulfill this requirement.  All of the following courses:  ADV 225 Writing for Public Relations  or  ADV 322 Copywriting and Art Direction  MKT 327 Introduction to Marketing.  3 or  3 or  3 or  ADV 322 Not only 10 or 493 or 494 may be used to 494 may be used to 494 may be used to 50 or 495 may be used to 50 or 495 may be used to 50 or 495 may be used to 50 or 493 or 494 may be used to 50 or 495 may be used to 50 or 495 may be used to 50 or 495 or 495 may be used to 50 or 495 may be used to 50 or 493 or 494 may be used to 50 or 493 or 494 may be used to 50 or 493 or 494 may be used to 50 or 495 or		MOT	205	Management Ckills and Deserved	J
used to fulfill this requirement.         10           All of the following courses:         10           ADV         225         Writing for Public Relations         3           or         3           ADV         322         Copywriting and Art Direction         3           MKT         327         Introduction to Marketing         3					
All of the following courses:       10         ADV       225       Writing for Public Relations       3         or       3       3         ADV       322       Copywriting and Art Direction       3         MKT       327       Introduction to Marketing       3					
All of the following courses:       10         ADV       225       Writing for Public Relations       3         or       3       3         ADV       322       Copywriting and Art Direction       3         MKT       327       Introduction to Marketing       3		used t	o fulfill	this requirement.	
ADV         225 or         Writing for Public Relations         3           ADV         322 Copywriting and Art Direction         3           MKT         327 Introduction to Marketing         3	All of				10
or ADV 322 Copywriting and Art Direction					10
ADV         322         Copywriting and Art Direction         3           MKT         327         Introduction to Marketing         3	ΑDV		vvriti	ing for Public Relations	
MKT 327 Introduction to Marketing3					
MKT 327 Introduction to Marketing			Cop	ywriting and Art Direction	
	MKT	327			
			Intro	ductory Psychology 4	
		101			

#### MINOR IN PUBLIC RELATIONS

The Minor in Public Relations, which is administered by the Department of Advertising and Public Relations is available to students majoring in Advertising, Communication, Environmental Studies and Sustainability, Journalism, and James Madison. Limited enrollment may be made available to other majors. With the approval of the department that administers the student's

degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The minor is designed to provide an understanding of the role of public relations in contemporary society, as well as knowledge and experience in developing public relations materials for use in corporate, governmental, and nonprofit organizational settings. Areas of focus include public relations and society, writing for the media, public relations techniques, research methods, campaigns and cases, public relations strategies, portfolio development, and public relations ethics.

Students are eligible to apply for the minor if they:

- are of sophomore standing or higher;
- 2. have an overall grade-point average of 3.0;
- 3. have successfully completed Advertising 260;
- 4. have successfully completed Advertising 225 or Journalism 200

To apply, students must submit an application stating their interest in the minor. Applications are due by the tenth week of the semester. If the number of applicants meeting the basic qualifications exceeds the number of spaces available, selection will include evaluation of an interest statement and academic performance in prerequisite classes. Students will be notified of the decision after the completion of the semester.

#### Requirements for the Minor in Public Relations

The	stude	nts mu	st complete the following (14 to 20 credits):	
1	All of th	ne follo	wing courses:	9 or 10
	ADV		Public Relations Techniques and Ethics	
	ADV	425	Public Relations Strategy	
	COM	300	Methods of Communication Inquiry 4	
			oring in Journalism should take Statistics and Probability 200	
			place of Communication 300.	
2.	One of	the foll	lowing courses:	3 or 4
	ADV	486	Integrated Campaigns3	
	COM		Communication Campaign Design and Analysis (W) 4	
		ete 2 to	6 credits from the following:	2 to 6
	ADV	402	Public Relations Topics in Advertising	
	COM	402	Public Relations Topics in Communication	
	JRN	402	Public Relations Topics in Journalism	

### LINKED BACHELOR'S-MASTER'S DEGREE IN ADVERTISING

#### Bachelor of Arts Degree in Advertising Master of Arts Degree in Advertising

The department welcomes applications from Michigan State University undergraduate Advertising majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master's degree at the time of admission. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

#### Bachelor of Arts Degree in Advertising Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Advertising majors with at least 86 credits. Admission applications must be made prior to the final semester as a Advertising undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit reguirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN PUBLIC RELATIONS

#### Bachelor of Arts Degree in Advertising Master of Arts Degree in Public Relations

The department welcomes applications from Michigan State University undergraduate Advertising majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising undergraduate. Admission to the program requires a minimum undergraduate grade point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master's degree at the time of admission. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

#### **GRADUATE STUDY**

The Department of Advertising and Public Relations offers professional graduate programs leading to the Master of Arts degrees in both Advertising and Public Relations, and participates in the doctoral program in Information and Media.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit require-

ments are in accordance with the regulations of the university and the college.

#### Master of Arts

The department offers two programs leading to the Master of Arts degree: one in advertising and one in public relations. Both programs provide an intensive professional preparation for careers in these fields. Course work focuses on the general principles and practices underlying all advertising and public relations activities, as well as specialized areas of social media, management, media planning, consumer behavior, social marketing, or research.

Both master's degree programs are available under either Plan A (with thesis) or Plan B (without thesis). Early in their studies, students need to work with their advisors to decide which plan best fits their personal and professional goals.

Requirements for the degree include course work in other academic units within the university. Concepts and analytical techniques derived primarily from the behavioral sciences and business administration are especially important. The student's master's degree program must be approved by the student's academic advisor.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission to departmental programs is determined by an evaluation of information regarding the applicant's academic record, goals and motivation, experience, personal references, and other items submitted as indicators of intellectual, creative, and administrative capabilities. The Graduate Record Examination (GRE) General Test is also required. The Graduate Management Admission Test (GMAT) is not required, but scores on this test may be submitted

To be admitted to either the Master of Arts degree in Advertising or the Master of Arts degree in Public Relations, the applicant must submit:

- 1. a Graduate School application.
- 2. an official copy of all transcripts.
- 3. three letters of recommendation.
- a statement of purpose outlining academic and professional goals.
- a personal background statement.
- 6. Graduate Record Examination (GRE) scores.
- Test of English as a Foreign Language (TOEFL) scores, if applicable.
- 8. a resume.

Although evidence other than grades influences the admission decision, the Department uses the following guidelines: students whose grade–point averages for the third and fourth years of undergraduate study are 3.25 or better may be admitted to regular status; students whose grade–point averages are 3.00 to 3.24 may be admitted to provisional status; and students whose grade–point averages are below 3.00 are rarely admitted.

A background in advertising and/or public relations, either from experience or from undergraduate study, is necessary before students can begin graduate study. Students without adequate background will be required to remedy significant deficiencies through collateral course work or individual study.

#### **ADVERTISING**

### Requirements for the Master of Arts Degree in Advertising

At least 30 credits are required for the degree under either Plan A or Plan B.

**CREDITS** 

	CKEDIIS
Requirements for Both Plan A and Plan B:	
All of the following courses:	_
ADV 823 Consumer Behavior Theories	
ADV 826 Advertising and Promotion Management	
ADV 865 Advertising and Society	
COM 803 Introduction to Quantitative Research Methods	3
MKT 805 Marketing Management	3
Additional Requirements for Plan A:	
<ol> <li>The following course (4 to 8 credits):</li> </ol>	
ADV 899 Master's Thesis Research	4 to 8
2. Additional credits from the courses listed below, or in other courses,	as
approved by the student's academic advisor (7 to 11 credits):	
ADV 830 Seminar in Social Marketing	3
ADV 836 Media Innovations	3
ADV 843 Strategic Brand Communication	3
ADV 846 Media Strategy	3
ADV 870 International Advertising	3
ADV 890 Independent Study	1 to 6
ADV 892 Special Topics	3 to 9
ADV 893 Internship	
Not more than 6 credits in ADV 890 and ADV 893 combined may	be
counted toward the requirements for the Master of Arts degree in Adve	er-
tising.	
Additional Requirements for Plan B:	15
1. Fifteen additional credits from the courses listed below, or in oth	
courses, as approved by the student's academic advisor:	
ADV 830 Seminar in Social Marketing	3
ADV 836 Media Innovations	
ADV 843 Strategic Brand Communication	
ADV 846 Media Strategy	
ADV 870 International Advertising	3
ADV 890 Independent Study	
ADV 892 Special Topics	
ADV 893 Internship	
Not more than 6 credits in ADV 890 and ADV 893 combined may	
counted toward the requirements for the Master of Arts degree in Adv	
tising.	
The final certifying experience is a poster presentation during the	ne semester of

The final certifying experience is a poster presentation during the semester o graduation.

#### **PUBLIC RELATIONS**

### Requirements for the Master of Arts Degree in Public Relations

At least 30 credits are required for the master's degree in public relations under either Plan A or Plan B.

				CREDITS			
Requirements for Both Plan A and Plan B:							
1.			owing courses:				
	ADV		Public Relations Management				
	ADV		Public Relations Theories				
	ADV	860	Media Relations				
	COM	803	Introduction to Quantitative Research Methods 3				
	MKT	805	Marketing Management				
Addition	al Req		ents for Plan A:	15			
1.	The fo	llowing	g course (4 to 6):				
	ADV	899	Master's Thesis Research 4 to 8				
2.	Additio	onal c	redits from the courses listed below, or in other				
	course	s, as	approved by the student's academic advisor (7 to 11				
	credits	s):					
	ADV	823	Consumer Behavior Theories				
	ADV	830	Seminar in Social Marketing				
	ADV	836	Media Innovations				
	ADV	843	Strategic Brand Communication				
	ADV	846	Media Strategy				
	ADV		Advertising and Society3				
	ADV		Independent Study 1 to 6				
	ADV		Special Topics 3 to 9				
	ADV	893	Internship				
			in 6 credits in ADV 890 and ADV 893 combined may				
			oward the requirements for the Master of Arts degree				
	in Pub	lic Rel	ations.				
			ents for Plan B:	15			
1.	Fifteer	n addit	ional credits, from the courses listed below, or other				
	course		approved by the student's academic advisor.				
	ADV		Consumer Behavior Theories				
	ADV	830	Seminar in Social Marketing				

ADV	836	Media Innovations
ADV	843	Strategic Brand Communication
ADV	846	Media Strategy
ADV	865	Advertising and Society
ADV	890	Independent Study
ADV	892	Special Topics 3 to 9
ADV	893	Internship
Not mo	ore tha	in 6 credits in ADV 890 and ADV 893 combined may
be cou	inted to	oward the requirements for the Master of Arts degree
in Pub	lic Rel	ations

The final certifying examination is a written examination.

### DEPARTMENT of COMMUNICATIVE SCIENCES and DISORDERS

Dimitar Deliyski, Chairperson

#### UNDERGRADUATE PROGRAM

The Department of Communicative Sciences and Disorders (CSD) brings together a faculty of some of the world's leading experts who work in state-of-the-art laboratories to "advance knowledge and transform lives" of people with communication disorders. The department offers a nationally accredited master's and doctoral program that prepares students for exciting careers in research, teaching, administration or in the clinic. A Minor in Communicative Sciences and Disorders, preparing undergraduates for graduate studies is also available.

### MINOR IN COMMUNICATIVE SCIENCES AND DISORDERS

The Minor in Communicative Sciences and Disorders assists students in acquiring understanding of both normal and disordered aspects of speech, language, and hearing; and knowledge and skills regarding the diagnosis and treatment of communication disorders. Speech, language, and hearing disorders can occur at any time over the lifespan and are among the most common challenges faced by the elderly. Completion of the minor provides preparation required for admission to graduate study in communication disorders.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the department.

### Requirements for the Minor in Communicative Sciences and Disorders

			CREDITS
Studer	nts mus	st complete 21 credits from the following:	
CSD	213	Anatomy and Physiology of the Speech and Hearing	
		Mechanisms	3
CSD	303	Fundamentals of Hearing	3
CSD	313	Speech Science	3
CSD	333	Oral Language Development	3
CSD	364	Speech and Language Disorders and their Evaluation	3
CSD	444	Audiologic Assessment and Intervention/Rehabilitation	3
CSD	463	Intervention/Rehabilitation Procedures in	
		Speech-Language Pathology	3

#### **GRADUATE STUDY**

The Department of Communicative Sciences and Disorders offers two graduate degrees, the Doctor of Philosophy (Ph.D.) and the Master of Arts (M.A.) in Communicative Sciences and Disorders.

The Doctor of Philosophy (Ph.D.) is the terminal degree in the broad areas of speech-language pathology and speech and hearing sciences. This degree program emphasizes research to advance our knowledge about speech, language and hearing processes, its assessment and rehabilitation. The program is tailored to match each individual student's interests and typically reguires students to complete advanced course work on several different content areas along with conducting multiple research projects that culminate in a doctoral dissertation. Students are mentored directly by our faculty and are supported through multiple research laboratories and other resources. In order to develop their academic and research skills, students in this program also work collaboratively with experts in other disciplines such as neurology, radiology, cognitive sciences, communication, media and information studies, engineering, education, linguistics or psychology. Students completing the Ph.D. degree generally seek employment as researchers, teachers or in senior administrative or clinical roles in academia, industry, government or non-profit organizations.

The Master of Arts (M.A.) is the entry-level degree for professional practice as a Speech-Language Pathologist in the United States. This program is accredited by the Council of Academic Accreditation of the American Speech-Language and Hearing Association (ASHA). This program consists of academic course work focused on clinical assessment and rehabilitation of patients with speech and language disorders, including those related to articulation and phonology, speech and language development, disorders of fluency and voice, speech and language disorders related to a variety of neurological conditions, dysphagia or swallowing disorders, cognitive deficits, etc. All academic course work is structured to emphasize critical thinking, problem-solving, teamwork and leadership. Classroom training is further supplemented through supervised clinical training in a wide range of patient care facilities including educational (schools), acute care (e.g. hospitals) and long-term care facilities (e.g. nursing homes). Students are expected to accrue a minimum of 400 hours of clinical training before completing this program. Students completing the M.A. degree typically seek employment as a speech-language pathologist.

Students who are enrolled in master's or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on Interdepartmental Graduate Specializations in Cognitive Science in the College of Social Science section of this catalog. For additional information, contact the Department of Communicative Sciences and Disorders.

Students who are enrolled in master's or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect a Specialization in Infancy and Early Childhood. For additional information, refer to the statement on Interdepartmental Graduate Specializations in Infancy and Early Childhood in the College of Social Science section of this catalog. For additional information, contact the Department of Communicative Sciences and Disorders.

#### **COMMUNICATIVE SCIENCES AND DISORDERS**

#### Master of Arts

The master's degree program in speech-language pathology provides academic and practicum experiences for students preparing for professional careers as speech-language pathologists in settings such as schools, clinics, hospitals, and rehabilitation programs. The master's degree program also provides the basis for further study for students who wish to pursue more advanced degrees. The master's degree program in speech-language pathology has been accredited by the American Speech-Language-Hearing Association. The master's degree program is available under either Plan A (with thesis) or Plan B (without thesis).

Numerous clinical off-campus facilities provide opportunities for students to gain extensive and varied practicum experiences in the evaluation and treatment of communication disorders.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission to regular status in the Master of Arts program is contingent upon a bachelor's degree from an approved college or university, an academic grade—point average of 3.0 or better in the last two years of undergraduate study, and approval by the department. Three letters of reference (submitted on forms supplied by the department) attesting to the student's potential for graduate study are required. As part of the admission process, students must also submit a statement of purpose clearly specifying why they wish to earn a master's degree.

Students who hold undergraduate degrees in fields other than communicative sciences and disorders may be accepted in the program and may be required to complete course work in communicative sciences and disorders or other areas to meet American Speech-Language Hearing Association standards required for certification. This may require an additional one or two semesters of course work.

The deadline for the receipt of all application material is January 15th. Students are admitted only in fall semester.

### Requirements for the Master of Arts Degree in Communicative Sciences and Disorders

At least 51 credits are required for the master's degree in Communicative Sciences and Disorders under either Plan A or Plan B.

CSD	803	Research Methods in Communicative Sciences and Disorders
CSD	813	Neuroanatomy and Neurophysiology of Speech, Language, and Hearing
CSD	815	Acquired Language Disorders
CSD	820	Language Assessment and Intervention: Early Stages . 3
CSD	821	Language Assessment and Intervention: Later Stages . 3
CSD	830	Fluency Disorders
CSD	840	Voice Disorders
CSD	855	Assessment and Treatment of Dysphagia 3
CSD	860	Articulation and Phonological Disorders
CSD	865	Motor Speech Disorders
CSD	880	Clinical Proseminar in Communicative Sciences
		and Disorders
CSD	883	Clinical Practicum in Speech—Language
		Pathology

In exceptional circumstances, with the approval of the department chairperson, a program of study may be designed with reduced emphasis on clinical education and increased emphasis on other academic areas, which would be reflected in the content of the master's degree final examination or thesis requirements.

#### Additional Requirements for Plan A (6 credits):

- The following course:
- CSD 899 Master's Thesis Research.....
- Successful completion of an oral thesis defense.

#### Additional Requirements for Plan B (6 credits):

- Six additional credits in courses approved by the student's academic advisor.
- 2. Successful completion of a departmental final examination.

#### **Doctor of Philosophy**

The Department of Communicative Sciences and Disorders offers doctoral programs directed toward advanced study of human communication sciences and disorders. Doctoral programs of study are designed to meet the individual needs of students preparing for research, teaching, clinical, and administrative careers.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission to the doctoral program in communicative sciences and disorders requires a minimum of a master's degree or the equivalent that focused on human communication sciences and disorders; evidence of high academic achievement; a minimum of three letters of recommendation (submitted on forms supplied by the department) attesting to the student's academic abilities and achievements, and to the student's potential for doctoral—level academic and research success; and approval of the department. Students must also submit a statement of purpose clearly specifying why they wish to pursue a doctoral degree.

### Requirements for the Doctor of Philosophy Degree in Communicative Sciences and Disorders

Students must meet the requirements specified below:

- Complete core courses covering the areas of speech and hearing sciences, and related instrumentation; neuroanatomy and physiology; and psycholinguistics.
- Complete courses and experiences addressing the following areas of research:
  - a. Statistical analysis of data.
  - b. Research design and methodology.
  - c. Research practicum.
- Complete an approved major area of study of human communication sciences and disorders that includes courses and experiences which are thematically related.
- Complete an approved minor or cognate area of study outside the department which is thematically related to and aligned with human communication sciences and disorders.
- Pass a written and oral comprehensive examination addressing the preceding requirements.
- Successful completion and oral defense of a dissertation based upon original research that represents a contribution to the scientific knowledge base of human communication sciences and disorders.

# DEPARTMENT of COMMUNICATION

#### James W. Dearing, Chairperson

Learning to understand and use concepts and strategies from communication science in everyday life is inherently interdisciplinary. Psychology, sociology, political science, and management and marketing have all contributed to a unique fusion that is communication science.

#### **UNDERGRADUATE PROGRAM**

The goal of the major in communication is to prepare students to synthesize, analyze, and criticize major functions, structures, and processes of communication within interpersonal, organizational, and mediated communication contexts. The major is designed to equip its graduates: (a) to understand the processes involved in human interaction especially as these processes relate to a variety of cultural perspectives, (b) to assess the role and function of new and social media, (c) to identify and critically analyze the major theoretical perspectives in the field of communication, (d) to write and speak clearly using communication concepts, and (e) to develop transferable skills in problem solving in interpersonal interactions, in small group settings, and with diverse populations.

Undergraduate work in communication creates greater awareness of the intricate networks that shape human interaction. Communication study is designed to prepare students to become human relations specialists in industry, the media, and government as well as for graduate study and further professional education. Majors most commonly pursue careers in sales, fund raising, corporate recruiting and training, customer relations, public relations, and government.

Students who transfer from community or junior colleges may transfer a maximum of 10 credits in communication for the major. Such credit will not replace any required course unless it is so evaluated by the department.

### Admission to a Second Bachelor's Degree Program or an Additional Major

Ordinarily, students will not be permitted to pursue additional majors and second bachelor's degree majors in the Department of Communication. Students seeking admission to a second bachelor's degree program or an additional major must meet the requirements for admission as a junior to the College of Communication Arts and Sciences.

### Requirements for the Bachelor of Arts Degree in Communication

- The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Communication.
  - The University's Tier II writing requirement for the Communication major is met by completing any one of the following courses: Communication 425, 440, 475. Those courses are referenced in item 3. b. (3) below.
- The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major:

CREDITS

#### COMMUNICATION ARTS AND SCIENCES **Department of Communication**

- The following courses outside the Department of
  - (1) A required cognate in the behavioral and social sciences that consists of six courses from at least three of the following five departments: Anthropology, Economics, Human Development and Family Studies, Political Science, Psychology, and

Sociology

- (1) A grade of 2.0 or higher must be achieved in each of these courses: Communication 300 (4 credits), 225 (3 credits), 240 (4 credits), and Communication 275 (3 credits); each of these 4 courses must be completed prior to enrolling in any 300-400 level Communication courses
- Communication 391 (4 credits), a course emphasizing topics in culture and diversity.
- One of the following communication specializations (7 cred-

Interpersonal: Communication 325 and 425. Mass Media: Communication 375 and 475. Organizational: Communication 340 and 440.

The completion of the four-hundred level course in any one of the specializations satisfies the capstone/synthesis requirement for the communication major

Communication electives: additional credits in Communication courses as needed to meet the requirement of at least 30, but not more than 45, credits in courses in the major.

Students should meet with their academic advisors concerning the minimum and maximum numbers of elective credits available to them at various stages in their programs

Students are strongly encouraged to complete an internship approved by the Department of Communication whether for university credit based on academic eligibility standards or on a voluntary, non-credit basis. The department will make every effort to assist communication majors in finding appropriate internship placements.

Students who are enrolled in the communication major are encouraged to structure their programs to include courses in one of the following concentrations: business, telecommunication, mediation and dispute resolution, culture and diversity theory and research, or prelaw. Students who pursue a concentration in business must complete the following courses: Accounting 230, Economics 201 or 202, General Business and Business Law 323, Management 325, and Marketing 327. Students should contact their academic advisors for additional information.

#### MINOR IN SALES LEADERSHIP

The Minor in Sales Leadership provides students with the set of educational experiences, courses, and training they need to become successful sales agents and leaders in a sales-intensive corporate setting. The minor prepares students to be successful in any sales setting and provides the management skills necessary to expand their careers in a manner consistent with their goals.

The Minor in Sales Leadership is administered by the Department of Communication in the College of Communication Arts and Sciences in cooperation with the Department of Marketing in the Eli Broad College of Business and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Preference will be given to students in the College of Communication Arts and Sciences and The Eli Broad College of Business. As space permits, students from other colleges desiring the minor will be considered on an individual basis. Students who are interested in the minor must contact the Department of Communication in the College of Communication Arts and Sciences. With the approval of the department or school and college that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

#### Admission

To be considered for admission, a student must have been formally admitted to a bachelor's degree program at Michigan State University. Admission is competitive. Students must be enrolled in or have completed Marketing 313, Personal Selling and Buying Processes, and have demonstrated mastery of course content. Other admission criteria include performance on a sales aptitude

test, work experience, and a statement of purpose. Each applicant will be interviewed by a faculty program administrator and each student's application will be rank ordered. Students may be admitted provisionally contingent on their performance in MKT

To apply to the program, students should complete an application after the midterm in Marketing 313 and submit it to the sales communication specialization coordinator in the Department of Communication.

Students must:

18 to 24

30 to 45

- provide their final or midterm grade in Marketing 313;
- 2. provide their overall grade-point average in their major;
- provide a statement of purpose indicating why they want to enter the minor:
- provide their score on a sales aptitude test that measures values, behaviors, and skills;
- participate in a personal interview to determine their interest in and readiness for the minor in which performance in the interview will be assessed and used as a criterion for admission.

#### Requirements for the Minor in Sales Leadership

**CREDITS** 

Students must complete 19 credits from the following courses:

1.	All of t	he follo	wing courses (10 credits):
	COM	360	Advanced Sales Communication
	COM	483	Practicum in Sales Communication
	MKT	313	Personal Selling and Buying Processes
	MKT	383	Sales Management
2.	Three	of the f	following courses (9 credits):
	ADV	375	Consumer Behavior
	ADV	481	Retail Strategy Analysis
	CAS	492	Special Topics
	COM	315	Information Gathering and Interviewing Theories 3
	COM	325	Interpersonal Influence and Conflict
	COM	340	Leadership and Group Communication
	COM	399	Special Topics in Communication
	MGT	475	Negotiation and Conflict Management
	MKT	302	Consumer and Organizational Buyer Behavior 3
	MKT	412	Marketing Technology and Analytics
	MKT	430	Key Account and Customer Relationship Management . 3
	MKT	490	Independent Study
	MKT	491	Special Topics in Marketing
	SCM	371	Procurement and Supply Management3

Special Topics courses must be related to sales and preapproved by the instructor and program administrator in the respective colleges.

Completion of a minimum of 500 hours of experiential learning outside of course work, including a professional sales internship and any combination of the following activities and experiences: participation in collegiate level sales presentation competition, active member of the Global Sales Leadership Society, service as an executive officer of a professional student organization, participation in a commercial sales training program, shadow salesperson or manager for a day, interaction with a sales mentor for one semester, or other preapproved sales-related activity. Students should see the managing director for the minor to have their selected activities or experience preapproved

#### SPECIALIZATION IN PUBLIC RELATIONS

Students who are enrolled in the Bachelor of Arts degree program with a major in communication may apply for admission to the Specialization in Public Relations. For additional information, refer to the Specialization in Public Relations statement.

#### LINKED BACHELORS-MASTER'S DEGREE IN **COMMUNICATION**

Bachelor of Arts Degree in Communication Master of Arts Degree in Communication

The department welcomes applications from Michigan State University Communication undergraduate students with at least 86 credits. Admission applications must be made prior to the final semester as a Communication undergraduate. Admission to the

program requires a minimum undergraduate grade-point average of 3.00 with higher grade-point averages being more competitive. Admission also requires a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Communication, and an approved program of study for the master's degree at the time of admission. The number of Communication majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or another postsecondary accredited institution of comparable academic quality. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

#### LINKED BACHELOR'S-MASTER'S DEGREE IN **HEALTH AND RISK COMMUNICATION**

#### Bachelor of Arts Degree in Communication Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Communication majors with at least 86 credits. Admission applications must be made prior to the final semester as a Communication undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Communication or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit reguirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

#### **GRADUATE STUDY**

The graduate programs in communication take an intensive scholarly approach to the creation, transmission, and reception of messages. Students are admitted from heterogeneous education backgrounds. Therefore the first learning experiences in the program consist of acquiring basic knowledge about communication theory and research, message analysis, and methods of inquiry.

The Department of Communication offers programs leading to the Master of Arts and Doctor of Philosophy degrees. Students who want to earn a master's degree in communication pursue one of two programs of study: a predoctoral program that emphasizes knowledge generation (thesis) or a program that emphasizes knowledge utilization (final examination). The Doctor of Philoso-

phy degree program in Communication is for students who intend to become research scholars.

A Graduate Specialization in Nonprofit Fundraising is also available.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and the college.

A more comprehensive description of the graduate programs, including standards and requirements for admission and retention, and information about financial assistance, may be obtained by visiting www.comm.msu.edu or by writing to the Office of Graduate Studies, Department of Communication, Communication Arts Building, 404 Wilson Road, Room 466, Michigan State University, East Lansing, MI 48824–1212.

Students who are enrolled in Master of Arts degree programs in the Department of Communication may elect a Specialization in Food Safety. For additional information, refer to the statement on the specialization in the College of Veterinary Medicine section of this catalog.

#### COMMUNICATION

#### Master of Arts

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission is determined by the Master's Affairs Committee from the Department of Communication. Applicants are ranked among all that apply for a given year. Selection criteria place emphasis on grade-point average and course work, Graduate Record Examination General Test scores, Test of English as a Foreign Language scores for international students, letters of recommendation, the student's resume, and the student's academic interests.

To be considered for admission to the Master of Arts degree in Communication, an applicant must submit:

- (1) Graduate School Application
- One official copy of all transcripts.
- Three letters of recommendation.
- (4) A statement of purpose outlining academic and professional goals.
- (5) Graduate Record Examination Scores (GRE) for the General Test.
- (6) Test of English as a Foreign Language Scores (TOEFL), if applicable.
- (7) A resume.

Application materials should be received by April 1. Students will be admitted only for the fall semester. For additional information please visit our Web site at: www.comm.msu.edu/programs/masters.html.

#### Requirements for the Master of Arts Degree in Communication

The student must complete the requirements for either the predoctoral concentration or the knowledge utilization concentration as specified below:

CREDITS 30

program in communication who elect the predoctoral concentration. The student must complete at least 30 credits for the degree including:

All of the following courses (13 credits):

#### **COMMUNICATION ARTS AND SCIENCES Department of Communication**

	COM	803	Introduction to Quantitative Research Methods 3
	COM	820	Communication Theory and Process
	COM	830	Applied Communication Research II
	COM	899	Master's Thesis Research
2.	Nine to	o elev	en additional credits in Communication courses ap-
	proved	by th	e student's academic advisor.
3.	Six to	eight c	redits in courses outside the Department of Commu-
	nicatio	n appi	roved by the student's academic advisor.
Knowled	lge Util	izatio	n
			and the second s

gree program in communication who elect the knowledge utilization concentration. The student must complete at least 30 credits for the dearee includina:

- Both of the following courses (6 credits):
- COM 803 Introduction to Quantitative Research Methods . . 3
  COM 820 Communication Theory and Process . . . . . . 3
  Nine to 17 additional credits in Communication courses approved by the student's academic advisor.
- Seven to 15 credits in courses outside the Department of Communication approved by the student's academic advisor

The final certifying examination is a written and oral examination that focuses on the student's course work.

#### Doctor of Philosophy

Communication is a social process by which human beings are linked through the creation, transmission, and reception of messages. The focus of this program is the scholarly analysis of that linkage, with an emphasis on the characteristics of the messages and channels through which linkage occurs.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

February 1 is the deadline for applications for admission and for financial assistance for the succeeding fall semester. Late applications may be considered.

Students are admitted from heterogeneous educational backgrounds.

#### Requirements for the Doctor of Philosophy Degree in Communication

The student's program is organized around a set of experiences that simulate an interdependent community of communication scholars. These experiences are intended to maximize creative growth and development, and to provide the student with the skills needed to manage an intellectual community.

There are two basic tasks of a community of communication scholars, in each of which the student must demonstrate compe-

- **Teaching**. The entering student receives training in instructional models and teaching methods in communication education. Each student serves as an apprentice in supervised teaching situations, leading to a demonstration of independent competence in teaching.
- **Research**. The student is assigned to a task group that explores research questions to which the Department has assigned priority. Each student participates in various phases of on-going research projects. Responsibility for the design and conduct of research is increased as competence develops. Each student must present at least one major report of original research which has been conducted independently.

The first learning experiences in the program consist of the absorption of basic knowledge about communication theory and research, message analysis, and methods of inquiry. During the first year, the new student takes core course work in communication theory and research methods. Much of this work is team-taught by the faculty and engages the full-time curricular energies of the students. Students without background in communication or social science research may be advised to take some preparatory course work.

When the student has mastered this core material, usually by the end of two semesters of residence, the program's focus is directed toward specialization in one or more areas of communication activity. These include, but are not limited to, interpersonal communication, multicultural communication, organizational communication, and persuasion. For such specialization, the student is exposed to lecture courses and doctoral seminars within the department, and to work in other departments which will supplement the mastery of these content areas.

From this point, the student moves to the final stages of the doctoral program-additional advanced seminars, comprehensive examinations, and/or a preliminary paper, and the ultimate goal of developing and defending a doctoral dissertation.

#### GRADUATE SPECIALIZATION IN NONPROFIT **FUNDRAISING**

The Graduate Specialization in Nonprofit Fundraising, which is administered by the Department of Communication in the College of Communication Arts and Sciences, is designed for students with interests in fundraising and development work in nonprofit organizations.

The graduate specialization is available as an elective to students who are enrolled in master's degree programs in the College of Communication Arts and Sciences at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the specialization may also be used to satisfy the requirements for the master's degree.

The Specialization in Nonprofit Fundraising provides students with: (1) an understanding of a variety of fundraising strategies, the role of fundraising within nonprofit organizations, and the role and responsibilities of the development professional in the fundraising process; (2) an understanding of theory and research on social influence and how to employ this knowledge to promote the fundraising activities of a nonprofit organization; and (3) practice in assisting the fundraising activities of a nonprofit organization.

Students who plan to complete the requirements for the graduate specialization must consult the graduate advisor for the specialization in the College of Communication Arts and Sciences.

#### Requirements for the Graduate Specialization in Nonprofit Fundraising

				CREDITS
Stu	dents n	nust co	mplete the following courses (9 credits):	
1.	Compl	ete the	following course (3 credits):	
	ADV <sup>°</sup>	816	Fundraising and Philanthropy in Nonprofit	
			Organizations	3
2.	One of	the fol	llowing courses (3 credits):	
	ADV		Consumer Behavior Théories	3
	COM	860	Persuasion	3
3.	One of	the fol	llowing courses (3 credits):	
	ADV	893	Practicum	3
	COM	893	Practicum	3

# SCHOOL of JOURNALISM

#### Lucinda Davenport, Director

#### **UNDERGRADUATE PROGRAMS**

Students become experts in content in written or visual forms for publishing news and other information on the web, mobile apps, social media, magazines, newspapers, books, radio, TV, public relations and other media. Whatever way consumers get their news and information, journalists provide the content and storytelling in words and/or visuals.

Students may go different routes for visual, audio or writing communication in media: 1) select courses for visual or audio content in video, broadcast, documentary, photography, animation, comics, design and information graphics; 2) choose writing courses on many topics, such as features, human interest, sports, entertainment, public affairs, international, environmental, public relations and more; 3) learn creativity and entrepreneurship, about audiences, how to promote oneself and one's work, and media management.

Students may choose to develop avatars, create virtual reality and learn motion capture to place audiences inside stories, using our new, glassed-in, state-of-the art newsroom.

Students learn valuable storytelling skills across media, and become critical thinkers, excellent writers and superb visual communicators. Students are prepared for the future of media and to be leaders in the field because of their flexibility. They become effective communicators in almost any industry.

Undergraduate and graduate programs train students in storytelling skills and media technology that place them in high demand. They learn how media and society influence each other.

Undergraduate programs include a Bachelor of Arts degree in Journalism and optional Minors in Animation and Comics, Public Relations, or Documentary Production.

#### Admission

In addition to the university and college requirements, minimal criteria for admission are:

 Completion of Journalism 108 and 200 with a minimum combined 2.5 grade-point average and a minimum grade of 2.0 in each course. Any applicant who does not meet this requirement may re-apply or contact the school regarding the appeal process.

Transfer students may transfer a maximum of two journalism classes. These classes cannot substitute for core courses unless they are from an accredited journalism program.

For additional information about admission, please contact the Undergraduate Student Affairs Office, College of Communication Arts and Sciences, 1-517-355-1794.

### Admission to a Second Bachelor's Degree Program or an Additional Major

Students seeking admission to a second bachelor's degree program or an additional major must meet the same requirements as for admission to the journalism major as a junior.

### Requirements for the Bachelor of Arts Degree in Journalism

 The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Journalism.

The University's Tier II writing requirement for the Journalism major is met by completing Journalism 300. The University's Tier II writing requirement for Journalism majors pursuing teacher certification is met by completing Journalism 409. Those courses are referenced in item 3. a. (2) below.

- The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major:

CREDITS

- - (1) Journalism 108 (3 credits).
  - (2) Journalism 200 and Journalism 300 with a minimum grade–point average of 2.0 or higher for these two courses in all credits attempted (6 credits).

Students pursuing teacher certification must complete Journalism 108, 200, 203, 310, 336, 400, 409, 430;, one topical course chosen from 375, 415, 417, 418, 420, 425, 445, 450, 472, 473, 475, 490, 491; and one elective (30 credits). An average minimum grade-point of 2.0 is required for Journalism 200 in combination with either Journalism 310 or 336 or 409.

- (3) One of the following, (a) or (b) (3 or 6 credits):
  - (a) Journalism 203 (3 credits)
  - (b) Communication Arts and Sciences 110 (2 credits) Communication Arts and Sciences 111 (2 credits) Communication Arts and Sciences 112 (2 credits)
- (4) Journalism 430 (3 credits).
- (5) Journalism 400 (3 credits).
- (6) One Journalism skills course selected from 306, 310, 336, 338, 403, 405, 406, 407, 410, 432, 436, 438, 491 (3 credits).
- (7) One Journalism topical course selected from 375, 415, 417, 418, 420, 425, 445, 450, 472, 473, 475, 490, 491 (3 credits).
- (8) Journalism 493 (1 credit).
- - (1) Literature: One course (3 credits).
  - 2) History: One course (3 credits).
  - (3) Economics 201 ( 3 credits).
- c. Concentration: Four related/thematic courses outside of the Journalism core, of which no more than two may be Journalism, selected from the following themes: business reporting, editorial reporting, electronic news, environmental reporting, international reporting, journalism history, media marketing, public affairs reporting, sports reporting, visual communication (12 to 16 credits).
- Journalism majors must complete a minimum of 80 credits in courses outside of the School of Journalism with no fewer than 65 credits in the liberal arts and sciences.
- Journalism majors must complete a minimum of 25 credits in Journalism, but may take up to 40.
- f. Only credits in courses graded on the numerical or Pass-No Pass Grade system may be counted toward the requirements for the Journalism major. Journalism students may not enroll in courses required for the major, including courses in other departments, on a Credit-No Credit basis.

The School of Journalism stresses the importance of gaining professional experience while pursuing a degree in journalism. Students who have combined classroom work with internships usually find employment. The school and college coordinates internships for students, provides career counseling, and assists seniors and graduate students with job placement.

#### **Other Programs**

Environmental Studies and Agriscience - Communication concentration: see the College of Agriculture and Natural Resources section of this catalog for courses in Journalism appropriate to this major.

Engineering Arts: see the College of Engineering section of this catalog for courses appropriate to this major.

#### **Suggestions for Program Success**

Students should pursue the University's Integrative Studies requirements during their freshman and sophomore years. Students should complete Journalism 108 in the freshman year and

Journalism 200, 203 & 300 and Economics 201 before the end of the sophomore year.

In order to ensure enrollment in required courses, majors should plan their sophomore, junior and senior year programs with the advice and assistance of academic advisors and faculty.

Today's journalists should have a broad education in the liberal arts, social sciences, and physical and natural sciences. Many courses in literature, history, economics and foreign languages are open to freshmen and sophomores.

### MINOR IN ANIMATION AND COMICS STORYTELLING IN MEDIA

The Minor in Animation and Comics Storytelling in Media, administered by the School of Journalism, provides a strong foundation in history, theory and production of storytelling using animation and comics. Students acquire production skills to visually represent issues, events, narrative, instruction, history and entertainment and use critical thinking as they study storytelling content, context, ethics and the cultural, global and historical impacts of these forms for various media platforms and audiences. Upon completion of the minor, students will have gained necessary skills to research, create and produce digital, interactive and immersive 2D/3D animation, comics, graphic novels, and cartoons.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate adviser in the School of Journalism to apply. Applications will be reviewed prior to semester enrollment.

### Requirements for the Minor in Animation and Comics Storytelling in Media

Complete 15 credits from the following:

**CREDITS** Both of the following courses (6 credits): JRN 212 2D Animation Storytelling . . . 212 213 Animation, Comics, Culture and Graphic Novels Visualizing Data with Information Graphics................... 3 **ENG** 325 312 JRN JRN 313 JRN JRN 338 413 Images and Messages . . Journalism 338 and 413 may not be used to fulfill both requirement 2.

#### TEACHER CERTIFICATION OPTIONS

The journalism disciplinary major leading to the Bachelor of Arts degree is available for teacher certification.

A journalism disciplinary minor is also available for teacher certification.

Students who elect the journalism disciplinary major or the journalism disciplinary minor must contact the School of Journalism.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

#### SPECIALIZATION IN PUBLIC RELATIONS

Students who are enrolled in the Bachelor of Arts degree program with a major in journalism may elect a Specialization in Public Relations. For additional information, refer to the *Specialization in Public Relations* statement.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

### Bachelor of Arts Degree in Journalism Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Journalism majors with at least 86 credits. Admission applications must be made prior to the final semester as a Journalism undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the School of Journalism or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN JOURNALISM

#### Bachelor of Arts Degree in Journalism Master of Arts Degree in Journalism

The department welcomes applications from Michigan State University undergraduates majoring in Journalism with at least 86 credits. Application for admission must be made prior to the final semester as a Journalism undergraduate major. Admission to the program requires the following: a minimum cumulative grade-point average of 3.5 based on all courses taken at MSU, a statement of goals for the master's degree, a statement of the applicant's background, Graduate Record Examination (GRE) scores, at least two letters of recommendation from faculty in the School of Journalism, and an approved program of study for the master's degree at the time of admission. Applicants must have already completed JRN 108, 200, 203,300, 400, and 430 with a cumulative grade-point average of 3.0 in these courses. The number of Journalism majors admitted into this linked degree program will be limited by availability. Admission to the Linked Bachelor's-Master's program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at Michigan State University. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass/fail courses and internships will not count toward the degree.

#### **GRADUATE STUDY**

Graduate programs include a Master of Arts degree in Journalism, a linked bachelor's-master's degrees, professional and graduate certificates in journalism and a Doctor of Philosophy degree in Information and Media where students study journalism and news, media technology, media effects or other subjects of their choice.

#### Master of Arts

The Master of Arts degree program provides students with the exciting opportunity to acquire lifelong skills and knowledge as critical thinkers, excellent writers, and visual communicators in preparation for journalism careers in new media technologies and traditional mass media anywhere in the world. It provides flexibility to adapt to the needs of individuals for advanced study or for those without prior media experience or journalism education. It also encourages students to gain expertise in an area of study outside journalism that coincides with their future goals.

The program appeals to applicants who seek employment in related areas of innovative journalism including mobile or online media, radio and TV news, documentaries, newspapers, magazines, photojournalism and other visual communication, media management, public relations, and journalism for domestic or international markets. It serves applicants who seek fundamental, advanced and specialized courses in journalism and related fields, who wish to pursue doctoral study, who are professional journalists planning to advance in the industry, and those who will seek opportunities in fields such as environmental journalism and teaching.

The Master of Arts Degree program in Journalism is available under either Plan A (with thesis), usually for those who plan a career in research or to pursue doctoral study, or Plan B (without thesis), usually for those who seek a professional career in journalism or a related area. Students work closely with an academic advisor to successfully complete a program plan for this master's degree.

In addition to the requirements of the University and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

In addition to meeting the established standards required for admission to graduate study in the college, applicants for admission are asked to provide the Journalism Graduate Committee with the following:

- 1. An official transcript of all undergraduate and graduate work.
- Three letters of recommendation from persons who are familiar with the applicant's academic and professional work.
- Scores on the General Test of the Graduate Record Examination (GRE).
- 4. A 750-word autobiography.
- 5. A 1000-word statement of goals for the master's degree.

### Requirements for the Master of Arts Degree in Journalism

A minimum of 30 credits is required for the master's degree in journalism under either Plan A or Plan B.

CREDITS

#### Requirements for Plan A (with thesis)

١.	All of the following courses (13 to 15 credits):					
	COM	803	Introduction to Quantitative Research Methods	3		
	JRN	815	Media, Society and Theory	3		
	JRN	825	Journalism History and Qualitative Methods	3		
	JRN	899	Master's Thesis Research	4 to 6		

 Complete 15 to 17 additional credits of elective course work approved by a program plan committee which may include a 9 credit concentration in: Environmental, Science, and Health Journalism; Scholastic Journalism: or International Journalism.

#### Requirements for Plan B (without thesis)

1		All of the	he follo	wing courses (12 credits):	
		JRN	800	Multiple Media Reporting I	3
		JRN	801	Multiple Media Reporting II	3
		JRN	815	Media, Society and Theory	3
		JRN	816	Applied Research Methods in Journalism	3
		Journa	lism 8	00 may be waived for students with appropriate back-	
		ground	1.		
2	2.	One of	the fol	lowing courses (3 credits):	
		JRN	808	Journalism Education Visual Topics	3
		JRN	821	Social Media News and Information	3
		JRN	873		3
		JRN	875	Global Affairs Reporting	3
3	3.	One of	the fol	lowing courses (3 credits):	
		JRN	493	Journalism Professional Field Experience	3
		JRN	896	Journalism Professional Project	3
4	١.	Compl	ete 12	additional credits of elective course work approved by a	
		progra	m plan	committee which may include a 9 credit concentration in:	
		Enviro	nmenta	al, Science, and Health Journalism; Scholastic Journalism;	
		or Inte	rnation	al Journalism.	

#### **Optional Concentrations**

The following concentrations will fulfill elective requirements in either Plan A or Plan B

#### Environmental, Science and Health Journalism

All UI	All of the following courses (5 credits).					
JRN	872	Environment, Science and Health Reporting Topics	3			
JRN	873	Environment, Science and Health Journalism Seminars	3			
Any a	Any advisor approved environmental, science, health or risk course.					

#### Journalism Education

All of	All of the following courses (9 credits):					
JRN	808	Journalism Education Visual Topics	3			
JRN	809	Journalism Education Advising Topics	3			
Any a	Any advisor approved education course.					

#### International Journalism

Selec	Select 9 credits from the following:					
JRN	475	International News and Government Regional Dynamics	3			
JRN	875	Global Affairs Reporting	3			
JRN	887	Journalism Study Abroad Topics	6			
Any a	Any advisor approved international course					

#### **Doctor of Philosophy**

The School of Journalism participates in the interdepartmental doctoral program in Information and Media and in the interdisciplinary doctoral emphasis in American Studies.

The doctoral program in Information and Media is described under the College of Communication Arts and Sciences listing.

A description of the American Studies emphasis may be found under *Interdepartmental and Interdisciplinary Programs* in the *College of Arts and Letters* section of this catalog.

Additional information about graduate study in Journalism and Information and Media may be obtained from the School of Journalism.

#### Journalism/Law Institute

The Journalism/Law Institute was established in the School of Journalism to study areas of common interest to the mass media, the courts, and the legal profession. The Institute holds seminars and workshops and fosters research and study into First Amendment concerns.

#### GRADUATE CERTIFICATE IN JOURNALISM

The Graduate Certificate in Journalism is designed to help students understand the fundamental processes of gathering, organizing, presenting and disseminating news and information in various text and visual forms for different news media platforms. Students learn about the newest innovative media technology and develop an understanding of the influence and effects of media in society.

#### Admission

To be considered for admission into the Graduate Certificate in Journalism, applicants must have completed a bachelor's degree. For additional information, refer to the *Admission* section in the *Graduate Education* section of this catalog.

#### Requirements for the Graduate Certificate in Journalism

			CREDITS
Studen	ts must	complete all of the following courses (9 credits):	
JRN	800	Multiple Media Reporting I	3
JRN	815	Media, Society and Theory	3
JRN	821	Social Media News and Information	3

# DEPARTMENT of MEDIA and INFORMATION

#### Johannes M. Bauer, Chairperson

The Department of Media and Information is a dynamic, interdisciplinary and energetic community of researchers, creators, and teachers united by a passion for all aspects of media and information. One of the leading departments in this vibrant field worldwide and a member of the global iSchools Consortium, it offers an environment of engaged learning and scholarship in which students and faculty design, explore and study the next frontiers of media and information technology, content and applications.

The department offers undergraduate and graduate degrees that prepare students for exciting careers in a wide range of employment opportunities across new and traditional media (including radio, TV, film), games and interactive media (including web development, game design, and game development), and information industries (including social media, mobile applications and services, human-centric technologies). In addition, several Minors are offered jointly with other departments on campus (Documentary Production, Fiction Filmmaking, Game Design and Development, Information Technology, and Information and Communication Technology for Development).

#### **UNDERGRADUATE PROGRAM**

The fields of media and information examine the design, production, management, and effects of the many forms of mediated communication, as well as the organization, implementation, use, and impacts of systems that carry mediated information, entertainment, services, and personal communications.

In this major, students learn both the techniques of media production guided by principles of aesthetics and narrative design, and approaches to media and information management and research guided by social science theories and methods. Among the forms of media addressed through rigorous study of technique, content design, user and audience behavior, principles of marketing and management, and societal impact are film, TV, radio, games, social media, mobile communications, and the many

forms of Internet-based communication and information exchange.

The program prepares undergraduates for a wide range of careers in the global media and information industries, including as producers and directors in the entertainment industries, marketing and sales professionals in the communications industries, and communication and information systems managers in all types of organizations. Students are also well prepared for graduate study in media and information related disciplines.

A Bachelor of Arts is available, as noted in the degree requirements provided below. The Bachelor of Science degree in Media and Information is currently in moratorium. A Bachelor of Arts degree is available, as noted in the degree requirements below. The program of study encompasses a common core and foundational program. Students may choose the general degree requirements of enhance their major with one of the following optional transcriptable concentrations:

#### Film and Media Production Concentration

This concentration focuses on the TV, Film, and Radio industries. Students learn preproduction, production, and post-production techniques and design principles involved in audio, video, and projects. Students also gain experience in producing, directing, and managing media projects for distribution on multiple platforms including broadcast, cable, mobile networks, and the Internet.

#### Game and Interactive Media Design Concentration

This concentration focuses on the games and interactive media and information technology industries. Students learn theories of human computer interaction, technological foundations and applications, and the social and organizational impacts of information and communication technologies. Students also gain experience in designing, implementing, and managing interactive media projects, including games, web, and emergent forms of interactive media.

### Information, Management and Design for Society Concentration

This concentration prepares students to lead tomorrow's media and information companies, become entrepreneurs in the Internet economy, and pursue careers in media and information research in public and private companies. Students learn the principles of creating human-centered technology, media and information management, business strategy, research skills, theory, policy, and the basic technological, business and policy forces shaping media and information.

### Admission to a Second Bachelor's Degree Program or an Additional Major

Students seeking admission to a second bachelor's degree program or an additional major in the Department of Media and Information must meet the requirements for admission as a junior to the College of Communication Arts and Sciences.

#### **MEDIA AND INFORMATION**

Students have the opportunity to select the degree program best suited to their interests. The Bachelor of Arts degree in Media and Information and the Bachelor of Science degree in Media and Information uniquely prepare graduates to design high impact media products by focusing on: 1) understanding and harnessing the power of media through interdisciplinary artistic, qualitative, and quantitative methodological approaches and theoretical perspectives, 2) using the design process to inform the creative act and fuel innovation using current and emerging media technologies, 3) using media to address pressing social issues and other mean-

ingful themes, 4) gaining fluency with the tools, practice, and techniques used in the creation of current and emerging mediated experiences, and 5) interpreting and critiquing media in the context of audiences, users, historical precedents, socio-cultural patterns of use, and ethical implications of technologies. Each degree program provides students with the tools and inspiration needed to analyze, evaluate, critique, and manage many forms of media products, services and applications and each provides a solid foundation for anticipating trends in media and communication technologies to prepare students for a field characterized by rapid and continuous change. The social, technical, economic, and organizational bases of media and communication technologies are core topics, preparing students to use media in socially beneficial and economically productive ways. The Bachelor of Arts program requires additional arts and humanities courses. The Bachelor of Science program includes social science as well as higher-level math and computer science requirements.

### Requirements for the Bachelor of Arts Degree in Media and Information

 The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Media and Information.

The University's Tier II writing requirement for the Media and Information major is met by completing one of the following courses: Media and Information 401, 411, 435B, 442, 443, 447, 450, 488, or 498. Those courses are referenced in item 3. below.

The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.

3. The following requirements for the major (33 credits)::

a.	All of th	ne follo	owing courses (9 credits):
	MI	101	Understanding Media and Information 3
	MI	201	Media and Information Technologies
			and Industries
	MI	301	Bringing Media to Market
b.		the fo	Illowing foundation courses (6 credits):
	CAS	110	Creative Thinking
	CAS	111	Design and Layout
	CAS	112	Story, Sound, and Motion
	CAS	116	Media, Sketching, and Graphics
	CAS	117	Games and Interactivity
	MI	239	Digital Footprints: Privacy and Online Behavior 3
C.	Five co		from the following focus areas. Three of the five
٠.			t be from the same focus area (15 credits):
			dia Production
	CAS	396	Integrated Media Arts Special Topics
	MI	241	Filmmaking I
	MI	311	Introduction to Documentary Production3
	MI	341	Filmmaking II
	MI	342	Multi Camera Production for Television 3
	MI	343	Audio Production
	MI	344	Sound Design for Cinema, Television, and Games3
	MI	351	Producing for Cinema and Television
	MI	440	Advanced Video Editing
	MI	441	Advanced Lighting and Camera Techniques 3
	MI		Creating the Fiction Film I
	Game		nteractive Media Design
	CAS	396	Integrated Media Arts Special Topics
	MI	231	Game and Interactive Media Development3
	MI	346	Game Design
	MI	349	Web Design and Development
	MI	445	Game Design and Development I
	MI	449	Advanced Web Development and Database
			Management
	MI	455	Game Design and Development II
	MI	482	Building Virtual Worlds
	MI	484	Building Innovative Interfaces
	MI	497	Game Design Studio
	Graph	ics an	d Animation
	CAS	396	Integrated Media Arts Special Topics
	MI	247	Three-Dimensional Graphics and Design 3
	MI	337	Compositing and Special Effects
	MI	347	Advanced Three-Dimensional Computer
			Animation
	MI	377	Advanced 3D Modeling
	Creati	ng Hu	man-Centered Technology
	MI	220	Methods for Understanding Users
	MI	250	Introduction to Applied Programming 3
	MI	320	Reasoning with Data
	MI	350	Evaluating Human-Centered Technology 3
	MI	420	Interactive Prototyping
	Media	and Ir	nformation Management
	MI	360	Media and Information Management 3
	MI	361	IT Network Management and Security 3
	N / I	150	Madia Entraprenaurabin and Business Strategies 2

Media Entrepreneurship and Business Strategies 3

	MI	462	Social Media and Social Computing	3
	MI	472	Digital Business and Commerce	
	Societ	y, Poli	icy and Research	
	MI	302	Networks, Markets, and Society	3
	MI	305	Media and Information Policy	
	MI	355	Media and Information Research	3
	MI	480	Information and Communication Technologies and Development	3
l.	One of	the fo	llowing capstone courses (3 credits):	_
	CAS	496	Advanced Media Project Design and	
			Production (W)	3
	ITM	444	Information Technology Project Management 3	
	MI	401	Topics in Media, Information, and Society (W) 3	3
	MI	411	Collaborative Documentary Design and	
			Production (W)	3
	MI	435B	Creating the Fiction Film II (W)	
	MI	442	Design of Cinema and Television Projects (W) 3	3
	MI	443	Audio Industry Design and Management (W) 3	3
	MI	447	Three-Dimensional Graphics and Animation	
			Portfolio (W)	
	MI	450	Creating Human-Centered Technology (W)	3
	MI	488	Information and Communication Technology	_
			Development Project (W)	
	MI	498	Collaborative Game Design (W)	3
<del>)</del> .	Media	and In	nformation (MI) Electives	

Additional credits in department courses can be taken as electives outside the above requirements. No more than 60 credits can be taken within the college. Students are encouraged to pursue an optional transcriptable concentration or a department-affiliated minor to complement their major. Minors may be chosen from fiction filmmaking, documentary production, game design and development, information technology, or information and communication technology and development. Special topics and internships are also encouraged through enrollment in MI 491 and MI 493. Students interested in pursuing a concentration or minor should contact the Academic and Students Affairs Office in the College of Communication Arts and Sciences.

#### Concentrations in Media and Information

The department offers concentrations for students who wish to focus on a specific application area in the discipline. The concentrations are available to, but not required of, any student enrolled in the Bachelor of Arts degree program in Media and Information. Courses completed to satisfy requirement 3. above may also be used to satisfy the requirements of a concentration. The concentration will be noted on the student's transcript.

#### Film and Media Production

**CREDITS** 

To earn a Bachelor of Arts degree in Media and Information with a film and media production concentration, students must complete degree requirements 1., 2., and 3. above and the following:

 Five of the following courses from the Film and Media Production focus area:

CAS	396	Integrated Media Arts Special Topics
MI	241	Filmmaking I
MI	311	Introduction to Documentary Production3
MI	341	Filmmaking II
MI	342	Multi Camera Production for Television
MI	343	Audio Production
MI	344	Sound Design for Cinema, Television, and Games 3
MI	351	Producing for Cinema and Television
MI	440	Advanced Video Editing
MI	441	Advanced Lighting and Camera Techniques 3
MI	435A	Creating the Fiction Film I

2. Two courses from the **Graphics and Animation, or Game and Interactive Media Design**, or **Media and Information Management** focus ar-

3. One of the following capstone courses:

MI	411	Collaborative Documentary Design and Production (W). 3
MI	435B	Creating the Fiction Film II (W)
MI	442	Design of Cinema and Television Projects (W)
MI	443	Audio Industry Design and Management (W) 3

#### Game and Interactive Media Design

To earn a Bachelor of Arts degree in Media and Information with a game and interactive media design concentration, students must complete degree requirements 1., 2., and 3. above and the following:

Five of the following courses from the Game and Interactive Media Design focus area:

CAS	396	Integrated Media Arts Special Topics
MI	231	Game and Interactive Media Development
MI	346	Game Design
MI	349	Web Design and Development
MI	445	Game Design and Development I
MI	449	Advanced Web Development and Database
		Management
MI	455	Game Design and Development II
MI	482	Building Virtual Worlds
MI	484	Building Innovative Interfaces
MI	497	Game Design Studio
Two	courses	from the Graphics and Animation, or Film and Media

Iwo courses from the Graphics and Animation, or Film and Med Production, or Media and Information Management focus areas.

#### Information, Management and Design for Society

To earn a Bachelor of Arts degree in Media and Information with a information, management and design for society concentration, students must complete degree requirements 1., 2., and 3. above and the following:

1.	All of	the follo	owing courses:		
	MI	220	Methods for Understanding Users		
	MI	302	Networks, Markets, and Society		
	MI	360	Media and Information Management		
2.	Four	of the	following courses from the Creating Human-Centered		
	Technology, or Media and Information Management, or Society,				
	Polic	v and	Research focus areas. Three of the four courses must		

come from the same focus area.

One of the following capstone courses:				
MI	401	Topics in Media, Information, and Society (W) 3		
MI	450	Creating Human-Centered Technology (W) 3		
MI	488	Information and Communication Technology		
		Development Project (W)		

#### Requirements for the Bachelor of Science Degree in **Media and Information**

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Science degree in Media and Information.

The University's Tier II writing requirement for the Media and Information major is met by completing one of the following courses: Media and Information 442, 443, 447, 450, 452, 458, 462, or 472. Those courses are referenced in item 3. below.

The requirements of the College of Communication Arts and Sciences for the Bachelor of Science degree.

The following requirements for the major:

All of the following courses (12 credits): Understanding Media in the Information Age . . . . 3 MI Introduction to Media and Information Introduction to Political Science 4
Introduction to Political Science 4
Introductory Psychology 4
Introduction to Sociology 4 PHI 130 200 PSY SOC 100 Both of the following courses (6 credits): CSE 231 One of the following courses (3 credits):
MTH 124 Survey of Calculus I 201 Audio and Video in Media Settings I....... CAS CAS Audio and Video in Media Settings II . . . . . . . . . Design in Media Settings
Web Design Media Settings 203 CAS CAS 206 CAS Interactivity in Media Settings One of the following concentrations (12 credits):

	(						
TV,	TV, Cinema, and Radio						
1.	The following course (3 credits):						
	MI	341	Film Style Production for Cinema				
			and Television				
2.	Two of	f the fo	ollowing courses (6 credits):				
	MI	247	Three-Dimensional Modeling and Design 3				
	MI	337	Compositing and Special Effects 3				
	MI	342	Multi Camera Production for Television 3				
	MI	343	Basic Audio Production				
	MI	344	Sound Design for Cinema, Television,				
			and Games				
	MI	347	Three-Dimensional Computer Animation 3				
	MI	348	Advanced Lighting and Camera Techniques . 3				
	MI	351	Producing for Cinema and Television 3				
	MI	352	Advanced Video Editing				
	MI	377	Advanced 3D Modeling				
3.	One of	f the fo	ollowing courses (3 credits):				
	MI	442	Design of Cinema and Television				
			Projects (W)				
	MI	443	Audio Industry Design and Management (W). 3				
	MI	447	Three-Dimensional Animation Workshop (W). 3				
	MI	499	Media and Information Capstone (W) 3				
Inte	ractive	and S	Social Media				
1.	The fo	llowing	course (3 credits):				
	MI	331	Introduction to Interactive Media Development3				

Digital Footprints: Privacy and Online

Sound Design for Cinema, Television,

Two of the following courses (6 credits):

	MI	346	Introduction to Game Design3
	MI	347	Three-Dimensional Computer Animation 3
	MI	349	Web Design and Development 3
	MI	359	Server-Side Web Development
	MI	361	Information and Communication Technology
			Management
	MI	362	Web Administration
	MI	377	Advanced 3D Modeling
3.	One o	f the fo	ollowing courses (3 credits):
	MI	450	Human Computer Interaction and User
			Experience Design (W)
	MI	462	Social Computing (W)
	MI	472	Electronic Commerce (W)
	MI	482	Building Virtual Worlds (W)
	MI	484	Building Innovative Interfaces (W) 3
	MI	499	Media and Information Capstone (W) 3
Me	dia Mar	nagem	ent
1.	The fo	llowin	g course (3 credits):
	MI	300	Media Policy and Economics
2.	At leas	st two	of the following courses (6 or 7 credits):
	COM		Methods of Communication Inquiry 4
	MI	239	Digital Footprints: Privacy and Online
			Behavior
	MI	331	Introduction to Interactive Media Development3
	MI	341	Film Style Production for Cinema and
			Television
	MI	351	Producing for Cinema and Television 3
	MI	355	Media and InformationResearch3
	MI	361	Information and Communication Technology
			Management
3.	One o		ollowing courses (3 credits):
	MI	452	Media Strategy (W)
	MI	458	Project Management (W)
	MI	499	Media and Information Capstone (W) 3
Cor	nata (1	2 crad	ite).

Cognate (12 credits):

**CREDITS** 

The cognate consists of a set of courses approved by the advising office upon admission to the major or attainment of junior standing, whichever is earlier. The cognate must be a minimum of 12 credits and include at least 6 credits from the 300-400 level. The courses in the cognate may be selected from: fine arts, social sciences, biological and physical sciences, social sciences, business, or an approved university minor administered outside of the college. If business is selected, students must select from the following courses: Economics 201 and 202, Accounting 230, General Business and Business Law 323, Finance 320, Management 325, and Marketing 313 and 327. A list of minors is available from the advising office.

Media and Information (MI) Electives.

Electives include courses outside the above requirements. Additional courses can be taken as electives, but not more than 45 total credits may count towards the degree. Internships are encouraged and may qualify for course credit (MI 493).

#### MINOR IN DOCUMENTARY PRODUCTION

The Minor in Documentary Production introduces undergraduates to the history, theory, and production of documentary media. Documentary production focuses on issues of media, representation, and reality. It engages directly with the fundamental understanding of how the world is presented, represented, distorted, structured, and shaped. Interpretation and representation of reality constitutes a central axis of inquiry and debate. By integrating production and analysis, students in this minor produce theoretically informed work and develop a cutting-edge understanding of the challenges inherent in representing reality.

The Mionr in Documentary Production is jointly administered by the Department of Media and Information within the College of Communication Arts and Sciences and the College of Arts and Letters. The Department of Media and Information is the primary administrative unit. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students in the Department of English; the School of Journalism; the Department of Media and Information; and the Department of Writing, Rhetoric, and American Cultures may find this minor of particular interest.

Students who are interested in the minor are eligible to apply if they are in good academic standing. Students will apply for the minor in the spring of their sophomore year by submitting an application available in the advising offices of the Department of Media and Information and the College of Arts and Letters. Applications will be reviewed prior to annual enrollment.

MI

MI

MI

239

247

344

With the approval of the department that administers the student's degree program, courses that are used to satisfy the reguirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the

#### Requirements for the Minor in Documentary Production

The student must complete at least 15 credits from the following:

• • • •	o otaac	, it iiia	or complete at least to create from the following.	
				CREDITS
1.			llowing courses (6 credits):	_
	MI	211	Documentary History and Theory	3
_	MI	311	Introduction to Documentary Production	3
2.			east 6 credits from one of the following areas:	
		/Video		
	MI	337	Compositing and Special Effects	3
	MI	341	Filmmaking II	3
	MI	344	Sound Design for Cinema, Television, and Games	3
	MI	440	Advanced Video Editing	3
	MI	441	Advanced Lighting and Camera Techniques	3
		cast N		
	JRN	306	Introduction to Radio and TV News	3
	JRN	403	TV News	3
	JRN	406	Advanced TV News	3
		tudies		
	FLM	260	Introduction to Digital Film and Emergent Media	4
	FLM	334	Introduction to Screenwriting (W)	3
	FLM	336	Aesthetics of Film Editing	3
	FLM	460	Seminar in Digital Film and Emergent Media (W)	3
	Multin			
	JRN	203	Storytelling	3
	WRA		Introduction to Multimedia Writing	3
	WRA		Advanced Multimedia Writing	3
		graphy		
			llowing, either (1) or (2):	
		JRN 3		3
		JRN 4		3
		JRN 48	Photo Communication in Europe	6
	Produ			
	JRN	450	Creating and Marketing Media for Journalism	3
	MI	301	Bringing Media to Market	3
	MI	351	Producing for Cinema and Television	3
	Web			
	JRN	336	Designing for Print and Digital Media	3
	JRN	400	Spartan Digital Newsroom	3
	JRN	436	Designing for the Web and Mobile Devices	3
	MI	349	Web Design and Development	3
	Writin			
	ENG	223	Introduction to Creative Non-Fiction Writing	3
	ENG	423	Advanced Creative Non-Fiction Writing	3
	JRN	300	Writing and Reporting News II (W)	3
	JRN	432	Magazine and Feature Writing	3
3.			capstone course (3 credits):	
	MI	411	Collaborative Documentary Design and Production (W).	3

#### MINOR IN GAME DESIGN AND DEVELOPMENT

The Minor in Game Design and Development complements the depth of knowledge students acquire in their majors with a multidisciplinary understanding of game design and development. Students learn the foundations and develop core competencies in their primary area of study and broaden their horizons as interdisciplinary team members, learning game design theories and principles, collaborating on the design and development of game projects, and engaging in active learning and authentic, situated creative problem-solving.

The minor, which is administered by the Department of Media and Information, is available as an elective to students who are enrolled in the Bachelor of Science Degree in Computer Science, the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art, or the Bachelor of Arts Degree in Media Arts and Information at Michigan State University.

Students from the above named majors are eligible to apply for the minor if they have completed or are currently enrolled in the prerequisites applicable to their major as listed below.

To apply, students must submit an application stating their interest in the minor and a portfolio demonstrating their expertise in media design, computer science, or art. Applications are due by the tenth week of the spring semester. Depending on the number

of students applying, oral interviews may be requested. Academic performance will also be considered.

Students accepted into the minor may begin the minor in the subsequent fall semester. The advisor for the game design and development minor must approve the student's program of study. Prerequisites

Compu	Computer Science Majors							
Both o	Both of the following:							
CSE	231	Introduction to Programming I	4					
CSE	232	Introduction to Programming II	4					
One of	the fol	lowing:						
CSE	331	Algorithms and Data Structures	3					
CSE	335	Object-Oriented Software Design	4					
Studio	Art Ma							
STA	110	Drawing I	3					
STA	112	Art and Design: Concepts and Practices	3					
STA	113	Color and Design	3					
STA	114	Three-Dimensional Form	3					
Media	and Inf	ormation Majors						
CAS	112	Story, Sound, and Motion	3					
CAS	117	Games and Interactivity	3					
MI	231	Game and Interactive Media Development	3					
MI	247	Three-Dimensional Graphics and Design	3					

#### Requirements for the Minor in Game Design and **Development**

Complete all of the following courses (15 credits): **CREDITS** 1. All of the following courses (12 credits): 445 455 Game Design and Development I..... Game Design and Development II MI MI 497 Game Design Studio.
MI 498 Collaborative Game Design (W).
Complete one of the following courses (3 credits): 3 Computer Science Majors CSE 420 Computer Networks
Software Engineering CSF CSE 440 CSE Media Processing and Multimedia Computing . . . . . . . CSE 472 Computer Graphics . . . . . CSE Fundamentals of 3D Game Development..... CSE CSE 484 3 401 Topics in Media Information and Society (W) . . . . . . . MI Media and I formation Majors Sound Design for Cinema, Television, and Games . . . . 3 MI MI 3 MI 349 MI Advanced 3D Modeling . . . . 3 3 3 3 Topics in Media Information and Society (W) . . MI 401 Three-Dimensional Graphics and Animation Portfolio (W) MI Advanced Web Development and Database Management MI 450 Creating Human-Centured Technology (W) . . . . . . . . . MI 3 MI 484 Studio Art Majors 3 Topics in Media Information and Society (W) . . . . . . . . STA 350 STA STA 380 Electronic Art. . . . . . STA STA 450 Three-Dimensional Design
Time and Motion Design STA 462 STA 467 Interactive Web Design . . Advanced Electronic Arts and Intermedia.....

# MINOR IN INFORMATION AND COMMUNICATION TECHNOLOGY AND DEVELOPMENT

The Minor in Information and Communication Technology and Development focuses on the role of information and communication technology in fostering economic, social, and environmental change in developing countries. Students will gain a theoretical and practical background in the challenges and opportunities for deploying information and communication technology infrastructure The program culminates in a field-based experience during which students implement an innovative project in a developing country as part of a study abroad program or execute a project in an underprivileged rural or urban region of the United States.

The Minor in Information and Communication Technology and Development is administered by the Department of Media and Information and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

The minor is open to sophomores, juniors, or seniors in good academic standing.

Students who are interested in the minor must submit an application essay describing their interest in the minor and any applicable prior course work or work experience. Applications must be submitted by the second week of the fall or spring semester. Students accepted into the program may begin in either the following fall or spring semester.

With the approval of the department or school and college that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

### Requirements for the Minor in Information and Communication Technology and Development

Students must complete a minimum of 15 credits selected from the following:

CREDITS

			CKEDIIS
		lowing courses (6 credits):	
CSE	422	Computer Networks	3
CSE	425	Introduction to Computer Security	3
CSE	429	Interdisciplinary Topics in Cyber Security	3
CSE	471	Media Processing and Multimedia Computing	3
ECE	404	Radio Frequency Electronic Circuits	4
ECE	442	Introduction to Communication Networks	3
ECE	457	Communication Systems	3
ECE	458	Communication Systems Laboratory	1
MI	201	Introduction to Media and Information Technologies	
		and Industries	3
MI	361	IT Network Management and Security	3
MI	349	Web Design and Development	3
MI	362	Web Administration	3
MI	449	Advanced Web Development and Database	
		Management	3
MI	462	Social Media and Social Computing	3
MI	472	Digital Business Commerce	3
		not select both Computer Science and Engineering 422	
and El	ectrical	and Computer Engineering 442 as these are equivalent	
course	s.		
One of	the fol	lowing courses (3 or 4 credits):	
ANP	325	Anthropology of the Environment and Development	3
ANP	410	Anthropology of Latin America	3
ANP	414	Anthropology of South Asia	3
ANP	415	China: Culture and Society	3
ANP	416	Anthropology of Southern Africa	
ANP	431	Gender, Environment, and Development	3
COM	391	Topics in Verbal, Intercultural, or Gender	
		Communication	4
COM	399	Special Topics in Communication	3
EC	310	Economics of Developing Countries	3
EC	412	Economic Analysis of Latin America (W)	3
EC	413	Economic Analysis of Asia (W)	3
EC	414	Economic Analysis of Sub-Saharan Africa (W)	3
GEO	335	Geography of Latin America	3 3 3 3
GEO	337	Geography of Asia-Pacific	3
GEO	338	Geography of Africa	3
ISS	315	Global Diversity and Interdependence (I)	4
ISS	330A	Africa: Social Science Perspectives (I)	4
199	330B	Asia: Social Science Perspectives (I)	1

ISS MC	330C 320	Latin America: Social Science Perspectives (I) Politics, Society, and Economy in the Third World	4 4	
SOC	362	Developing Societies	3	
Studen	ts sele	cting Communication 391 or 399 to fulfill this requirement		
must er	nroll in a	section on intercultural or international communication.		
The following courses (6 credits):				
MI	480	Information and Communication Technologies		
		and Development	3	
MI	488	Information and Communication Technology		
		Development Project (W)	3	
Studen	its shοι	Ild meet with the advisor for the minor to determine which		
of the re	egion-s	pecific sections will most effectively prepare them for field		
work.				

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

#### Bachelor of Arts Degree in Media and Information Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Media and Information majors with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

#### Bachelor of Science Degree in Media and Information Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Media and Information majors with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN MEDIA AND INFORMATION

#### Bachelor of Arts Degree in Media and Information Master of Arts Degree in Media and Information

The department welcomes applications from Michigan State University undergraduates majoring in Media and Information with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information, and an approved program of study for the master's degree at the time of admission. To enter the Human Computer Interaction concentration in the master's program, applicants must have already completed MI 220, 250, 320, and 350 obtaining a grade of at least 3.0 in each of these courses. To enter the Media and Information Management concentration in the master's program, applicants must have already completed MI 302, 355, 360, and 452. The number of Media and Information majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN MEDIA AND INFORMATION

#### Bachelor of Science Degree in Media and Information Master of Arts Degree in Media and Information

The department welcomes applications from Michigan State University undergraduates majoring in Media and Information with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information, and an approved program of study for the master's degree at the time of admission. To enter the Human Computer Interaction concentration in the master's program, applicants must have already completed CAS 204, MI 331, 349, and 359 obtaining a grade of at least 3.0 in each of these courses. To enter the Media and Information Management concentration in the master's program, applicants must have already completed MI 300, 355, 361, and 452. The number of Media and Information majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at

the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

#### **GRADUATE STUDY**

The Department of Media and Information offers graduate work leading to the Master of Arts degree and participates in the doctoral program in Information and Media. A Graduate Certificate in Serious Game Design and Research is also available.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and the college.

Students who are enrolled in master's or doctoral degree programs in the Department of Media and Information may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog. For additional information, contact the Department of Media and Information.

#### **MEDIA AND INFORMATION**

#### Master of Arts

The Master of Arts program in Media and Information is designed to prepare people for professional positions in human computer interaction or media and information management or for further study at the doctoral level. Upon completion of this degree program graduates should possess a broad disciplinary base in the theory, methods, technology, design, and management of telecommunication, information, and media systems in business and society.

The student's degree program must be approved by the student's advisor and the Director of Master of Arts Studies. Both Plan A (with thesis) and Plan B (without thesis) are available to all students.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission is determined by an evaluation of information regarding the applicant's academic record, goals and interests, experience, personal references, scores on the General Test of the Graduate Record Examination (GRE), and other materials submitted as indicators of intellectual promise.

A bachelor's degree is required. As an interdisciplinary program, multiple backgrounds are suitable for admission to this program. Although evidence other than grades influences the admission decision, the department uses the following guideline: students whose grade—point averages for the third and fourth years of undergraduate study are 3.25 or better are admitted to regular status. Students whose grade—point averages are below 3.25 may be admitted to provisional status. Students whose grade—point averages are below 3.00 are rarely admitted.

Students may enter the program either during fall or the spring semester. However, it is highly recommended that students start their program in the fall. Additional current information may be obtained from the department's Web site www.mi.msu.edu or the Director of M.A. Studies.

#### Requirements for the Master of Arts Degree in Media and Information

A minimum of 30 credits is required for the master's degree in media and information under either Plan A or Plan B. Students must complete the requirements of one of the following concentrations:

Human	Computer	Interaction
-------	----------	-------------

1.	Both of the following courses (6 credits):			
	MI	842	Design and Development of Media Projects	
	MI	844	Interaction Design	
2.	One of	the fol	lowing courses (3 credits):	
	COM	803	Introduction to Quantitative Research Methods	
	MI	841	Understanding Users	
3.	One of	the fol	lowing courses (3 credits):	
	MI	820	Theories of Media and Information	
	MI	831	Theories of Games and Interaction for Design	
			Human Computer Interaction	
4.	Addition	nal ele	ctive course work at the 400-level or above to meet the 30	
	credits	require	ed for the degree. The course work must be approved by	
	the stud	dent's a	academic advisor and at least 15 credits in the degree must	
	be at th	e 800-	level or above.	

#### Additional Requirements for Plan A

A	dditio	nal R	equirements for Plan B	
1.	One of	of the fo	llowing:	
	MI	898	Master's Project	4 to 6
	or		•	
	Comr	oletion o	of a comprehensive examination.	

#### Media and Information Management

1.	Both of the following courses (6 credits):				
	MI	842	Design and Development of Media Projects		
	MI	861	Information Networks and Technologies		
2.	Thre	e of the	following courses (9 credits):		
	MI	452	Media Strategy (W)		
	MI	458	Project Management (W)		
	MI	851	Understanding Social Media		
	MI	862	Information Networks in Organizations and Commerce .		
	MI	875	Information and Communication Technology for Development		
	MI	877	Comparative and International Telecommunication		
3.	Addit	tional ele	ctive course work at the 400-level or above to meet the 30		
	credi	ts requir	ed for the degree. The course work must be approved by		
	the s	tudent's	academic advisor. Not more than 6 elective credits may be		
	takar	from ou	teide the college except through joint programs such as the		

taken from outside the college except through joint programs such as the Graduate Specialization in Management of Information Technology and the Graduate Specialization in Cognitive Science. Not more than 6 credits in media and information independent study or internship courses combined and not more than 6 credits in either telecommunication independent study or internship courses may be counted toward the requirements for the Master of Arts degree in Media and Information.

Students may choose to complete the following Information, Policy and

S00	ецу Содпац	(9 credits):
a.	Both of the	e following courses (6 credits):
	COM 80	3 Introduction to Quantitative Research Methods
	MI 82	Theories of Media and Information
b.	One of the	following courses (3 credits):
	MI 85	Media and Information Policy
	MI 85	2 Economic Structure of Telecommunication Industries

#### Additional Requirements for Plan A

Additional Requirements for Pla	an B	

1.	One o	f the fo	llowing:	
	MI	898	Master's Project	4 to 6
	or			
	Comp	letion o	of a comprehensive examination.	

#### GRADUATE CERTIFICATE IN SERIOUS GAME **DESIGN AND RESEARCH**

The Graduate Certificate in Serious Game Design and Research is designed for game industry professionals already versed in game design who want to expand their knowledge to the domain of serious games, professional educators and educational technology specialists who want to understand how and why games can be used for learning, and graduate students who would like to add expertise in serious games to their courses of study. The certificate program exposes students to the state of the art in different strands of serious games such as games for learning, corporate training, newsgames, games for health, exergames, military games, and games for social change; distribution; industry structure; and theories and methods of game design.

#### Admission

3

3

4 to 6

3

3

3

4 to 6

To be considered for admission into the Graduate Certificate in Serious Game Design and Research, applicants must have completed a bachelor's degree.

#### Requirements for the Graduate Certificate in Serious Game Design and Research

**CREDITS** 

Stı	udents	s must o	complete the following (9 credits):	
1.	All of	the follo	owing course (9 credits):	
	MI	830	Foundations of Serious Games	3
	MI	831	Theories of Games and Interaction Design	3
	MI	841	Understanding Users	3

Students who are currently enrolled in a graduate degree program at MSU may substitute an alternative course for MI 841. This course must be related to the need for, or evaluation of, serious games. It must be selected to contribute to each student's development of expertise and research in the chosen discipline. This alternative course must be approved by the advisor for the Graduate Certificate in Serious Game Design and Research.

#### GRADUATE SPECIALIZATION IN MANAGEMENT OF INFORMATION TECHNOLOGY

The Graduate Specialization in Management of Information Technology, which is administered by the Department of Media and Information, is available to students enrolled in the Master of Arts degree in Media and Information. With the approval of the student's academic advisor, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the master's degree.

The specialization is intended for students who want to study the management of information technology, based upon a cooperation between the Department of Media and Information, and the Department of Accounting and Information Systems in the Eli Broad College of Business.

The specialization is designed to provide multiple perspectives on how information and communication technology affect the workplace, and how these technologies can be implemented in effective ways. Students will train for roles in organizations where they will be designing, implementing and evaluating information and communication technology. Areas of focus include business processes, the interaction of social and technical systems within organizations, design of information technology systems, and evaluation of technology within organizations.

### COMMUNICATION ARTS AND SCIENCES Department of Media and Information

#### Admission

Students must apply to the department in writing, fill out a plan of study, and complete Media and Information 861 prior to admission to the specialization.

### Requirements for the Graduate Specialization in Management of Information Technology

			CREDITS
udents	must c	complete 15 credits from the following:	
ACC	821	Enterprise Database Systems	3
ACC	824	Governance and Control of Enterprise Systems	3
MI	862	Information Networks and Electronic Commerce	3
	All of t ACC ACC	All of the follo ACC 821 ACC 824	

2.	Two c	ourses	selected from the following (6 credits):	
	ACC	822	Information Systems Project Management	3
	ACC	823	Advanced Enterprise Database Systems	3
	ACC	825	Object-Oriented Business Information Systems	3
	ACC	826	Enterprise Information Systems	3
	ACC	890	Independent Study	3

#### **Doctor of Philosophy**

The Department of Media and Information participates in the doctoral program in Information and Media. This program is described under the College of Communication Arts and Sciences listing.