

CHINESE

CHS

**Department of Linguistics and
Germanic, Slavic, Asian
and African Languages
College of Arts and Letters**

101 Elementary Chinese I

Fall. 5(5-0) Not open to students with credit in CHS 112.

Pronunciation, writing system, and basic vocabulary and sentence patterns, with emphasis on conversation.

102 Elementary Chinese II

Spring. 5(5-0) P: CHS 101

Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.

105 Introductory Chinese with Business Emphasis

Summer. 5(5-0) SA: CHS 111, CHS 112 Not open to students with credit in CHS 101.

Beginning-level speaking, listening comprehension, and reading for Chinese in business-related contexts. Economic conditions and business culture in China.

201 Second-Year Chinese I

Fall. 5(5-0) P: CHS 102

Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

202 Second-Year Chinese II

Spring. 5(5-0) P: CHS 201

Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition.

290 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year Chinese I

Fall. 4(4-0) P: CHS 202

Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

302 Third-Year Chinese II

Spring. 4(4-0) P: CHS 301

Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

350 Studies in the Chinese Language

Spring. 3(3-0) P: CHS 201

Grammatical structures of modern Chinese. Grammar review, sound system, word formation, sentence and discourse structures, historical evolution of the Chinese language, dialects, sociolinguistics.

360 Cinematic Studies of China, Hong Kong and Taiwan

Spring of odd years. 3(3-0)

Survey of Chinese films focusing on individual expressions with cross-cultural significance. Introduction to the underlying critique in cinematic works intertwined with power politics among other issues of global competitions and cultural interaction.

366 Chinese Culture: Tradition and Modernity (W)

Fall of odd years. 3(3-0) P: Completion of Tier I Writing Requirement

Critical concepts necessary to analyze Chinese works in cultural studies. Key issues in cultural studies, including indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought and transformations across the social divide, among others. Taught in English and Chinese.

401 Fourth-Year Chinese I

Fall. 3(3-0) P: CHS 302

Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.

402 Fourth-Year Chinese II

Spring. 3(3-0) P: CHS 401

Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.

411 Advanced Spoken Chinese

Spring of even years. 3(3-0) P: CHS 302 or approval of department RB: Study abroad experience in China.

Development of advanced level spoken Chinese

466 Modern Chinese Literature and Films (W)

Fall of odd years. 3(3-0) P: (CHS 366or approval of department) and completion of Tier I writing requirement

Critical concepts and tools for the analytical studies in modern Chinese literature and films on the global stage. Rethinking of received notions through focused examinations of major works via cultural mediums from the late 18th century. Taught in English and Chinese.

490 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Not open to students with credit in CHS 290.

Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Chinese Studies

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: CHS 302 or approval of department

Special topics in Chinese studies. Topics vary.

499 Senior Thesis Research

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.