



# College of ARTS and LETTERS

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Karin Wurst, DEAN

Students in the College of Arts and Letters explore human expression, human experience, and human values through a wide variety of disciplinary subjects, as well as through interdisciplinary study. The college hosts more than 30 majors in global religions, philosophies, literatures, languages, arts and cultures.

The college faculty and student body represent diverse backgrounds and cultures and work together to challenge past assumptions and set future directions in the humanities and the arts. An open and responsive learning environment continues to attract faculty, staff, and students from rich and varied cultural traditions into our educational community.

Through its academic units, the College of Arts and Letters provides opportunities for students to develop the knowledge, skills, and dispositions that will not only lead to a degree, but will also serve graduates for a lifetime. Students learn to think independently and engage in active inquiry; they learn to ask questions and to pursue new ways of integrating multiple kinds of knowledge. In the process, they gain self-knowledge and strengthen their understanding of their role as citizens of a global community.

Students in the College of Arts and Letters become the kind of problem-solvers, researchers, and writers that professional schools and employers actively seek, because these graduates have the capacity to continue to learn and contribute critically and creatively long after graduation.

## UNDERGRADUATE PROGRAMS

The College of Arts and Letters offers programs leading to the degrees of Bachelor of Arts, and Bachelor of Fine Arts. Two kinds of majors lead to degrees: departmental and interdepartmental.

A departmental major, except for certain programs in art, theatre, and foreign languages, consists of between 30 and 40 credits in courses stipulated by the departments as counting toward the major. In general, a departmental major offers the opportunity to develop habits of thought and methods of study associated with a single scholarly discipline. The specific course and credit requirements for majors are explained in the sections of this catalog devoted to individual academic units. In addition to concentration on course work in the major, students have the freedom to choose from among many fields of related intellectual importance to fulfill cognate requirements.

An interdepartmental major consists of between 50 and 68 credits in courses stipulated by the college as counting toward the major. The interdepartmental major is especially appropriate for students who are interested in concentrating on several fields of study. Course and credit requirements are described later in this section under the heading *Interdepartmental and Interdisciplinary Programs*.

## ARTS AND LETTERS Undergraduate Programs

It is the student's obligation to learn the university, college, and departmental or program degree requirements. The college, departments or programs will provide academic advice and other assistance, but the final responsibility for meeting the requirements must rest with the student.

### Admission as a Freshman

Students meeting the general requirements for admission to the university shown in the *Undergraduate Education* section of this catalog may enroll with a major preference in the College of Arts and Letters and be assigned an academic advisor from the College. During the freshman and sophomore years, students are enrolled in the Undergraduate University Division and normally complete most of the university requirements.

### Admission as a Junior to the College of Arts and Letters

1. Completion of at least 56 credits acceptable to the college.
2. An academic record in all work accepted by the college which meets the requirements of Academic Standing of Undergraduate Students.
3. Acceptance as a major by a department, school, or interdepartmental program in the college.

In order for a student to complete a degree program within two years after admission to the college as a junior, a minimum of 60 credits including some of the program requirements should have been earned during the freshman and sophomore years.

### Graduation Requirements for the Bachelor of Arts Degree in the College of Arts and Letters

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree that are listed below:
  - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
  - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Arts degree in the college.
  - c. Second-year competency in a foreign language. This requirement may be satisfied by placing into a 300-level foreign language course based on a MSU placement test.
  - d. Cognate requirement:

Students must complete two cognates of 12 credits each. **Both** the cognates **and** the related courses must be approved by the department or school of the student's major.

    - (1) The courses in **each** cognate shall be in a **single** discipline or thematic area.
    - (2) At least one of the cognates must be in a field outside the College of Arts and Letters.
    - (3) One 300 or 400 level course of at least 3 credits must be included in one of the cognates.
    - (4) Courses at the 300–400 level in the same language that was used to satisfy the college's foreign language requirement, or courses at the 100–200 level in another foreign language, may be counted toward this requirement.

For students who are seeking a teaching certificate, an approved teaching minor may be substi-

tuted for the two cognates with the approval of the student's academic advisor.

The two cognates are not required for the Bachelor of Arts degree with an interdepartmental or interdisciplinary major in the college.

- e. Credit requirement.
  - (1) For students with a **department or school** major leading to the Bachelor of Arts degree:
    - (a) At least 30 credits in courses at the 300 level and above.
    - (b) At least 30, but not more than 40, credits in courses in the major that count toward the degree with the following exceptions. For example, a student with a major in German must earn at least 30, but not more than 40, credits in German courses.
      - (i) A student with a major in Theatre may earn a maximum of 50 credits in Theatre courses.
      - (ii) A student with a major in a foreign language may earn a maximum of 40 credits in courses above the 100 level in that language.
      - (iii) A student who combines a major in East Asian Languages and Cultures with a major in another field is required to earn a minimum of 28 credits in Asian Languages, Chinese, and Japanese courses.
      - (iv) A student who combines a major in German with a major in another field is required to earn a minimum of 26 credits in German courses.
      - (v) A student who combines a major in Russian with a major in another field is required to earn a minimum of 26 credits in Russian courses.
    - (c) A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in German must earn a minimum grade–point average of 2.00 in the German courses that count toward the degree.
  - (2) For students with an *interdepartmental or interdisciplinary* major leading to the Bachelor of Arts degree:
    - (a) At least 30 credits in courses at the 300 level and above.
    - (b) At least 50, but not more than 68, credits in courses in the major that count toward the degree. For example, a student with a major in American Studies must earn at least 50, but not more than 68, credits in courses related to American Studies.
    - (c) A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in American Studies must earn a minimum grade–point average of 2.00 in the courses related to American Studies that count toward the degree.

### Graduation Requirements for the Bachelor of Fine Arts Degree in the College of Arts and Letters

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree that are listed below:
  - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
  - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Fine Arts degree in the Department of Art and Art History.
  - c. Credit requirement.
    - (1) At least 30 credits in courses at the 300 level and above.
  - d. A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in Studio Art must earn a minimum grade–point average of 2.00 in the Studio Art courses that count toward the degree.

### Honors Study

The College of Arts and Letters encourages honors students to develop distinctive undergraduate programs in the departments. A member of the faculty is selected to serve as advisor to Honors College students in each major field; and it is the advisor's responsibility to help the student plan a rigorous and balanced program which will reflect the student's special interests and competencies.

The departments of the college offer honors courses and seminars at both introductory and advanced levels, chiefly, but not exclusively, for members of the Honors College. The college also offers an opportunity for independent study for Honors College students whose interests reach beyond the topics ordinarily covered by the college honors program. This program consists of two components:

1. Courses taken within the departments and school of the college to satisfy the Arts and Humanities component of the university's Integrative Studies requirement.
2. A Senior Honors Thesis/Project completed under the direction of a supervising faculty member within the department or school of the student's major.

An Honors Option is possible for many of the courses in the college through prior arrangement between student and instructor. Such agreements permit the student to earn Honors credit for specialized study beyond the usual requirements of the course.

### Preprofessional Programs

Since the admission requirements to professional programs such as human and veterinarian medicine, business, and law vary among post-baccalaureate professional schools, it is not feasible to establish a single program for each profession that satisfies the admission requirements of all such schools. However, many majors within the College of Arts and Letters prepare students for application to these graduate programs. In addition, students may create a program of study that meets the specific admission requirements of the professional college of their choice. Early advising and careful planning are critical in these instances.

In addition, the College of Arts and Letters does have a suggested program of study in Humanities-Prelaw which will satisfy the admission requirements of most professional law schools. It is the responsibility of the student to determine whether or not the proposed program meets the entrance requirements of a chosen professional college. For details, consult the *Program in Interdis-*

*ciplinary Humanities* and the *Humanities-Prelaw Program* sections.

### Minors and Specializations

In addition to undergraduate major programs, the college offers more than 20 minors and specializations, which may be combined with the requirements of a student's degree program. A complete list of College of Arts and Letters minors and specializations is available at [www.reg.msu.edu/AcademicPrograms/](http://www.reg.msu.edu/AcademicPrograms/).

Students in Arts and Letters may also complete a Bioethics, Humanities, and Society Specialization (see the *College of Human Medicine* section of this catalog).

Students in Arts and Letters may also complete a Specialization in Documentary Studies (see the *Department of Telecommunication, Information Studies and Media* section of this catalog).

## CENTER for INTEGRATIVE STUDIES in ARTS and HUMANITIES

### Rocío Quispe-Agnoli, Director

Integrative Studies is Michigan State University's unique approach to liberal general education, offering a core curriculum that complements specialized work by students in their majors. Integrative Studies courses integrate multiple ways of knowing and modes of inquiry and introduce students to important ways of thinking in the three core knowledge areas: the Arts and Humanities, the Biological and Physical Sciences, and the Social, Behavioral, and Economic Sciences. They assist students early during their study to develop as more critical thinkers. They also encourage appreciation of our humanity and creativity, human cultural diversity, the power of knowledge, and our responsibilities for ourselves and for our world.

The Center for Integrative Studies in the Arts and Humanities (CISAH) has primary responsibility for the Arts and Humanities area of Integrative Studies at Michigan State University, working cooperatively with faculty and departments in the College of Arts and Letters, the College of Social Science (Department of History), and the College of Music. The mission of CISAH is to provide excellence in arts and humanities general education for students by introducing them to multiple ways of knowledge in an integrative approach; to support interdisciplinary arts and humanities teaching and research that engages with the community inside and outside Michigan State University; to integrate instructional technology and active service learning in teaching in the arts and humanities; and to facilitate cross-disciplinary intellectual and scholarly interaction.

CISAH courses seek to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities; to engage critically with their own society, history, and culture(s); to learn more about the history and culture of other societies; to focus on key ideas and issues in human experience; to appreciate the roles of knowledge and values in shaping and understanding human behavior; to understand the responsibilities and opportunities of democratic citizenship; to value the creative arts of literature, theater, music, and arts; and to apply their learning to important issues that occur among peoples in an increasingly interconnected, interdependent world.

**INTERDEPARTMENTAL AND INTERDISCIPLINARY PROGRAMS**

These programs are intended primarily for students whose principal interest is in a broad liberal education, as well as those who are interested in preprofessional preparation for careers in areas such as business or medicine. Programs are given in Humanities Pre-Law and Interdisciplinary Humanities.

**PROGRAM IN INTERDISCIPLINARY HUMANITIES**

Patricia R. Paulsell, Director

The Interdisciplinary Humanities major is ideal for students who seek a broad liberal education with an emphasis on the disciplines represented by the departments and school of the College of Arts and Letters. It offers study in several fields of knowledge which have a close intellectual relationship and illuminate each other.

The Interdisciplinary Humanities program is a good choice for students planning to study the law or general business. Many students also use this major to help prepare for graduate study or human services and government work. A student majoring in Interdisciplinary Humanities cannot obtain a teaching certificate without taking additional work beyond degree requirements.

The Interdisciplinary Humanities major offers unusual flexibility in the choice of areas of concentration. The program is most suitable for self-disciplined students with clearly defined academic objectives. The one basic criterion is that the student's education shall have intellectual coherence. There are two ways of organizing the major. Both require the completion of 6 credits of course work in quantitative reasoning and a concentration of courses to form the major:

**The Triad Program:** The major consists of courses in three selected departments. All of the departments may be within the College of Arts and Letters, or two may be from the College of Arts and Letters and one from another college. With the flexibility of this program the student may pursue studies in related disciplines. The requirements for the major are satisfied by a total of 50 to 64 credits from three designated departments with a minimum of 15 credits in each. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

**Area or Period Studies:** The major consists of courses in one department in the College of Arts and Letters, with a minimum of 15 credits at the 300 and 400 levels. This concentration provides a core; the remainder of the major may be selected from related interdepartmental combinations with a minimum of 20 additional credits in the College of Arts and Letters to bring the total to between 50 and 64 credits. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

**Requirements for the Bachelor of Arts Degree in Interdisciplinary Humanities**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Interdisciplinary Humanities.  
 The University's Tier II writing requirement for the Interdisciplinary Humanities major is met by completing the Tier II writing requirement for **one** of the departmental majors that is associated with *one* of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. Refer to the requirements referenced in items 3. a. (2) (a) (i) and 3. a. (2) (b) (i) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.
3. The following requirements for the major:

CREDITS

- a. The following courses related to Interdisciplinary Humanities: . . . . . 50 to 64

- (1) A capstone experience of at least 3 credits in an internship, senior seminar, independent study, or overseas study course approved by the student's academic advisor.
- (2) The student must complete the requirements for **either** the Triad Program **or** the Area or Period Studies Program that follow. **Both** the program **and** the related courses must be approved by the student's advisor (47 to 61 credits).
  - (a) Triad Program:
    - (i) **One** of the following groups of courses (45 credits):  
 At least 15 credits in **each** of **three** emphasis areas<sup>1, 2</sup> within the College of Arts and Letters.  
 At least 15 credits in **each** of **three** emphasis areas,<sup>1, 2</sup> two within the College of Arts and Letters and one in another College.
    - (ii) Additional credits in courses related to Interdisciplinary Humanities as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).
  - (b) Area or Period Studies Program: **Both** of the following groups of courses:
    - (i) At least one emphasis area within the College of Arts and Letters with a minimum of 15 or 16 credits at the 300–400 level.
    - (ii) Additional credits in courses related to Interdisciplinary Humanities, including a minimum of 20 credits in courses in the College of Arts and Letters as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (32 to 45 credits).
- (3) At least 20 credits in 300–400 level courses in the student's emphasis areas.
- b. At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, logic, and research methodology. **Both** the area **and** the related courses must be approved by the student's academic advisor . . . . . 6

<sup>1</sup> An emphasis area is associated with a departmental major. The University's Tier II writing requirement for the Interdisciplinary Humanities major is met by completing the Tier II writing requirement for *one* of the departmental majors that is associated with *one* of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities referenced in items 3. a. (2) (a) (i) and 3. a. (2) (b) (i). [EXAMPLE: A student selects history as one of his or her emphasis areas within the College. The student chooses to meet the Tier II Writing Requirement for the Interdisciplinary Humanities major by completing the Tier II Writing Requirement for the History major. For that student, the Tier II writing requirement is met by completing *one* of the following courses: History 480, 481, 482, 483, 484, 485, 486, 487, or 488.]

<sup>2</sup> If the student selects a foreign language as an emphasis area, the courses must be at the 300–400 level or above.

<sup>3</sup> For students who are admitted to Michigan State University as new freshmen and new transfer students beginning Fall 1993, courses in mathematics and in statistics and probability that may be used to satisfy the University mathematics requirement may not be counted toward this requirement.

**HUMANITIES—PRELAW PROGRAM**

Patricia R. Paulsell, Director

The Bachelor of Arts degree in Humanities—Prelaw is derived from the triad version of the Bachelor of Arts degree program in interdisciplinary humanities. In the prelaw program, one emphasis area consists of course work selected from an approved list of prelaw courses in a variety of disciplines both within and outside the College of Arts and Letters. At least one of the other two emphasis areas must be a discipline within the College of Arts and Letters. The remaining emphasis area may also be within the College of Arts and Letters; however, students are encouraged to select an area outside the college in order to achieve the academic breadth appropriate for law and related fields.

Students with majors in departments within the College of Arts and Letters may add a prelaw component to their education by completing a cognate comprised of course work from the approved list of prelaw courses.

**Requirements for the Bachelor of Arts Degree in Humanities—Prelaw**

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Humanities—Prelaw.  
The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing the Tier II writing requirement for **one** of the departmental majors that is associated with **one** of the disciplines within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Humanities—Prelaw. Refer to the requirements referenced in items 3. a. (1) (a) and 3. a. (1) (b) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.
3. The following requirements for the major:

**CREDITS**

- a. The following courses that are related to Humanities—Prelaw: 50 to 64
  - (1) All of the following 3 emphasis areas; **both** the areas **and** the related courses must be approved by the student's academic advisor (45 credits):
    - (a) At least 15 credits in a discipline within the College of Arts and Letters.<sup>1, 2</sup>
    - (b) At least 15 additional credits in a discipline within or outside the College of Arts and Letters.<sup>1, 2</sup>
    - (c) At least 15 additional credits in approved pre-law courses selected from the following:
 

ACC 201	Principles of Financial Accounting	3
ACC 230	Survey of Accounting Concepts	3
CJ 210	Introduction to Forensic Science	4
CJ 220	Criminology	4
CJ 375	Criminal Law Process	4
CJ 421	Minorities, Crime, and Social Policy	3
CJ 425	Women and Criminal Justice	3
CJ 471	Law of Corrections	3
CJ 474	Law and Criminal Justice Policy	4
EC 330	Money, Banking, and Financial Markets	3
EC 335	Taxes, Government Spending, and Public Policy	3
EC 340	Survey of International Economics	3
EC 360	Private Enterprise and Public Policy	3
EC 380	Labor Relations and Labor Market Policy	3
EC 425	Law and Economics	3
EC 435	Public Expenditures	3
EC 436	Public Revenues	3
ENG 309	Writing for Prelaw Students	4
GBL 323	Introduction to Business Law	3
HST 318	United States Constitutional History	3
HST 350	Constitutional and Legal History of Medieval England	3
HST 351	Constitutional and Legal History of England since 1400	3
PHL 330	Formal Reasoning I	4
PHL 331	Formal Reasoning II	4
PHL 340	Ethics	3
PHL 344	Ethical Issues in Health Care	4
PHL 345	Business Ethics	4
PHL 350	Moral and Political Issues	3
PHL 354	Philosophy of Law	3
PHL 440	Central Issues in Ethics	4
PHL 450	Topics in Social and Political Philosophy	3
PLS 310	Public Bureaucracy in the Policy Process	3
PLS 320	The American Judicial Process	3
PLS 321	American Constitutional Law	3
PLS 322	Comparative Legal Systems	3
PLS 324	American Legislative Process	3
PLS 325	American Executive Process	3
PLS 371	Classical Political Philosophy	3
PLS 372	Modern Political Philosophy	3
PLS 377	American Political Thought	3
PRR 485	Legal Aspects of Parks, Recreation, and Sport	3
PSY 280	Abnormal Psychology	3
RD 430	Law and Resources	3
SOC 241	Social Psychology	3
SOC 331	Political Sociology	3
SOC 452	Environment and Society	3
WS 404	Women and the Law in the United States	3
  - (2) A capstone experience of at least 3 credits in an internship, senior seminar, independent study, or overseas study course approved by the student's academic advisor.
  - (3) Additional credits in courses related to Humanities—Prelaw as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).
  - (4) At least 20 credits in 300–400 level courses in the student's 3 emphasis areas.
- b. At least 6 credits in courses that involve quantitative reasoning, skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, logic, and research methodology. **Both** the area **and** the related courses must be approved by the student's academic advisor.

<sup>1</sup> A discipline is associated with a departmental major. The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing the Tier II writing requirement for *one* of the departmental majors that is associated with *one* of the disciplines within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Humanities—Prelaw referenced in items 3. a. (1) (a) and 3. a. (1) (b). [EXAMPLE: A student selects history as one of his or her disciplines within the College. The student chooses to meet the Tier II Writing Requirement for the Humanities—Prelaw major by completing the Tier II Writing Requirement for the History major. For that student, the Tier II writing requirement is met by completing *one* of the following courses: History 480, 481, 482, 483, 484, 485, 486, 487, or 488.]

<sup>2</sup> If the student selects a foreign language as a discipline, the courses must be at the 300–400 level or above.

<sup>3</sup> For students who are admitted to Michigan State University as new freshmen and new transfer students beginning Fall 1993, courses in mathematics and in statistics and probability that may be used to satisfy the University mathematics requirement may not be counted toward this requirement.

**GLOBAL STUDIES IN THE ARTS AND HUMANITIES**

The Bachelor of Arts degree in Global Studies in the Arts and Humanities provides students with the tools to encounter and understand the representations, values, concerns, and debates that shape human experience. It focuses on scholarship related to experiences at the crossroads of cultures, the circulation of goods and services, and the tensions within and across global spaces, as they are reflected upon through literary, philosophical, linguistic, and artistic practices. Students who select this major will study systems, governments, or cultures, and investigate the specific contributions, perceptions, and interventions offered by humanistic engagements with the issues affecting the peoples of the world.

The major will assist in the preparation of students for positions in government, business, or non-governmental organizations engaged in global activities as well as for graduate studies.

**Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities**

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Global Studies in the Arts and Humanities.  
The University's Tier II writing requirement for the Global Studies in the Arts and Humanities major is met by completing Arts and Letters 450. That course is referenced in items 3. a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.  
Proficiency in a second language as certified by the assessment coordinator in the Center for the Support of Language Teaching.
3. The following requirements for the major:

**CREDITS**

- a. Both of the following courses (20 credits):
 

AL 220	Global Interactions and Identities	3
AL 230	Values, Experience, and Difference in Global Contexts	3
AL 310	Conflict and Justice in a Global Setting	3
AL 311	Crossing Boundaries/Changing Worlds	3
AL 312	Media Mobility: Change, Access, Representation	3
AL 450	Global Theory Seminar (W)	3
AL 491	Special Topics	2
- b. Complete 12 to 16 credits from the following courses with the approval of the student's advisor:
 

<i>College of Arts and Letters</i>		
AL 485	Foundations of Museum Studies	3
<i>Department of Art and Art History</i>		
ATD 426	History of Dress and Textiles	3
ATD 430	Dress, Culture, and Human Behavior	3
ATD 431	Global Context for Sustainable Design	3
HA 120	Perspectives on World Art: What is Art?	4
HA 150	Monuments and Ideas in the History of Art	4
HA 209	Ancient Art	3
HA 210	Medieval Art	3
HA 220	Renaissance Art	3
HA 232	Baroque and Rococo Art	3
HA 240	Modern Art	3
HA 260	East Asian Art	3
HA 271	African Art	3
<i>Department of English</i>		
ENG 361	Asian Literature in English or in English Translation	3
ENG 363	African Literature	3
ENG 431B	Studies in Postcolonial Cinema	4
ENG 463	Studies in the Literature of Africa and the African Diaspora	3

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**Interdepartmental and Interdisciplinary Programs**

<i>Department of French, Classics and Italian</i>		
FRN 321	Oral Expression . . . . .	3
FRN 415	Introduction to French Studies I: Metropolitan France . . . . .	3
FRN 416	Introduction to French Studies II: Francophone Cultures . . . . .	3
FRN 445	Theme-Based Seminar . . . . .	3
FRN 446	History-Based Seminar . . . . .	3
<i>Department of Linguistics and Germanic, Slavic, Asian and African Languages</i>		
ARB 460	Special Topics in Arabic Culture (W) . . . . .	3
ARB 461	Introduction to Arabic Literature (W) . . . . .	3
ASN 401	East Asian Cultures (W) . . . . .	3
ASN 464	Studies in the Literature of Asia and the Asian Diaspora (W) . . . . .	3
GRM 445	20th Century and Contemporary German Literary Studies (W) . . . . .	3
GRM 455	Major Themes in German Cultural History (W) . . . . .	3
LIN 200	Introduction to Language . . . . .	3
LIN 225	Language and Gender . . . . .	3
LIN 401	Introduction to Linguistics . . . . .	4
LIN 441	Historical Linguistics . . . . .	3
LIN 471	Sociolinguistics . . . . .	3
RUS 420	Russian Life and Culture Before World War I . . . . .	3
RUS 421	Russian Life and Culture in the 20th Century . . . . .	3
RUS 440	Contemporary Russian Life and Culture (W) . . . . .	3
<i>Department of Philosophy</i>		
PHL 342	Environmental Ethics . . . . .	3
PHL 350	Introduction to Social and Political Philosophy . . . . .	3
PHL 351	African Philosophy . . . . .	3
PHL 353	Core Themes in Peace and Justice Studies . . . . .	3
PHL 354	Philosophy of Law . . . . .	3
PHL 355	Philosophy of Technology (W) . . . . .	3
PHL 356	Philosophical Aspects of Feminism (D) . . . . .	4
PHL 357	Philosophy of Karl Marx . . . . .	3
PHL 451	Philosophy and the Black Experience . . . . .	3
PHL 452	Ethics and Development . . . . .	3
PHL 453	Ethical Issues in Global Public Health . . . . .	3
<i>Department of Religious Studies</i>		
REL 205	Myth, Self, and Religion . . . . .	3
REL 215	The Sound of World Religions . . . . .	3
REL 275	Magic and Mysticism: Western Esoteric Traditions and Practices . . . . .	3
REL 380	New Religions: U.S. and the World . . . . .	3
REL 480	Comparative Studies in Religion (W) . . . . .	3
<i>Department of Spanish and Portuguese</i>		
SPN 412	Topics in Hispanic Culture . . . . .	3
SPN 420	Spain and its Literature . . . . .	3
SPN 432	Latin America and its Literature . . . . .	3
SPN 452	Topics in Spanish Language I (I) . . . . .	3
SPN 472	Topics in the Literatures of the Americas . . . . .	3
<i>Department of Theatre</i>		
DAN 455	History of Dance to 1900 (W) . . . . .	3
THR 406	Classical Acting . . . . .	3
THR 431	History of Theatre to 1850 (W) . . . . .	3
<i>Department of Writing, Rhetoric and American Cultures</i>		
AMS 360	Ethnicity and Identity in Global Popular Culture (D) . . . . .	3
AMS 365	Transcultural Perspectives . . . . .	3
AMS 465	Major Themes in Ethnicity and Identity in American and Global Culture (D) . . . . .	3
c.	Participate in an international experience through study abroad, study away, or internship. This experience must be approved by the student's academic advisor.	

**Additional Major in Global Studies in the Arts and Humanities**

This opportunity is designed to encourage students to combine a major in Global Studies in the Arts and Humanities with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a., 3. b., and 3. c. in the Bachelor of Arts degree in Global Studies in the Arts and Humanities above to fulfill the requirement of 32 to 36 semester credits. Students will also be required to pass an oral proficiency test administered by the assessment coordinator for the Center for the Support of Language Teaching.

**MINOR IN GLOBAL STUDIES IN THE ARTS AND HUMANITIES**

The Minor in Global Studies in the Arts and Humanities, which is administered by the College of Arts and Letters is designed to provide students the opportunity to acquire a core of basic knowledge of global studies in the arts and humanities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Global Studies in the Arts and Humanities. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the program for global studies in the College of Arts and Letters.

**Requirements for the Minor in Global Studies in the Arts and Humanities**

		CREDITS
Students must complete at least 18 credits from the following:		
1.	All of the following courses (9 credits):	
	AL 220 Global Interactions and Identities . . . . .	3
	AL 230 Values, Experience, and Difference in Global Contexts . . . . .	3
	AL 450 Global Theory Seminar (W) . . . . .	3
2.	Two of the following courses (6 credits):	
	AL 310 Conflict and Justice in a Global Setting . . . . .	3
	AL 311 Crossing Boundaries/Changing Worlds . . . . .	3
	AL 312 Media Mobility: Change, Access, Representation . . . . .	3
3.	Complete 3 to 4 credits from the following courses:	
	College of Arts and Letters	
	AL 485 Foundations of Museum Studies . . . . .	3
	<i>Department of Art and Art History</i>	
	ATD 426 History of Dress and Textiles . . . . .	3
	ATD 430 Dress, Culture, and Human Behavior . . . . .	3
	ATD 431 Global Context for Sustainable Design . . . . .	3
	HA 120 Perspectives on World Art: What is Art? . . . . .	4
	HA 150 Monuments and Ideas in the History of Art . . . . .	4
	HA 209 Ancient Art . . . . .	3
	HA 210 Medieval Art . . . . .	3
	HA 220 Renaissance Art . . . . .	3
	HA 232 Baroque and Rococo Art . . . . .	3
	HA 240 Modern Art . . . . .	3
	HA 260 East Asian Art . . . . .	3
	HA 271 African Art . . . . .	3
	<i>Department of English</i>	
	ENG 361 Asian Literature in English or in English Translation . . . . .	3
	ENG 363 African Literature . . . . .	3
	ENG 431B Studies in Postcolonial Cinema . . . . .	4
	ENG 463 Studies in the Literature of Africa and the African Diaspora . . . . .	3
	<i>Department of French, Classics and Italian</i>	
	FRN 321 Oral Expression . . . . .	3
	FRN 415 Introduction to French Studies I: Metropolitan France . . . . .	3
	FRN 416 Introduction to French Studies II: Francophone Cultures . . . . .	3
	FRN 445 Theme-Based Seminar . . . . .	3
	FRN 446 History-Based Seminar . . . . .	3
	<i>Department of Linguistics and Germanic, Slavic, Asian and African Languages</i>	
	ARB 460 Special Topics in Arabic Culture (W) . . . . .	3
	ARB 461 Introduction to Arabic Literature (W) . . . . .	3
	ASN 401 East Asian Cultures (W) . . . . .	3
	ASN 464 Studies in the Literature of Asia and the Asian Diaspora (W) . . . . .	3
	GRM 445 20th Century and Contemporary German Literary Studies (W) . . . . .	3
	GRM 455 Major Themes in German Cultural History (W) . . . . .	3
	LIN 200 Introduction to Language . . . . .	3
	LIN 225 Language and Gender . . . . .	3
	LIN 401 Introduction to Linguistics . . . . .	4
	LIN 441 Historical Linguistics . . . . .	3
	LIN 471 Sociolinguistics . . . . .	3
	RUS 420 Russian Life and Culture Before World War I . . . . .	3
	RUS 421 Russian Life and Culture in the 20th Century . . . . .	3

RUS 440	Contemporary Russian Life and Culture (W)	3
<i>Department of Philosophy</i>		
PHL 342	Environmental Ethics	3
PHL 350	Introduction to Social and Political Philosophy	3
PHL 351	African Philosophy	3
PHL 353	Core Themes in Peace and Justice Studies	3
PHL 354	Philosophy of Law	3
PHL 355	Philosophy of Technology (W)	3
PHL 356	Philosophical Aspects of Feminism (D)	4
PHL 357	Philosophy of Karl Marx	3
PHL 451	Philosophy and the Black Experience	3
PHL 452	Ethics and Development	3
PHL 453	Ethical Issues in Global Public Health	3
<i>Department of Religious Studies</i>		
REL 205	Myth, Self, and Religion	3
REL 215	The Sound of World Religions	3
REL 275	Magic and Mysticism: Western Esoteric Traditions and Practices	3
REL 380	New Religions: U.S. and the World	3
REL 480	Comparative Studies in Religion (W)	3
<i>Department of Spanish and Portuguese</i>		
SPN 412	Topics in Hispanic Culture	3
SPN 420	Spain and its Literature	3
SPN 432	Latin America and its Literature	3
SPN 452	Topics in Spanish Language I (I)	3
SPN 472	Topics in the Literatures of the Americas	3
<i>Department of Theatre</i>		
DAN 455	History of Dance to 1900 (W)	3
THR 406	Classical Acting	3
THR 431	History of Theatre to 1850 (W)	3
<i>Department of Writing, Rhetoric and American Cultures</i>		
AMS 360	Ethnicity and Identity in Global Popular Culture (D)	3
AMS 365	Transcultural Perspectives	3
AMS 465	Major Themes in Ethnicity and Identity in American and Global Culture (D)	3

REL 306	The Americas (D)	4
WRA 110	Native American Religions	3
WRA 125	Writing: Science and Technology	4
WRA 150	Writing: The American Ethnic and Racial Experience	4
WRA 150	Writing: The Evolution of American Thought	4

2. Electives (Niizh):  
Complete 6 additional credits from courses with significant focus on native American subject matter as approved by the advisor for the American Indian Studies Program.

3. Internship (Niswi):  
Complete 2 to 6 credits of Arts and Letters 493A. This is a one-semester internship. Students will work as a project at a Michigan Indian reservation, or in a local native American community or engage in an approved research activity in consort with a supervising faculty member. This internship may be arranged for summer or academic year enrollment.

Upon completion of the requirements for the Specialization in American Indian Studies, the student should contact the advisor for the American Indian Studies Program and request certification for the completion of the specialization. After the certification is approved by the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

**SPECIALIZATION IN AFRICAN AMERICAN AND AFRICAN STUDIES**

The Specialization in African American and African Studies, administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With its focus on politics and society and arts and humanities, the specialization introduces students to interdisciplinary study of the historical and contemporary experiences of blacks in the United States and elsewhere in the Black Diaspora including the richness and complexity of the African continent. Students who enroll in this specialization will be challenged to think critically and to develop their research and communication skills and will find that this specialization provides them with a strong foundation for study in graduate and professional schools or for employment in government and business.

With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The Specialization in African American and African Studies is committed to mentoring and developing the research skills of undergraduates. Therefore, each student must enroll in AL 495 Research-Mentoring in Black American and Diasporic Studies for 3 credits as a requirement of the specialization. Students who enroll in this internship course will be research interns who will be required to meet regularly with African American and African Studies faculty, develop and maintain a mentoring journal, and submit a research paper.

Students who plan to complete the requirements for the Specialization in African American and African Studies must contact the advisor for the Specialization in African American and African Studies. The student's program of study for the specialization must be approved in advance and in writing by the advisor for the specialization.

**SPECIALIZATION IN AMERICAN INDIAN STUDIES**

The American Indian Studies Specialization is an interdisciplinary program that coordinates academic study, research, and outreach. The specialization focuses on American Indian cultural studies with an emphasis on native American peoples of the Midwest.

Students who elect this specialization will broaden their understanding of native cultures, history, and current issues important to North American Indians. They will apply such understanding to their chosen field of study. The specialization is open to all interested undergraduates. The specialization is administered by the College of Arts and Letters.

Augmenting the academic courses students will be taking in native American studies, is an internship that requires students to visit, research, and participate in local Native American communities for one semester. Students will enroll in AL 493A Arts and Letters Internship with American Indian Studies affiliated faculty who will facilitate working relationships between student interns and local Native American communities and direct the interns development of a required research paper.

Students who plan to complete the requirements for the Specialization in American Indian Studies must contact the advisor for the American Indian Studies Program. Certain courses will only count towards the requirements for the specialization when the course has appropriate content focusing on American Indians. The advisor must approve each student's program of study in advance of enrollment and in writing.

**Requirements for the Specialization in American Indian Studies**

The student must complete 20 to 24 credits as specified below:

	CREDITS
1. General Core Courses (Bezbig):	
Complete 12 credits in courses listed below from at least two different areas of study. Two of these courses must be at the 300 level or above.	
AMS 491 Perspectives in American Studies	3
AMS 492 Seminar in American Studies	3
ANP 411 North American Indian Ethnography	3
ANP 452 Native American Prehistory	3
ENG 354 Native American Literature	3
HST 378 Native Americans in North American History to 1830	3
HST 379 Native Americans in North American History from 1830	3
IAH 211C Area Studies and Multicultural Civilizations:	

**Requirements for the Specialization in African American and African Studies**

	CREDITS
1. The student must complete the following ( a minimum of 21 credits):	
a. The following course (3 credits):	
AL 495 Research-Mentoring in Black American and Diasporic Studies	3
b. Core. The student must complete a total of 9 to 12 credits in <b>either</b> concentration below:	
<b>Politics and Society</b>	
FCE 442 Ethnic Families in America	3
HST 312 African American Women	3
HST 362 West Africa and the African-American Connection	3

**ARTS AND LETTERS**

**Interdepartmental and Interdisciplinary Programs**

ISS	215	Social Differentiation and Inequality (D)	4
MC	324B	Regional Politics, Cooperation and Conflict in Sub-Saharan Africa	4
MC	372	Comparative Black Political Thought	4
MC	383	African American Politics	4
PLS	351	African Politics	3
SOC	375	Urban Sociology	3
<b>Humanities and Culture</b>			
ENG	349	African-American Literature I	3
ENG	350	African-American Literature II	3
ENG	405	Language Use in the African-American Community	3
HST	310	African American History to 1876	3
HST	311	African American History since 1876	3
HST	383	The Caribbean	3
MC	395	Cultural Dimensions of Public Affairs <sup>1</sup>	4
MUS	426	Music of West Africa	2
MUS	430	Music of the Caribbean	2
WRA	125	Writing: The American Ethnic and Racial Experience <sup>1</sup>	4
<b>c. Electives</b>			
The student must complete a minimum of 9 credits. None of these credits may be earned in courses in the department of the student's major. To fulfill this elective requirement, students will select courses from the list that follows and/or from courses listed under the concentration not chosen for the core requirement. Thus, if a student chooses to complete the Politics and Society concentration for the core requirement, then courses listed under the Humanities and Culture concentration become possible elective choices, and vice versa.			
ANP	330	Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
EC	414	Economic Analysis of Sub-Saharan Africa	3
ENG	353	Women and Literature <sup>1</sup>	3
ENG	360	Postcolonial Literature and Theory	3
ENG	363	African Literature	3
ENG	420	Language and Culture	3
ENG	450	Studies in African American Literature	3
ENG	463	Studies in the Literature of Africa and the African Diaspora	3
ENG	431B	Third World Cinema	4
HST	360	African History to 1800	3
HST	361	African History since 1800	3
HST	480	Seminar in American History (W) <sup>1</sup>	3
IAH	211C	Area Studies and Multicultural Civilizations: The Americas (D) <sup>1</sup>	4
IAH	231B	Themes and Issues: Moral Issues and the Arts and Humanities <sup>1</sup>	4
IAH	241A	Creative Arts and Humanities: Music and Society in the Modern World (D) <sup>1</sup>	4
ISS	215	Social Differentiation and Inequality (D)	4
LIN	225	Women and Language <sup>1</sup>	3
MUS	491	Special Topics in Music <sup>1</sup>	1 to 4
PHL	350	Introduction to Social and Political Philosophy <sup>1</sup>	3
PLS	377	American Political Thought	3
SOC	215	Race and Ethnicity	3
SOC	330	Social Stratification <sup>1</sup>	3
SW	320	Social Work and Social Policy I <sup>1</sup>	3
WRA	125	Writing: The American Ethnic and Racial Experience <sup>1</sup>	4

Upon completion of the requirements for the Specialization in African American and African Studies, the student should contact the advisor for the Specialization in African American and African Studies and request certification for the completion of the specialization. After the certification is approved by the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

<sup>1</sup> Courses counted toward the requirements for the Specialization in African American and African Studies must have a significant focus on African American and African studies subject matter. Prior approval by the advisor for the Specialization in African American and African Studies is required. The advisor may approve, on request, one additional unlisted course that has a significant focus on African American and African studies subject matter to count as an elective.

**SPECIALIZATION IN DIGITAL HUMANITIES**

The Specialization in Digital Humanities is an interdisciplinary program administered by the College of Arts and Letters and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. It proves students an opportunity to engage with technology in classrooms and in professional environments. The specialization focuses on how technology has and is changing humanist thought and work. Students will engage with digital humanities through course work, experiential opportunities such as internships and volunteer positions, as well as other co-curricular activities which will give them the opportunities to participate in critical analysis and production of technology projects.

The specialization will complement the student's educational experiences through the development of intellectual, practical, and technical skills in the analysis and production of multimedia and digital work. Students will interrogate, analyze and critique as well as create, produce, and share digital media products.

Students interested in completing the requirements for the Specialization in Digital Humanities must consult with a specialization advisor, and may also wish to contact their academic advisor in their primary major for additional advice.

**Requirements for the Specialization in Digital Humanities**

The student must complete 15 or 16 credits from the following:

CREDITS

- The following course (3 credits):
  - AL 285 Introduction to Digital Humanities . . . . . 3
- A minimum of 9 credits in three of the following courses as approved by the specialization advisor. Students must select courses outside of their primary majors.
  - AL 492 Special Topics in Museum Studies . . . . . 1 to 3
  - AL 494 Museum Exhibitions: Theory and Development . . . . . 3
  - AL 498 Learning in Museums . . . . . 3
  - AMS 150 The Entertainment Society . . . . . 4
  - AMS 270 Comics and Animation in America . . . . . 3
  - AMS 340 Digital Popular Culture . . . . . 3
  - HA 491 Special Topics in History of Art . . . . . 1 to 3
  - LIN 491 Special Topics . . . . . 1 to 4
  - PHL 355 Philosophy of Technology (W) . . . . . 4
  - PHL 491 Special Topics in Philosophy . . . . . 3 or 4
  - STA 351 Mixed Media and Installation . . . . . 3
  - STA 370 Photography I . . . . . 3
  - STA 467 Time and Motion Design . . . . . 4
  - STA 468 Interactive Web Design . . . . . 4
  - STA 474 Studio and Location Lighting . . . . . 4
  - STA 491 Special Topics in Studio Art . . . . . 1 to 3
  - STA 499 Interdisciplinary Design: Projects and Contemporary  
Issues . . . . . 3
  - THR 211 Introduction to Lighting Design . . . . . 3
  - THR 211L Introduction to Lighting Design Laboratory . . . . . 1
  - THR 390 Special Topics in Theatre and Dance . . . . . 1 to 4
  - THR 411 Stage Lighting Design . . . . . 3
  - THR 414 Stage Scene Design . . . . . 3
  - THR 416 Audio and Visual Technology . . . . . 3
  - THR 419 Digital Design for Theatre . . . . . 3
  - THR 492 Senior Seminar . . . . . 2
  - WRA 210 Introduction to Web Authoring . . . . . 3
  - WRA 360 Visual Rhetoric . . . . . 4
  - WRA 410 Advanced Web Authoring . . . . . 3
  - WRA 415 Digital Rhetoric . . . . . 3
  - WRA 417 Multimedia Writing . . . . . 4
  - WRA 482 Information and Interaction Design . . . . . 3
  - WRA 491 Special Topics . . . . . 1 to 4

Other technology-focused, digital humanities courses, including independent study as applicable, as approved by the student's academic advisor.

- One of the following capstone experiences (3 or 4 credits):
  - AL 480 Digital Humanities Seminar . . . . . 3
  - AL 493D Digital Humanities Internship . . . . . 3 or 4
 Students must complete Arts and Letters 285 and at least two of the elective courses in item 2, before enrolling in this capstone experience.



Upon completion of the requirements for the Specialization in Digital Humanities, the student should contact the academic advisor for the primary major and the coordinator of the Specialization in Digital Humanities to request certification for the completion of the specialization. After the certification is approved by the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

### **SPECIALIZATION IN JEWISH STUDIES**

The Specialization in Jewish Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The Specialization in Jewish Studies introduces students to the history, religion, culture, and civilization of the Jewish people from biblical times to the present. The specialization focuses on Jewish people in the Middle East, Europe, and America.

Students who plan to complete the requirements for the Specialization in Jewish Studies should consult the undergraduate advisor for Jewish studies in the College of Arts and Letters.

#### **Requirements for the Specialization in Jewish Studies**

The student must complete a minimum of 20 credits from the courses listed below. At least 12 of the 20 credits must be in courses in English, History, James Madison College, Religious Studies, and Women's Studies.

			CREDITS
<b>English</b>			
ENG	344	Jewish–American Literature . . . . .	4
<b>Hebrew</b>			
HEB	101	Elementary Hebrew I . . . . .	4
HEB	102	Elementary Hebrew II . . . . .	4
HEB	201	Second–Year Hebrew I . . . . .	4
HEB	202	Second–Year Hebrew II . . . . .	4
HEB	290	Independent Study . . . . .	1 to 8
HEB	490	Independent Study . . . . .	1 to 8
<b>History</b>			
HST	392	History of the Holocaust . . . . .	3
HST	411	European Jewish History . . . . .	3
<b>Integrative Studies in Arts and Humanities</b>			
IAH	211C	Area Studies and Multicultural Civilizations: The Americas (D) . . . . .	4
To be counted toward the requirements for the Specialization in Jewish Studies, the content of this course must be specifically related to or focused on Jewish studies. This course may be used to satisfy both the requirements for the specialization and University requirements.			
<b>James Madison College</b>			
MC	324A	Regional Politics, Cooperation, and Conflict in the Middle East . . . . .	4
MC	387	Jews and Anti–Semitism . . . . .	4
<b>Linguistics and Languages</b>			
LL	250C	Topics in National Cinemas: Israeli Cinema . . . . .	3
<b>Religious Studies</b>			
REL	310	Judaism . . . . .	4
REL	410	Hebrew Bible/Old Testament . . . . .	3
REL	411	Modern Jewish Thought . . . . .	3
<b>Women's Studies</b>			
WS	302	Jewish Women's Experiences and Writings . . . . .	3

Upon completion of the requirements for the Specialization in Jewish Studies, the student should contact the Dean of the College of Arts and Letters and request certification for the completion of the specialization. After the certification is approved by the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

### **SPECIALIZATION IN MUSEUM STUDIES**

The Specialization in Museum Studies, administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. The specialization provides an opportunity for study focused on the development, interpretation, management, preservation, and access of collections of art, cultural history, and natural history. This specialization complements a number of major fields of study: art history, American Studies, anthropology, botany, business, history, human environment and design, park, recreation and tourism resources, studio art, and zoology. Students who plan graduate study or who wish to pursue careers in museums, other educational institutions, or corporate collections may find this specialization particularly appealing.

With the approval of the department and the college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The Specialization in Museum Studies includes course work and an internship experience. Courses are planned to provide a broad overview of museum history as well as knowledge of museum theory, methodology and practice consistent with contemporary national and international standards. Multiculturalism, cultural and demographic change, scholarly directions, and varied types of collections are studied. Campus and regional museums, collections, and exhibitions provide active learning experiences. The Kresge Art Museum, the Michigan State University Museum (Archaeology, Mammalogy, Folk Arts), Beal-Darlington Herbarium, Michigan State University Library Special Collections, and Human Environment and Design Historic Collections are among the relevant campus sites.

The undergraduate advisor for the Museum Studies specialization is a faculty member from the Department of Art and Art History who participates in the specialization and has considerable museum experience.

#### **Requirements for the Specialization in Museum Studies**

		CREDITS
1.	The student must complete the following (15 credits):	
a.	Both of the following courses:	
	AL 485 Foundations of Museum Studies . . . . .	3
	AL 496 Museum Studies Internship . . . . .	2 or 3
b.	At least three of the following courses:	
	AL 498 Museum Curatorial Practices . . . . .	3
	AL 492 Special Topics in Museum Studies . . . . .	1 to 3
	AL 494 Museum Exhibitions: Theory and Development . . . . .	3
	AL 498 Learning in Museums . . . . .	3
	Elective	

With approval of the undergraduate advisor for Museum Studies, a course selected from a wide range of disciplines may be counted toward the requirements for the Specialization in Museum Studies.

Upon completion of the requirements for the Specialization in Museum Studies, the student should contact the undergraduate advisor for Museum Studies and request certification for the completion of the specialization. After the certification is approved by the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This information will appear on the student's transcript.

**ARTS AND LETTERS**  
**Interdepartmental and Interdisciplinary Programs**

**SPECIALIZATION IN RUSSIAN AND EAST EUROPEAN STUDIES**

The Specialization in Russian and East European Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The Specialization in Russian and East European Studies is designed to enhance the student's understanding of and appreciation for Russia and the East Central European countries. The specialization offers an interdisciplinary, as well as a comparative and cross-cultural, approach to the study of those geographic areas.

The educational objectives of the Specialization in Russian and East European Studies are to:

- (1) Prepare students for graduate study or for careers in such areas as research, journalism, and business.
- (2) Help students to gain a broader understanding of their major disciplines within the context of a study of Russia and Eastern Europe incorporating courses and methodologies of the humanities and social sciences.
- (3) Stimulate student involvement in a comparative and cross-cultural approach to problems common to the United States and the societies of the former Soviet Union and Eastern Europe.
- (4) Respond to the increasing interest of United States citizens of Russian and East European descent in better appreciating their cultural heritage.

The undergraduate advisor for Russian and East European studies in the College of Arts and Letters coordinates the specialization on behalf of the Dean. That advisor assists the student in planning a program of study that is tailored to the student's interests, disciplinary major, and career objectives. The student's program of study for the specialization must be approved in advance and in writing by the undergraduate advisor for Russian and East European studies.

**Requirements for the Specialization in Russian and East European Studies**

The student must meet the requirements specified below:

1. Foreign Language			
The student must demonstrate proficiency in Russian or in another approved language (normally another Slavic language) at a level equivalent to the completion of two years of study at the university level. Proficiency may be demonstrated either by completing the appropriate courses or by passing a proficiency examination.			
Students are encouraged to elect additional approved foreign language courses beyond those needed to meet the minimal requirement.			
2. Humanities (9 credits)			
The student must complete a minimum of <b>three</b> of the courses listed below:			
<b>History of Art</b>			
HA 410	Early Christian and Byzantine Art		4
<b>History</b>			
HST 342	Modern East-Central Europe		3
HST 343	Russia from Peter the Great to Lenin		3
HST 344	Russia in the Twentieth Century		3
HST 411	European Jewish History		3
<b>Philosophy</b>			
PHL 357	Philosophy of Karl Marx		3
PHL 416	Hegel		4
<b>Russian</b>			
RUS 231	Russian Literature in Translation: Early and Mid-19th Century		3
RUS 232	Russian Literature in Translation: Late 19th and 20th Centuries		3
RUS 241	Cultural Traditions of Russia		3
RUS 301	Third-Year Russian I		3
RUS 302	Third-Year Russian II		3
RUS 341	Russian Life and Culture of the 20th Century		3

RUS 401	Fourth-Year Russian I (W)		3
RUS 402	Fourth-Year Russian II (W)		3
3. Social Science (9 credits)			
The student must complete a minimum <b>three</b> of the courses listed below:			
<b>Economics</b>			
EC 406	Economic Analysis of Russian and the Commonwealth of Independent States		3
<b>Political Science</b>			
PLS 358	Politics of the U.S.S.R. and Its Successor States		3
<b>Sociology</b>			
SOC 415	Russian Contemporary Society		3
<b>James Madison College</b>			
MC 328	Russian Foreign Policy		4
4. Electives (3 credits)			
The student must complete a minimum of <b>one</b> of the courses listed below:			
EC 306	Comparative Economic Systems <sup>1</sup>		3
GEO 336	Geography of Europe <sup>1</sup>		3
HST 490	Independent Study <sup>2</sup>		3 or 4
MC 324E	Regional Politics, Cooperation, and Conflict in Europe <sup>1</sup>		4
MC 325	State and Society in Comparative Perspective <sup>1</sup>		4
MC 386	Women and Power in Comparative Perspective <sup>1</sup>		4
MC 492	Senior Seminar in International Relations (W) <sup>1</sup>		5
PHL 421	Topics in European Philosophy		3
PLS 460	International Relations (W) <sup>1</sup>		4
LL 413	Slavic Language I		4
LL 414	Slavic Language II		4
RUS 493	Overseas Internship		3 to 12
SOC 490	Special Topics in Sociology <sup>1</sup>		3

<sup>1</sup> To be counted toward the requirements for the Specialization in Russian and East European Studies, the content of this course must be specifically related to or focused on Russia or Eastern Europe.

<sup>2</sup> Students are encouraged to complete an independent study course, especially if they are planning to study in Russia or in the East Central European countries.

Upon completion of the requirements for the Specialization in Russian and East European Studies as specified by the undergraduate advisor for Russian and East European studies, the student should contact that advisor and request certification for the completion of the specialization. After the certification is approved by the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

**TEACHER CERTIFICATION OPTIONS**

The following disciplinary majors leading to bachelor's degrees in the College of Arts and Letters are available for teacher certification: art education, East Asian languages and cultures (available in Chinese and Japanese only), English, French, German, Russian, and Spanish.

The following disciplinary minors in the College of Arts and Letters are also available for teacher certification: Chinese, English, French, German, Italian, Japanese, Latin, religious studies, Russian, Spanish, and teaching English to speakers of other languages.

Students who elect the art education disciplinary major must contact the Department of Art and Art History.

Students who elect the English disciplinary major or the English disciplinary minor must contact the Department of English.

Students who elect the East Asian languages and cultures, German, or Russian disciplinary major, or the Chinese, German, Japanese, Russian, or teaching English to speakers of other languages disciplinary minor, must contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

Students who elect the religious studies disciplinary minor must contact the Department of Religious Studies.

Students who elect the French or Spanish disciplinary major, or the French, Italian, Latin, or Spanish disciplinary minor, must contact either the Department of French, Classics and Italian or the Department of Spanish and Portuguese.

For additional information, refer to the statements on the disciplinary majors referenced above and to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

### **COLLEGE OF ARTS AND LETTERS 3 + 3 OPTION**

The College of Arts and Letters, in collaboration with the Michigan State University - College of Law, offers an opportunity for selected College of Arts and Letters students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University and a minimum of 29 credits through subsequent enrollment at Michigan State University - College of Law. This plan offers students the opportunity to earn a bachelor's degree and a Juris Doctor degree based on approximately six years of full-time study. Students who wish to pursue this option must matriculate as first-year students in the College of Arts and Letters and must major in one of the following areas: East Asian languages and literatures, English, German, history of art, humanities pre-law, linguistics, philosophy, Russian, or women's studies. Students interested in this option should consult with the director of academic advising in the College of Arts and Letters upon entry to the university.

Admission to this program is limited to a small number of students who complete specified university and college requirements and who earn a grade-point average and a score on The Law School Admission Test (LSAT) that is acceptable for admission to Michigan State University - College of Law.

All students in this program will complete a minimum of 91 credits at Michigan State University, at least 41 of which (including Integrative Studies in Arts and Humanities and American Thought and Language) will be College of Arts and Letters credits. Requirements for the program are:

1. Completion of the university requirements for the bachelor's degree.
2. Completion of all College of Arts and Letters requirements for the bachelor's degree, including the foreign language requirement. Students may have the first year at Michigan State University - College of Law fulfill their cognate requirements, but under no circumstances may a student graduate without completing all other College of Arts and Letters requirements for the bachelor's degree.
3. Completion of a specific major, as indicated above, in the College of Arts and Letters.
4. Completion of a minimum of 29 credits at Michigan State University - College of Law.

Upon completion of the specified Michigan State University - College of Law credits, students in this program will be awarded the Bachelor of Arts degree.

### **GRADUATE STUDY**

The College of Arts and Letters offers a wide variety of disciplinary and interdisciplinary programs leading to the Master of Arts, Master of Fine Arts, and Doctor of Philosophy degrees as well as graduate certification programs that enhance professional opportunities. Graduate programs are designed to respond to current professional and social needs and to students' expectations and goals. The programs combine course work; outreach and teaching experiences; and production, performance, or research projects to prepare students for careers in higher education, communications and public and private sector positions where advanced knowledge, skills, and problem-solving ability are required.

### **General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the College of Arts and Letters**

Each applicant must submit directly to the academic unit that administers the program to which admission is sought a letter giving the applicant's academic background and reasons for pursuing advanced study.

International applicants must fulfill the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog.

Academic units that administer master's and doctoral degree programs may specify additional requirements for consideration for admission such as a sample of an applicant's art work, a portfolio, or an audition.

### **Courses Used to Satisfy a Foreign Language Requirement in a Master's or Doctoral Degree Program in the College of Arts and Letters**

If a foreign language requirement is included in a student's degree program, it is highly recommended that the student enroll in courses that are to be used to satisfy that requirement under the Credit-No Credit (CR-NC) system.

### **Academic Standards for Graduate Assistants in the College of Arts and Letters**

A graduate assistant in the College of Arts and Letters must:

1. Maintain a cumulative grade-point average of at least 3.25.
2. Not accumulate deferred grades (identified by the DF-Deferred marker) in more than 8 credits in courses (excluding courses numbered 899 and 999).

If at the end of a semester a graduate assistant fails to meet one or both of the requirements specified above, the graduate assistant shall receive a warning and be allowed to hold the graduate assistantship for one additional semester. If at the end of the additional semester the graduate assistant has failed to meet one or both of the requirements specified above, the graduate assistantship shall be withdrawn.

### **Master of Arts**

Master of Arts degree programs are offered in the following areas: African American and African studies, American studies, comparative literature, critical studies in literacy and pedagogy, English, French, German, Hispanic literatures, history of art, linguistics, philosophy, Russian, and theatre.

In addition to meeting the requirements of the university as described in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

### **Admission**

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced above.

To be admitted to a Master of Arts degree program in the College of Arts and Letters on regular status, an applicant must have:

1. A baccalaureate degree from a recognized educational institution.
2. A cumulative grade-point average of at least 3.00 in the junior and senior years of the baccalaureate degree program.

## ARTS AND LETTERS

### Graduate Study

#### Requirements for the Master of Arts Degree

The student plans a program of study in consultation with a graduate advisor subject to the rules of the department or school, the College, and the University. Two patterns are in general use: Plan A (with thesis) and Plan B (without thesis).

#### Academic Standards

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

#### Transfer Credits

Transfer credits must have been completed within the time limit for the degree.

#### Master of Fine Arts

Refer to the statements on the Department of Art and Art History and Department of Theatre.

#### Doctor of Philosophy

Doctor of Philosophy degree programs are offered in the following areas: African American and African studies, American studies, English, French, German, linguistics, philosophy, second language studies, and Spanish.

In addition to meeting the requirements of the University as described in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

#### Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced above.

To be admitted to a Doctor of Philosophy degree program in the College of Arts and Letters on regular status, an applicant must have:

1. a record of high academic achievement and demonstrate potential as a research scholar acceptable to the department, program or school. Some degree programs will require completion of a master's degree or equivalent in a relevant field.
2. a cumulative grade-point average of 3.0 in any previous graduate course work.

Admission on provisional status may be offered if the applicant's record is incomplete or contains minor deficiencies in preparation.

#### Final Oral Examination

The Dean of the College of Arts and Letters appoints a faculty member in the College to read the student's dissertation, to question the student during the examination, and to participate in the evaluation of the student's performance. However, that faculty member serves on the student's examining committee without vote.

## INTERDISCIPLINARY PROGRAMS

### AFRICAN AMERICAN AND AFRICAN STUDIES

#### Master of Arts

The Master of Arts in African American and African Studies is an interdisciplinary program of study devoted to advanced exploration and analysis of the social, cultural, and political experiences of Black peoples in the United States, Africa, and other parts of the African Diaspora.

#### Admission

Admission to graduate study in African American and African Studies is primarily to the doctoral program. However, under certain circumstances, the program will consider applications for admission to the Master of Arts in African American and African Studies from students who wish to earn a master's degree in preparation for the doctoral degree. Please consult with the program director if you wish.

To be considered for admission, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the College.
2. Submit a writing sample, usually a recent research paper, to the College of Arts and Letters.

To be admitted to the program with regular status, an applicant must have earned a bachelor's degree in an area of study appropriate for advanced work in this field.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

#### Requirements for the Master of Arts Degree in African American and African Studies

This program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. With the approval of the student's advisor, the student must choose an area of specialization. Courses selected for the degree must fit into a unified plan aimed at providing the student with both a comprehensive background and a depth of understanding of African American and African Studies. Courses used to complete the degree requirements must be approved by the student's advisor and the Director of African American and African Studies.

The student must:

1. Complete 30 credits of course work including:
  - a. A minimum of 6 credits of 800-level course work dealing with critical theories needed to undertake the advanced study of African American and African Studies.
  - b. A minimum of 6 credits of 800-level course work whose specific focus is African American and African Studies.
  - c. A minimum of 18 credits of electives that pertain to African American and African Studies. At least 9 of these credits must be in the area of specialization.
2. Pass an examination of reading comprehension in a foreign language appropriate to the study of African and African American Studies, or complete a 400-level reading course for graduate students in a foreign language appropriate to the study of African and African American Studies.

3. Pass a final certifying examination. The examination committee will consist of the student's advisor and members of the core faculty in African American and African Studies. The examination will consist of two parts: a) a general examination dealing with theoretical and critical approaches to African American and African Studies, and b) a specialized examination dealing with the student's area of specialization.

### **Doctor of Philosophy**

The Doctor of Philosophy in African American and African Studies is an interdisciplinary program of study devoted to advanced exploration and analysis of the social, cultural, and political experiences of Black peoples in the United States, Africa, and other parts of the African Diaspora. The objective of the program is to develop scholars committed to academic excellence and social responsibility in the Black world and the broader community. Comparative, integrative, and applied approaches to the acquisition and use of knowledge are given emphasis.

#### **Admission**

To be considered for admission to the Doctor of Philosophy in African American and African Studies, an applicant must:

1. Have a 3.0 grade-point average in their last 30 credits of course work.
2. Have the results of the Graduate Record Examination General Test forwarded to the College.
3. Submit a writing sample, usually a recent research paper, to the College of Arts and Letters.

To be admitted with regular status, the applicant must have a master's degree in an appropriate field or have completed at least 30 credits of approved course work beyond the bachelor's degree. Applicants without a master's degree or sufficient course work may be admitted provisionally and be required to complete a specified number of collateral courses, not to count toward the degree, before regular admission is granted.

#### **Guidance Committee**

Three of the four guidance committee members must be selected from the core faculty of the African American and African Studies program. One member must be from the student's cognate specialization area.

### **Requirements for the Doctor of Philosophy Degree in African American and African Studies**

In addition to meeting the requirements of the University and the College of Arts and Letters, students must complete 24 credits of doctoral dissertation research, and the requirements specified below:

- |   | CREDITS |
|---|---------|
| 1. Complete 27 credits of course work including:  |         |
| a. All of the following courses:  |         |
| AL 830 Introduction to African American and African Studies I .....   | 3       |
| AL 831 Introduction to African American and African Studies II .....  | 3       |
| AL 832 Supervision Seminar in African American and African Studies .....  | 3       |
| b. Both of the following courses for a total of 3 credits as approved by the guidance committee:  |         |
| AL 893A Internship in African American and African Studies Must be performed in an African American community.  | 1 or 2  |
| AL 893C Internship in African American and African Studies Must be performed in a Black community outside of the United States.   | 1 or 2  |
| c. A minimum of 3 credits in research methods in the area of specialization.  |         |
| d. An additional 12 credits of course work selected from an approved course list and approved by the guidance committee. At least 6 of these credits must be in the area of specialization. |         |
| 2. Choose an area of specialization in consultation with the guidance committee.  |         |

3. Choose either an African or non-African language to fulfill the language requirement. Students selecting an African language must attain spoken and written second-year proficiency in at least one language from the following list (Yoruba, Hausa, Zulu, Shona, or Swahili). Second-year proficiency will be measured by completion of two years of university-level course work in the language or by passing oral and written examinations equivalent to those given at the end of second-year course work. For non-African languages (Spanish, Portuguese, French, or other languages approved by the guidance committee) there must be demonstrated advanced reading proficiency relevant to the student's area of specialization.
4. Pass two comprehensive examinations: a general examination in African American and African Studies and an examination in the area of specialization.
5. Assist faculty in one offering of AL 495 Research-Mentoring in Black American and Diasporic Studies.
6. Submit a dissertation proposal to the guidance committee and pass an oral examination in defense of the proposal. This examination must be passed before the student may begin dissertation research.
7. Prepare and successfully defend the doctoral dissertation.

### **AMERICAN STUDIES**

#### **Master of Arts**

The Master of Arts degree program with a major in American Studies is designed for students who wish to study the culture, history, and civilization of the United States from an inter- and multidisciplinary perspective. Students may pursue the program in preparation for an interdisciplinary doctoral degree program, or as preparation for a disciplinary doctoral degree program in a field such as English, history, philosophy, religious studies, or history of art.

Students who are enrolled in the program explore the techniques, materials, and perspectives of American studies, American history, and American literature, as well as one other related discipline or thematic unit. Carefully coordinated, yet flexible, plans of study are available.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

#### **Admission**

To be considered for admission to the Master of Arts degree program with a major in American Studies, an applicant must:

1. Have at least two faculty who are able to assess the applicant's ability to pursue graduate study forward letters of recommendation to the College.
2. Have the results of the Graduate Record Examination (GRE) General Test forwarded to the college.
3. Include in the letter required by the college a 400–700 word statement giving the applicant's background and reasons for pursuing advanced study.
4. Submit to the college a recent sample of academic and/or professional writing.

To be admitted to the Master of Arts degree program in American studies on regular status, an applicant must have a bachelor's degree in American studies or a related field.

### **Requirements for the Master of Arts Degree in American Studies**

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**ARTS AND LETTERS**  
**Interdisciplinary Programs**

**Requirements for Plan A and Plan B**

1. Both of the following courses (6 credits):
  - AMS 881 American Studies Theory, Methods and Bibliography . . . 3
  - AMS 891 Special Topics in American Studies . . . . . 3
2. One of the following courses (3 credits):
  - AMS 849 Comparative Ethnic Studies (D) . . . . . 3
  - AMS 851 Popular Culture Studies . . . . . 3
3. At least one course in American history.
4. At least one course in American literature.

**Additional Requirements for Plan A**

1. At least one course in another discipline or thematic unit.<sup>1</sup>
2. Four to 6 credits of AL 899 Master's Thesis Research.
3. Pass an oral examination in defense of the thesis.

**Additional Requirements for Plan B**

1. At least three courses in another discipline or thematic unit.<sup>1</sup>
2. Pass a final certifying examination.

<sup>1</sup> Examples:

Disciplines: anthropology, history of art, journalism, political science, philosophy, sociology.

Themes traced across disciplines: African-American culture, popular culture, women's studies, Native American culture, science and technology studies.

Vocational designs involving management skills pertinent to humanistic studies: material culture, historic preservation, museum studies.

**Doctor of Philosophy**

The Doctor of Philosophy degree program in American Studies is designed for students who wish to understand the American experience by studying it from an interdisciplinary perspective. The educational objectives of the program are to promote the interdisciplinary study of American culture, past and present, its ideas and institutions. Students who complete the program should have acquired a general knowledge of American culture from the vantage of several disciplines and area studies, and a specific knowledge of one area of American culture.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Philosophy degree program in American studies, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the college.
2. Submit to the college a recent sample of academic and/or professional writing.
3. Include in the letter required by the college a 500–1000 word statement giving the applicant's goals in pursuing a doctoral degree.

To be admitted to the doctoral program in American studies on regular status, an applicant must have a master's degree in American studies or 30 credits of approved course work.

**Guidance Committee**

One faculty member from each of the three fields on which the student's comprehensive examinations are based shall serve on the student's guidance committee.

**Requirements for the Doctor of Philosophy Degree in American Studies**

The student must:

1. Complete a minimum of 21 credits from the following:
  - a. All of the following courses (9 credits):
    - AMS 860 Writing and Publishing American Studies Scholarship . . . . . 3

AMS 881 American Studies Theory, Methods, and Bibliography . . . . . 3

AMS 891 Special Topics in American Studies . . . . . 3

- b. One of the following courses (3 credits):
  - AMS 849 Comparative Ethnic Studies (D) . . . . . 3
  - AMS 851 Popular Culture Studies . . . . . 3

An 800-level methods course in another discipline may be used towards this requirement with approval of the director of the Program in American Studies.

- c. Complete an additional 9 credits in courses at the 400-level or above outside of the Program in American Studies, usually concentrated in a single field or discipline. The student's guidance committee may require additional course work and an additional discipline or area of study.

2. Pass written comprehensive examinations over **three** fields and an oral comprehensive examination that covers all three of those fields.

A student who fails a written comprehensive examination has one opportunity to retake that same examination. The examination must be retaken before the end of the semester following the one in which the examination was failed.

Within two weeks of passing the third written comprehensive examination, the student must take an oral comprehensive examination.

All of the comprehensive examinations must be completed within one calendar year from the date that the first written comprehensive examination was taken.

3. Demonstrate competence in one foreign language approved by the student's guidance committee and the Director of American Studies.

Students whose focus of study involves cross-cultural research related to countries or groups of people in which a language other than English is essential must demonstrate competence in that language.

Students whose focus of study does not involve cross-cultural research may, with the approval of their guidance committees, complete additional course work in an area of study relevant to their research in lieu of demonstrating competence in a foreign language.

4. Submit a dissertation prospectus or abstract no longer than 10 pages to the guidance committee no later than the end of the semester following the one in which the student passed all of the comprehensive examinations. Approval of the prospectus or abstract is required before the student may continue work on the dissertation.
5. Pass the oral examination in defense of the dissertation.

**CRITICAL STUDIES IN LITERACY AND PEDAGOGY**

The Master of Arts degree program in critical studies in literacy and pedagogy is designed for teachers of secondary English language arts or college writing who seek advanced content-based professional preparation in composition and rhetoric, or English education, or for students planning to pursue advanced graduate study in doctoral programs in these areas. The goal of the program is to prepare teachers and researchers in the field of composition and rhetoric, or English education. The program emphasizes the teaching and learning of language and literacy in multiple contexts and multiple modes, including print, digital, and visual, as well as research in these areas. Central to the program's emphasis is the critical examination of ethnicity and multiculturalism as they apply to the teaching of literacy; the democratization of the classroom; the role of language and

schooling in society at-large; and the politics of language, literacy, and culture.

The program is available with two concentration areas:

The **Composition and Rhetoric** concentration is specifically designed for individuals who wish to teach English or writing at the college level with a principal focus on writing, literacy, and language or who plan to go on to advanced graduate study in writing and rhetoric studies.

The **English Education** concentration is specifically designed for recently certified teachers of secondary English who wish to pursue their continuing certification course work in a master's degree focusing on issues of disciplinary knowledge, methodology, and pedagogy, or for those who wish to go on to advanced graduate study in English education. This concentration provides middle and secondary English teachers with opportunities to directly address subject-specific pedagogical interests and needs. Its content meets the guidelines as set forth by the National Council of Teachers of English for academic and professional studies in English language arts education.

In addition to meeting the requirements of the university, and the College of Arts and Letters, students must meet the requirements specified below.

### Admission

To be considered for admission to the Master of Arts degree program in critical studies in literacy and pedagogy, an applicant must:

1. Include in the letter required by the college, a statement providing the applicant's academic and professional background and goals in pursuing the degree.
2. Submit a writing sample that reflects aptitude for critical and scholarly writing. (The writing sample supplements the statement.)

To be admitted to the program on regular status, an applicant must have:

1. A baccalaureate degree in English or a related field.
2. Completed a minimum of 20 semester credits in English courses, exclusive of freshman composition, with a grade-point average of at least 3.25.
3. Completed two years of study in a language other than English at the college level. Students will be admitted provisionally if this requirement is not satisfied prior to admission. This requirement may be met during the Master of Arts in Critical Studies in Literacy and Pedagogy program or by completion of any two of the following applied linguistics courses: Language, Learning and Teaching 461 or 807 or English 861 or 991A. Students in the Composition and Rhetoric concentration may not use these courses toward the degree requirements. Students in the English Education concentration may use one of these courses toward the degree requirements.

### Requirements for the Master of Arts Degree in Critical Studies in Literacy and Pedagogy

The student must meet the requirements for either the Composition and Rhetoric or the English Education concentrations:

Both concentrations are available under either Plan A (with thesis) or Plan B (without thesis). A total of 31 credits is required for the degree under either plan. Students pursuing Plan B will need to complete an additional 4 elective credits to meet the requirement of 31 credits for the degree. The student's program of study must be approved by the program director.

### Requirements for Both Plan A and Plan B

	CREDITS
1. <b>Writing Pedagogy.</b> One of the following courses (3 credits):	
AL 833 Composition Pedagogies . . . . .	3
AL 842 Writing Workshop for Teachers . . . . .	3
2. <b>Literacy Theory.</b> The following course (3 credits):	
AL 992 Seminar in Language Literacy and Pedagogy . . . . .	3
3. <b>Research and Issues in Writing Studies.</b> One of the following courses (3 credits):	
AL 878 Composition Studies: Issues, Theory and Research . . . . .	3
TE 835 Theory and Research on the Teaching of Writing . . . . .	3
4. <b>Language and Linguistics.</b> The following course (3 credits):	
ENG 812 Studies in the English Language . . . . .	3
5. <b>Writing, Rhetoric and Technology.</b> One of the following courses (3 or 4 credits):	
AL 860 Visual Rhetoric Theory for Professional Writing . . . . .	3
AL 881 Special Topics in Teaching with Technology in Arts and Humanities . . . . .	3
WRA 415 Digital Rhetoric . . . . .	3
WRA 417 Multimedia Writing . . . . .	4

### Composition and Rhetoric Concentration

1. **Literacy in Communities.** One of the following courses (3 credits):
 

AL 877 Community Literacy . . . . .	3
AL 980 Studies in Rhetoric . . . . .	3
2. **Theory and History of Rhetoric.** One of the following courses (3 credits):
 

AL 805 Rhetoric History and Theory . . . . .	3
AL 882 Contemporary Theories of Rhetoric . . . . .	3
3. **Electives.** Complete at least 3 credits from the following:
 

AL 848 American Cultural Rhetorics: Theory and Methodology . . . . .	3
AL 853 Development of the Essay . . . . .	3
AL 854 Nonfiction Writing Workshop . . . . .	3
AL 875 Theories of Reading and Critical Literacies . . . . .	3
AL 893D Internship in Literacy and Pedagogy . . . . .	3
AL 980 Studies in Rhetoric . . . . .	3
AMS 891 Special Topics in American Studies . . . . .	3
ENG 802 Literary Criticism and Theory . . . . .	3
ENG 803 Special Topics in Criticism, Theory, and Method . . . . .	3
LLT 808 Assessment for Language Teaching and Research . . . . .	3
LLT 861 Advanced Topics in Second Language Acquisition . . . . .	3
WRA 446 American Indian Rhetorics . . . . .	3

Teacher Education courses may be used to fulfill this requirement if approved by the program director.

### English Education Concentration

1. **Reading and Literacy.** One of the following courses (3 credits):
 

AL 875 Theories of Reading and Critical Literacies . . . . .	3
TE 837 Issues and Trends in English Education . . . . .	3
2. **Literature and Pedagogy.** One of the following courses (3 credits):
 

TE 849 Methods and Materials for Teaching Children's and Adolescent Literature . . . . .	3
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A 400-level course in literature approved by the program director.
3. **Electives.** Complete at least 3 credits from the following:
 

AL 853 Development of the Essay . . . . .	3
AL 854 Nonfiction Writing Workshop . . . . .	3
AL 875 Theories of Reading and Critical Literacies . . . . .	3
AL 877 Community Literacy . . . . .	3
AL 882 Contemporary Theories of Rhetoric . . . . .	3
AL 980 Studies in Rhetoric . . . . .	3
LLT 861 Advanced Topics in Second Language Acquisition . . . . .	3
TE 837 Issues and Trends in English Education . . . . .	3
TE 843 Reading, Writing, and Reasoning in Secondary School Subjects . . . . .	3
TE 844 Classroom Literacy Assessment . . . . .	3
TE 850 Critical Reading for Children and Adolescents . . . . .	3

A course in literature approved by the program director.

### Additional Requirements for Plan A

1. Both of the following courses (7 credits):
 

AL 870 Research Methodologies in Rhetoric and Composition . . . . .	3
AL 899 Master's Thesis Research . . . . .	4
2. Pass an oral certifying examination in defense of the thesis and on the course work.

### Additional Requirements for Plan B

1. The following course (3 credits):
 

AL 852 Portfolio Workshop . . . . .	3
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2. **Portfolio.** A portfolio developed over time must be acceptable to the student's guidance committee. The purpose of the portfolio as a certifying examination is (1) to demonstrate an advanced understanding of and ability in practices in the teaching of English, and (2) to enable the student to articulate a coherent understanding of the major issues in English education. The portfolio requirement includes: (1) documentation of expertise in an area of English pedagogy, through videotapes of classroom teaching or classroom artifacts that demonstrate competence as a teacher of English. This documentation must be accompanied by a reflective essay that provides evidence of how the student's studies have

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affected teaching practice and understanding of this practice, and (2) a second reflective essay based on a prompt that requires the student to write a position paper theorizing an important issue in the field and connecting research, theory, and practice. The submission of an acceptable portfolio satisfies the University requirement of a final examination or evaluation.

**DIGITAL RHETORIC and PROFESSIONAL WRITING**

**Master of Arts**

The Master of Arts degree in Digital Rhetoric and Professional Writing serves both as a professional degree for students interested in a technical and professional writing career track and as a preparatory degree for doctoral work in rhetoric, writing, communication studies, media studies, or technical communication. The program provides students with a theoretically grounded yet practical experience in technical and professional writing, with a special focus on writing in digital environments.

**Admission**

To be considered for admission to the Master of Arts degree in Digital Rhetoric and Professional Writing an applicant must:

1. Have the results of the Graduate Record Examination (GRE) General Test forwarded to the College of Arts and Letters.
2. Include in the letter required by the college, a statement that addresses the applicant's goals in pursuing the degree.
3. Submit two writing samples showing two different styles or genres.

To be admitted to the program on regular status, an applicant must have a baccalaureate degree in humanities, writing, communications or a related field and have completed a minimum of 18 semester credits in humanities, writing, or communications-related fields beyond the 100-level with a minimum grade-point average of 3.25.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

**Requirements for the Master of Arts Degree in Digital Rhetoric and Professional Writing**

The program is available under either Plan A (with thesis) or Plan B (without thesis). A total of 30 credits, of which no more than 12 credits may be at the 400-level, is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the program director. The student must meet the requirements specified below:

CREDITS

**Requirements for Plan A and Plan B**

1. All of the following core courses (12 credits):		
AL 415 Digital Rhetoric . . . . .	3	
AL 420 Advanced Technical Writing . . . . .	3	
AL 841 Professional Writing Theory and Research. . . . .	3	
AL 882 Contemporary Theories of Rhetoric . . . . .	3	
2. Two of the following courses (6 credits):		
AL 410 Advanced Web Authoring . . . . .	3	
AL 852 Portfolio Workshop . . . . .	3	
AL 893B Internship in Professional Writing . . . . .	3	
3. Complete a minimum of 6 additional credits selected from the following:		
AL 410 Advanced Web Authoring . . . . .	3	
AL 833 Composition Pedagogies . . . . .	3	
AL 852 Portfolio Workshop . . . . .	3	
AL 877 Community Literacy . . . . .	3	
AL 881 Special Topics in Teaching with Technology in Arts and Humanities . . . . .	3	
AL 885 Research Colloquium . . . . .	2	
AL 890 Independent Study . . . . .	1-6	
AL 891 Special Topics . . . . .	3	
AL 892 Seminar . . . . .	3	
AL 893B Internship in Professional Writing . . . . .	3	
ENG 848 Analysis of English Discourse . . . . .	3	

ENG 872 Methods of Research into Language Learning and Literacy . . . . .	3
ENG 876 Composition Studies: Issues, Theory, and Research . . . . .	3
ENG 980 Studies in Rhetoric . . . . .	3
ENG 991A Topics in English Language Studies . . . . .	3
LIN 437 Semantics and Pragmatics . . . . .	3
LIN 471 Sociolinguistics . . . . .	3
LIN 837 Advanced Studies in Semantics and Pragmatics . . . . .	3
LIN 871 Advanced Studies in Sociolinguistics . . . . .	3

Completion of Arts and Letters 410, 852, and 893B may not count towards both requirements 2. and 3.

Additional courses are available with approval of the program director.

**Additional Requirements for Plan A**

1. Complete 6 credits of Arts and Letters 899 Master's Thesis Research.
2. Pass a final oral certifying examination on the thesis and course work.

**Additional Requirements for Plan B**

1. Complete an additional 6 credits of course work from the list of electives above.
2. Pass a final certifying examination on the course work.

**Academic Standards**

Students must maintain a cumulative grade-point average of at least 3.50 in all graduate courses.

A student may accumulate no more than 6 credits with a grade below 3.0 in Digital Rhetoric and Professional Writing courses taken for the purpose of satisfying the degree requirements.

**RHETORIC AND WRITING**

**Doctor of Philosophy**

The doctoral degree in rhetoric and writing provides students with the critical skills necessary to do scholarly research in rhetoric and writing and prepares students for faculty and administrative positions in university-level writing and literacy programs. Students interested in becoming rhetoric or composition scholars take courses in composition pedagogy and rhetorical theory and elect one of several available concentrations in American cultural rhetorics, critical and community literacies, digital rhetoric and professional writing, and teaching English to speakers of other languages. This degree also prepares students to study writing practices in the workplace and to research, develop, and administer a variety of academic, workplace, civic, government, non-profit, publishing, and digital writing projects. In addition, students will be prepared to design writing curricula and training programs, do advanced document development, conduct usability studies and publish results.

Students with specific interest in educating prospective teachers of literacy in university-level positions in English education or literacy education programs can choose to concentrate in critical studies in literacy and pedagogy, which prepares literacy educators who: (1) draw on critical theories and critical understanding of language, literacy, and discourse to shape pedagogies of multiliteracies; (2) develop curricular practices that support students' ability to read and write multiple texts, (3) understand multiple uses of print, digital and visual rhetorics in order to engage students in critical consumption production, and design; and (4) undertake qualitative research in school, university, and community settings.

The College of Arts and Letters recognizes the high importance of development among its doctoral candidates of a proficiency in college teaching and it strives to provide teaching experience in the form of graduate assistantships along with organized discussion of the ends and means of the teaching career.



## Admission

To be considered for admission to the Doctor of Philosophy degree in Rhetoric and Writing an applicant must:

1. Specify the concentration the applicant wishes to pursue.
2. Have the results of the Graduate Record Examination (GRE) General Test forwarded to the College of Arts and Letters.
3. Include in the letter required by the college, a statement of purpose and a statement of instruction philosophy.
4. Submit two writing samples (major research paper, summary of master's thesis, or digital documents).

To be admitted to the program on regular status, an applicant must have a master's degree or the equivalent, a minimum grade-point average of 3.5 in graduate-level courses, and at least three letters of recommendation from persons qualified to assess the applicant's ability to pursue advanced graduate study.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

## Requirements for the Doctor of Philosophy Degree in Rhetoric and Writing

The student must:

1. Complete a minimum of 27 credits of graduate course work. No more than 6 credits of 400-level course work will count toward the degree.
2. All of the following core courses (18 credits):
 

AL 805	Rhetoric Theory and History . . . . .	3
AL 833	Composition Pedagogies . . . . .	3
AL 870	Research Methodologies in Rhetoric and Writing . . . . .	3
AL 878	Composition Studies: Issues, Theory, and Research . . . . .	3
AL 882	Contemporary Theories of Rhetoric . . . . .	3
AL 885	Research Colloquium . . . . .	3

Students should enroll in Arts and Letters 833 during the first semester of their Tier One teaching assignment.

### 3. Concentrations.

- a. Complete at least three courses, a minimum of 9 credits, in one of the following concentrations:
  - Community Literacies
  - Critical Studies in Literacy and Pedagogy
  - Cultural Rhetorics
  - Digital Rhetoric and Professional Writing
  - Nonfiction Writing

A list of courses eligible for each concentration is available from the program director. Courses used to fulfill core requirements may not be used to satisfy concentration requirements. Other concentrations may be approved the student's guidance committee.

4. Complete the language requirement through one of the following:
  - a. Demonstrate second-year proficiency in a foreign language including American Sign Language.
  - b. Complete two courses in language variation. These courses can not be courses used to fulfill the core or concentration requirements.
  - c. Complete two courses in African American vernacular English and rhetoric. These courses can not be courses used to fulfill the core or concentration requirements.
  - d. Complete two courses in teaching English to speakers of other languages. These courses can not be courses used to fulfill the core or concentration requirements.
  - e. With the approval of the guidance committee and as appropriate to the student's research interests, demonstrate proficiency in a specialized symbolic system, such as a computer language, statistics, etc.
5. Within one year of completion of course work, pass two written comprehensive examinations: one on the core and one on the areas of concentration.
6. Within one year of passing the comprehensive examinations, pass a pre-dissertation examination consisting of an oral examination based on a written prospectus and a preliminary bibliography for the dissertation project.
7. Pass a final oral examination in defense of the dissertation.

## Academic Standards

A student must maintain a cumulative grade-point average of at least 3.50 in all graduate courses.

A student may count toward the degree only those courses in which the student has received a grade of 3.0 or higher.

A student may accumulate no more than 6 credits with a grade below 3.0 in rhetoric and writing courses taken for the purpose of satisfying the degree requirements.

A student who fails the comprehensive examinations, the pre-dissertation examination, or the final oral examination in defense of the dissertation, may repeat that examination only once, during the following semester.

## SECOND LANGUAGE STUDIES

### Doctor of Philosophy

The Doctor of Philosophy in Second Language Studies seeks to provide students with a deep understanding of how second and foreign languages are learned and ways of thinking about the application of this knowledge in a pedagogical context. The program is designed to prepare students for university-level faculty and administrative positions in the fields of language learning and/or teaching. Students will be prepared to conduct research and contribute to the future development of these fields.

Because teaching and research are integral to this program, every effort will be made to provide students with research and teaching experience in the form of graduate assistantships. Teaching experience may include classroom teaching or related activities, such as program and curriculum development.

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

## Admission

Preference for admission will be given to those with a Master of Arts degree in a related field. All admission decisions will be made by the Advisory Committee in consultation with other relevant faculty.

To be considered for admission to the Doctor of Philosophy degree in Second Language Studies, an applicant must submit the following along with an application.

1. The results of the Graduate Record Examination General Test .
2. A statement of research interests.
3. A writing sample, preferably an essay or other product that reflects the degree of the applicant's familiarity with applied linguistics.
4. Three academic references from faculty who are able to address the applicant's academic background and/or professional experiences.
5. The results of the Test of English as a Foreign Language (TOEFL) for non-native speakers of English with a total score of 600 (paper version) or 250 (computer version), with no subscore below 58 (paper version) or 23 (computer version) or 100 (iBT Internet-based Test).

## Guidance Committee

The Program Director will serve as the initial advisor. By the end of the first semester, two advisors will be assigned to each student, with input from the student. By the end of the first year of study, the student will select a guidance committee. This committee will be comprised of four members, including two core second language studies faculty members.

**ARTS AND LETTERS**  
**Interdisciplinary Programs**

**Requirements for the Doctor of Philosophy Degree in Second Language Studies**

Complete 24 to 44 credits of course work. The student's program of study must be developed in cooperation with and approved by the student's guidance committee and must include the requirements specified below.

	CREDITS
1. Complete the following courses (27 credits):	
LLT 807 Language Teaching Methods . . . . .	3
LLT 808 Assessment for Language Teaching and Research . . . . .	3
LLT 860 Second Language Acquisition . . . . .	3
LLT 872 Research Methods for Language Teaching and Foreign/Second Language Learning . . . . .	3
LLT 873 Quantitative Research in Second Language Studies . . . . .	3
LLT 874 Qualitative Research in Second Language Studies . . . . .	3
LLT 861 Advanced Topics in Second Language Acquisition . . . . .	3
LLT 862 Advanced Research in Second Language Acquisition . . . . .	3
LLT 864 Second Language Psycholinguistics . . . . .	3
2. Complete five courses selected from the following, with not more than two from CEP:	
CEP 920 Construction of Psychoeducational Instruments . . . . .	3
CEP 921 Psychometric Theory I . . . . .	3
CEP 922 Psychometric Theory II . . . . .	3
CEP 923 Item Response Theory . . . . .	3
CEP 934 Multivariate Data Analysis I . . . . .	4
CEP 935 Advanced Topics in Multivariate Data Analysis II . . . . .	4
LIN 824 Phonological Theory I . . . . .	3
LIN 825 Phonological Theory II . . . . .	3
LIN 834 Syntactic Theory I . . . . .	3
LIN 835 Syntactic Theory II . . . . .	3
LIN 837 Advanced Studies in Semantics and Pragmatics . . . . .	3
LIN 850 Advanced Studies in Child Language Acquisition . . . . .	3
LIN 855 Advanced Studies in Neurolinguistics . . . . .	3
LIN 871 Advanced Studies in Sociolinguistics . . . . .	3
LIN 875 Advanced Studies in Computational Linguistics . . . . .	3
LLT 992 Seminar in English as a Second Language . . . . .	3
3. Within one year of completion of the course work, students must write two qualifying research papers in two separate areas. One of those papers must be presented publicly in an appropriate venue approved by the student's guidance committee. The second paper must be defended to the student's guidance committee.	
4. Write and successfully defend a dissertation proposal including a description of the dissertation, a tentative outline, methodology, where appropriate, and a tentative bibliography.	
5. Pass a final oral examination in defense of the dissertation.	

**Academic Standards**

In order for the student to be considered in good standing, the student must:

- Maintain a cumulative grade-point average of 3.50 in all courses.
- Receive a grade of at least 3.00 in courses to be considered as satisfying any requirement.

Any required examination, pre-dissertation or dissertation defenses, can be repeated only once and must be completed the semester following initial failure.

**Interdisciplinary Doctoral Emphases**

A doctoral student who is interested in interdisciplinary studies should consult the department representing his or her major interest.

**DEPARTMENT of ART and ART HISTORY**

**Thomas G. Berding, Chairperson**

The Department of Art and Art History is dedicated to the creation and historical study of the visual arts through its undergraduate and graduate degree programs in studio art, art education, art history, and apparel and textile design.

Students are encouraged to develop aesthetic and conceptual awareness, perceptual and creative problem-solving skills, and informed judgment in a learning environment that values the de-

velopment of personal vision, critical inquiry, and philosophical reflection.

In studio art students explore and create using the language of two- and three-dimensional form, space, and time in various media and technologies including ceramics, drawing, graphic design, painting, photography, printmaking and sculpture. In art history and visual culture, students study the history of contemporary and traditional art forms across a range of cultures. In art education, students prepare to become visual-arts teachers by engaging in studio production and studying aesthetics, theory, and art history. In apparel and textile design, students prepare for careers in the design of clothing and textiles and other related positions.

The Department of Art and Art History sponsors activities including rotating student exhibitions in Gallery 101 and Gallery 114, a diverse group of visiting artist and scholar lectures, and art events throughout the academic year. Annually, the Department features student artwork in the Undergraduate Exhibition and the Master of Fine Arts Exhibition held in the Kresge Art Museum. All students are welcome to view exhibitions, attend lecture series, and join in art activities offered at the Kresge Art Center. See also [www.art.msu.edu](http://www.art.msu.edu).

**Policy on Retention of Students' Art Work**

All students enrolled in studio art, and apparel and textile design courses must assume responsibility for the retrieval of their semester's work [piece(s), portfolio, project(s), etc.] during the final examination period. Neither the department nor the instructor will assume responsibility for the retention or storage of such work after that time.

**UNDERGRADUATE PROGRAMS**

The Department of Art and Art History offers six undergraduate degree programs, a minor, and a specialization:

**Bachelor of Arts**

- Apparel and Textiles
- Art History and Visual Culture
- Studio Art

**Bachelor of Fine Arts**

- Apparel and Textile Design
- Art Education
- Studio Art

**Minor**

- Art History and Visual Culture

**Specialization**

- Design

Transfer Students. Up to 22 credits in studio art courses may be accepted from accredited institutions. To ensure enrollment in the appropriate courses, students are advised to take advantage of the high enrollment priority accorded those who participate in summer Academic Orientation Programs. All Department of Art and Art History majors including those changing from other programs in this university must comply with the requirements listed below.

Students who are enrolled in the Bachelor of Arts or Bachelor of Fine Arts degree programs with a major in studio art may elect a Specialization in Game Design and Development. For additional information, refer to the *Specialization in Game Design and Development* statement in the *Department of Telecommunication, Information Studies and Media* section of this catalog.

## APPAREL AND TEXTILES

### Bachelor of Arts

The Bachelor of Arts degree program in Apparel and Textiles provides students with a foundation in art; art history and visual culture; design technology; textile materials; the historical and cultural aspects of dress and textiles; and their context within the global economy. Cognates of courses both within and external to the college provide additional opportunities to explore and combine apparel and textiles with a wide range of fields such as design communication and small business entrepreneurship.

### Requirements for the Bachelor of Arts Degree in Apparel and Textiles

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Apparel and Textiles.  
The University's Tier II writing requirement for the Apparel and Textiles major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.  
The completion of requirement 3. a. below satisfies one of the cognate requirements for the College of Arts and Letters.
3. The following requirements for the major:
 

	CREDITS
a. All of the following courses: . . . . .	12
STA 110 Drawing I . . . . .	3
STA 111 Drawing II . . . . .	3
STA 113 Color and Design . . . . .	3
STA 114 Three-Dimensional Form . . . . .	3
b. All of the following courses: . . . . .	20
ATD 121 Explorations in Apparel and Textile Design . . . . .	3
ATD 222 Apparel Structuring . . . . .	3
ATD 231 Textile Materials . . . . .	4
ATD 332 Textile Design . . . . .	4
ATD 335 Design Development and Presentation . . . . .	3
ATD 439 Portfolio Development and Professional Practice (W) . . . . .	3
c. All of the following courses: . . . . .	9
ATD 426 History of Dress and Textiles . . . . .	3
ATD 430 Dress, Culture, and Human Behavior . . . . .	3
ATD 431 Global Context for Sustainable Design . . . . .	3
d. Complete 3 or 4 credits in a History of Art course. . . . .	3 or 4
e. Apparel and Textile Design electives: Additional credits in Apparel and Textile Design courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major. Electives may be chosen from the following: . . . . .	7 to 11
ATD 323 Apparel Pattern Development . . . . .	3
ATD 325 Design by Draping . . . . .	3
ATD 424 Specialized Apparel Design . . . . .	3
ATD 425 Designing for the Mass Market . . . . .	3
ATD 427 Knitwear Design . . . . .	3
ATD 490 Independent Study . . . . .	1 to 6
ATD 491A Special Topics in Apparel . . . . .	1 to 3
ATD 491T Special Topics in Textiles . . . . .	1 to 3
ATD 493 Internship in Apparel and Textiles . . . . .	1 to 6

## APPAREL AND TEXTILE DESIGN

### Bachelor of Fine Arts

The Bachelor of Fine Arts degree program in Apparel and Textile Design provides professional preparation for careers in apparel and textile design. The program offers a holistic approach to analysis, integration of knowledge, and creative problem-solving. The core of the program emphasizes aesthetics and creativity; two- and three-dimensional design skills; design technology; textile materials; the historical and cultural aspects of apparel; and the role of apparel and textiles in a global context.

A one-year visiting student program at the Fashion Institute of Technology (FIT) in New York is available for apparel and textile design students in their junior year, if they choose. Students who complete a year at FIT receive an associate degree from FIT as well as the baccalaureate degree from Michigan State University.

### Admission

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Apparel and Textile Design if they:

1. have completed or are currently enrolled in Apparel and Textile Design 222;
2. are in their second semester or later at Michigan State University or equivalent.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of art and design work produced in studio courses taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time. For further information, visit [www.art.msu.edu](http://www.art.msu.edu).

### Requirements for the Bachelor of Fine Arts Degree in Apparel and Textile Design

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Apparel and Textile Design.  
The University's Tier II writing requirement for the Apparel and Textile Design major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major:
 

	CREDITS
a. All of the following courses: . . . . .	15
STA 110 Drawing I . . . . .	3
STA 111 Drawing II . . . . .	3
STA 113 Color and Design . . . . .	3
STA 114 Three-Dimensional Form . . . . .	3
STA 300 Intermediate Drawing . . . . .	3
b. Complete three additional Studio Art courses. Courses used in fulfillment of item 3. a. may not be used to fulfill this requirement. . . . .	9 to 11
c. All of the following courses: . . . . .	38
ATD 121 Explorations in Apparel and Textile Design . . . . .	3
ATD 222 Apparel Structuring . . . . .	3
ATD 231 Textile Materials . . . . .	4
ATD 323 Apparel Pattern Development . . . . .	3
ATD 325 Design by Draping . . . . .	3
ATD 332 Textile Design . . . . .	4
ATD 335 Design Development and Presentation . . . . .	3
ATD 424 Specialized Apparel Design . . . . .	3
ATD 425 Designing for the Mass Market . . . . .	3
ATD 427 Knitwear Design . . . . .	3
ATD 428 Design Studio . . . . .	3
ATD 439 Portfolio Development and Professional Practice (W) . . . . .	3
d. Apparel and Textile Design, or Studio Art electives: Additional credits in Apparel and Textile Design, or Studio Art courses as needed to meet the requirement of at least 65, but not more than 68, credits in the major. Courses in item 3. e. may not be used in fulfillment of this requirement. . . . .	
e. Art History and Visual Culture . . . . .	13 to 15
(1) The following course (3 credits):	
ATD 426 History of Dress and Textile . . . . .	3
(2) One of the following courses (4 credits):	
HA 120 Perspectives on World Art: What is Art? . . . . .	4
HA 150 Monuments and Ideas in the History of Art . . . . .	4
(3) Two or three Art History and Visual Culture courses at the 200 or 400-level (6 to 9 credits). The following Apparel and Textile Design courses may be used in fulfillment of this requirement:	
ATD 430 Dress, Culture and Human Behavior . . . . .	3
ATD 431 Global Context for Sustainable Design . . . . .	3

## STUDIO ART

### Bachelor of Arts

The Bachelor of Arts degree program with a major in Studio Art is a liberal arts program. Emphasis is on breadth of study, and the

**ARTS AND LETTERS**  
**Department of Art and Art History**

number of required Studio Art courses is limited so that students may complete college and university requirements and electives.

**Requirements for the Bachelor of Arts Degree in Studio Art**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Studio Art.  
 The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.  
 The completion of requirement 3. b. referenced below satisfies one of the cognates that the College requires. The second cognate must be in a field outside the College of Arts and Letters.
3. The following requirements for the major:
 

	CREDITS
a. The following Studio Art courses: . . . . .	36 to 40
(1) All of the following courses: Studio Art 110, 111, 113, 114, 492 (14 credits). The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.	
(2) Four of the following distribution courses including at least one course from each of the following three areas and one course from each of 4 subdisciplines (identified by the middle digit of the course number) (12 credits): Design Area: Studio Art 360, 365, 370. Two-dimensional Area: Studio Art 320. Three-dimensional Area: Studio Art 340, 350, 351, 354, 355.	
(3) A concentration of at least 3 courses, including at least one 400-level course, in one of the following subdisciplines (8 to 12 credits): Ceramics: Studio Art 340, 345, 440, 491C. Graphic Design: Studio Art 360, 365, 460, 462, 463, 466, 467, 468, 491E. Painting: Studio Art 320, 325, 420, 491A. Photography: Studio Art 370, 375, 470, 472, 474, 475, 491F. Printmaking: Studio Art 430, 432, 433, 491B. Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.	
(4) Studio Art electives: Additional credits in 300-400 level Studio Art courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major. A course that is listed in requirements 3. a. (2) and (3) may be counted toward both of those requirements.	
b. Art History and Visual Culture Cognate: Four courses including History of Art 120 or 150 and at least one course at the 400-level. . . . .	14 to 16

- The completion of requirement 3.b. referenced below satisfies the College's foreign language requirement.  
 The completion of requirement 3.c. referenced below satisfies one of the cognates required by the College. The second cognate must be in a field outside the College.
3. The following requirements for the major:

- |   | CREDITS  |
|---|----------|
| a. The following courses related to History of Art: . . . . .   | 36 to 40 |
| (1) One of the following courses (4 credits):<br>HA 120 Perspectives on World Art: What is Art? . . . . 4<br>HA 150 Monuments and Ideas in the History of Art . . 4   |          |
| (2) One of the following courses (3 credits):<br>HA 260 East Asian Art . . . . . 3<br>HA 271 African Art . . . . . 3  |          |
| (3) Two of the following courses (6 credits):<br>HA 209 Ancient Art . . . . . 3<br>HA 210 Medieval Art . . . . . 3<br>HA 220 Renaissance Art . . . . . 3<br>HA 232 Baroque and Rococo Art . . . . . 3<br>HA 240 Modern Art . . . . . 3<br>HA 250 American Art . . . . . 3   |          |
| (4) The following course (4 credits):<br>HA 289 Methods in and Approaches to Art History . . 4  |          |
| (5) Three art history courses selected from the following (minimum of 10 credits):<br>HA 401 Greek Art and Archaeology . . . . . 3<br>HA 402 Roman Art and Archaeology . . . . . 3<br>HA 410 Early Christian and Byzantine Art . . . . . 4<br>HA 415 Early Medieval Art . . . . . 4<br>HA 416 Late Medieval Art . . . . . 4<br>HA 420 Renaissance Architecture and Sculpture . . . 4<br>HA 422 Italian Renaissance Painting . . . . . 4<br>HA 430 Baroque Art in Italy . . . . . 3<br>HA 446 Monet and His Times . . . . . 4<br>HA 450 Twentieth-Century Art and Ideas . . . . . 4<br>HA 451 American Art through 1875 . . . . . 3<br>HA 452 Contemporary Art . . . . . 4<br>HA 453 American Art, 1875-1940 . . . . . 3<br>HA 462 The Arts of China . . . . . 4<br>HA 463 Japanese Art . . . . . 4<br>HA 471 Selected Topics in African Art . . . . . 3 |          |
| (6) A capstone experience. Complete 3 credits of History of Art 499.  |          |
| (7) Additional credits in History of Art courses as needed to meet the requirements of at least 36, but not more than 40, credits in courses in the major, excluding History of Art 120 or 150.   |          |
| b. Second-year competency in a foreign language pertinent to the student's overall plan of study in consultation with the History of Art advisor. This requirement may be satisfied by placing into a 300-level foreign language course on a MSU placement test.  |          |
| c. A cognate of 12 credits from within the College of Arts and Letters to be selected from areas such as museum studies, literature, a second language, material culture, or film studies. The cognate must be approved by the history of art advisor.  |          |
| d. A cognate of 12 credits from outside the College of Arts and Letters. Both the cognate and the related courses must be approved by the History of Art advisor. . . . .   | 12       |

**ART HISTORY AND VISUAL CULTURE**

**Bachelor of Arts**

Students of art history and visual culture seek to investigate the production, form, and reception of images and objects, past and present, from a multi-cultural perspective, incorporating painting, sculpture, and architecture as conventionally defined by art history but extending beyond these boundaries to material culture and wider range of media. Art history and visual culture poses questions regarding the social, economic, religious, philosophical and psychological influences affecting those who consume as well as those who produce images and objects thus broadly defined, asking how values and beliefs are given material form and how these forms themselves can be interpreted. Cognate study provides additional opportunities to explore visual culture from the perspectives of a wide range of fields.

**Requirements for the Bachelor of Arts Degree in Art History and Visual Culture**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Art History and Visual Culture.  
 The University's Tier II writing requirement for the Art History and Visual Culture major is met by completing History of Art 499. That course is referenced in item 3. a. (6) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

**STUDIO ART**

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree program with a major in studio art is a professional studio art program. Its emphasis is for students anticipating careers in the practice of art or design, or for students planning on graduate study in either of those fields.

**Admission**

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Studio Art if they:

1. have completed or are currently enrolled in all of their distribution requirements and;
2. are in their second semester or later at Michigan State University or equivalent, and have not yet earned their 30 credit in studio art.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of artwork produced in studio art course work taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth

week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time.

For further information, visit [www.art.msu.edu](http://www.art.msu.edu).

### Requirements for the Bachelor of Fine Arts Degree in Studio Art

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Studio Art.

The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major:

	CREDITS
a. The following Studio Art courses: . . . . .	65 to 68
(1) All of the following courses: Studio Art 110, 111, 113, 114, 300, 492, and 492A (18 credits). The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.	
(2) Four of the following distribution courses including at least one course from each of the following 3 areas and one course from each of 4 subdisciplines (identified by the middle digit of the course number) (12 credits): Design Area: Studio Art 360, 365, 370. Two-dimensional Area: Studio Art 320. Three-dimensional Area: Studio Art 340, 350, 351, 354, 355.	
(3) A concentration of at least 6 courses in one of the following subdisciplines (18 to 22 credits): Ceramics: Studio Art 340, 345, 440, 491C. Graphic Design: Studio Art 360, 365, 460, 462, 463, 466, 467, 468, 491E. Painting: Studio Art 320, 325, 420, 491A. Photography: Studio Art 370, 375, 470, 472, 474, 475, 491F. Printmaking: Studio Art 430, 432, 433, 491B. Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.	
(4) Two Studio Art courses in a subdiscipline other than the one that was used to satisfy requirement 3. a. (3) above (5 to 8 credits).	
(5) Studio Art electives: Additional credits in Studio Art courses at the 300–400 level as needed to meet the requirement of at least 65, but not more than 68, credits in courses in the major.	
b. Art History and Visual Culture Cognate: Four courses including History of Art 120 or 150 and at least one course at the 400-level. . . . .	14 to 16
A course that is listed in requirements 3.a.(2) and (3) may be counted toward both of those requirements.	

## ART EDUCATION

### Bachelor of Fine Arts

The Bachelor of Fine Arts degree program with a major in art education leads to art teacher certification by the State of Michigan in grades K-12. In order for Michigan State University to recommend a person for teacher certification, that person must meet Department of Teacher Education admission requirements for the Internship Year Studies Program, and complete all course requirements and additional standards or tests set forth by the Department of Teacher Education and the Michigan Department of Education. See the section *Teacher Certification* in the *Department of Teacher Education* section of this catalog.

The art education program is designed to:

1. develop highly specialized multiple and technical skills and to address conceptual content in the disciplines of studio art and art history.
2. include pedagogy-specific content and clinical experiences in art teaching and learning situations with elementary and secondary students in preparation for the Teacher Certification Internship-Year Studies program.

Upon satisfactory completion of the requirements for the Bachelor of Fine Arts degree with a major in art education, the bachelor's degree is granted. However, in order for Michigan State

University to recommend a person for a teaching certificate, that person must also complete the requirements for the Internship-Year Studies program described under the heading *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog; the required disciplinary minor must be in Visual Arts.

Students who have been admitted to the Bachelor of Fine Arts degree program with a major in art education and admitted to the teacher certification program and meet all program requirements, are thereby qualified to pursue the Internship-Year Studies program upon completion of the baccalaureate degree and successful performance on tests designated by the State of Michigan for teacher certification.

### Requirements for the Bachelor of Fine Arts Degree in Art Education

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Art Education.

The University's Tier II writing requirement for the Art Education major is met by completing Studio Art 481 and 482. Those courses are referenced in item 4. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major:

	CREDITS
a. All of the following courses: . . . . .	28
STA 110 Drawing I . . . . .	3
STA 111 Drawing II . . . . .	3
STA 113 Color and Design . . . . .	3
STA 114 Three-Dimensional Form . . . . .	3
STA 300 Intermediate Drawing . . . . .	3
STA 320 Painting I . . . . .	3
STA 340 Ceramics I . . . . .	3
STA 360 Graphic Design . . . . .	3
STA 370 Photography . . . . .	4
b. One of the following courses: . . . . .	3
STA 350 Figure Modeling . . . . .	3
STA 351 Mixed Media and Installation . . . . .	3
STA 354 Casting . . . . .	3
STA 355 Construction and Fabrication . . . . .	3
c. One of the following courses: . . . . .	3 or 4
STA 430 Relief Printing . . . . .	4
STA 432 Lithography . . . . .	4
STA 433 Etching . . . . .	4
STA 491B Selected Topics - Printmaking . . . . .	3
d. Complete an additional 8 to 10 credits of studio art course work at the 300-400 level in one of the following areas: ceramics, graphic design, painting, photography, printmaking, or sculpture. . . . .	8 to 10
e. One of the following courses: . . . . .	4
HA 120 Perspectives on World Art: What is Art? . . . . .	4
HA 150 Monuments and Ideas in History of Art . . . . .	4
f. Two of the following courses: . . . . .	6 to 8
HA 240 Modern Art . . . . .	3
HA 250 American Art . . . . .	3
HA 444 Latin American and Latino Art . . . . .	3
HA 450 Twentieth-Century Arts and Ideas . . . . .	4
HA 452 Contemporary Art . . . . .	4
HA 474 Aesthetic Theory and Modernism . . . . .	4
HA 486 History of Western Design . . . . .	4
g. One additional 300 or 400-level History of Art course. . . . .	3 or 4
h. One of the following cultural studies courses. The course must be approved by the Art Education advisor: . . . . .	3
AL 200 Cultural Difference and Study Abroad . . . . .	3
ANP 201 Sociocultural Diversity . . . . .	3
ANP 220 Gender Relations in Comparative Perspective . . . . .	3
FCE 442 Ethnic Families in America . . . . .	3
HST 362 West Africa and the African-American Connection . . . . .	3
PLS 304 Minority Politics . . . . .	3
SOC 375 Urban Sociology . . . . .	3
4. The following Professional Education courses: . . . . .	23
STA 371 Art, Education and Society . . . . .	3
STA 481 Art Experiences with Children and Youth I . . . . .	5
STA 482 Art Experiences with Children and Youth II . . . . .	5
TE 150 Reflections on Learning . . . . .	3
TE 250 Human Diversity, Power, and Opportunity in Social Institutions . . . . .	3
TE 302 Learners and Learning in Context - Secondary (W) . . . . .	4
The completion of Studio Art 481 and 482 satisfies the capstone requirement for the Art Education major.	
Enrollment in Teacher Education 301 requires admission to the teacher certification program in the College of Education.	

**MINOR IN ART HISTORY AND VISUAL CULTURE**

The Minor in Art History and Visual Culture, which is administered by the Department of Art and Art History, provides a minimum foundation in the field that may be used to supplement majors in other visual and cultural fields and enhance interdisciplinary expertise within other majors in the humanities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Art History and Visual Culture. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor must consult an undergraduate advisor in the Department of Art and Art History.

**Requirements for the Minor in Art History and Visual Culture**

	CREDITS
The student must complete 17 to 21 credits from the following:	
1. One of the following courses (4 credits):	
HA 120 Perspectives on World Art: What is Art? .....	4
HA 150 Monuments and Ideas in the History of Art. ....	4
2. At least one 3 or 4 credit course in non-European or non-American art.	
3. Complete 10 to 13 credits of course work in history of art as approved by the student's academic advisor. At least one course must be at the 400-level.	

**SPECIALIZATION IN DESIGN**

The Specialization in Design complements the depth of knowledge students acquire in their respective majors with a multidisciplinary understanding across a range of design areas. Students learn the foundations of design, develop core competencies in their primary area of study, broaden their understanding of how design is incorporated into human communication and the products humans make, learn to use specialized tools, and work in a collaborative interdisciplinary environment.

The Specialization in Design is jointly administered by the Department of Art and Art History within the College of Arts and Letters and the College of Communication Arts and Sciences. The Department of Art and Art History is the primary administrative unit. The specialization is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students in the Department of Art and Art History; the School of Journalism; and the Department of Telecommunication, Information Studies and Media may find this specialization of particular interest.

Students who are interested in the specialization are eligible to apply if they have completed the prerequisite courses listed below or have completed one of the prerequisite courses and are enrolled in the second prerequisite course. Students must be in their second semester or later, or equivalent, at Michigan State University. To apply, students must submit an application consistent with the process outlined by either the Department of Art and Art History or the College of Communication Arts and Sciences. Applications are due by the end of the fifth week of the spring semester and will be reviewed prior to annual enrollment. Academic performance will also be considered and oral interviews may be requested.

With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree. The student's program of

study must be approved by the student's academic advisor for the specialization.

**Prerequisite Courses**

STA 110	Drawing I. ....	3
STA 113	Color and Design .....	3

**Requirements for the Specialization in Design**

The students must complete 15 to 17 credits as specified below.

	CREDITS
1. Complete two of the following courses (6 credits):	
STA 114 Three-Dimensional Form .....	3
STA 360 Graphic Design I: Graphic Form .....	3
STA 370 Photography I .....	3
TC 243 Story, Sound and Motion. ....	3
TC 247 Three-Dimensional Design of the Virtual Form. ....	3
2. Complete at least two courses outside of the student's major, selected from the following (6 to 8 credits):	
<i>Game and Interactive Media Design</i>	
TC 346 Web-Based Interactive Media .....	4
TC 347 Three-Dimensional Computer Animation .....	4
TC 445 Digital Game Design (W) .....	4
TC 446 Advanced Interactive Media Workshop (W) .....	4
TC 447 Advanced Three-Dimensional Animation Workshop (W) .....	4
TC 449 Server-Side Web Development (W) .....	4
TC 455 Game and Simulation Design (W) .....	4
<i>Video and Audio</i>	
TC 340 Introduction to Video and Audio .....	3
TC 341 Film Style Production for Cinema and Television .....	4
TC 342 Multi Camera Production for Television .....	4
TC 343 Basic Audio Production .....	4
TC 351 Producing for Cinema and Television .....	3
TC 442 Design of Cinema and Television Projects (W) .....	4
TC 443 Audio Industry Design and Management (W) .....	4
<i>Advertising Design</i>	
ADV 320 Creative Processes in Advertising .....	3
ADV 322 Copy Writing and Art Direction .....	3
ADV 324 Advertising Layout and Design .....	3
ADV 354 Interactive Advertising Design .....	3
ADV 426 Advanced Creative: Print .....	3
ADV 428 Advanced Creative: Broadcast .....	3
ADV 486 Advertising Campaigns .....	4
<i>Visual Journalism</i>	
JRN 203 Introduction to Information Graphics .....	3
JRN 303 News Graphics and Public Affairs .....	4
JRN 310 Photojournalism I .....	3
JRN 336 Publication Design I .....	3
JRN 400 Reporting for Online News .....	1
JRN 403 Broadcast News II .....	3
JRN 410 Photojournalism II .....	3
JRN 436 Publication Design II .....	3
JRN 438 Online Publishing: Design for the Web .....	3
JRN 483 Photo Communication in Europe .....	6
<i>Art and Art History</i>	
HA 486 History of Western Design .....	4
STA 365 Typography I: Form and Meaning .....	3
STA 375 Photography II .....	3
STA 460 Graphic Design II: Visual Communication .....	4
STA 462 Three-Dimensional Design .....	4
STA 463 Book Design .....	4
STA 466 Corporate Imagery .....	4
STA 467 Time and Motion Design .....	4
STA 468 Interactive Web Design .....	4
STA 470 Still Photography .....	4
STA 472 Color Photography .....	4
STA 474 Studio and Location Lighting .....	4
STA 475 Photography Workshop .....	4
STA 491E Selected Topics – Graphic Design .....	2 or 3
STA 491F Selected Topics – Photography .....	2 or 3
STA 494 Design Center .....	4
3. Complete the following course (3 credits):	
STA 499 Interdisciplinary Design: Projects and Contemporary Issues .....	3

Upon completion of the requirements for the Specialization in Design, the student should contact the Chairperson of the Department of Art and Art History and request certification for completion of the specialization. After the certification is approved by the Chairperson of the Department of Art and Art History and the Dean of the College of Arts and Letters, the Office of the Registrar

will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

## TEACHER CERTIFICATION OPTIONS

The art education disciplinary major leading to the Bachelor of Fine Arts degree is available for teacher certification.

Students with a disciplinary major in art education must complete Studio Art 481 and 482 in lieu of Teacher Education 401 and 402.

Students who elect the art education disciplinary major must contact the Department of Art and Art History.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

## GRADUATE STUDY

The Department of Art and Art History offers a program leading to the Master of Fine Arts degree. The Master of Fine Arts degree is offered in selected studio art areas leading to the enhancement of personal abilities in the studio arts and to professional opportunities.

### STUDIO ART

#### *Master of Fine Arts*

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

#### Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced in the college statement.

To be considered for admission to the Master of Fine Arts degree in Studio Art, an applicant must submit a portfolio of 15 to 20 images of original artwork and provide supplemental information as outlined at [www.art.msu.edu](http://www.art.msu.edu).

To be admitted to the program on regular status, an applicant must have a Bachelor of Fine Arts degree in Studio Art from a recognized educational institution, or have completed the courses in art that are required for the Bachelor of Fine Arts degree in studio art at Michigan State University or their equivalents.

Students are admitted to the Master of Fine Arts degree in Studio Art for Fall semester only. Applications materials for admission must be postmarked by February 15.

The department believes that studio space must be made available to students who are admitted to the program as a means of fostering their creativity. Therefore, the number of students who can be admitted to the program will be limited by the availability of suitable studio space.

#### Residence

The student must earn a minimum of 6 credits in the degree program in residence on campus during the final two semesters of enrollment in the program.

## Requirements for the Master of Fine Arts Degree in Studio Art

The program is available only under Plan B (without thesis). A total of 60 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

1. Be enrolled in the program for a minimum of two academic years.
2. Complete at least 6 credits of STA 892 Master of Fine Arts Seminar. The student must enroll in 3 credits of Studio Art 892 during the first semester of enrollment in the program.
3. Complete at least 36 additional credits in Studio Art courses including:
  - a. A minimum of 30 credits in **one** of the following five areas of concentration: ceramics, graphic design, painting, printmaking, or sculpture.
  - b. At least 6 credits of Studio Art 898 Master of Fine Arts Research. These credits must be completed while in residence during the final two semesters of enrollment in the program.
4. Complete at least two courses at the 400–800 level in History of Art.
5. Complete any courses outside the department that may be required.
6. Pass an oral final certifying examination over the student's research. The student must take this examination while in residence during the final semester of enrollment in the program.
7. Participate in the Master of Fine Arts Exhibition accompanied by a public presentation in the Kresge Art Museum.

## Academic Standards

During the semester leading to the completion of 15 degree credits, but not later than the semester leading to the completion of 20 degree credits, students must participate in the 15-Credit Review. During the second year of study, students will participate in an additional review. A student may accumulate no more than 9 credits with a grade below 3.0 in courses that are to be counted toward the degree.

## Transfer Credits

Transfer credits must have been completed within the time limit for the degree.

# DEPARTMENT of ENGLISH

*Stephen C. Arch, Chairperson*

## UNDERGRADUATE PROGRAM

The Department of English offers a Bachelor of Arts degree with a major in English. Students may choose options in film studies, and creative writing. The Department offers courses across the entire historical range of literatures written in English, including courses in period, genre, cultural studies, and literary theory. Students have access to numerous opportunities for professional preparation, including internships and career advising.

**Requirements for the Bachelor of Arts Degree in English**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in English.  
 The University's Tier II writing requirement for the English major is met by completing one course from *each* of the following two groups:  
 a. One of the following courses: English 310A, 310B, 310C, 310D, or 310E.  
 b. One 400-level English course excluding English 413.  
 Those courses are referenced in items 3.a.(2) through 3.a.(5) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

	<b>CREDITS</b>
a. The following English courses: . . . . .	36 to 40
(1) The following course (4 credits):	
ENG 210 Introduction to the Study of English. . . . .	4
(2) One historically-grounded course in literature from <b>each</b> of the following groups (8 credits):	
(a)	
ENG 310A Literature in English to 1660 . . . . .	4
ENG 310B Literature in English 1660–1789 . . . . .	4
(b)	
ENG 310C Literature in English 1789–1900 . . . . .	4
ENG 310D Literature in English since 1900 . . . . .	4
ENG 310E Literature in English: Modern Media and Culture. . . . .	4
(3) One of the following courses in ethnic literature, non-western literature, or women and literature (3 or 4 credits): English 344, 349, 350, 351, 352, 353, 354, 360, 361, 363, 405, 415, 450, 463.	
(4) Three additional 400-level English courses excluding English 490 and 493 (9 to 12 credits). The completion of these courses satisfies the department's capstone course requirement. With the <b>prior</b> approval of the Department of English, 3 credits of English 490 may be used to satisfy this requirement.	
(5) English electives: Additional credits in English courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major, excluding English 413 and including no more than 4 credits in a 100-level English course.	

**Creative Writing Concentration**

The creative writing concentration is available to students who are enrolled in the Bachelor of Arts in English except those students seeking teacher certification. Students who elect this concentration must complete the following courses, all of which will count toward the 36 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student's transcript.

	<b>CREDITS</b>
1. Three of the following courses: . . . . .	9 or 10
ENG 223 Introduction to Creative Non-Fiction Writing . . . . .	3
ENG 228 Introduction to Fiction Writing . . . . .	3
ENG 229 Introduction to Poetry Writing . . . . .	3
ENG 327 Introduction to Playwriting . . . . .	3
ENG 334 Screenwriting . . . . .	4
2. Two of the following courses: . . . . .	6
ENG 423 Advanced Creative Non-Fiction Writing . . . . .	3
ENG 427 Advanced Playwriting . . . . .	3
ENG 428 Advanced Fiction Writing . . . . .	3
ENG 429 Advanced Poetry Writing . . . . .	3
ENG 434 Advanced Screenwriting . . . . .	3
3. One of the following courses: . . . . .	3
ENG 499 Senior Thesis Research . . . . .	3
An additional 400-level course approved by the student's advisor. . . . .	3

**Film Studies Concentration**

The film studies concentration is available to students who are enrolled in the Bachelor of Arts in English except those students seeking teacher certification. Students who elect this concentration must complete the following courses, all of which will count toward the 36 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student's transcript.

	<b>CREDITS</b>
1. All of the following courses: . . . . .	14
ENG 230 Introduction to Film . . . . .	4
ENG 330 Film Theory . . . . .	3
ENG 331 Film Criticism. . . . .	4
ENG 332 Historical Approaches to Film . . . . .	3
2. One of the following courses: . . . . .	4
ENG 431A Studies in Ethnic Film . . . . .	4
ENG 431B Third World Cinema . . . . .	4
ENG 431C Studies in Film and Gender. . . . .	4

**TEACHER CERTIFICATION OPTIONS**

The English disciplinary major leading to the Bachelor of Arts degree is available for teacher certification.

An English disciplinary minor is also available for teacher certification.

Students with an English disciplinary major must complete the following additional disciplinary courses: English 302, 308, 313, and 408. English 302 and 313 may be used to satisfy the requirements referenced in item 3. a. (5) under the heading *Requirements for the Bachelor of Arts Degree in English*, as well as the requirements for teacher certification. English 408 may be used to satisfy the requirements referenced in item 3. a. (4) or 3. a. (5) under the heading *Requirements for the Bachelor of Arts Degree in English*, as well as the requirements for teacher certification. However, English 308 may be used by students in the English teacher certification program to satisfy *only* the requirements for teacher certification; that course may not be used to satisfy the requirements referenced in item 3. a. (5) under the heading *Requirements for the Bachelor of Arts Degree in English*.

Students who elect the English disciplinary major or the English disciplinary minor must contact the Department of English.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

**MINOR IN FILM STUDIES**

The Minor in Film Studies, which is administered by the Department of English, offers students in-depth education in the disciplinary understanding of film as a medium and in the critical analysis of films as interpretable texts. Students will gain an understanding of aspects of cinematic aesthetics, film grammar, history of film, cultural contexts of film, and theoretical and critical approaches in film studies.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in English. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of English or the Director of Film Studies in the Department of English.

**Requirements for the Minor in Film Studies**

	<b>CREDITS</b>
Students must complete a minimum of 20 credits from the following:	
1. All of the following courses (13 credits):	
ENG 230 Introduction to Film Studies. . . . .	4
ENG 330 Classical Film and Media Theory . . . . .	3
ENG 331 Contemporary Film and Media Theory . . . . .	3
ENG 332 Historical Approaches to Film . . . . .	3
2. One of the following courses (4 credits):	
ENG 430 Seminar in Film and Media Theory . . . . .	4
ENG 432 Studies in the History of Film . . . . .	4
3. At least one of the following courses:	
ENG 231 Film and Literature . . . . .	4
ENG 333 Studies in Film Genres (D) . . . . .	3
ENG 334 Screenwriting . . . . .	4
ENG 430 Seminar in Film and Media Theory . . . . .	4
ENG 431A Studies in Ethnic Film . . . . .	4
ENG 431B Studies in Postcolonial Cinema. . . . .	4
ENG 432 Seminar in the History of Film . . . . .	4
ENG 434 Advanced Screenwriting . . . . .	3
LL 250A Topics in National Cinemas: German Cinema . . . . .	3
LL 250B Topics in National Cinemas: East Asian Cinema . . . . .	3
LL 250C Topics in National Cinemas: Israeli Cinema . . . . .	3
THR 350 Plays as Film. . . . .	3
English 430 or 432 may not count towards fulfillment of item 3. if used towards fulfillment of item 2.	



### SPECIALIZATION IN FICTION FILM PRODUCTION

The Specialization in Fiction Film Production educates students in the history, theory, and production of fiction film. Students who enroll in this specialization combine practical skills in production with conceptual training in film studies to produce theoretically informed work while developing an understanding of the challenges of creating high-quality film experiences.

The Specialization in Fiction Film Production is jointly administered by the Department of English within the College of Arts and Letters and the College of Communication Arts and Sciences. The Department of English is the primary administrative unit. The specialization is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

Students who are interested in the specialization are eligible to apply if they have attained sophomore standing, completed the prerequisite courses listed below or have successfully completed one of the prerequisite courses and enrolled in the second prerequisite course. Students must submit an application available in the advising offices of the Department of English and the College of Communication Arts and Sciences by the Friday before Spring Break. Applications will be reviewed prior to annual enrollment.

With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the specialization.

#### Prerequisite Courses

ENG 230	Introduction to Film	4
TC 243	Story, Sound and Motion	3

### Requirements for the Specialization in Fiction Film Production

The student must complete 15 to 16 credits from the following:

	CREDITS
1. The following course (4 credits):	
ENG 335 Film Directing	4
2. One of the following courses (3 credits):	
ENG 330 Classical Film and Media Theory	3
ENG 331 Contemporary Film and Media Theory	3
ENG 332 Historical Approaches to Film	3
3. One of the following courses (2 to 4 credits):	
ENG 334 Screenwriting	4
TC 341 Film Style Production for Cinema and Television	4
TC 343 Basic Audio Production	4
TC 351 Producing for Cinema and Television	3
THR 309 Acting for the Camera	2
4. Both of the following courses (6 credits):	
ENG 435A Creating the Fiction Film I	3
ENG 436B Creating the Fiction Film II	3

Upon completion of the requirements for the Specialization in Fiction Film Production, the student should contact the Chairperson of the Department of English to request certification for the completion of the specialization. After the certification is approved by the Chairperson of the Department of English and the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

### SPECIALIZATION IN POSTCOLONIAL AND DIASPORA LITERATURE AND CULTURE

The Specialization in Postcolonial and Diaspora Literature and Culture, which is administered by the Department of English, is available as an elective to all students who are enrolled in bachelor's degree programs at Michigan State University.

The Specialization in Postcolonial and Diaspora Literature and Culture is designed to enhance the student's understanding of the literatures that have arisen out of the colonial experience and decolonialization, and the critical theory that is concerned with those experiences. In general, students will have an opportunity to study one or more of the following literatures: African, African-American, Asian, Asian-American, Latino, Latina, Chicano, Chicana, and South American literatures and other diaspora literatures, and the literatures of native peoples. While the focus is generally upon non-Western areas, those aspects of American, British, and Irish literature that fall under this rubric will also be included.

Students who plan to complete the requirements for the specialization must contact the undergraduate advisor for postcolonial and diaspora literature and culture in the Department of English and sign a statement of interest in the specialization. The student's program of study for the specialization must be approved by that advisor.

Students who elect the Specialization in Postcolonial and Diaspora Literature and Culture are encouraged to complete one or more of the following courses in partial fulfillment of the university Integrative Studies requirement: Integrative Studies in Arts and Humanities 211A, 211B, 211C; Integrative Studies in Social, Behavioral and Economic Sciences 215, 315, 330A, 330C, 335, 336.

With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

### Requirements for the Specialization in Postcolonial and Diaspora Literature and Culture

	CREDITS
1. The following course:	3
ENG 360 Postcolonial Literature and Theory <sup>1</sup>	3
2. Courses in Diasporic and Postcolonial Literature. <sup>2</sup> <b>Three courses</b> from the following two categories, with <b>not more than two courses</b> in a literature in foreign languages:	9 or 10
Diaspora and Postcolonial Literatures	
ASN 464 Studies in the Literature of Asia and the Asian Diaspora (W)	3
ENG 349 African-American Literature I	3
ENG 350 African-American Literature II	3
ENG 351 Chicano and Latino Literatures in English	3
ENG 352 Asian American Writing	3
ENG 354 Native American Literature	3
ENG 361 Asian Literature in English or in English Translation	3
ENG 363 African Literature	3
ENG 405 Language Use in the African-American Community	3
ENG 426F Comparative Drama: Indian Subcontinent	3
ENG 436B Comparative Fiction: Non-Western	3
ENG 450 Studies in African American Literature	3
ENG 460 British Literature in the Age of Empire	3
ENG 463 Studies in the Literature of Africa and the African Diaspora	3
ENG 464 Studies in the Literature of Asian and the Asian Diaspora (W)	3
ENG 471 Third World Cinema	4
Literature in Foreign Languages <sup>2</sup>	
FRN 480 Literature of Quebec	3
FRN 485 Francophone Literatures of the Third World	3
PRT 340 Topic in Luso-Brazilian Language and Culture	3
SPN 350 Introduction to Reading Hispanic Literature (W)	3
SPN 415 Survey of Spanish American Literature I	3
SPN 416 Survey of Spanish American Literature II	3
SPN 475 Spanish American Literature through the 19th Century	3
SPN 480 Spanish American Literature of the 20th Century	3
SPN 485 Topics in Hispanic Literatures of the Americas	3

**ARTS AND LETTERS**  
**Department of English**

3. Courses in Nonliterary Areas<sup>2</sup> Two of the following courses, at least one of which must be related to one of the geographic areas represented in the courses that the student selected to meet requirement 2, above:

ANP	280	The Anthropological Film	4
ANP	330	Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
ANP	410	Revolution and Social Change in Latin America	3
ANP	411	North American Indian Ethnography	3
ANP	412	Social and Cultural Status of Latinos in the U.S.	3
ANP	414	Anthropology of South Asia	3
ANP	415	China: Culture and Society	3
ANP	416	Anthropology of Southern Africa	3
ASN	401	East Asian Cultures (W)	3
FRN	440	Francophone Cultures and Civilizations	3
HA	270	Art of Africa, Oceania, and the Americas	3
HA	444	Latin American and Latino Art	3
HA	470	Art of West Africa	4
HA	471	Art of Central, Southern and Eastern Africa	3
HST	210	Modern East Asia	4
HST	281	Immigrants, Minorities, and American Pluralism	4
HST	310	African American History to 1876	3
HST	311	African American History since 1876	3
HST	312	African American Women	3
HST	319	Asian American History	3
HST	327	History of Mexican Americans in the United States	3
HST	361	African History since 1800	3
HST	362	West Africa and the African-American Connection	3
HST	363	East Africa and Its Neighbors	3
HST	364	South Africa and Its Neighbors	3
HST	379	Native Americans in North American History from 1830	3
HST	380	Colonial Latin America	3
HST	381	National Latin America	3
HST	382	Modern Brazil	3
HST	383	The Caribbean	3
HST	384	Modern Mexico	3
HST	385	Modern Spanish Central and South America	3
HST	393	History of India	4
MC	320	Politics, Society and the Economy in the Third World	4
MC	372	African American Political Thought	4
MC	377	Culture, Politics and Postcolonialism (I)	4
MUS	425	Music of South Asia and Its Diaspora	2
MUS	426	Music of West Africa	2
MUS	427	Music of Asia, the Pacific, and the Near East	2
MUS	428	Music of Africa, Europe, and the Americas	2
MUS	430	Music of the Caribbean	2
PLS	461	Refugees, Displaced Persons, Exiles (W)	4
REL	306	Native American Religions	3
REL	355	Southeast Asian Religions	3
REL	357	Religion and Society in Bali	4
REL	360	African Religion: An Introduction	3
SOC	215	Race and Ethnicity	3
SOC	362	Developing Societies	3
SPN	345	Spanish American Culture	3
SPN	346	Hispanic Cultures in the United States	3
WS	403	Women and Change in Developing Countries	3

<sup>1</sup> With the approval of the academic advisor for postcolonial and diaspora literature and culture, this requirement may be waived for a student who completed English 310D or 310E if at least two-thirds of the readings for that course were in postcolonial or diaspora literatures.

<sup>2</sup> A student may satisfy requirements 2. and 3. by completing four of the courses in the *Literature in Foreign Languages* category in requirement 2. and one of the courses in requirement 3.

Upon completion of the requirements for the Specialization in Postcolonial and Diaspora Literature and Culture, the student should contact the Chairperson of the Department of English and request certification for the completion of the specialization. After the certification is approved by the chairperson of the department and the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

**GRADUATE STUDY**

Graduate study in the Department of English leads to the Master of Arts or the Doctor of Philosophy degree. Each degree represents a different level of understanding, focus, and skill in such related areas as literary theory and history, the study of literature within cultural contexts, and the study of literary authors, genres, and movements.

**General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the Department of English**

To be considered for admission to a master's or doctoral degree program in the Department of English, an applicant must:

1. Include in the letter required by the college a 750–1000 word statement giving the applicant's academic background and reasons for pursuing the advanced degree for which application has been made.
2. Have three persons who are qualified to comment upon the applicant's ability to pursue graduate study forward letters of recommendation to the department.

Students are admitted to the master's and doctoral programs for fall semester only. The deadline for submitting applications for admission is December 15.

**Master of Arts**

Students in the Master of Arts degree concentrate on the study of literature in English; this course of study is designed to develop the skills associated with literary scholarship and criticism, as well as literary and cultural theory, thus serving persons who wish to continue beyond the master's degree and those who wish to deepen their understanding of the critical and creative processes associated with the study of literature while pursuing or preparing for careers in other fields.

**LITERATURE IN ENGLISH**

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of English, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree program in literature in English, an applicant must:

1. Have the results of the Graduate Record Examination (GRE) General Test forwarded to the department.
2. Submit to the department a writing sample that reflects aptitude for critical and scholarly writing.

To be admitted to the program on regular status, an applicant must have:

1. A baccalaureate degree in English or a related field.
2. Completed a minimum of 20 semester credits in English courses, exclusive of freshman composition, with a grade-point average of at least 3.50.
3. Completed two years of study in a foreign language at the college level.

**Requirements for the Master of Arts Degree in Literature in English**

Students must complete a total of 31 credits for the degree under Plan A (with thesis) or 30 credits for the degree under Plan B (without thesis). The student's program of study must be approved by the Graduate Chairperson. Not more than 4 credits of ENG 890 Independent Study may be counted toward the requirements for the Master of Arts degree in Literature in English. English 890 may **not** be substituted for any required course.

CREDITS

**Requirements for Both Plan A and Plan B**

1. Complete both of the following courses **within the first two semesters of enrollment in the program** (6 credits):
 

ENG 801	Introduction to Graduate Studies	3
ENG 802	Literary Criticism and Theory	3

2. Complete 21 additional credits of graduate work in English or related fields with attention to issues of criticism and theory, literary and cultural history, and multi-national or global literary traditions. No more than 6 credits of course work outside the department may count towards the degree. Students must complete two courses in English literatures, one from before 1800 and one after 1800.
3. Demonstrate second-year proficiency at the college-level in a language other than English through completion of course work through the 200-level, by passing an examination of reading comprehension, or completion of a 400-level reading course for graduate students in a language other than English.

#### Additional Requirements for Plan A

1. Complete 4 credits of ENG 899 Master's Thesis Research.
2. Pass a final oral certifying examination on the thesis and course work.

#### Additional Requirements for Plan B

1. Complete a graduate course within or outside the Department of English.
2. Submit a portfolio taken from course work and pass a final certifying examination on the course work.

### Doctor of Philosophy

#### ENGLISH

The following emphases are available within the doctoral degree program in English:

African American literature and culture  
feminisms, genders, sexualities  
film and visual culture  
history and theory of narrative  
literatures of the Americas  
medieval and early modern literature and culture  
postcolonial and diaspora studies  
transatlantic modernities

Students may select one or a combination of emphases as their primary focus of study.

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of English, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Doctor of Philosophy degree program in English, an applicant must:

1. Have the results of the Graduate Record Examination (GRE) General Test forwarded to the department.
2. Submit a writing sample, written at the master's level, that reflects the candidate's critical and scholarly abilities.

To be admitted to the program on regular status, an applicant must have:

1. A master's degree in English or in an appropriate cognate area.
2. An academic record that reflects graduate work of high quality.
3. Met the foreign language requirement for admission on regular status to the Michigan State University Master of Arts degree program.
4. Students currently enrolled in the Master of Arts degree program must have completed all of the requirements for the Master of Arts degree in Literature in English.

Students who are admitted to the doctoral degree program in English before they have satisfied the requirements referenced in items 3. and 4. above must do so before they may take the comprehensive examinations. Credits in courses that are used to satisfy these requirements may **not** be used to satisfy the requirements for the doctoral degree.

To be admitted on an accelerated basis to the doctoral degree program in English, after one year of Master of Art course work, students must:

1. Be enrolled in the Michigan State University Department of English Master of Arts program in Literature in English.
2. Submit a statement of purpose of 750-1000 words describing the student's specific area of interest(s) and desired area(s) of emphasis.
3. Submit two letters from faculty members who support their application for accelerated admission.
4. Completed a minimum of five courses at Michigan State University, including at least one of the required courses and two seminars in literature from different periods.

#### Requirements for the Doctor of Philosophy Degree in English

The student must:

1. Complete both of the following courses within the first two semesters of enrollment in the program (6 credits):  
ENG 801 Introduction to Graduate Studies 3  
ENG 802 Literary Criticism and Theory 3
2. Complete an additional 21 credits of graduate course work in English or related fields with attention to issues of criticism and theory, literary and cultural history, and multi-national or global literary traditions with a grade-point average of at least 3.5. This course work must include a course that covers literature before 1800 and one course that covers literature after 1800. Not more than 3 credits of independent study may be used to satisfy this requirement. All required course work must be completed before students may enroll in dissertation research credits. Any exceptions must be approved by the graduate chairperson.
3. Complete a language requirement at the college-level to provide students with the tools they need to conduct research in languages other than English. Each student should work in consultation with the Guidance Committee or with the Director of Graduate Studies to determine which language or languages are most appropriate for the student's research topic, and which one of the following two options will best fulfill this objective in light of the student's chosen area of study:
  - a. Demonstrate advanced reading proficiency at the college-level in any language other than English through completion of course work in the language at the 400-level or above excluding German 400, French 400, Spanish 400, or Russian 410, or by passing an advanced reading comprehension and translation exam.
  - b. Demonstrate second-year proficiency at the college-level in two languages other than English through completion of course work through the 200-level, by passing an examination of reading comprehension, or completion of a 400-level reading course for graduate students such as German 400, French 400, Spanish 400, or Russian 410.
4. Pass the doctoral comprehensive examination.
5. Pass an oral examination on the comprehensive examination.
6. Complete requirements 1. through 3. above and have a grade-point average of at least 3.50 in all graduate course work before beginning work on the dissertation. Students must complete 24 credits of English 999 Doctoral Dissertation Research.
7. Pass a pre-dissertation examination that consists of an oral presentation based on a written proposal of the dissertation.
8. Pass a final oral examination in defense of the dissertation.

**Academic Standards**

A student who fails the comprehensive examinations, the oral examination, or the final oral examination in defense of the dissertation may repeat that examination only once.

# DEPARTMENT of FRENCH, CLASSICS and ITALIAN

**Anna Norris, Acting Chairperson**

The study of languages is an integral part of liberal education. Knowledge of foreign languages and cultures is also important in professional fields, such as law and medicine. Foreign language study prepares students for careers in government, foreign trade, and international relations, while helping them become globally aware citizens. This awareness increases the pleasures of travel overseas and opens doors to new cultural experiences. Much of this holds true for the study of ancient Greek and Latin. These languages are the foundations for modern Greek and for all Romance languages, and they allow students access to a body of literature and to cultures that are among the greatest accomplishments of human civilization.

Elementary and intermediate courses (100 and 200 level) provide instruction in the fundamentals of the languages along with basic conversational skills and reading knowledge. Students have easy access to a well-equipped language laboratory that is maintained by the Language Learning Center located in the Old Horticulture building.

Advanced courses (300-400 and above) offer student advanced training that makes it possible to pursue formal study of languages and literatures as well as linguistics and advanced cultural study.

The department offers courses in the languages, literatures and its cultures of France, Italy, and ancient Greece and Rome. Programs include undergraduate majors in Classical Studies and French along with programs in Italian and ancient Greek. A minor in French and Italian is also available. The graduate program in French allows students to pursue a Master of Arts degree and a Doctor of Philosophy degree. The department also offers courses in Romance Languages and Linguistics at the master's level. Many courses cross disciplinary boundaries to examine topics in philosophy, comparative literature, religion, political theory, and also cultural, gender and diaspora studies.

Students who have studied the languages in high school or at another institution must take a placement test to determine which course is at the appropriate level for their continued study. Placement tests are given at the beginning of each semester. Native speakers are not allowed to enroll in elementary and intermediate courses.

## UNDERGRADUATE PROGRAMS

### CLASSICAL STUDIES

Classical Studies has natural linkages to many disciplines in the liberal arts including anthropology, history, linguistics, philosophy, religious studies, theatre, and the areas of late antiquity and pre-modern studies. Students who select this degree program will explore the many facets of the various cultures of late antiquity and the pre-modern world including religion, politics, law, lan-

guages, literatures, arts, architecture and intellectual life. They will become more intellectually aware and meaningfully engaged with their world.

### Requirements for the Bachelor of Arts Degree in Classical Studies

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Classical Studies.

The University's Tier II writing requirement for the Classical Studies major is met by completing any two of the following courses: Classical Studies 333, 360, 400, 412, 460, Greek 302, 304, 311, 321, 406, 408, 411, 421, or Latin 306, 308, 311, 321, 406, 408, 411 or 421. Those courses are referenced in item 3. a. below.

- The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Greek 304 or 321, or Latin 204, 221, or 224 satisfies the College's requirement of second-year competency in a foreign language.
- The following requirements for the major:

CREDITS

- One of the following concentrations:  
**Classical Civilization and Culture** (24 to 26 credits):  
 (1) Four of the following courses (12 credits):  
 CLA 140 Greek and Roman Mythology . . . . . 3  
 CLA 190 Introduction to Classics . . . . . 3  
 CLA 201 The Greek and Roman World in Film . . . . . 3  
 CLA 309 Greek Civilization . . . . . 3  
 CLA 310 Roman Civilization . . . . . 3  
 CLA 333 Roman Law (W) . . . . . 3  
 CLA 360 Ancient Novel in English Translation (W) . . . . . 3  
 CLA 491 Topics in Classical Studies . . . . . 3  
 (2) Three of the following courses (9 to 11 credits):  
 HA 401 Greek art and Archaeology . . . . . 3  
 HA 402 Roman Art and Archaeology . . . . . 3  
 HST 330 Ancient History to 200 BCE . . . . . 3  
 HST 331 Ancient Roman History 200 BCE to 500 BCE3  
 HST 419 Studies in Ancient History . . . . . 3  
 HST 481 Seminar in Ancient History (W) . . . . . 3  
 PHL 210 Ancient Greek Philosophy . . . . . 3  
 PHL 410 Plato . . . . . 4  
 PHL 411 Aristotle . . . . . 4  
 (3) One of the following courses (3 credits):  
 CLA 400 Senior Seminar: Women in Ancient Greece and Rome (W) . . . . . 3  
 CLA 412 Senior Seminar: Greek and Roman Religion (W) . . . . . 3  
 CLA 460 Senior Seminar: Love and Desire In the Ancient World (W) . . . . . 3

**Classical Languages and Literature** (24 credits):

Complete either a total of 18 credits in Latin and 6 credits in Greek; or 12 credits in Latin and 12 credits in Greek selected from the following courses:

- |         |   |   |
|---------|---|---|
| GRK 302 | Homer and Greek Epic Poetry (W) . . . . .                       | 3 |
| GRK 304 | Plato and the Sophists (W) . . . . .                            | 3 |
| GRK 311 | Greek Lyric Poetry and the Ionian World (W) . . . . .           | 3 |
| GRK 321 | Lysias and Attic Oratory (W) . . . . .                          | 3 |
| GRK 406 | Senior Seminar: Aristophanes and Euripides (W). 3               |   |
| GRK 408 | Senior Seminar: Thucydides and the Fall of Athens (W). . . . .  | 3 |
| GRK 411 | Senior Seminar: Herodotus and Greek Historiography (W). . . . . | 3 |
| GRK 421 | Senior Seminar: Sophocles (W) . . . . .                         | 3 |
| LTN 206 | Nepos and Latin Prose . . . . .                                 | 3 |
| LTN 208 | Catullus and Lucretius . . . . .                                | 3 |
| LTN 211 | Livy and Roman Historiography . . . . .                         | 3 |
| LTN 221 | Virgil and Latin Poetry . . . . .                               | 3 |
| LTN 306 | The Works of Cicero (W) . . . . .                               | 3 |
| LTN 308 | Roman Comedy (W) . . . . .                                      | 3 |
| LTN 311 | Augustine and His Age (W) . . . . .                             | 3 |
| LTN 321 | The Works of Ovid (W) . . . . .                                 | 3 |
| LTN 406 | Senior Seminar: Tacitus (W) . . . . .                           | 3 |
| LTN 408 | Senior Seminar: Virgil (W) . . . . .                            | 3 |
| LTN 411 | Senior Seminar: Petronius and Apuleius (W) . . . . .            | 3 |
| LTN 421 | Senior Seminar: Horace (W) . . . . .                            | 3 |

- Capstone experience.** Students with a concentration in Classical Civilization and Culture will satisfy the capstone requirement by completing 1 credit in CLA 499 Senior Thesis, taken concurrently with a Classical Studies Seminar. Students with a concentration in Classical Languages and Literature will satisfy the capstone requirement by completing 1 credit in Latin 499 Senior Thesis or Greek 499 Senior Thesis, taken concurrently with a Latin or Greek senior seminar.
- Electives.** Complete an additional 9 to 12 credits in any of the following disciplines: anthropology, classical studies, Greek, history, history of art, Latin, linguistics, philosophy, or theatre. The course work must be at the 300-400 level and approved by the student's academic advisor as needed to meet the requirement of at least 34 but not more than 40 credits in courses in the major.

## FRENCH

### Requirements for the Bachelor of Arts Degree in French

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in French.  
The University's Tier II writing requirement for the French major is met by completing French 320 or 340. Those courses are referenced in item 3. a. (1) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

	CREDITS
a. The following French courses: . . . . .	36 to 40
(1) All of the following courses (21 or 22 credits):	
FRN 320 Self-Expression in Writing (W) . . . . .	3
FRN 321 Oral Expression . . . . .	3
FRN 330 French Phonetics . . . . .	3
FRN 340 Introduction to Reading French Literature (W) . . . . .	3
FRN 415 Introduction to French Studies I: Metropolitan France . . . . .	3
FRN 416 Introduction to French Studies II: Francophone Cultures . . . . .	3
FRN 425 Advanced Studies in French Language . . . . .	3
or	
FRN 430 French Linguistics . . . . .	3
FRN 492 Senior Writing Project . . . . .	1
The completion of French 492 satisfies the capstone course requirement for the French major. French 492 will be waived for French majors who study abroad on a program approved by the department.	
(2) Additional credits in French courses at the 400 level as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major.	

### MINOR IN FRENCH

The Minor in French, which is administered by the Department of French, Classics, and Italian, will provide students the opportunity to acquire advanced knowledge of the French language and French and Francophone cultures.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in French. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in French.

### Requirements for the Minor in French

	CREDITS
1. All of the following courses (12 credits):	
FRN 320 Self-Expression in Writing (W) . . . . .	3
FRN 340 Introduction to Reading French Literature (W) . . . . .	3
FRN 415 Introduction to French Studies I: Metropolitan France . . . . .	3
FRN 416 Introduction to French Studies II: Francophone Culture . . . . .	3
2. Complete 9 credits of course work in French at the 400-level as approved by the student's academic advisor.	

### MINOR IN ITALIAN

The Minor in Italian, which is administered by the Department of French, Classics, and Italian, will provide students the opportunity to acquire advanced knowledge of Italian language and cultures. Graduates with a minor in Italian will see an advantage in their job search as they will be able to demonstrate to employers a recognized level of achievement in Italian and to combine their interest in Italy with their career goals.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students seeking teacher certification in Italian should consult the requirements for the *Disciplinary Teaching Minor in*

*Italian in the Department of Teacher Education* section of this catalog. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Italian.

### Requirements for the Minor in Italian

	CREDITS
Complete 20 credits from the following:	
1. All of the following courses (17 credits):	
ITL 201 Second-Year Italian I . . . . .	4
ITL 202 Second-Year Italian II . . . . .	4
ITL 320 Advanced Grammar and Composition . . . . .	3
ITL 350 Introduction to Italian Literature . . . . .	3
ITL 355 Italian Literature in English Translation . . . . .	3
2. One of the following courses (3 credits):	
ITL 330 Italian Culture and Civilization . . . . .	3
ITL 360 Topics in Italian Language and Culture . . . . .	3

### TEACHER CERTIFICATION OPTIONS

The following disciplinary major leading to the Bachelor of Arts degree is available for teacher certification: French.

The following disciplinary minors are also available for teacher certification: French, Italian, and Latin.

Students who elect one of the disciplinary majors or one of the disciplinary minors referenced above must contact the Department of French, Classics and Italian.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

### GRADUATE STUDY

The Department of French, Classics and Italian offers the programs listed below.

The programs are designed to meet the professional objectives and special interests of individual students.

With the approval of the Department of French, Classics and Italian, a graduate student with a major in another department may pursue a minor in French, Italian, Latin, Spanish, or comparative literature. Ordinarily, a minor consists of a minimum of 9 credits in graduate courses for which the student has had suitable preparation.

### FRENCH

#### Master of Arts

The Master of Arts degree in French provides students the opportunity to deepen their knowledge of French and Francophone literature, culture, and linguistics while developing the skills necessary to engage these fields in a critical, professional way. The Master of Arts in French is the first step in any number of careers, teaching in secondary schools or community colleges, working in government or industry, or pursuing further study in a doctoral program.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must also meet the requirements specified below.

**Admission**

To be admitted to the Master of Arts degree program in French on regular status, an applicant must have:

1. A bachelor's degree in French, or have completed the courses in French that are required for the Bachelor of Arts degree in French at Michigan State University or their equivalents.
2. A grade–point average of at least 3.00 in undergraduate French language and literature courses.

**Requirements for the Master of Arts Degree in French**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must meet the requirements specified below:

	CREDITS
1. Both of the following courses (6 credits):	
FRN 850 Introduction to Critical Theory . . . . .	3
ROM 803 Current Approaches to Romance Language Instruction . . . . .	3
2. One course in each of the following four fields (12 credits):	
<b>Medieval French Studies</b>	
FRN 805 Evolution of the French Language . . . . .	3
FRN 807 Topics in the Development of French Culture . . . . .	3
FRN 810 Studies in Medieval French Literature . . . . .	3
FRN 890 Independent Study . . . . .	3
FRN 891 Special Topics in French . . . . .	3
<b>Early Modern French Studies</b>	
FRN 807 Topics in the Development of French Culture . . . . .	3
FRN 815 Studies in 16 <sup>th</sup> -Century French Literature . . . . .	3
FRN 820 French Literature of the 17 <sup>th</sup> Century . . . . .	3
FRN 825 Studies in 18 <sup>th</sup> Century French Literature . . . . .	3
FRN 890 Independent Study . . . . .	3
FRN 891 Special Topics in French . . . . .	3
<b>Post-Revolutionary and Modern French Studies</b>	
FRN 807 Topics in the Development of French Culture . . . . .	3
FRN 825 Studies in 18 <sup>th</sup> Century French Literature . . . . .	3
FRN 830 Studies in 19 <sup>th</sup> Century Literature . . . . .	3
FRN 835 Studies in 20 <sup>th</sup> Century Literature . . . . .	3
FRN 890 Independent Study . . . . .	3
FRN 891 Special Topics in French . . . . .	3
<b>Contemporary French and Francophone Studies</b>	
FRN 806 Topics in French Linguistics . . . . .	3
FRN 807 Topics in the Development of French Culture . . . . .	3
FRN 835 Studies in 20 <sup>th</sup> Century Literature . . . . .	3
FRN 890 Independent Study . . . . .	3
FRN 891 Special Topics in French . . . . .	3
3. Complete an additional four elective courses approved by the graduate advisor. Up to two of those courses may be taken outside of the department.	
4. Pass the M.A./Ph.D. Qualifying Examination in French. Generally, students will take this examination early in the second semester of their second year of enrollment in this program. The examination is offered in January. A student who does not pass this examination may retake it only once, in March.	

**FRENCH, LANGUAGE AND LITERATURE**

**Doctor of Philosophy**

The Doctor of Philosophy degree program in French, language and literature, provides study in the language, literature, and cultures of France. Students who are enrolled in the program complete an emphasis in French literature, the Romance languages and literatures, interdisciplinary studies, or comparative literature.

Students who are enrolled in the Doctor of Philosophy degree program in French, language and literature, are required to complete courses in French literature. The six traditional fields of French literature are listed below:

- Medieval literature and Old French language
- 16th-century literature
- 17th-century literature
- 18th-century literature
- 19th-century literature
- 20th-century literature

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Philosophy degree program in French, language and literature, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the Department of French, Classics and Italian.
2. Have three professors who are qualified to assess the applicant's ability to pursue advanced graduate study forward letters of recommendation to the Department of French, Classics and Italian.

To be admitted to the program on regular status, an applicant must have:

1. A master's degree in French or a total of 30 credits of approved course work.
2. A grade–point average of at least 3.00 in undergraduate French language and literature courses.

**Guidance Committee**

Initially, the student's guidance committee usually consists of five or six faculty members. After the student has passed the comprehensive examinations, the committee consists of four faculty members including the chairperson of the Department of French, Classics and Italian.

**Requirements for the Doctor of Philosophy Degree in French, Language and Literature**

The student must:

1. Pass the Master of Arts and Doctor of Philosophy Qualifying Examination in French. The student must take this examination before the end of the first semester of enrollment in the program. This examination is given once in the Fall and once in the Spring. A student who fails this examination may retake it only once, the next time it is offered.

CREDITS

2. Complete the following courses:
  - ROM 800 Research Methods and Bibliography of the Romance Languages 1
  - ROM 805 Topics in Critical Theory 2
3. Complete **one** of the following four concentrations. Courses that were completed prior to enrollment in the Doctor of Philosophy degree program in French, language and literature, may be used to satisfy this requirement.
  - a. **French Literature:**
    - (1) At least two courses at the 800 level or above in **each** of the **six** fields of French literature listed above.
  - b. **Romance Languages and Literatures:**
    - (1) At least two courses at the 800 level or above in **each** of four of the six fields of French literature listed above.
    - (2) At least two courses in **each** of **two** of the traditional fields in a minor literature (e.g., Spanish, Portuguese, Italian, or Latin).
  - c. **Interdisciplinary Studies:**
    - (1) At least six courses at the 800 level or above from the six fields of French literature listed above including:
      - (a) At least two courses in **each** of **two** of the fields.

- (b) At least one course in **each** of **two** of the remaining fields.
- (2) At least two courses in a cognate area related to French literature.
- (3) At least four courses from one or more of the following areas: linguistics, pedagogy, and cultural studies.
- d. **Comparative Literature:**
  - (1) At least six courses at the 800 level or above from the six fields of French literature listed above including:
    - (a) At least two courses in **each** of **two** of the fields.
    - (b) At least one course in **each** of **two** of the remaining fields.
  - (2) At least two courses in comparative literature.
  - (3) At least two courses in critical theory **in addition** to Romance Languages 805.
  - (4) Additional credits in courses in a second literature as needed to meet the requirement of at least 12 courses for this concentration.
- 4. Complete additional courses as required by the student's guidance committee.
- 5. Demonstrate a reading proficiency in two languages other than French or English that have a body of literature or criticism relevant to the student's area of concentration. Students are encouraged to choose Latin as one of the two languages.
- 6. Teach at least one college-level course in French.
- 7. Pass a four-part comprehensive examination that corresponds to the student's concentration. The four parts include:
  - a. A four-hour written examination in the student's primary field as defined by the student in consultation with the guidance committee.
  - b. A four-hour written examination in the student's secondary field as defined by the student in consultation with the guidance committee.
  - c. A 25-page dissertation prospectus, including an extensive bibliography. A description of the problems that are anticipated and the methodology that is to be employed in the project shall be included in the prospectus.
  - d. An oral examination related to items 7.a., 7.b., and 7.c. The student must complete items 7.a., 7.b., and 7.c. prior to taking the oral examination.

The examinations are based upon the student's course work and reading lists and administered by the student's guidance committee after the student has completed all of the courses that are required for the degree, excluding French 999.

A student who fails any part of the comprehensive examination may retake that examination only once.
- 8. Submit a dissertation based on original research which demonstrates a sensitivity to literary values, sound critical judgment, and mastery of subject matter.

## DEPARTMENT of LINGUISTICS and GERMANIC, SLAVIC, ASIAN and AFRICAN LANGUAGES

### *David K. Prestel, Chairperson*

The department offers undergraduate and graduate degree programs in Linguistics, German, and Teaching English to Speakers of Other Languages (TESOL) as well as undergraduate degree programs in Arabic language and culture, East Asian languages and cultures and Russian language and culture. In addition, instruction is offered in other languages such as Hausa, Hebrew, Hindi, Korean, Ojibwe, Swahili, Tagalog, and Vietnamese.

Students study Linguistics, TESOL, Arabic, East Asian languages and cultures, German, Russian or other languages as part of their education in the liberal arts and sciences and to increase their effectiveness in scientific research, teaching, government service, foreign trade or advanced scholarship. Within the framework of course offerings and the needs and interests of students, broad flexibility is possible in the department's degree programs. The programs are designed primarily to develop knowledge of linguistics, language teaching, or particular languages, literatures and cultures. Specializations are possible, where appropriate, in such areas as cognitive science, film studies, or women, gender and social justice. The department's goal is to offer degree candidates in linguistics a solid theoretical and experimental grounding; in TESOL a solid theoretical and practical base in second/foreign language learning and teaching; and in language, literature and culture a combination of traditional training and the pedagogical skills needed in modern school systems, colleges, and universities. In courses and seminars undergraduate research is valued and encouraged.

### UNDERGRADUATE PROGRAMS

#### **ARABIC**

The Bachelor of Arts degree in Arabic is designed to develop both the linguistic and intercultural skills of students to an advanced level of language competency. Students will study modern standard Arabic and Arabic culture and literature. The major focuses on creating proficient speakers of Arabic who can apply their language skills in a variety of disciplines and careers.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Arabic.

#### **Requirements for the Bachelor of Arts Degree in Arabic**

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Arabic.  
The University's Tier II writing requirement for the Arabic major is met by completing Arabic 351 or 352 or 460 or 461. Those courses are referenced in items 3. a. and 3. b. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Arabic 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.
3. The following requirements for the major:

	CREDITS
a. All of the following courses (22 credits):	
ARB 201 Second-Year Arabic I . . . . .	4
ARB 202 Second-Year Arabic II . . . . .	4
ARB 301 Third-Level Arabic I . . . . .	3

**ARTS AND LETTERS**

**Department of Linguistics and Germanic, Slavic,  
Asian and African Languages**

ARB 302	Third-Level Arabic II	3
ARB 351	Advanced Arabic I (W)	4
ARB 352	Advanced Arabic II (W)	4

Students with intermediate or advanced-level Arabic can substitute ARB 361 Advanced Arabic III or ARB 362 Advanced Arabic IV for any of the courses above. If ARB 361 or 362 are used as substitutions, they may not be used in fulfillment of the elective requirement in item 3. c. below.

- b. Both of the following courses (6 credits):
 

ARB 460	Special Topics in Arabic Culture (W)	3
ARB 461	Introduction to Arabic Literature (W)	3
- c. At least 4 credits from the following courses:

ARB 361	Advanced Arabic III	4
ARB 362	Advanced Arabic IV	4
ARB 462	Arabic Dialects	3
ARB 499	Senior Thesis Research	1 to 3
IAH 210	Middle East and the World (I)	4
IAH 211D	Area Studies and Multicultural Civilizations: The Middle East (I)	4

Integrative Studies in the Arts and Humanities 210 and 211D may not be used toward this requirement if used in fulfillment of the University level Integrative Studies requirement. To be counted towards the requirement for the Bachelor of Arts degree in Arabic, the content of the course must be specifically related to or focused on Arabic studies.

- d. Completion of a capstone experience.  
This requirement may be satisfied by completion of special assignments in Arabic 460 or 461, an advanced 300-level Arabic language course, Arabic 499 Senior Thesis Research, or special assignments during an approved study abroad program.
- e. A cognate of 12 credits from within the College of Arts and Letters. At least 6 credits in courses related to middle east history, arts, and humanities must be included in the cognate. Both the cognate and the related courses must be approved by the student's academic advisor.

**Additional Major in Arabic**

This option is designed to encourage students to combine a major in Arabic with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a. and 3. b. in the Bachelor of Arts degree in Arabic above to fulfill the requirement of 28 semester credits.

**MINOR IN ARABIC**

The Minor in Arabic, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, will provide students the opportunity to acquire a core of basic knowledge of Arabic language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Arabic. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Arabic.

**Requirements for the Minor in Arabic**

Complete a minimum of 17 credits from the following:	CREDITS
1. All of the following courses (14 credits):	
ARB 201 Second-Year Arabic I	4
ARB 202 Second-Year Arabic II	4
ARB 301 Third-Level Arabic I	3
ARB 302 Third-Level Arabic II	3
2. One of the following courses (3 credits):	
ARB 460 Special Topics in Arabic Culture (W)	3
ARB 461 Introduction to Arabic Literature (W)	3
Students with intermediate or advanced-level Arabic can substitute ARB 361 Advanced Arabic III or ARB 362 Advanced Arabic IV for any of the courses in item 1. above.	

**EAST ASIAN LANGUAGES and CULTURES**

Students in the Bachelor of Arts degree program with a major in East Asian Languages and Cultures complete a concentration in either Chinese or Japanese consistent with their interests and educational and career goals. The major in East Asian Languages and Cultures may be combined with a major in any one of a number of other fields.

**Requirements for the Bachelor of Arts Degree  
in East Asian Languages and Cultures**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in East Asian Languages and Cultures. The University's Tier II writing requirement for the East Asian Languages and Cultures major is met by completing Asian Languages 401 or 464. Those courses are referenced in item 3. a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Chinese 201 and 202, or Japanese 201 and 202, referenced in item 3. b. below satisfies the College's requirement of second-year competency in a foreign language. The completion of requirement 3. e. below satisfies one of the cognates that the College requires. The second cognate must be in a field outside the College of Arts and Letters.
3. The following requirements for the major:

	CREDITS
a. Three of the following courses:	9
ASN 401 East Asian Cultures (W)	3
ASN 464 Studies in the Literature of Asia and the Asian Diaspora (W)	3
CHS 350 Studies in the Chinese Language	3
JPN 350 Studies in Japanese Language	3
b. One of the following concentrations:	24
Chinese (24 credits):	
(1) All of the following courses:	
CHS 201 Second-Year Chinese I	5
CHS 202 Second-Year Chinese II	5
CHS 301 Third-Year Chinese I	4
CHS 302 Third-Year Chinese II	4
CHS 401 Fourth-Year Chinese I	3
CHS 402 Fourth-Year Chinese II	3
Japanese (24 credits):	
(1) All of the following courses:	
JPN 201 Second-Year Japanese I	5
JPN 202 Second-Year Japanese II	5
JPN 301 Third-Year Japanese I	4
JPN 302 Third-Year Japanese II	4
JPN 401 Fourth-Year Japanese I	3
JPN 402 Fourth-Year Japanese II	3
c. A capstone experience. This requirement may be satisfied by completing special assignments in Asian Languages 401 or 464, by completing CHS 499 Senior Thesis Research or JPN 499 Senior Thesis Research, or by completing special assignments during an approved overseas study program.	
d. East Asian Languages and Cultures electives: Additional credits in Asian Languages and in Chinese or Japanese to meet the requirement of at least 31, but not more than 40, credits in courses in the major.	
e. A cognate of 12 credits from within the College of Arts and Letters. At least 6 credits in courses related to East Asian history, arts, and humanities must be included in the cognate. <b>Both</b> the cognate <i>and</i> the related courses must be approved by the student's academic advisor.	12

A student with a major in East Asian Languages and Cultures must earn a minimum grade-point average of 2.00 in the courses listed in items 3. a. through 3. d. above. Only *one* of the following courses may be used to satisfy the requirement referenced in item 3. a.: Chinese 350 or Japanese 350.

**Additional Major in East Asian Languages  
and Cultures**

This option is designed to encourage students to combine a major in East Asian Languages and Cultures with a major in another field such as business, economics, English, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the following requirements for the major in East Asian Languages and Cultures:



1. Two of the courses referenced in item 3. a. under the heading **Requirements for the Bachelor of Arts Degree in East Asian Languages and Cultures** above (6 credits).
2. The requirements referenced in item 3. b. under the heading **Requirements for the Bachelor of Arts Degree in East Asian Languages and Cultures** above (24 credits).
3. The completion of a major in addition to East Asian Languages and Cultures satisfies one of the cognates required by the College of Arts and Letters.

## GERMAN

### Requirements for the Bachelor of Arts Degree in German

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in German.  
 The University's Tier II writing requirement for the German major is met by completing German 420, 435, 445 or 455. Those courses are referenced in item 3. a. (3) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.  
 The completion of requirement 3.b. referenced below satisfies one of the cognates required by the College. The second cognate must be in a field outside the College.
3. The following requirements for the major:
 

	CREDITS
a. The following German courses: . . . . .	34 to 40
(1) One of the following groups of courses (6 credits):	
(a) GRM 301 Third-Year German I . . . . .	3
GRM 302 Third-Year German II . . . . .	3
(b) GRM 311 Business German I . . . . .	3
GRM 312 Business German II . . . . .	3
(2) Six additional credits at the 300-level, including at least one of the following courses (6 credits):	
GRM 341 German Literature and Culture Before 1918 .	3
GRM 342 German Literature and Culture Since 1918 .	3
(3) Twelve credits at the 400-level selected from the following courses (12 credits):	
GRM 420 Advanced German (W) . . . . .	3
GRM 435 18th and 19th German Literary Studies (W) .	3
GRM 445 20th Century and Contemporary German	
Literary Studies (W) . . . . .	3
GRM 455 Major Themes in German Cultural	
History (W) . . . . .	3
GRM 460 Linguistic Analysis of Modern German . . . .	3
GRM 491 Special Topics in German Studies . . . . .	1 to 4
(4) The following capstone course (1 credit):	
GRM 492 Capstone Project . . . . .	1
(5) German electives: Additional credits in German courses numbered 250 and above, with the exception of German 400, as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major. A maximum of 3 credits of German 250 or Linguistics and Languages 250A may be counted as elective credits toward the major.	
(6) Study Abroad requirement: Students with a primary major in German are expected to participate in a study abroad experience approved by the German program. MSU study abroad programs are available at various sites in Germany and Austria during both summer and the academic year. Completion of German 202, or the equivalent, is a requirement for participation. Under special circumstances, equivalent experiences may be approved by the department.	
(7) Cognate Requirement: One 12-credit cognate in the field of European Studies. . . . .	12

### Additional Major in German

This option is designed to encourage students to combine a major in German with a major in another field such as international relations, political science, English, another foreign language, or engineering. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the following requirements for the major in German:

1. The German courses listed in items 3. a. (1) through (4) under the heading **Requirements for the Bachelor of Arts Degree in German** above, plus one additional course of at least 3 credits, to meet the requirement of 28 credits. Additional majors are also expected to participate in a study abroad program as listed in item 3. a. (6) above.

## MINOR IN GERMAN

The Minor in German, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, provides students the opportunity to acquire advanced knowledge of the German language and German cultures.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in German. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

### Requirements for the Minor in German

CREDITS

- Complete 20 credits from the following:
1. Both of the following courses (8 credits):
 

GRM 201	Second-Year German I . . . . .	4
GRM 202	Second-Year German II . . . . .	4
  2. An additional 12 credits of course work in German at the 300 or 400-level as approved by the advisor for the minor.

## LINGUISTICS

Linguistics is the scientific study of the nature of human language and the characteristics of particular languages. It is a field with close ties to many areas of study, such as English, foreign languages, psychology, sociology, anthropology, philosophy, history, mathematics, and speech and language pathology; majors may emphasize any one or more of these areas.

### Requirements for the Bachelor of Arts Degree in Linguistics

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Linguistics.  
 The University's Tier II writing requirement for the Linguistics major is met by completing Linguistics 499. That course is referenced in item 3. a. (2) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

CREDITS

- |   |          |
|---|----------|
| a. The following Linguistics courses: . . . . .   | 32 to 38 |
| (1) One of the following courses (3 or 4 credits):  |          |
| LIN 200 Introduction to Language . . . . .  | 3        |
| LIN 401 Introduction to Linguistics . . . . .   | 4        |
| (2) All of the following courses (17 credits):  |          |
| LIN 424 Phonology . . . . .   | 3        |
| LIN 431 Morphological and Syntactic Phenomena . .   | 3        |
| LIN 434 Syntax . . . . .  | 3        |
| LIN 437 Semantics and Pragmatics . . . . .  | 3        |
| LIN 441 Historical Linguistics . . . . .  | 3        |
| LIN 499 Senior Thesis Research (W) . . . . .  | 2        |
| The completion of Linguistics 499 satisfies the capstone course requirement for the Linguistics major.  |          |
| (3) Linguistics electives: Additional credits in Linguistics courses as needed to meet the requirement of at least 32, but not more than 38, credits in courses in the major. |          |

**MINOR IN LINGUISTICS**

The minor in Linguistics, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, will provide a minimum foundation in the field; general knowledge and basic findings and theories in one of the core areas of phonetics-phonology or syntax; and knowledge of one or two subfields selected according to the interest of the student. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts degree in Linguistics. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Linguistics**

	CREDITS
Complete a minimum of 15 credits from the following:	
1. One of the following courses (3 or 4 credits):	
LIN 200 Introduction Language .....	3
LIN 401 Introduction to Linguistics .....	4
2. Both of the following courses (6 credits):	
LIN 424 Introduction to Phonetics and Phonology .....	3
LIN 434 Syntax .....	3
3. Complete an additional 6 credits in linguistics courses as approved by the academic advisor. No more than 3 credits of Linguistics 490 Independent Study may be counted towards this requirement.	

**RUSSIAN**

**Requirements for the Bachelor of Arts Degree in Russian**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Russian.  
 The University's Tier II writing requirement for the Russian major is met by completing Russian 440 or 441. Those courses are referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

	CREDITS
a. The following Russian courses: .....	32 to 40
(1) All of the following courses (20 credits):	
RUS 201 Second-Year Russian I .....	4
RUS 202 Second-Year Russian II .....	4
RUS 420 Russian Life and Culture Before World War I 3	3
RUS 421 Russian Life and Culture in the 20th Century 3	3
RUS 440 Contemporary Russian Life and Culture (W) 3	3
RUS 441 Russian Literature (W) .....	3
(2) A capstone experience. This requirement may be satisfied by completing special assignments in Russian 420, 421, 440, or 441; by completing RUS 341 Russian Life and Culture of the 20th Century, in Russia, or by completing RUS 499 Senior Thesis Research.	
(3) Russian electives: Additional credits in Russian courses numbered 201 and above, as needed to meet the requirement of at least 32, but not more than 40, credits in courses in the major.	

The following cognates from within the College of Arts and Letters are suggested: English literature, history, linguistics, philosophy, art history, and religious studies. Suggested disciplinary cognates from outside the college are: sociology, psychology, political science, economics, or communication. For both required cognates, students are also encouraged to formulate interdisciplinary thematic areas.

**Additional Major in Russian**

This option is designed to encourage students to combine a major in Russian with a major in another field such as international relations, political science, English, another foreign language, or hotel and restaurant management. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the following requirements for the major in Russian:

- (1) The Russian courses listed in items 3. a. (1) and 3. a. (2) under the heading **Requirements for the Bachelor of Arts Degree in Russian** (20 credits).
- (2) Six additional credits in Russian courses numbered 201 and above.
- (3) The completion of a major in addition to Russian satisfies one of the cognates required by the College of Arts and Letters.

**MINOR IN RUSSIAN**

The minor in Russian, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, will provide students the opportunity to acquire a core of basic knowledge of Russia, Russian culture, and the Russian language. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Russian. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Russian**

	CREDITS
Complete a minimum of 15 credits from the following courses:	
RUS 201 Second-Year Russian I .....	4
RUS 202 Second-Year Russian II .....	4
RUS 231 19 <sup>th</sup> Century Russian Literature in Translation .....	4
RUS 232 20 <sup>th</sup> Century Russian Literature in Translation .....	4
RUS 311 Advanced Russian: Oral Communication (I) .....	3
RUS 341 Russian Life and Culture of the 20 <sup>th</sup> Century .....	3
RUS 420 Russian Life and Culture before World War I .....	3
RUS 421 Russian Culture of the 20 <sup>th</sup> Century .....	3
RUS 440 Contemporary Russian Life and Culture (W) .....	3
RUS 441 Russian Literature (W) .....	3

**SPECIALIZATION IN COGNITIVE SCIENCE**

The Specialization in Cognitive Science introduces students to one of the most important remaining mysteries in science: the nature of the mind and how biological systems process complex information to produce thought and adaptive behavior, and how artificial systems can be endowed with the same capabilities. The scientific study of the nature of mind requires familiarity with many different theoretical perspectives and empirical traditions, and an appreciation for the concerns of several different academic disciplines. Students enrolled in this specialization will gain understanding from a variety of disciplinary viewpoints, of problems in cognitive science.

The Specialization in Cognitive Science is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the special-

ization may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the Specialization in Cognitive Science should consult the undergraduate advisor for cognitive science in the department.

**Requirements for the Specialization in Cognitive Science**

Students must complete a minimum of 20 credits from the courses listed below. Independent study and special topics courses must be approved in advance by the advisor for the specialization, to ensure that the content of the course is specifically related to cognitive science. Students are encouraged to take advantage of research opportunities with specific faculty members through independent study. The students program of study must be approved by the advisor for the specialization.

**CREDITS**

1. Complete the following course (3 credits):
  - LIN 463 Introduction to Cognitive Science . . . . . 3
2. Complete at least 8 credits from one of the following disciplinary areas:
  - Computer Science and Engineering**
  - CSE 440 Introduction to Artificial Intelligence. . . . . 3
  - CSE 460 Computability and Formal Language Theory . . . . . 3
  - CSE 475 Introduction to Computational Linguistics . . . . . 3
  - CSE 490 Independent Study in Computer Science . . . . . 1 to 3
  - CSE 491 Selected Topics in Computer Science . . . . . 1 to 4
  - Linguistics**
  - LIN 401 Introduction to Linguistics . . . . . 4
  - LIN 424 Introduction to Phonetics and Phonology . . . . . 3
  - LIN 431 Introduction to Morphology . . . . . 3
  - LIN 434 Introduction to Syntax . . . . . 3
  - LIN 437 Semantics and Pragmatics . . . . . 3
  - LIN 450 Child Language Acquisition. . . . . 3
  - LIN 455 Neurolinguistics. . . . . 3
  - LIN 475 Introduction to Computational Linguistics . . . . . 3
  - LIN 490 Independent Study . . . . . 1 to 4
  - LIN 491 Special Topics. . . . . 1 to 4
  - Philosophy**
  - PHL 360 Philosophy of Language . . . . . 3
  - PHL 431 Topics in Philosophy of Logic and Language . . . . . 3
  - PHL 462 Philosophy of Mind . . . . . 3
  - PHL 490 Independent Study . . . . . 1 to 4
  - PHL 491 Special Topics in Philosophy . . . . . 3 or 4
  - PHL 492 Seminar for Majors (W). . . . . 3
  - PHL 499 Senior Thesis Research (W). . . . . 3
  - Psychology**
  - PSY 200 Cognitive Psychology . . . . . 3
  - PSY 401 Memory and Skill (W) . . . . . 3
  - PSY 402 Sensation and Perception (W) . . . . . 3
  - PSY 403 Laboratory in Cognitive Psychology (W). . . . . 3
  - PSY 410 Neurobiology of Learning and Memory (W) . . . . . 3
  - PSY 490 Special Problems in Psychology . . . . . 1 to 6
  - PSY 492 Special Topics in Psychology . . . . . 1 to 3
  - PSY 493 Issues in Psychology (W) . . . . . 3
  - PSY 498H Development of Research Proposal . . . . . 3
  - PSY 499H Senior Honors Thesis . . . . . 3
  - Zoology**
  - ZOL 313 Animal Behavior . . . . . 3
  - ZOL 402 Neurobiology. . . . . 3
  - ZOL 415 Ecological Aspects of Animal Behavior. . . . . 3
  - ZOL 494 Independent Study . . . . . 1 to 6
  - ZOL 495 Undergraduate Seminar . . . . . 1
  - ZOL 499 Undergraduate Thesis . . . . . 1 to 6
3. Complete at least 8 additional credits in a complementary department or departments as approved by the advisor for the specialization.

Upon completion of the requirements for the degree and the requirements for the Specialization in Cognitive Science, the student shall contact the Chairperson of the department that administers the student's degree program and request certification for the completion of the specialization. After the certification is approved by the Chairperson of the Department and the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

**TEACHER CERTIFICATION OPTIONS**

The East Asian languages and cultures (Chinese), East Asian languages and cultures (Japanese), and German disciplinary majors leading to the Bachelor of Arts degree are available for teacher certification.

Chinese, German, Japanese, Russian, and teaching English to speakers of other languages disciplinary minors are also available for teacher certification.

Students with an East Asian languages and cultures disciplinary major that is available for teacher certification in Japanese must complete Asian Languages 401 or 464; Japanese 201, 202, 301, 302, 350, 401, and 402; and the following additional pedagogy course: Language, Learning and Teaching 307.

Students with an East Asian languages and cultures disciplinary major that is available for teacher certification in Chinese must complete Asian Languages 401 or 464; Chinese 201, 202, 301, 302, 350, 401, 402; and the following additional pedagogy courses: Language, Learning and Teaching 307.

Students with a German disciplinary major are required to complete German 460 and 461 as part of their major course work, as well as the requirements for teacher certification. German 461 may be used to satisfy the requirements referenced in item 3. a. (5) under the heading *Requirements for the Bachelor of Arts Degree in German*.

Students who elect the East Asian languages and cultures, and German disciplinary major, or the Chinese, German, Japanese, Russian or teaching English to speakers of other languages disciplinary minor, must contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

**GRADUATE STUDY**

Students who are enrolled in master's or doctoral degree programs in the Department of Linguistics and Germanic, Slavic, Asian and African Languages may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog and contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES**

This program is designed to help meet the national and international need for teachers of English as a second language.

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of English, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree program in Teaching English to Speakers of Other Languages, each applicant must:

1. include in the letter required by the College a 750-1000 word statement providing the applicant's academic background and reasons for pursuing the advanced degree for which application has been made.
2. have three persons who are qualified to comment on the applicant's ability to pursue graduate study forward letters of recommendation to the department.
3. have the results of the Graduate Record Examination General Test forwarded to the department if the applicant is a native speaker of English.
4. take one of the tests of English language proficiency described in the *Graduate Education* section of this catalog if the applicant's native language is not English.

**ARTS AND LETTERS**  
**Department of Linguistics and Germanic, Slavic,**  
**Asian and African Languages**

To be admitted to the program on regular status, an applicant must have:

1. a baccalaureate degree in English or another language-oriented field.
2. a cumulative grade-point average of at least 3.25 for the baccalaureate degree program.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog in one of the following three ways:

1. have a total score of 600 (paper version) or 250 (computer version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.
3. have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

Students are admitted for fall and spring semesters only.

**Requirements for the Master of Arts Degree in Teaching English to Speakers of Other Languages**

Most students complete the program under Plan B (without thesis), although Plan A (with thesis) is also available. A total of 34 credits is required for the degree under Plan A, and a total of 33 credits is required for the degree under Plan B. The student's program of study must be approved by the student's advisor. The student must meet the requirements specified below:

CREDITS

**Requirements for Both Plan A and Plan B**

1. English as a Second Language and Second Language Acquisition. All of the following courses (18 credits):
 

LLT 461	Second Language Acquisition . . . . .	3
LLT 807	Language Teaching Methods . . . . .	3
LLT 808	Advanced Studies in Language Teaching . . . . .	3
LLT 841	Topics in Second/Foreign Language Learning and Teaching . . . . .	3
LLT 872	Research Methods for Language Teaching and Foreign/Second Language Learning . . . . .	3
LLT 895	English as a Second Language: Classroom Practices . . . . .	3
LLT 896	Practicum in Teaching English as a Second Language . . . . .	3
2. The Study of Language. Both of the following courses (6 credits):  
 One 400- or 800-level Linguistics course in syntax, phonology, or semantics/pragmatics. . . . . 3  
 LLT 846 English Structures and Functions . . . . . 3
3. Language in its Social Contexts. One course dealing with language and culture, language variation, sociolinguistics, or language and discourse (3 credits).

**Additional Requirements for Plan A**

1. Four credits of LLT 899 Master's Thesis Research.
2. Pass an oral examination in defense of the thesis.

**Additional Requirements for Plan B**

1. One TESOL related elective (3 credits).
2. Pass a final certifying examination.

**GERMAN STUDIES**

**Master of Arts**

The master's degree program in German studies is comprehensive, rather than specialized. It requires extensive reading in German and enrollment in courses taught in German. Prior overseas experience in German-speaking countries is highly desirable.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree program in German studies, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the department.
2. Include in the letter required by the College a 500-word statement of purpose and summary of academic background.
3. Submit to the department a portfolio of representative work in German.

To be admitted to the program on regular status, an applicant must have:

1. Completed at least 26 credits in approved second-, third-, and fourth-year courses in German at the college level. Most of the courses in German that the applicant completed must have been taught in German.
2. Completed courses that involved German language, literature, and culture. Most of the courses in German that the applicant completed must have been taught in German.
3. Achieved a grade-point average of 3.00 or higher in the last two years of the undergraduate program.
4. Passed the **Zentrale Mittelstufenprüfung** or its equivalent.

Students who plan to select the German language studies area of emphasis should have completed LIN 401 Introduction to Linguistics or the equivalent.

**Requirements for the Master of Arts Degree in German Studies**

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 31 credits is required for the degree under Plan A, and a total of 30 credits is required for the degree under Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**Requirements for Both Plan A and Plan B**

CREDITS

1. Complete all of the following courses: . . . . . 9
 

AL 881	Special Topics in Teaching with Technology in Arts and Humanities . . . . .	3
GRM 810	Theory and Practice of Teaching German . . . . .	3
GRM 820	German Literature and Culture: Theory and Practice . . . . .	3
2. Complete *one* of the following two concentrations: . . . . . 18
 

**German Cultural Studies** (18 credits):

  - (1) Four of the following courses (12 credits):
 

GRM 862	German Studies: Constructions of Identity . . . . .	3
GRM 863	German Studies: Constructions of Community . . . . .	3
GRM 864	German Studies: Cultural Norms and Values . . . . .	3
GRM 865	German Studies: Culture in Context . . . . .	3
GRM 892	Seminar . . . . .	3
  - (2) Two of the following courses (6 credits):
 

GRM 460	Contrastive Analysis of German and English <sup>1</sup> . . . . .	3
GRM 805	The German Language: Relationships, Development, and Varieties . . . . .	3
LLT 461	Second Language Acquisition <sup>1</sup> . . . . .	3

**German Language Studies** (18 credits):

  - (1) Two of the following courses (6 credits):
 

GRM 862	German Studies: Constructions of Identity . . . . .	3
GRM 863	German Studies: Constructions of Community . . . . .	3
GRM 864	German Studies: Cultural Norms and Values . . . . .	3
GRM 865	German Studies: Culture in Context . . . . .	3
GRM 892	Seminar . . . . .	3
  - (2) Four of the following courses (12 credits):
 

GRM 460	Contrastive Analysis of German and English <sup>1</sup> . . . . .	3
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GRM	805	The German Language: Relationships, Development, and Varieties	3
LIN	424	Introduction to Phonetics and Phonology <sup>1</sup>	3
LIN	434	Introduction to Syntax	3
LIN	437	Semantics and Pragmatics <sup>1</sup>	3
LIN	471	Sociolinguistics <sup>1</sup>	3
LLT	461	Second Language Acquisition <sup>1</sup>	3

Only *one* of the following courses may be used to satisfy requirement this requirement: Linguistics 424, 434, 437, or 471.

- Complete readings contained in a personalized master's reading list.

#### Additional Requirements for Plan A

- Complete 4 credits of GRM 899 Master's Thesis Research.
- Pass a final oral examination that covers the student's program of study, thesis, and reading list.

#### Additional Requirements for Plan B

Complete *one* of the following:

- Complete 3 additional credits in courses at the graduate level, and pass final written and oral examinations that cover the student's program of study and reading list.
- Complete 3 credits of German 898 Master's Research Project, and pass a final oral examination that covers the student's program of study, master's research project, and reading list.

<sup>1</sup> If this course was used to satisfy the requirements for the bachelor's degree, it may **not** also be used to satisfy the requirements for the Master of Arts degree with a major in German studies.

### Doctor of Philosophy

The Doctor of Philosophy in German Studies seeks to provide students with a critical understanding of the field of German studies and ways to apply this knowledge in a pedagogical context. The program is designed to prepare students for academic positions. The program emphasizes the integration of curricular and co-curricular activities in the comprehensive training of students in research, teaching, service, and outreach. Normally three academic years of full-time study beyond the master's degree are needed to complete the requirements for this program. It is expected that the first two years of study will be devoted to course work.

Students entering with a bachelor's degree in German Studies will have 18 credits of their course work in the first year at Michigan State University evaluated as a qualifying mechanism to be accepted into the Doctor of Philosophy program and can then complete the rest of the requirements.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Doctor of Philosophy degree program in German an applicant must:

- Have the results of the Graduate Record Examination General Test forwarded to the department.
- Include in the letter required by the College a 500-word statement of purpose and summary of academic background.
- Submit to the department his or her master's thesis or an equivalent major paper.

To be admitted to the program on regular status, an applicant must have significant approved undergraduate or graduate course work in German language studies, pedagogy, cultural studies, and literary studies comparable to the course work required for Michigan State University's Master of Arts degree program with a major in German.

### Requirements for the Doctor of Philosophy Degree in German Studies

The student must:

- Complete at least 24 credits in courses approved by the guidance committee while enrolled in the doctoral degree program and distributed as follows:
  - At least six courses in German cultural studies.
  - At least two courses outside of German studies in a field enhancing the student's research focus such as historical German studies, visual culture, or gender studies.
- Demonstrate reading proficiency in one language other than German or English appropriate to the student's research.
- Pass written and oral doctoral comprehensive examinations. The examinations will be administered by the student's guidance committee.
  - Written comprehensive examination:**  
 The written comprehensive examination will consist of the following parts:
    - portfolio consisting of a current curriculum vitae, an annotated list of relevant course work, one original research paper suitable for publication, and a reflective statement on one's research activities, teaching philosophy, and participation in co-curricular pre-professional activities.
    - four-hour examination on one of the three research focus areas of historical German studies, visual culture, or gender studies. This examination is based on courses taken and a reading list approved by the student's guidance committee.  
 To assure breadth, the portfolio paper should be in a different area from the focus area examined in the written examination.
  - Oral examination:** The oral examination will consist of the following parts:
    - A public presentation, based on the paper referenced in item (1) of the written examination, followed by a question and answer session.
    - A two-hour examination based on item (2) of the written examination.
- Submit a dissertation prospectus to the guidance committee no later than the end of the semester following the one in which the student passes the comprehensive examinations. Approval of the prospectus is required before the student may enroll for additional German 999 Doctoral Dissertation Research credits in subsequent semesters.
- Successfully defend the dissertation.

### LINGUISTICS

#### Master of Arts

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Master of Arts degree program in linguistics, an applicant must:

- Have the results of the Graduate Record Examination General Test forwarded to the department.
- Include in the letter required by the college a 500-700 word statement of purpose and summary of academic background.

**ARTS AND LETTERS**  
**Department of Linguistics and Germanic, Slavic,**  
**Asian and African Languages**

To be admitted to the program on regular status, an applicant must have:

1. A grade–point average of at least 3.20 in courses completed in the last two years of the baccalaureate degree program.
2. Completed an introductory survey course in linguistics.
3. Completed at least two years of study in a foreign language at the college level.

**Provisional Admission**

Persons who have not met the requirements for admission on regular status as specified above may be admitted to the program on provisional status and be required to complete collateral courses. A student who has not completed an introductory survey course in linguistics must enroll in Linguistics 401 during the first semester of enrollment in the program. A student who has not completed at least two years of study in a foreign language at the college level should enroll in a foreign language course during the first semester of enrollment in the program.

**Requirements for the Master of Arts Degree in Linguistics**

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**Requirements for Both Plan A and Plan B**

1. Complete 30 credits in Linguistics courses.		
2. Complete all of the following courses with a grade of at least 3.0 in each course:		CREDITS
LIN 424 Phonology . . . . .	3	
LIN 434 Syntax . . . . .	3	
LIN 824 Issues in Phonology . . . . .	3	
LIN 834 Issues in Syntax . . . . .	3	

**Additional Requirements for Plan A**

1. Complete 4 credits of LIN 899 Master's Thesis Research. No more than 4 credits of Linguistics 899 may be counted toward the degree.
2. Complete 14 additional credits in Linguistics courses approved by the student's academic advisor.
3. Pass an oral examination in defense of the thesis.

**Additional Requirements for Plan B**

1. Complete 18 additional credits in Linguistics courses approved by the student's academic advisor.
2. Pass a written final certifying examination in an area of applied or theoretical linguistics.

**Academic Standards**

The student must maintain a cumulative grade–point average of at least 3.20.

**Doctor of Philosophy**

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Philosophy degree program in linguistics, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the department.

2. Submit to the department a master's thesis or other sample of written work as evidence of the applicant's ability to conduct doctoral–level research.
3. Include in the letter required by the college a 700–1000 word statement of purpose and summary of academic background.

To be admitted to the program on regular status, an applicant must have:

1. A bachelor's or master's degree in linguistics or related field.
2. Completed at least two years of study in a foreign language at the college level.
3. A grade–point average of at least 3.50 in courses completed in all previous undergraduate or graduate work.

**Requirements for the Doctor of Philosophy Degree in Linguistics**

The student must:

1. Complete all of the following courses with a grade of at least 3.0 in each course. Any of the following courses or their equivalents may have been completed prior to enrolling in the Doctor of Philosophy degree program in linguistics.		CREDITS
LIN 431 Introduction to Morphology . . . . .	3	
LIN 437 Semantics and Pragmatics . . . . .	3	
LIN 441 Historical Linguistics . . . . .	3	
LIN 824 Phonological Theory I . . . . .	3	
LIN 825 Phonological Theory II . . . . .	3	
LIN 834 Syntactic Theory I . . . . .	3	
LIN 835 Syntactic Theory II . . . . .	3	
2. Complete two additional 800-level courses excluding Linguistics 890, at least one of which must be a Linguistics course. Additional courses may be required by the student's guidance committee.		
3. Present evidence of structural knowledge of a language outside the Germanic, Romance, and Slavic families. The language used to satisfy this requirement may be the same as the one that was used to satisfy the foreign language requirement for admission to the program.		
4. Pass the comprehensive examination by submitting two research papers of publishable quality in two different areas of linguistics and passing an oral examination for each paper. At least one of the papers must be in phonetics, phonology, morphology, syntax, semantics, or pragmatics.		

**Academic Standards**

The student must:

1. Maintain a cumulative grade–point average of at least 3.50.
2. Not accumulate more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

**DEPARTMENT of PHILOSOPHY**

**Richard T. Peterson, Chairperson**

Philosophy explores our most basic beliefs about the world and ourselves. Inquiry in philosophy grapples with such questions as 'Does anybody really know anything for sure?' 'How do we distinguish between right and wrong?' 'Do animals have rights?' 'Could a computer be conscious?' 'Should people be allowed to clone themselves?' 'Is there a God?' 'What is a just society?' 'What is oppression?'

In exploring such questions, philosophy strives to develop the ability to reason clearly, to distinguish between good and bad arguments, to navigate through a complicated maze of issues, to clarify puzzling concepts, and to use intelligence and logic in situations where there are fiercely opposing views and interests. Philosophy helps one understand and make reasoned choices of competing theories or points of view in a variety of controversies.

Philosophy expands the student's horizons by enabling the student to see beyond the world as it presently exists and develop a disciplined and imaginative awareness of how things might be.

In their work philosophers connect with many other disciplines. Philosophy makes available to the student a significant portion of the world's great literature, and makes the student aware of the extent to which scientists, artists, poets, educators, and theologians have depended on the work of philosophers in the course of their own development. Philosophy places the study of such disciplines as the sciences, the arts, medicine, and the law within a broader intellectual perspective and provides logical and analytical tools for understanding them. Since philosophy can enter into so many different programs, philosophical studies are an intrinsic component of any liberal or professional education, and many philosophy students pursue an additional major or specialization.

## UNDERGRADUATE PROGRAMS

### Requirements for the Bachelor of Arts Degree in Philosophy

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Philosophy.  
The University's Tier II writing requirement for the Philosophy major is met by completing Philosophy 492, or, with prior approval, Philosophy 499. Those courses are referenced in item 3. a. (5) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

	CREDITS
a. The following Philosophy courses:	36 to 40
(1) Both of the following courses (6 credits):	
PHL 210 Ancient Greek Philosophy	3
PHL 211 Modern Philosophy	3
(2) One of the following courses (3 or 4 credits):	
PHL 130 Logic and Reasoning	3
PHL 330 Formal Reasoning I	4
(3) One of the following courses (3 credits):	
PHL 340 Ethics	3
PHL 350 Introduction to Social and Political Philosophy	3
(4) One of the following courses (3 or 4 credits):	
PHL 418 Topics in 20 <sup>th</sup> -Century Analytical Philosophy	3
PHL 420 Topics in 20 <sup>th</sup> -Century Continental Philosophy	4
PHL 460 Epistemology	3
PHL 461 Metaphysics	3
(5) The following capstone course (3 credits):	
PHL 492 Seminar for Majors (W)	3
With the prior written approval of the Department, Philosophy 499 may be substituted for Philosophy 492.	
(6) A minimum of three 400-level courses, excluding Philosophy 492 or 499. Courses used to satisfy requirement 3. a. (4) may also be used to satisfy requirement 3. a. (6).	
(7) Philosophy electives: Additional credits in Philosophy courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major.	

### MINOR IN PHILOSOPHY

The Minor in Philosophy, which is administered by the Department of Philosophy, will broaden students' understanding of philosophical issues, assist them in learning to think critically, and to apply this knowledge and understanding to their chosen field of study.

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Philosophy. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Philosophy.

### Requirements for the Minor in Philosophy

	CREDITS
Complete 18 credits from the following:	
1. One of the following courses (3 or 4 credits):	
PHL 130 Logic and Reasoning	3
PHL 330 Formal Reasoning	4
2. One of the following courses (3 credits):	
PHL 200 Introduction to Philosophy	3
PHL 210 Ancient Greek Philosophy	3
PHL 211 Modern Philosophy	3
3. Complete one 400-level philosophy course	3 or 4
4. Complete an additional 7 to 9 credits in philosophy courses as approved by the academic advisor.	

### MINOR IN PHILOSOPHY AND LAW

The Minor in Philosophy and Law, which is administered by the Department of Philosophy, combines general training in philosophical ideas, debates, and methods with more focused work on the analytical, critical, and normative issues that arise with laws, legal institutions, and professional work.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Philosophy. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Philosophy.

### Requirements for the Minor in Philosophy and Law

	CREDITS
Complete 18 credits from the following:	
1. One of the following courses (3 or 4 credits):	
PHL 130 Logic and Reasoning	3
PHL 330 Formal Reasoning	4
2. One of the following courses (3 credits):	
PHL 354 Philosophy of Law	3
PHL 454 Topics in Philosophy of Law	3
3. One of the following courses (3 or 4 credits):	
PHL 340 Ethics	3
PHL 342 Environmental Ethics	3
PHL 344 Ethical Issues in Health Care	4
PHL 345 Business Ethics	4
PHL 350 Introduction to Social and Political Philosophy	3
PHL 351 African Philosophy	3
PHL 353 Core Themes in Peace and Justice Studies	3
PHL 355 Philosophy of Technology (W)	4
PHL 356 Philosophical Aspects of Feminism (D)	4
PHL 357 Philosophy of Karl Marx	3
4. Complete one 400-level Philosophy course as approved by the student's academic advisor	3 or 4
5. Complete additional Philosophy courses as approved by the student's academic advisor	4 to 8

### GRADUATE STUDY

The Department of Philosophy offers two graduate programs. The Doctor of Philosophy may be earned in five years by students entering with a Bachelor of Arts in Philosophy. Requirements are adjusted for students entering with other majors or with a Master of Arts in Philosophy. The master's program is available to those with less academic preparation in the discipline or who want a terminal master's degree. Those who earn the master's degree can then apply for admission to the Doctor of Philosophy program. In both programs there are broad distribution requirements to provide candidates with a solid grounding in most areas within the

## ARTS AND LETTERS Department of Philosophy

discipline. Students may specialize in either of the two areas of concentration in which the department has developed special research and teaching strengths - healthcare and philosophy or social and political thought (which includes options in feminism, critical theory, African American philosophy, democratic theory, environmental philosophy, and ethics and development). Work in the traditional areas of philosophy, for example, metaphysics, epistemology, ethics, the history of philosophy, and continental philosophy, is possible as well.

The Department of Philosophy encourages doctoral students with interests in such areas as the biological sciences, health care, feminist studies, ancient studies, critical theory, cognitive science, and linguistics, to take a limited number of courses outside the department as part of their Doctor of Philosophy program. The department also provides opportunities for course work for graduate students in other departments.

The department's collective practice of philosophy is producing a union of the disciplinary mainstream, practical engagement of philosophy and practice-driven theory. The Philosophy department at Michigan State is positioned at the intersection of the primary social and scientific issues of the early 21st century: health, biotechnology, environment, development, democracy, the distribution of knowledge and power, and struggles against systematic forms of oppression and exploitation.

The Department of Philosophy is affiliated with the Doctor of Philosophy degree program with a major in Ecology, Evolutionary Biology and Behavior. For information about a Doctor of Philosophy degree program that involves ecology, evolutionary biology and behavior and a major in the Department of Philosophy, refer to the statement on the doctoral program in ecology, evolutionary biology and behavior in the *College of Natural Science* section of this catalog.

Students who are enrolled in the Master of Arts degree program in the Department of Philosophy may elect a Specialization in Ecology, Evolutionary Biology and Behavior. For additional information, refer to the statement on the specialization in the *College of Natural Science* section of this catalog.

Students who are enrolled in master's or doctoral degree programs in the Department of Philosophy may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog. For additional information, contact the Department of Philosophy.

### Master of Arts

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

### Admission

To be considered for admission to the Master of Arts degree program in philosophy, an applicant must submit a paper that is representative of the applicant's philosophical abilities.

To be admitted to the program on regular status, an applicant must have:

1. A bachelor's degree in any field.
2. A grade-point average of at least 3.00 in at least 15 semester credits of philosophy courses.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement

as described in the *Graduate Education* section of the catalog in one of the following three ways:

1. Have a total score of 580 (paper version) or 237 (computer version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

Students are usually admitted to the program for fall semester. Persons wishing to be considered for financial aid should submit all of their application materials by no later than December 31.

### Requirements for the Master of Arts Degree in Philosophy

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the Associate Chairperson. The student must meet the requirements specified below:

#### Requirements for Both Plan A and Plan B

1. Complete 30 credits in courses at the 400 level or higher. At least 21 of the 30 credits must be in Philosophy courses, with not more than 8 credits in Philosophy 890. The 30 credits must be distributed as follows:
  - a. Three credits of Philosophy 800.
  - b. At least 3 credits in **each** of the following four areas of philosophy: history of philosophy, value theory, metaphysics and epistemology, and logic and philosophy of science. The credits and courses that are used to satisfy requirement 1. c. may also be used to satisfy requirement 1. b.
  - c. At least 9 credits from the following courses: Philosophy 810, 820, 830, 840, 850, 860, 870, and 880.
  - d. At least 9 credits in an area within philosophy related to the master's thesis or paper.
2. Pass an examination in logic or complete designated course work in logic as specified by the department.

#### Additional Requirements for Plan A

1. Complete at least 4, but not more than 8, credits of PHL 899 Master's Thesis Research.
2. Complete a bibliography and thesis acceptable to a committee of faculty.
3. Pass a public oral examination in defense of the thesis that is administered by a committee of faculty.

#### Additional Requirements for Plan B

1. Complete a bibliography and philosophical paper acceptable to a committee of faculty.
2. Pass an oral final examination that involves a public presentation and defense of the paper. The presentation must be acceptable to a committee of faculty.

The faculty member who directs the student's thesis (Plan A) or philosophical paper (Plan B) shall be a member of the committee. At least two members of the committee shall be faculty members in the Department of Philosophy. Faculty members from other departments may serve on the committee with the approval of the Associate Chairperson.



### Academic Standards

Only those courses for which the student received a grade of 3.0 or higher may be used to satisfy the requirements for the degree.

A student may accumulate no more than 6 credits with a grade below 3.0 in philosophy courses or courses taken for the purpose of satisfying degree requirements.

### Doctor of Philosophy

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Doctor of Philosophy degree program in philosophy, an applicant must submit to the department a sample of the applicant's philosophical writing.

To be admitted to the program on regular status, an applicant must have a bachelor's degree in philosophy or its equivalent. Applicants with other undergraduate academic qualifications may be admitted provisionally. Applicants with master's degrees in fields other than philosophy may be admitted provisionally to the Doctor of Philosophy program.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement as described in the *Graduate Education* section of the catalog in one of the following three ways:

1. Have a total score of 580 (paper version) or 237 (computer version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

### Requirements for the Doctor of Philosophy Degree in Philosophy

The student must:

1. Complete at least 45 credits in courses at the 400 level or higher **in addition** to the credits earned in Philosophy 999. Students entering the program with a master's degree in philosophy may have up to 21 credits toward the Ph.D. waived, and may have up to 3 credits in each area of requirement 1. b. waived, as warranted by their academic preparation in the discipline of philosophy. Those entering with master's degrees in fields other than philosophy may have credits toward the areas of requirement 1. b. waived, as warranted by their academic preparation in the discipline of philosophy. The 45 credits must be distributed as follows:
  - a. Three credits of Philosophy 801.
  - b. At least 6 credits in courses in each of the following four areas of philosophy: history of philosophy, value theory, metaphysics and epistemology, and logic and philosophy of science. The credits and courses that are used to satisfy requirement 1. c. may also be used to satisfy requirement 1. b.
  - c. At least 33 credits from the following courses: Philosophy 800, 810, 820, 840, 850, 860, 870, and 880. The 33 credits must include:
    - (1) at least 2 credits in the area of the dissertation.
    - (2) at least 2 credits in the minor field, different from the 2 credits in the area of the dissertation.
    - (3) at least 2 credits in **each** of two areas outside the dissertation and outside the minor field.

Students who have a master's degree in philosophy are only required to complete 24 credits.

- d. At least 9 credits in a disciplinary or interdisciplinary minor field outside the area of the dissertation.
2. Demonstrate a reading knowledge of one language other than English for which there is a substantial literature that is related to the student's program of study.
3. Complete a bibliography and prospectus for the dissertation.
4. Set a timetable for the completion of the dissertation acceptable to the student's guidance committee.

### Academic Standards

Only those courses for which the student received a grade of 3.0 or higher may be counted toward the requirements for the degree.

A student may accumulate no more than 6 credits with a grade below 3.0 in philosophy courses or courses taken for the purpose of satisfying degree requirements.

### GRADUATE SPECIALIZATION IN ETHICS AND DEVELOPMENT

The Specialization in Ethics and Development will encourage students to become conversant with relevant philosophical theories of justice, autonomy, community, and identity in relation to their own particular disciplines. They will relate this philosophical literature and apply philosophical skills to subjects such as economic and social sustainability; racial, gender, and ethnic conflict; humanitarian intervention; and globalization. Students and faculty will have the opportunity to address collaboratively in a philosophically sophisticated manner the difficult ethical issues that arise in the course of social, economic, political, and cultural development within an increasingly inter-connected global context.

The specialization, which is administered by the Department of Philosophy, is available as an elective to students who are enrolled in master's and doctoral programs at Michigan State University. With the approval of the department or school and college that administers the student's degree program, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the graduate degree program. The content of some elective courses may vary. The student's program of study must be approved by the Director of the Ethics and Development Graduate Specialization.

### Requirements for the Graduate Specialization in Ethics and Development

Master's students must complete 9 credits, and doctoral students must complete 12 credits from the courses listed below as approved by the Director of the Specialization. All students must take courses in at least two departments and at least one elective course at the 800-level.

	CREDITS
1. Complete the following courses:	
PHL 452 Ethics and Development . . . . .	3
2. Complete at least 6 to 9 credits of electives from the following:	
<i>Department of Agricultural Economics</i>	
AEC 810 Institutional and Behavioral Economics . . . . .	3
AEC 861 Agriculture in Economic Development . . . . .	3
AEC 978 Research Methodologies in Agricultural and Resource Economics . . . . .	3
<i>Department of Anthropology</i>	
ANP 825 International Social Science Research: Methods and Praxis . . . . .	1 to 3
ANP 831 Seminar in Cultural Ecology . . . . .	3

**ARTS AND LETTERS**  
**Department of Philosophy**

ANP 436	Globalization and Justice: Issues in Political and Legal Anthropology (I) . . . . .	3
ANP 837	Seminar in Economic Anthropology . . . . .	3
ANP 859	Gender, Justice, and Environmental Change: Methods and Application . . . . .	3
<i>Department of Forestry</i>		
FOR 450	Forestry in International Development . . . . .	3
<i>Department of Fisheries and Wildlife</i>		
FW 858	Gender, Justice and Environmental Change: Issues and Concepts . . . . .	3
<i>Department of Geography</i>		
GEO 418	The Ghetto . . . . .	3
GEO 432	Environmental Ethics in Geography (W) . . . . .	3
GEO 454	Spatial Aspects of Regional Development . . . . .	3
GEO 813	Seminar in Urban and Economic Geography . . . . .	3
GEO 850	Seminar in Regional Geography . . . . .	3
GEO 854	Economics of Planning and Development . . . . .	3
GEO 872	Seminar in Human Geography . . . . .	3
<i>Department of Horticulture</i>		
HRT 486	Biotechnology in Agriculture: Applications and Ethical Issues . . . . .	3
<i>Department of Philosophy</i>		
PHL 440	Central Issues in Ethics. . . . .	4
PHL 450	Liberal Theory and Its Critics . . . . .	3
PHL 451	Philosophy and the Black Experience. . . . .	3
PHL 456	Topics in Feminist Philosophy. . . . .	4
PHL 485	Philosophy of Social Science . . . . .	3
PHL 840	Seminar in Value Theory. . . . .	2 to 4
PHL 850	Seminar in Social and Political Philosophy . . . . .	2 to 4
<i>Department of Political Science</i>		
PLS 853	Political Economy of Development Policy . . . . .	3
<i>Department of Community, Agriculture, Recreation and Resource Studies</i>		
RD 826	International Development and Sustainability . . . . .	3
<i>Department of Sociology</i>		
SOC 832	International Inequality and Development. . . . .	3
SOC 850	Population, Food, and Development. . . . .	3
SOC 864	Social Ecology. . . . .	3
SOC 868	Science and Technology. . . . .	3
SOC 869	Community and Conservation. . . . .	3
SOC 890	Individual Readings. . . . .	1 to 9
3.	Students must present a final portfolio to the Director of the Specialization and a committee of affiliated faculty, which includes summaries of relevant field work, study abroad, conference presentations, and course work including one sample of their philosophical writing on an issue in ethics and development.	

Upon completion of the requirements for the degree and the requirements for the Graduate Specialization in Ethics and Development, the student shall contact the Chairperson of the department that administers the student's degree program and request certification for the completion of the specialization. After the certification is approved by the Chairperson of the Department and the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

## DEPARTMENT of RELIGIOUS STUDIES

**Arthur J. Versluis, Acting Chairperson**

The courses in Religious Studies are designed for the student who wishes to become acquainted with the essential teachings, beliefs, and ethical outlooks of one or more major religious traditions; for students who may be preparing for professions for which a knowledge of religious thought, practices, and traditions is an appropriate preparation; and for those students who are interested in exploring this subject as a field of scholarly knowledge and human concern. Religious Studies courses may be elected as single courses, in a series of related courses, or in combinations of single courses and series to form a major, a minor, or a cognate field of study.

Religious Studies credits may be applied as general elective credits in all University major programs, and as major credit in the Humanities—Prelaw and Interdisciplinary Humanities majors in the College of Arts and Letters and in the Interdisciplinary Studies in Social Science major in the College of Social Science.

## UNDERGRADUATE PROGRAM

### Requirements for the Bachelor of Arts Degree in Religious Studies

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Religious Studies.  
 The University's Tier II writing requirement for the Religious Studies major is met by completing Religious Studies 410 or 411 or 420 or 430 or 432 or 435 or 441 or 451 or 460 or 465 or 471 or 480 or 490 or 491 or 499. Those courses are referenced in item 3. e. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree. CREDITS
- The following requirements for the major: 34 to 40
  - The following course (3 credits):
 

REL 101	Exploring Religion . . . . .	3
REL 150	Introduction to Biblical Literature. . . . .	3
  - Both of the following courses (6 credits):
 

REL 220	Religion in America . . . . .	3
REL 301	Methods and Theories in the Study of Religion . . . . .	3
  - Two of the following courses (6 credits):
 

REL 310	Judaism(D) . . . . .	3
REL 320	Christianity . . . . .	3
REL 330	Islam (D) . . . . .	3
  - Two of the following courses (6 credits):
 

REL 306	Native American Religions . . . . .	3
REL 340	Hinduism (I). . . . .	3
REL 345	Religions of South Asia (I). . . . .	3
REL 350	Buddhism in South Asia . . . . .	3
REL 355	Southeast Asian Religions . . . . .	3
REL 360	African Religion (I). . . . .	3
  - Two of the following courses (6 credits):
 

REL 410	Torah and its Interpreters (W) . . . . .	3
REL 411	Modern Jewish Thought (W) . . . . .	3
REL 420	Birth of Christianity (W) . . . . .	3
REL 430	The Qur'an and its Interpreters (W) . . . . .	3
REL 432	Modern Muslim Thought (W) . . . . .	3
REL 435	Muhammad and the Early Muslim Community (W)3	
REL 441	Bhakti Hinduism (D) (W) . . . . .	3
REL 451	Modern Hindu Thought (W) . . . . .	3
REL 460	Advanced Topics in the Philosophy of Religion (W) . . . . .	3
REL 465	Advanced Readings in American Religion (W) . . . . .	3
REL 471	The Ritual Process (W) . . . . .	3
REL 480	Comparative Studies in Religion (W) . . . . .	3
REL 490	Independent Study (W) . . . . .	3
REL 491	Special Topics in Religious Studies (W) . . . . .	3
REL 493	Religious Studies Internship. . . . .	1 to 4
  - The following courses (1 to 4 credits):
 

REL 499	Senior Thesis or Project (W) . . . . .	1 to 4
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 The completion of Religious Studies 499 satisfies the capstone course requirement for the major in Religious Studies.
  - Religious Studies electives: Six additional credits in Religious Studies courses as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major, **excluding** 100-level courses other than Religious Studies 101 or 150 and 290.

### MINOR IN RELIGION IN THE AMERICAS

The Minor in Religion in the Americas, which is administered by the Department of Religious Studies provides students with the development of critical awareness, appreciation of cultural difference and diversity as well as a structured empathy for the "other."

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Religious Studies or the Minor in Religious Studies. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Religious Studies.

**Requirements for the Minor in Religion in the Americas**

		CREDITS
Complete 15 credits from the following:		
1. One of the following courses (3 credits):		
REL 101	Exploring Religion .....	3
REL 220	Religion in America .....	3
2. Three of the following courses (9 credits):		
REL 221	Islam in North America .....	3
REL 240	Music and Spirituality in North America .....	3
REL 275	Magic and Mysticism: Western Esoteric Traditions and Practices .....	3
REL 306	Native American Religions .....	3
REL 365	Evangelicalism in the U.S. ....	3
REL 375	Religion and U.S. Literature .....	3
REL 380	New Religions: U.S. and the World .....	3
3. One of the following courses (3 credits):		
REL 465	Advanced Readings in American Religion (W) .....	3
REL 491	Special Topics in Religious Studies (W) .....	3

**MINOR IN RELIGIOUS STUDIES**

The Minor in Religious Studies, which is administered by the Department of Religious Studies, provides students with a foundational understanding of religious traditions around the world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Religious Studies or the Minor in Religion in the Americas. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Religious Studies.

**Requirements for the Minor in Religious Studies**

		CREDITS
Complete 15 to 19 credits from the following:		
1. One of the following courses (3 credits):		
REL 101	Exploring Religion .....	3
REL 150	Introduction to Biblical Literature .....	3
REL 220	Religion in America .....	3
2. Two of the following courses (6 credits):		
REL 306	Native American Religions .....	3
REL 310	Judaism(D) .....	3
REL 320	Christianity .....	3
REL 330	Islam (D) .....	3
REL 340	Hinduism (I) .....	3
REL 345	Religions of South Asia (I) .....	3
REL 350	Buddhism in South Asia .....	3
REL 355	Southeast Asian Religions .....	3
REL 360	African Religion (I) .....	3
3. Complete one 400-level Religious Studies course as approved by the student's academic advisor .....		
		3 or 4
4. Complete an additional 3 to 6 credits in Religious Studies as approved by the student's academic advisor.		

**TEACHER CERTIFICATION OPTION**

A religious studies disciplinary minor is available for teacher certification.

Students who elect the religious studies disciplinary minor must contact the Department of Religious Studies.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

**GRADUATE STUDY**

The Department of Religious Studies does not offer graduate programs. However, graduate level courses taken in the department may constitute a field of study in the Master of Arts and Doctor of Philosophy degree programs in the College of Arts and Letters and other colleges and may be used as a minor field in these programs when approved by the major professor or guidance committee and by this department.

**DEPARTMENT of  
SPANISH and  
PORTUGUESE**

**Doug Noverr, Acting Chairperson**

The department offers undergraduate and graduate programs in Spanish and Hispanic Studies. The wide range of courses taught encompasses the richness and diversity within Spanish and Portuguese languages, literatures and cultures. In addition to our regular course offerings, the department also provides a number of opportunities for immersion in Hispanic cultures, such as study-abroad programs in Latin America and Spain, as well as the residential option in Spanish at La Casa.

Students with previous foreign language experience must take a placement test to continue study in that language at the appropriate level. There are special courses at the 100 and 200 levels exclusively for heritage speakers of Spanish.

Majors in Spanish pursue careers in many different fields, including education, business, law, medicine, social services, research, and international relations.

**UNDERGRADUATE PROGRAMS**

**SPANISH**

**Requirements for the Bachelor of Arts Degree in Spanish**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Spanish.  
The University's Tier II writing requirement for the Spanish major is met by completing Spanish 320 and 350. Those courses are referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

		CREDITS
a.	The following Spanish courses: .....	36 to 40
(1)	All of the following courses (27 credits):	
	SPN 310 Basic Spanish Grammar .....	3
	SPN 320 Cultural Readings and Composition (W) ...	3
	SPN 330 Phonetics and Pronunciation .....	3
	SPN 342 Media and Conversation .....	3
	SPN 350 Introduction to Reading Hispanic Literature (W) .....	3
	SPN 412 Topics in Hispanic Culture .....	3
	SPN 420 Spain and its Literature .....	3
	SPN 432 Latin America and its Literature .....	3
	SPN 440 The Structure of Spanish .....	3
	See the Department for an approved list of courses which may be used to substitute for Spanish 412.	
(2)	Three of the following courses (9 credits):	
	SPN 452 Topics in Spanish Language .....	3
	SPN 462 Topics in Spanish Literature .....	3
	SPN 472 Topics in the Literatures of the Americas ...	3

**ARTS AND LETTERS**  
**Department of Spanish and Portuguese**

- SPN 482 Topics in Spanish Linguistics . . . . . 3  
 Each course may be repeated for up to 9 credits.
- (3) Spanish electives: Additional credits in 400-level Spanish courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major.
- b. Intensive contact with Spanish is required in order to learn the language. Students majoring in Spanish are expected to study abroad for at least eight weeks, but should a student be unable to meet that expectation, one of the following options must be approved:
- (1) residence for at least one semester in La Casa, a center for cultural activities.
  - (2) internship for at least eight weeks in a Spanish-speaking environment.
  - (3) service learning for at least eight weeks in a Spanish-speaking environment.

Majors and teaching minors are strongly encouraged to take their second Integrative Studies in Arts and Humanities course in Spanish, if this option is available.

Any student who cannot complete the required experiential component must enroll in Spanish 492 Senior Writing Project for 1 credit. The completion of the experiential requirement or Spanish 492 satisfies the capstone course requirement for the Spanish major.

**MINOR IN PORTUGUESE**

The Minor in Portuguese, which is administered by the Department of Spanish and Portuguese, promotes study of the liberal arts and assist in creating more globally aware, internationally focused graduates with knowledge of the language as well as the cultures of the Portuguese-speaking world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Spanish and Portuguese.

**Requirements for the Minor in Portuguese**

CREDITS

- Complete 17 credits from the following:
1. All of the following courses (9 credits):
 

PRT 320	Advanced Portuguese . . . . .	3
PRT 340	Topics in Luso-Brazilian Culture . . . . .	3
PRT 350	Introduction to Literary Analysis (W) . . . . .	3
  2. Eight credits from the following courses as approved by the advisor for the minor (8 credits):
 

PRT 101	Elementary Portuguese I . . . . .	4
PRT 102	Elementary Portuguese II . . . . .	4
PRT 150	Portuguese for Speakers of Other Romance Languages I (I) . . . . .	4
PRT 201	Second-Year Portuguese I . . . . .	4
PRT 202	Second-Year Portuguese II . . . . .	4
PRT 250	Portuguese for Speakers of Other Romance Languages II (I) . . . . .	4
PRT 290	Independent Study . . . . .	1 to 4
PRT 340	Topics in Luso-Brazilian Language and Culture . . . . .	3
PRT 490	Independent Study . . . . .	1 to 4

**MINOR IN SPANISH**

The Minor in Spanish, which is administered by the Department of Spanish and Portuguese, will promote study of the liberal arts and assist in creating more globally aware, internationally focused graduates with knowledge of the language as well as the cultures of the Spanish-speaking world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Spanish. With the approval of the department and college that administers the stu-

dent's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Spanish.

**Requirements for the Minor in Spanish**

CREDITS

- Complete a minimum of 21 credits from the following:
1. All of the following courses (6 credits):
 

SPN 310	Basic Spanish Grammar . . . . .	3
SPN 320	Cultural Reading and Composition (W) . . . . .	3
  2. Complete 15 credits of course work in Spanish at the 300 and 400-level as approved by the student's advisor for the minor.

**TEACHER CERTIFICATION OPTIONS**

The Spanish disciplinary major leading to the Bachelor of Arts degree is available for teacher certification.

The Spanish disciplinary minor is also available for teacher certification.

Students who elect the disciplinary major or the disciplinary minor referenced above must contact the Department of Spanish and Portuguese.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

**GRADUATE STUDY**

The Department of Spanish and Portuguese offers the programs listed below:

**Master of Arts**

- Applied Spanish Linguistics
- Hispanic Literatures

**Doctor of Philosophy**

- Hispanic Cultural Studies

With the approval of the Department of Spanish and Portuguese, a graduate student with a major in another department may pursue a minor in French, Italian, Latin, Spanish, or comparative literature. Ordinarily, a minor consists of a minimum of 9 credits in graduate courses for which the student has had suitable preparation.

**APPLIED SPANISH LINGUISTICS**

**Master of Arts**

The Master of Arts Degree in Applied Spanish Linguistics is designed for students who wish to pursue advanced work in Spanish linguistics and further develop their fluency in the Spanish language. In response to the growing importance of Spanish in the United States, this program provides a broad base in the structure, usage and development of modern Spanish. Thus, the degree is designed to suit the needs of future teachers and teachers already in service, as well as students with career goals other than teaching. With its strong foundation in linguistics, the Master of Arts in Applied Spanish Linguistics also serves as preparation

for doctoral level work in theoretical or applied linguistics or language acquisition.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be admitted to the Master of Arts degree in Applied Spanish Linguistics with regular status, an applicant must have:

1. A bachelor's degree in Spanish or in Linguistics or a bachelor's-equivalent degree in Spanish philology (international students) with course work in Spanish at the 400-level.
2. Completion of Linguistics 401 and Spanish 440 or their equivalents.

**Requirements for the Master of Arts Degree in Applied Spanish Linguistics**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must complete the requirements specified below.

			CREDITS
1. All of the following core courses (18 credits):			
ROM	803	Current Approaches to Romance Language Instruction . . . . .	3
SPN	805	Evolution of the Spanish Language . . . . .	3
SPN	806	Topics in Hispanic Linguistics . . . . .	6
ROM	801	Topics in Applied Romance Linguistics. . . . .	3
ROM	802	Topics in Theoretical Romance Linguistics. . . . .	3
2. Complete 6 credits from the following courses:			
AL	881	Special Topics in Teaching with Technology in Arts and Humanities. . . . .	1 to 3
SPN	890	Independent Study . . . . .	1 to 3
SPN	891	Special Topics in Spanish. . . . .	3 to 6
3. Two of the following courses (6 credits):			
LIN	434	Introduction to Syntax . . . . .	3
LIN	450	Child Language Acquisition. . . . .	3
LIN	471	Sociolinguistics . . . . .	3
LIN	871	Advanced Studies in Sociolinguistics . . . . .	3
LLT	461	Second Language Acquisition. . . . .	3
LLT	861	Advanced Studies in Second Language Acquisition. . . . .	3
4. Demonstrate proficiency in another Romance language (e.g. French, Italian, or Portuguese) equivalent to more than two years of college foreign language course work. This may be fulfilled by successful completion of a 300-level course taught in the second Romance language or by scoring at the Intermediate level on a nationally-normed proficiency examination.			
5. Pass a final certifying examination based on course work and the departmental reading list for the Master of Arts Degree in Applied Spanish Linguistics.			

**HISPANIC LITERATURES**

**Master of Arts**

The Master of Arts degree program in Hispanic Literatures is designed primarily for students who plan to pursue a Doctor of Philosophy degree and to join the faculties of colleges or universities as scholars and teachers. The program provides study in the language, literatures, and cultures of Spain and Latin America, with an emphasis on Spanish and Spanish-American literatures and scholarly investigation.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be admitted to the Master of Arts degree program in Hispanic Literatures on regular status, an applicant must have:

1. A bachelor's degree in Spanish, or have completed the courses in Spanish that are required for the Bachelor of Arts degree in Spanish at Michigan State University or their equivalents.

2. A grade-point average of at least 3.00 in undergraduate Spanish language and literature courses.

**Requirements for the Master of Arts Degree in Hispanic Literatures**

The program is available only under Plan B (without thesis). A minimum of 30 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must meet the requirements specified below:

1. Complete at least one course in **each** of the following fields of Spanish and Latin-American literature:
  - Medieval literature and Old Spanish language
  - 16th- and 17th-century Spanish literature
  - 18th- and 19th-century Spanish literature
  - 20th-century Spanish literature
  - Colonial Latin-American literature
  - 19th-century Latin-American literature
  - 20th-century Latin-American literature
2. Complete at least 21 credits in Spanish courses at the 800 level or above. Courses used to satisfy requirement 1. may also be used to satisfy this requirement with advisor approval.
3. Pass an examination that is based on the student's course work and the department's reading list for students who are enrolled in the Master of Arts degree in Hispanic Literatures. This examination is given only during the Spring semester. With the approval of the graduate advisor, a minor field of study may be included in the requirements for the degree. Ordinarily a minor field consists of at least three graduate courses for which the student has had suitable preparation. Courses in a language other than Spanish at the 400-level, may constitute a minor field.

**HISPANIC CULTURAL STUDIES**

**Doctor of Philosophy**

The Doctor of Philosophy degree program in Hispanic Cultural Studies provides study in the literature, language and cultures of Spain and Latin America. Students will select a primary and a secondary area of emphasis, and may elect an emphasis in interdisciplinary studies, comparative literature, or Romance Languages and Literature.

In addition to meeting the requirements of the university and of the College of Arts & Letters, students must meet the requirements specified below.

**Admission**

To be admitted to the Doctor of Philosophy in Hispanic Cultural Studies with regular status, all applicants must:

1. Possess a master's degree in Spanish or a total of 30 credit hours of approved course work beyond the bachelor's degree.
2. A grade-point average of at least 3.25 in undergraduate Spanish language, literature and culture course work.
3. Submit letters of recommendation to the Department of Spanish and Portuguese from three professionals who are familiar with their work and qualified to assess applicant's ability to pursue advanced graduate study.

**Guidance Committee**

Of the four regular faculty required for the guidance committee, at least three must be members of the Spanish faculty.

### Requirements for the Doctor of Philosophy Degree in Hispanic Cultural Studies

1. The student must complete 24 credits of graduate course work beyond the Master of Arts degree as approved by the student's guidance committee.
2. Demonstrate reading proficiency in two languages other than Spanish that have a body of literature or criticism relevant to the student's area of specialization.
3. Teach at least one college-level course in Spanish.
4. Pass comprehensive examinations that consist of:
  - a. Two take-home written examinations based on the student's areas of concentration.
  - b. A dissertation proposal with bibliography.
  - c. A two-hour oral defense of both written examinations and the dissertation proposal.

The two take-home examinations will focus on the primary and secondary areas of concentration and will include the theory relevant to the specific area of concentration. The examinations will be written in English and Spanish.

The dissertation proposal will define the corpus of analysis, the methodology, the existing critical literature, and the chapter structure of the dissertation.

The two-hour oral defense will be based on both the written examinations and the dissertation proposal.

All requirements, including written examinations, dissertation proposal, and oral defense must be completed over a period of a semester. A pass grade requires the favorable vote of three out of four committee members. A student who fails any of the requirements will be required to repeat that requirement. If two or more requirements are failed, the entire set of comprehensive examinations must be repeated and passed. A second failure of any requirement terminates the student's study in the department.

5. Submit a detailed prospectus of the final dissertation project and a preliminary bibliography to the guidance committee. This prospectus should include a description of critical problems to be explored and the proposed methodology; it must be approved by the student's guidance committee.
6. Submit a dissertation based on original research which demonstrates sensitivity to literary and cultural values, sound critical judgment, and mastery of subject matter.
7. Successfully defend the dissertation.

### DOCTORAL CONCENTRATIONS

The following three doctoral concentrations are available to students who are enrolled in the Doctor of Philosophy degree program in Hispanic Cultural Studies.

#### Comparative Literature

This concentration involves study in the original languages of two literatures, in addition to Spanish literature. At least one of the literatures should be a non-Romance literature. Both of the two literatures and the related courses must be approved in advance by the student's guidance committee. The literatures available to students who elect this concentration are:

Romance literatures: French and Italian.

Non-Romance literatures: American or English, Chinese, Classical Greek, German, Latin, and Russian.

Within each of the literatures, the student focuses on an area such as a literary period, theme, movement, or genre of international importance. Courses in such disciplines as history, philosophy, psychology, social and intellectual history, history of art, musicology, and linguistics may be included in the emphasis, provided that they are germane to the student's area of specialization. Study in literary criticism and theory is strongly encouraged.

#### Interdisciplinary Studies

This concentration involves study in a nonliterary cognate field outside the Department of Spanish and Portuguese that is relevant to the student's doctoral degree program. The concentration consists of graduate courses for which the student has had suitable preparation. Courses in such areas as art, anthropology, geography, history, linguistics, music, philosophy, political science, religion, and sociology may be included in the concentration, provided that they, together with the major, form a unified and cohesive program of study. Both the cognate field and the related courses must be approved in advance by the student's guidance committee.

For a student who elects the interdisciplinary studies concentration:

1. at least five faculty members, including one from the student's cognate field, will serve on the student's guidance committee.
2. the five written comprehensive examinations that are required for the Doctor of Philosophy degree will be distributed as follows: two in Spanish literature, one in Spanish culture and civilization, one in Spanish language and linguistics, and one in the cognate field.

#### Romance Language and Literature

This concentration is designed to prepare the student for a scholarly and teaching career in a second language and literature. The concentration normally consists of at least four courses. The languages and literatures available to students who elect this emphasis are French, Italian, and Latin. Both the second language and literature and the related courses must be approved in advance by the student's guidance committee.

For a student who elects the Romance language and literature concentration:

1. at least six faculty members, including four from Spanish language and literature and two from the student's second language and literature, will serve on the student's guidance committee.
2. six, rather than five, written comprehensive examinations will be required for the Doctor of Philosophy degree. Four of the examinations will cover Spanish language and literature, and two of the examinations will cover the student's second language and literature.

# DEPARTMENT of THEATRE

George F. Peters, Chairperson

## UNDERGRADUATE PROGRAMS

The purpose of this department is to offer theatrical experiences of professional caliber to the Michigan State University student, to offer various levels of training to prepare some students for careers in theatre, and to provide opportunities for many students to perform in all aspects of this art as an expressive and social outlet. It is the intent of the department to provoke and sustain interest in the theatre as a source of truth and insight into the human condition, to preserve and investigate further the theatre's historical traditions, and to present new plays which reflect the present condition of society.

The Bachelor of Arts degree in Theatre is designed for students who wish to gain broad experience in theatre and its contributions to cultural development. Students who select this degree program will develop skills needed to create and appreciate new theatrical work, to understand the history of theatre, and to help navigate a professional life in the arts. They will gain a comprehension of theatrical theory and practice as a foundation for graduate study or for the beginning of a career in the profession, or in numerous career paths in the arts industry.

### Requirements for the Bachelor of Arts Degree in Theatre

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item 3. a. (1) below.

- The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of the cognate referenced in requirement 3. b. below satisfies one of the cognates required by the College. The second cognate must be in a field outside the College of Arts and Letters.

- The following requirements for the major:

	CREDITS
a. The following Theatre courses: . . . . .	43 to 46
(1) All of the following courses (25 credits):	
THR 101 Acting I . . . . .	3
THR 110 Theatrical Play Analysis . . . . .	3
THR 111 Introduction to Technical Theatre . . . . .	3
THR 111L Introduction to Technical Theatre Laboratory . . . . .	1
THR 300A Theatre Practicum - Production Emphasis . . . . .	2
THR 300C Theatre Practicum - Area Emphasis . . . . .	2
THR 341 Beginning Play Directing . . . . .	3
THR 431 History of Theatre to 1850 (W) . . . . .	3
THR 432 History of Theatre since 1850 . . . . .	3
THR 492 Senior Seminar . . . . .	2
The completion of Theatre 492 satisfies the department's capstone course requirement.	
(2) One of the following pairs of courses (4 credits):	
(a) THR 211 Introduction to Lighting Design . . . . .	3
THR 211L Introduction to Lighting Design Laboratory . . . . .	1
(b) THR 212 Introduction to Costume Design and Makeup . . . . .	3
THR 212L Introduction to Costume Design and Makeup Laboratory . . . . .	1
(c) THR 214 Introduction to Scene Design . . . . .	3
THR 214L Introduction to Scene Design Laboratory . . . . .	1
(3) Theatre electives: 14 to 17 additional credits in Theatre courses approved by the Department of Theatre. [NOTE: A student with a major in Theatre may earn a maximum of 50 credits in Theatre and Dance courses.]	
b. The following cognate: . . . . .	12
Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one	

course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.

### Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

### Requirements for the Bachelor of Fine Arts Degree in Theatre

- The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item 3. b. below.

- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

The completion of the cognate referenced in requirement 3. c. below satisfies one of the cognates required by the College. The second cognate must be in a field outside the College of Arts and Letters.

- The following requirements for the major:

	CREDITS
a. All of the following courses: . . . . .	25
THR 101 Acting I . . . . .	3
THR 110 Theatrical Play Analysis . . . . .	3
THR 111 Introduction to Technical Theatre . . . . .	3
THR 111L Introduction to Technical Theatre Laboratory . . . . .	1
THR 300A Theatre Practicum – Production Emphasis . . . . .	2
THR 300C Theatre Practicum – Area Emphasis . . . . .	2
THR 341 Beginning Play Directing . . . . .	3
THR 431 History of Theatre to 1850 (W) . . . . .	3
THR 432 History of Theatre since 1850 . . . . .	3
THR 492 Senior Seminar . . . . .	2
The completion of Theatre 492 satisfies the department's capstone requirement.	
b. One of the following pairs of courses (4 credits):	
(a) THR 211 Introduction to Lighting Design . . . . .	3
THR 211L Introduction to Lighting Design Laboratory . . . . .	1
(b) THR 212 Introduction to Costume Design and Makeup . . . . .	3
THR 212L Introduction to Costume Design and Makeup Laboratory . . . . .	1
(c) THR 214 Introduction to Scene Design . . . . .	3
THR 214L Introduction to Scene Design Laboratory . . . . .	1
c. The following cognate: . . . . .	12
Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.	
d. One of the following concentrations. A minimum grade-point of 2.00 in each course is required. . . . .	31
<b>Acting</b>	
All of the following courses:	
THR 257 Movement for the Performer . . . . .	2
THR 301 Contemporary Acting I . . . . .	3
THR 357 Movement for the Actor . . . . .	2
THR 401 Contemporary Acting II . . . . .	3
THR 402 Voice Studio . . . . .	2
THR 403 Voice Studio II . . . . .	2
THR 406 Classical Acting . . . . .	3
THR 408 Acting: Techniques . . . . .	3
THR 409 Auditioning . . . . .	2
THR 413 Stage Make-up . . . . .	3
Theatre electives . . . . .	6
<b>Design</b>	
(1) All of the following courses:	
THR 312 Design Media and Techniques . . . . .	3
THR 313 Period Research and Resources . . . . .	3
THR 419 Digital Design for Theatre . . . . .	3
Theatre electives . . . . .	2
(2) Two of the following pairs of courses not taken to satisfy requirement 3. b. above (8 credits):	
(a) THR 211 Introduction to Lighting Design . . . . .	3
THR 211L Introduction to Lighting Design Laboratory . . . . .	1

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(b)	THR 212	Introduction to Costume Design and Makeup	3
	THR 212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR 214	Introduction to Scene Design	3
	THR 214L	Introduction to Scene Design Laboratory	1
(3)	One of the following areas:		
	<i>Costume Design</i>		
	THR 412	Stage Costume Design	3
	THR 413	Stage Make-up	3
	THR 417	Theatrical Costume Construction I: Advanced Sewing and Patterning	3
	THR 418	Theatrical Costume Construction II: Costume Crafts	3
	<i>Lighting Design</i>		
	THR 314	Stagecraft	3
	THR 315	Drafting for the Theatre	3
	THR 411	Stage Lighting Design	3
	THR 416	Audio and Visual Technology	3
	<i>Scene Design</i>		
	THR 314	Stagecraft	3
	THR 315	Drafting for the Theatre	3
	THR 414	Stage Scene Design	3
	THR 415	Scene Painting	3

**MINOR IN THEATRE**

The minor in theatre, which is administered by the Department of Theatre, is designed for students wishing to expand their employment opportunities both within and outside the sphere of professions in theatre. In addition to preparing students for careers that are directly related to theatre, the minor will afford opportunities to expand creative, presentation, and interpersonal communication skills that will prove useful in virtually any professional area. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree or the Bachelor of Fine Arts Degree in Theatre. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Theatre.

**Requirements for the Minor in Theatre**

Complete 21 to 24 credits from the following courses:

	CREDITS
1. All of the following courses (15 credits):	
THR 101 Acting I	3
THR 110 Theatrical Play Analysis	3
THR 111 Introduction to Technical Theatre	3
THR 111L Introduction to Technical Theatre Laboratory	1
THR 300A Theatre Practicum – Production Emphasis	1
THR 300C Theatre Practicum – Area Emphasis	1
THR 432 History of Theatre since 1850	3
2. Complete an additional 6 to 9 credits of Theatre electives.	

**SPECIALIZATION IN DANCE**

The dance specialization, which is administered by the Department of Theatre, offers a unique opportunity for students to study dance. It is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The specialization provides an introduction to dance as a performing concert art form. Students experience the disciplined technique and creative processes involved in dance while developing an awareness of its historical, cultural and analytical aspects. The specialization offers a variety of performance

opportunities, including MSU's Repertory Dance Concert produced by the Department of Theatre in which guest choreographers are commissioned to set and create works for selected students. The annual Department of Theatre musical and collaborations with other theatre and musical productions offer additional performance opportunities.

Students who plan to complete the requirements for the dance specialization should consult the undergraduate advisor for dance in the Department of Theatre.

**Requirements for the Specialization in Dance**

	CREDITS
The student must complete:	
1. At least 6 credits from the following courses:	6
DAN 351 Dance Technique I	2
DAN 352 Dance Technique II	2
DAN 451 Dance Technique III	2
DAN 452 Dance Technique IV	2
2. All of the following courses:	14
DAN 353 Laban Studies	3
DAN 354 Choreography and Production	3
DAN 455 History of Dance to 1900	3
DAN 456 History of Dance since 1900	3
THR 257 Movement for the Performer	2

Upon completion of the requirements for the dance specialization, the student should contact the Chairperson of the Department of Theatre and request certification for the completion of the specialization. After the certification is approved by the Chairperson of the Department of Theatre and the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

**Study And Participation In Theatre And Dance For Non-majors**

Students with an avocational interest in theatre are urged to enroll in Theatre 101, 110, 211, 212, 350, and 410 and 3 credits of theatre history, and to participate in the production program of the department. Ample opportunities for experience in all phases of theatre activity are available through the **Arena Theatre** and the **Studio 49 Theatre** programs.

The Department of Theatre offers a wide variety of courses in dance for students who wish to study the art and participate as performers on an avocational basis. Courses include dance and movement studios, choreography, labanotation, history of dance, and dance production. Students are accepted into the Michigan State University Repertory Dance Company through regular auditions.

**GRADUATE STUDY**

The Department of Theatre offers Master of Arts and Master of Fine Arts degree programs. The programs are designed to provide advanced work for persons preparing to teach or enter professional theatre.

**Department of Theatre Requirements for the Master of Arts and Master of Fine Arts Degrees**

**Admission**

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced in the College statement.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as



described in the *Graduate Education* section of this catalog in one of the following three ways:

1. Have an total score of 580 (paper version) or 237 (computer version) or 92 (Internet version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) or 20 (Internet version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

### Academic Standards

The student must:

1. Maintain a grade–point average of 3.30 or higher in courses in the Department of Theatre.
2. Accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

### Master of Arts

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of Theatre, students must meet the requirements specified below.

### Admission

To be admitted to the Master of Arts degree program in theatre on regular status, an applicant must have a bachelor's degree in theatre, or have completed the courses in theatre that are required for the Bachelor of Arts degree in theatre at Michigan State University or their equivalents.

### Guidance Committee

The student's guidance committee should be constituted by the end of the student's second semester of enrollment in the program. The committee determines an appropriate program of study in consultation with the student.

### Requirements for the Master of Arts Degree in Theatre

The program is available under both Plan A (with thesis) and Plan B (without thesis). The student should select Plan A or Plan B by the end of the second semester of enrollment in the program. Students who plan to pursue a doctoral program after completing the Master of Arts degree should select Plan A.

A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's guidance committee. The student must meet the requirements specified below.

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#### Requirements for Both Plan A and Plan B

1. All of the following courses (18 credits):
 

THR	813	Period Resources and Research	3
THR	830	Introduction to Graduate Studies	3
THR	831	Studies in Theatre History	3
THR	832	Studies in Comparative Theatre and Drama	6
THR	833	Contemporary Issues of Theatrical Theory and Criticism	3

#### Additional Requirements for Plan A

1. Four credits of THR 899 Master's Thesis Research.

2. Eight additional credits in courses approved by the student's guidance committee.
3. Pass an oral examination in defense of the thesis.

#### Additional Requirements for Plan B

1. Twelve additional credits in courses approved by the student's guidance committee.
2. Pass a written and oral final certifying examination.

### Master of Fine Arts

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of Theatre, students must meet the requirements specified below.

### Admission

When applying for admission to the Master of Fine Arts degree program in theatre, applicants must select a concentration in either acting or production design. The audition and interview procedures for each concentration are as follows:

1. **Acting:** Students applying for admission to the Master of Fine Arts degree program with a concentration in acting must audition for selected faculty at nationally designated venues in Chicago or New York City or on the Michigan State University campus. Students should contact the Head of Acting to schedule an on-campus audition. The acting curriculum is sequential and admissions occur every three years.
2. **Production Design:** Students applying for admission to the Master of Fine Arts degree program with a concentration in production design must present their design portfolios for review and be interviewed by the design faculty. Students should contact the Head of Production Design for an appointment.

To be admitted to the Master of Fine Arts degree program in Theatre on regular status, an applicant must have a bachelor's degree in theatre or the equivalent of 30 credits in theatre studies from a recognized educational institution.

### Guidance Committee

The student's guidance committee should be constituted by the end of the student's second semester of enrollment in the program. The committee determines an appropriate program of study in consultation with the student.

For a student who elects the **acting** concentration, the committee must consist of two or more faculty members in the area of acting and one faculty member from outside the acting area.

For a student who selects the **production design** concentration, the committee must consist of two faculty members in the area of design and one faculty member from outside the design area.

### Requirements for the Master of Fine Arts Degree in Theatre

The program is available only under Plan B (without thesis). A total of 60 credits is required for the degree. The student's program of study must be approved by the student's guidance committee. Students must complete one of the following concentrations:

CREDITS

- Acting** (60 credits):
- (1) All of the following courses:
 

THR	801	Practicum: Acting	18
THR	803	Acting Theory	3
THR	804	Practicum: Voice	4
THR	805	Practicum: Movement	4
THR	809	Stage Combat	2
THR	813	Period Resources and Research	3
THR	830	Introduction to Graduate Studies	3
THR	831	Studies in Theatre History	3
THR	832	Studies in Comparative Theatre and Drama	3
THR	833	Contemporary Issues of Theatrical Theory	3

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	and Criticism . . . . .	3
THR 834	Professional Aspects . . . . .	2
THR 841	Advanced Directing Practices . . . . .	3
THR 894	Special Projects in Theatre . . . . .	6
	Electives approved by the student's guidance committee . . . . .	3
	Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of six major performance projects.	
(2)	A minimum of 4 additional credits in courses approved by the student's guidance committee.	
<b>Production Design</b> (60 credits):		
(1)	All of the following courses:	
THR 411	Stage Lighting Design . . . . .	3
THR 412	Stage Costume Design . . . . .	3
THR 414	Stage Scene Design . . . . .	3
THR 811	Problems in Theatre Design . . . . .	3
THR 812	Modern and Contemporary Theatrical Design . . . . .	3
THR 813	Period Resources and Research . . . . .	3
THR 814	Digital Design Media for Theatre . . . . .	3
THR 830	Introduction to Graduate Studies . . . . .	3
THR 831	Studies in Theatre History . . . . .	3
THR 832	Studies in Comparative Theatre and Drama . . . . .	3
THR 833	Contemporary Issues of Theatrical Theory and Criticism . . . . .	3
THR 834	Professional Aspects . . . . .	2
THR 870	Collaborative Studio in Theatre . . . . .	3
THR 894	Special Projects in Theatre . . . . .	10
	Electives approved by the student's guidance committee . . . . .	12
	Students must enroll in 2 credit increments for Theatre 894. Each 2 credits is associated with one of five required design projects.	

**Transfer Credits**

Transfer credits must have been completed within the time limit for the degree.

# DEPARTMENT of WRITING, RHETORIC and AMERICAN CULTURES

**Kathleen Geissler, Chairperson**

The department offers Bachelor of Arts degree programs for students majoring in professional writing or students majoring in American Studies.

The department is also responsible for providing courses that meet the university's common Tier I writing requirement. These courses are designed to improve the student's ability to read, to collect and analyze information, and to develop understanding in order to communicate ideas to others in clear, effective, and persuasive prose. Readings in American social, historical, and literary documents create contexts for students' reflection, critical analysis, and inquiry as they examine strategies for effective meaning-making and communication for diverse audiences and situations. The overall goal of Tier I writing is to prepare students for the kinds of writing they will produce in the academy, in their professional and business lives, and as citizens of a democracy.

The department also offers courses that prepare students to succeed in Tier I writing.

**PROFESSIONAL WRITING**

**Bachelor of Arts**

The Bachelor of Arts degree in Professional Writing is a degree program for students wishing to specialize in writing as an area of expertise. Students will develop advanced writing skills with emphasis on writing in digital environments; on writing for and in diverse public and disciplinary communities; and on editing and publishing in a variety of professional contexts. The major prepares students for careers in professional editing and publishing, technical writing, information development, and web authoring. It

may further prepare students for graduate work in rhetoric, writing, technical writing, the teaching of writing, American Studies, and the study of culture.

Students who elect the Professional Writing major must contact the Director of Rhetoric and Writing in the Department of Writing, Rhetoric and American Cultures. Students should work closely with their faculty academic advisors to shape a program that fits their career interests and plans. Internships, management of professional writing projects, and development of a professional portfolio are all important aspects of the student's preparation for work in the profession, either in the workplace or in graduate studies.

**Requirements for the Bachelor of Arts Degree in Professional Writing**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Professional Writing. The University's Tier II writing requirement for the Professional Writing major is met by completing one of the following courses: Writing, Rhetoric and American Cultures 320, 331, or 380. Those courses are referenced in items 3. c. and 3. d. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

	CREDITS
a. All of the following courses: . . . . .	13
WRA 202 Introduction to Professional Writing . . . . .	3
WRA 210 Introduction to Web Authoring . . . . .	3
WRA 260 Rhetoric, Persuasion, and Culture . . . . .	3
WRA 360 Visual Rhetoric . . . . .	4
b. One of the following courses: . . . . .	3
WRA 455 Portfolio Seminar . . . . .	3
WRA 493D Internship in Professional Editing and Publishing . . . . .	3
WRA 493E Internship in Professional Writing . . . . .	3
Credits earned in any of these courses may not be used to fulfill requirements in items 3. c. or 3. d.	
c. One of the following concentrations: . . . . .	9 or 10
<b>Digital and Technical Writing</b>	
WRA 320 Technical Writing . . . . .	3
WRA 410 Advanced Web Authoring . . . . .	3
or	
WRA 417 Multimedia Writing . . . . .	4
WRA 415 Digital Rhetoric . . . . .	3
<b>Writing in Communities and Cultures</b>	
WRA 331 Writing in the Public Interest . . . . .	3
WRA 444 Writing in American Cultures . . . . .	3
WRA 453 Grant and Proposal Writing . . . . .	3
<b>Writing, Editing, and Publishing</b>	
WRA 370 Introduction to Grammar and Style in Professional Writing . . . . .	3
WRA 380 Managing Large-Scale Publication Projects (W) . . . . .	3
WRA 470 Editing and Publishing . . . . .	3
Credits earned in any of these concentrations may not be used to fulfill requirements in items 3. b. or 3. d.	
d. Three of the following courses. One of the courses must be at the 400-level. . . . .	9
WRA 308 Invention in Writing . . . . .	3
WRA 320 Technical Writing . . . . .	3
WRA 331 Writing in the Public Interest . . . . .	3
WRA 341 Writing Nature and the Nature of Writing . . . . .	3
WRA 355 Writing for Publication Workshop . . . . .	3
WRA 370 Introduction to Grammar and Style in Professional Writing . . . . .	3
WRA 380 Managing Large Scale Publication Projects (W) . . . . .	3
WRA 410 Advanced Web Authoring . . . . .	3
WRA 415 Digital Rhetoric . . . . .	3
WRA 417 Multimedia Writing . . . . .	4
WRA 420 Content Management for Professional Writers . . . . .	3
WRA 444 Writing in American Cultures . . . . .	3
WRA 446 American Indian Rhetorics (N) . . . . .	3
WRA 453 Grant and Proposal Writing . . . . .	3
WRA 455 Portfolio Seminar . . . . .	3
WRA 470 Editing and Publishing . . . . .	3
WRA 482 Information and Interaction Design . . . . .	3
WRA 493D Internship in Professional Editing and Publishing . . . . .	1 to 3
WRA 493E Internship in Professional Writing . . . . .	3 to 6
One or two 200 – or 400 – level English creative writing courses. Credits earned in any of these courses may not be used to fulfill requirements in items 3. b. or 3. c.	

**PROGRAM IN AMERICAN STUDIES**

John Bratzel, Acting Director

Established in 1967, the American Studies program at Michigan State University offers the opportunity to examine American culture in all its diversity from an interdisciplinary perspective. We encourage our students to combine disciplines by drawing upon the resources of the entire university and using methods from literacy, historical and cultural studies, as well as sociology and political science. Because of the programs flexibility, students may pursue their intellectual interests in areas as diverse as history, women's studies, ethnomusicology, film studies, literature, ethnic studies, material culture, television, and visual arts. Concentrations in popular culture, global and cultural studies, and entertainment studies are available.

American Studies majors are encouraged to work with faculty from a variety of disciplines and departments. The Department of Writing, Rhetoric and American Cultures administers the major. The American Studies Advisory Board, which oversees the program, also includes faculty from History, English, Music, the Michigan State University Museum, and James Madison College. The American Studies major is grounded in a set of required core courses that includes cultural studies, U.S. history, and American literature. The program encourages studies of American culture that stretch beyond the geographic borders of the United States. American Studies courses can be taken as part of Study Abroad programs already established or under development. We also encourage students to think about their academic pursuits in the context of their communities, forging links between what they do in the classroom or library and what is going on beyond the campus.

American Studies provides rigorous training for professional careers. Students will obtain an excellent background in techniques of historical and literary research and analysis, and cultivate writing skills necessary for graduate school, journalism, corporate research, law school, non-governmental organizations, and education. American Studies is also a diverse and well-rounded degree for students seeking careers in museums, libraries, advertising, politics, public relations, and community service.

**Requirements for the Bachelor of Arts Degree in American Studies**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in American Studies.  
 The University's Tier II writing requirement for the American Studies major is met by completing American Studies 300. That course is referenced in item 3.a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.

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3. The following requirements for the major:
  - a. All of the following courses (14 credits):
    - AMS 200 Introduction to American Studies . . . . . 4
    - AMS 300 Writing Media Cultures (W) . . . . . 4
    - AMS 330 Theories of American Studies . . . . . 3
    - AMS 492 Seminar in American Studies . . . . . 3
  - b. Complete one of the following concentrations (9 or 10 credits):
    - Popular Culture**
      - (1) Both of the following courses (7 credits):
        - AMS 210 Introduction to Popular Culture . . . . . 4
        - AMS 340 Digital Popular Culture . . . . . 3
      - (2) One of the following courses (3 credits):
        - AMS 320 Gender and Popular Culture . . . . . 3
        - AMS 350 Narrative and Genre in Popular Culture . . . 3
        - AMS 360 Ethnicity and Identity in Global Popular Culture (D) . . . . . 3
    - Global and Cultural Studies**

- (1) Both of the following courses (6 credits):
  - AMS 285 Ethnicity and Identity in American Culture (N) . . . . . 3
  - AMS 365 Transcultural Perspectives . . . . . 3
- (2) One of the following courses (3 credits):
  - AMS 320 Gender and Popular Culture . . . . . 3
  - AMS 360 Ethnicity and Identity in Global Popular Culture (D) . . . . . 3
  - AMS 465 Major Themes in Ethnicity and Identity in American and Global Culture (D) . . . . . 3
- Entertainment Studies**
  - (1) Both of the following courses (7 credits):
    - AMS 150 Entertainment Society . . . . . 4
    - AMS 361 Analyzing American Media Culture . . . . . 3
  - (2) One of the following courses (3 credits):
    - AMS 270 Comics and Animation in America . . . . . 3
    - AMS 340 Digital Popular Culture . . . . . 3
    - AMS 461 Major Themes in Entertainment Culture . . . 3
- c. Complete an additional 9 or 10 credits of American Studies courses as approved by the director of undergraduate American Studies.

**MINOR IN AMERICAN STUDIES**

The Minor in American Studies, which is administered by the Department of Writing, Rhetoric and American Cultures, will provide a minimum foundation in the field's approaches and methods and their interdisciplinary application in the student's choice of subfields.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in American Studies. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in American Studies.

**Requirements for the Minor in American Studies**

CREDITS

- Complete a minimum of 15 credits from the following:
1. One of the following courses (3 or 4 credits):
    - AMS 200 Introduction to American Studies . . . . . 4
    - AMS 210 American Popular Culture . . . . . 4
    - AMS 361 Analyzing American Media Culture . . . . . 3
    - AMS 365 Transcultural Perspectives . . . . . 3
  2. Complete 12 credits of approved course work chosen from the following disciplines: American studies, English, history, history of art, religious studies, or writing, rhetoric and American cultures. The list of approved courses is available from the student's academic advisor for the minor.

**PROGRAM in WOMEN,  
 GENDER, and  
 SOCIAL JUSTICE**

*Lisa Fine, Director*

The Program in Women, Gender, and Social Justice is a cross-disciplinary academic unit that is administered jointly by the College of Arts and Letters and the College of Social Science; the College of Arts and Letters is the primary administrative unit.

The Program offers a major in women's and gender studies leading to the Bachelor of Arts degree, a minor, and a specialization, which provides in-depth opportunities to study gender and its intersections with other aspects of identity within the students'

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field of interest. The major provides up-to-date knowledge about women and gender in comparative, transnational, historical, and global perspectives and equips students with content knowledge, theories, and methods relevant to a variety of careers and professions.

Students in other departments, schools, and colleges may select Women's Studies courses for inclusion in cognates and as electives.

**Requirements for the Bachelor of Arts Degree in Women's and Gender Studies**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Women's and Gender Studies.  
 The University's Tier II writing requirement for the Women's and Gender Studies major is met by completing Women's Studies 492. That course is referenced in item 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major (33 to 35 credits). A student with a major in Women's and Gender Studies must earn a minimum grade-point average of 2.00 in the courses listed in items 3.a. below.

CREDITS

a.	All of the following courses:	15 to 17
	WS 201 Introduction to Women's and Gender Studies	3
	WS 202 Introduction to Contemporary Feminisms and Gender Theories	3
	WS 203 Introduction to Methods for Women's and Gender Studies Research	3
	WS 492 Women's and Gender Studies Senior Seminar (W)	4
	WS 493 Internship	2 to 4
	The completion of Women's Studies 492 satisfies the capstone course requirement for the major in Women's and Gender Studies.	
b.	Complete a minimum of 6 credits of courses listed below that explore gender in global perspective. Courses used to fulfill this requirement may not be used to fulfill requirement 3. c. below. Additional courses may be available to meet this requirement. Students should consult with their academic advisor.	
	ANP 220 Gender Relations in Comparative Perspective	3
	ANP 270 Women and Health: Anthropological and International Perspectives	3
	ANP 431 Gender, Environment and Development	3
	FW 211 Introduction to Gender and Environmental Issues	3
	HST 413 Families in Historical Perspective	3
	HST 420 History of Sexuality since the 18 <sup>th</sup> Century	3
	HST 421 Women and Gender in Africa	3
	LIN 225 Language and Gender	3
	MC 386 Women and Power in Comparative Perspective	4
	MC 482 Gender and Violent Conflict	4
	REL 315 Religion and Gender	3
	WS 403 Women and Change in Developing Countries	3
c.	Complete a minimum of 12 credits of courses from one of the four interdisciplinary areas listed below. Courses used to fulfill this requirement may not be used to fulfill any other requirement in the major. Additional courses may be available to meet this requirement. Students should consult with their academic advisor.	
	<i>Gender, Race, Ethnicity, and History</i>	
	ANP 330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
	ANP 432 American Indian Women (D)	3
	ANP 433 Contemporary American Indian Communities (D)	3
	ANP 435 Issues in Latino Health: Theory and Method in Minority Health Research	3
	ENG 349 African-American Literature I	3
	ENG 351 Chicano and Latino Literatures in English	3
	ENG 354 Native American Literature	3
	GEO 418 The Ghetto	3
	HST 310 African American History to 1876	3
	HST 311 African American History since 1876	3
	HST 312 African American Women	3
	HST 313 Women in the United States to 1869	4
	HST 314 Women in the United States since 1869	4
	HST 317 American Jewish History	3
	HST 324 History of Sport in America	3
	HST 327 History of Mexican Americans in the United States	3
	HST 378 Native Americans in North American History to 1830	3
	HST 379 Native Americans in North American History since 1830	3
	HST 410 History of North American Urbanization	3
	HST 412 Women in Modern European History	3
	HST 413 Families in Historical Perspective	3
	HST 420 History of Sexuality since the 18 <sup>th</sup> Century	3
	MC 325 State and Society in Comparative Perspective	4
	MC 386 Women and Power in Comparative Perspective	4
	MC 388 Sexual Politics: Historical and Contemporary	4

Perspectives	4	
MC	395	Cultural Dimensions of Public Affairs
SOC	215	Race and Ethnicity
SOC	216	Sex and Gender
SOC	315	Family and Society
SOC	322	Sociology of Work
SOC	361	Contemporary Communities
WS	302	Jewish Women's Experiences and Writings

*Sexuality and Conflict/Violence*

ANP	220	Gender Relations in Comparative Perspective	3
CJ	425	Women and Criminal Justice	3
COM	391	Topics in Verbal, Intercultural, or Gender Communications	4
FCE	145	The Individual, Marriage and the Family	3
FCE	445	Human Sexuality	3
GEO	413	Urban Geography	3
HST	420	History of Sexuality since the 18 <sup>th</sup> Century	3
LB	336	Gender, Science, and Technology (W)	4
MC	325	State and Society in Comparative Perspective	4
MC	386	Women and Power in Comparative Perspective	4
MC	388	Sexual Politics: Historical and Contemporary Perspectives	4
MC	395	Cultural Dimensions of Public Affairs	4
PSY	239	Psychology of Women	3
PSY	310	Psychology and Biology of Human Sexuality	3
SOC	215	Race and Ethnicity	3
SOC	216	Sex and Gender	3
WS	204	Lesbian, Bisexual, and Gay Studies: Psychological and Cultural Issues	3
WS	301	Sexual Violence Against Women and Children: Theory and Response	3
WS	404	Women and the Law in the United States	3

*Gender and the Arts and Humanities*

ENG	130	Film and Society	3
ENG	153	Introduction to Women Authors	3
ENG	349	African-American Literature (I)	3
ENG	351	Chicano and Latino Literatures in English	3
ENG	353	Women and Literature	3
ENG	354	Native American Literature	3
ENG	379	American Women Writers	3
ENG	482	Theory and Practice of Feminist Literary Criticism	3
ENG	483	Literature and Medicine	3
HST	310	African American History to 1876	3
HST	311	African American History since 1876	3
HST	312	African American Women	3
HST	313	Women in the United States to 1869	4
HST	314	Women in the United States since 1869	4
HST	324	History of Sport in America	3
HST	317	American Jewish History	3
HST	327	History of Mexican Americans in the United States	3
HST	378	Native Americans in North American History to 1830	3
HST	379	Native Americans in North American History from 1830	3
HST	412	Women in Modern European History	3
HST	413	Families in Historical Perspective	3
HST	420	History of Sexuality since the 18 <sup>th</sup> Century	3
IAH	207	Literatures, Cultures, Identities (I)	4
IAH	208	Music and Culture (I)	4
IAH	241A	Creative Arts and Humanities: Music and Society in the Modern World (D)	4
IAH	241C	Creative Arts and Humanities: Cultural and Artistic Traditions of Europe	4
IAH	241D	Creative Arts and Humanities: Theater and Society in the West	4
MC	395	Cultural Dimensions of Public Affairs	4
PHL	356	Philosophical Aspects of Feminism	4
PHL	456	Topics in Feminist Philosophy	4
REL	315	Religion and Gender	3
WRA	140	Writing: Women in America	4
WS	302	Jewish Women's Experiences and Writings	3

*Gender Applied: Health, Urban, and Public Policy*

ANP	270	Women and Health: Anthropological and International Perspectives	3
ANP	370	Culture, Health, and Illness	3
ANP	435	Issues in Latino Health: Theory and Method in Minority Health Research	3
ANP	436	Globalization and Justice: Issues in Political and Legal Anthropology (I)	3
ANP	439	Human Rights: Anthropological Perspectives (D)	3
ANP	442	Genes and Diversity	3
CJ	421	Minorities, Crime and Social Policy	3
CJ	425	Women and Criminal Justice	3
EOP	453	Women and Work: Issues and Policy Analysis	3
ENG	483	Literature and Medicine	3
EPI	390	Disease in Society: Introduction to Epidemiology and Public Health	4
FCE	405	Work and Family	3
FCE	448	Child and Family Policy	3
FW	211	Introduction to Gender and Environmental	3

	Issues	3
GEO	413 Urban Geography	3
GEO	418 The Ghetto	3
HST	410 History of North American Urbanization	3
ISS	320 World Urban Systems (I)	4
MC	380 Social Policy	4
MC	386 Women and Power in Comparative Perspective	4
PSY	239 Psychology of Women	3
PSY	310 Psychology and Biology of Human Sexuality	3
PSY	320 Health Psychology	3
SOC	361 Contemporary Communities	3
SOC	375 Urban Sociology	3
SOC	475 Sociology of Health Care Systems	3
SOC	476 Social Psychology of Health	3
UP	343 Planning Theory: Ethnicity and Politics (W)	4
WS	404 Women and the Law in the United States	3

SOC	216 Sex and Gender	3
SOC	315 Family and Society	3
SOC	322 Sociology of Work	3
SOC	361 Contemporary Communities	3
WS	302 Jewish Women's Experiences and Writings	3
<i>Sexuality and Conflict/Violence</i>		
ANP	220 Gender Relations in Comparative Perspective	3
CJ	425 Women and Criminal Justice	3
COM	391 Topics in Verbal, Intercultural, or Gender Communications	4
FCE	145 The Individual, Marriage and the Family	3
FCE	445 Human Sexuality	3
GEO	413 Urban Geography	3
HST	420 History of Sexuality since the 18 <sup>th</sup> Century	3
LB	336 Gender, Science, and Technology (W)	4
MC	325 State and Society in Comparative Perspective	4
MC	386 Women and Power in Comparative Perspective	4
MC	388 Sexual Politics: Historical and Contemporary Perspectives	4
MC	395 Cultural Dimensions of Public Affairs	4
PSY	239 Psychology of Women	3
PSY	310 Psychology and Biology of Human Sexuality	3
SOC	215 Race and Ethnicity	3
SOC	216 Sex and Gender	3
WS	204 Lesbian, Bisexual, and Gay Studies: Psychological and Cultural Issues	3
WS	301 Sexual Violence Against Women and Children: Theory and Response	3
WS	404 Women and the Law in the United States	3
<i>Gender and the Arts and Humanities</i>		
AMS	320 Gender and Popular Culture	3
ENG	130 Film and Society	3
ENG	153 Introduction to Women Authors	3
ENG	349 African-American Literature (I)	3
ENG	351 Chicano and Latino Literatures in English	3
ENG	353 Women and Literature	3
ENG	354 Native American Literature	3
ENG	379 American Women Writers	3
ENG	482 Theory and Practice of Feminist Literary Criticism	3
ENG	483 Literature and Medicine	3
HST	310 African American History to 1876	3
HST	311 African American History since 1876	3
HST	312 African American Women	3
HST	313 Women in the United States to 1869	4
HST	314 Women in the United States since 1869	4
HST	317 American Jewish History	3
HST	324 History of Sport in America	3
HST	327 History of Mexican Americans in the United States	3
HST	378 Native Americans in North American History to 1830	3
HST	379 Native Americans in North American History from 1830	3
HST	412 Women in Modern European History	3
HST	413 Families in Historical Perspective	3
HST	420 History of Sexuality since the 18 <sup>th</sup> Century	3
LIN	225 Language and Gender	3
MC	395 Cultural Dimensions of Public Affairs	4
PHL	356 Philosophical Aspects of Feminism	4
PHL	456 Topics in Feminist Philosophy	4
REL	315 Religion and Gender	3
WS	302 Jewish Women's Experiences and Writings	3
<i>Gender Applied: Health, Urban, and Public Policy</i>		
ANP	270 Women and Health: Anthropological and International Perspectives	3
ANP	370 Culture, Health, and Illness	3
ANP	435 Issues in Latino Health: Theory and Method in Minority Health Research	3
ANP	436 Globalization and Justice: Issues in Political and Legal Anthropology (I)	3
ANP	439 Human Rights: Anthropological Perspectives (D)	3
ANP	442 Genes and Diversity	3
CJ	421 Minorities, Crime and Social Policy	3
CJ	425 Women and Criminal Justice	3
EPP	453 Women and Work: Issues and Policy Analysis	3
ENG	483 Literature and Medicine	3
EPI	390 Disease in Society: Introduction to Epidemiology and Public Health	4
FCE	405 Work and Family	3
FCE	448 Child and Family Policy	3
FW	211 Introduction to Gender and Environmental Issues	3
GEO	413 Urban Geography	3
GEO	418 The Ghetto	3
HST	410 History of North American Urbanization	3
HST	425 American and European Health Care since 1800	4
ISS	320 World Urban Systems (I)	4
MC	380 Social Policy	4
MC	386 Women and Power in Comparative Perspective	4
PSY	239 Psychology of Women	3
PSY	310 Psychology and Biology of Human Sexuality	3
PSY	320 Health Psychology	3
SOC	361 Contemporary Communities	3
SOC	375 Urban Sociology	3

**MINOR IN WOMEN'S AND GENDER STUDIES**

The Minor in Women's and Gender Studies, which is administered by the Program in Women, Gender and Social Justice, provides students with in-depth opportunities to study gender and its intersections with other aspects of identity within the students' field of interest.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Women's and Gender Studies or the Specialization in Women, Gender, and Social Justice. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Women, Gender and Social Justice.

**Requirements for the Minor in Women's and Gender Studies**

Complete a minimum of 15 credits from the following:		CREDITS
1.	All of the following courses:	15 to 17
WS	201 Introduction to Women's and Gender Studies	3
WS	202 Introduction to Contemporary Feminisms and Gender Theories	3
2.	Complete a minimum of 9 credits in courses from one of the following areas:	
<i>Gender, Race, Ethnicity, and History</i>		
AMS	320 Gender and Popular Culture	3
ANP	330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
ANP	432 American Indian Women (D)	3
ANP	433 Contemporary American Indian Communities (D)	3
ANP	435 Issues in Latino Health: Theory and Method in Minority Health Research	3
ENG	349 African-American Literature I	3
ENG	351 Chicano and Latino Literatures in English	3
ENG	354 Native American Literature	3
GEO	418 The Ghetto	3
HST	310 African American History to 1876	3
HST	311 African American History since 1876	3
HST	312 African American Women	3
HST	313 Women in the United States to 1869	4
HST	314 Women in the United States since 1869	4
HST	317 American Jewish History	3
HST	324 History of Sport in America	3
HST	327 History of Mexican Americans in the United States	3
HST	378 Native Americans in North American History to 1830	3
HST	379 Native Americans in North American History since 1830	3
HST	410 History of North American Urbanization	3
HST	412 Women in Modern European History	3
HST	413 Families in Historical Perspective	3
HST	420 History of Sexuality since the 18 <sup>th</sup> Century	3
LIN	225 Language and Gender	3
MC	325 State and Society in Comparative Perspective	4
MC	386 Women and Power in Comparative Perspective	4
MC	388 Sexual Politics: Historical and Contemporary Perspectives	4
MC	395 Cultural Dimensions of Public Affairs	4
SOC	215 Race and Ethnicity	3

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SOC	475	Sociology of Health Care Systems . . . . .	3
SOC	476	Social Psychology of Health . . . . .	3
UP	343	Planning Theory: Ethnicity and Politics (W) . . . . .	4
WS	404	Women and the Law in the United States . . . . .	3

A list of additional approved courses is maintained by the advisor in Women's and Gender Studies. Specific courses on this list will fulfill the minor requirements when the topics include sufficient content regarding women, gender, and one area.

**SPECIALIZATION IN WOMEN, GENDER, AND SOCIAL JUSTICE**

The Specialization in Women, Gender, and Social Justice is available as an elective to students who are enrolled in bachelor's degree programs other than the Bachelor of Arts Degree in Women's and Gender Studies at Michigan State University. This interdisciplinary and cross-discipline specialization provides students with in-depth opportunities to study gender and its intersections with other aspects of identity within the students' field of interest. Today's scholars are broadening understandings of gender and gender identity. Cutting-edge scholarship is examining the multiple ways that individuals and groups experience oppression and resistance to oppression. Students enrolled in this specialization will be able to apply such understandings to their fields of interest through specific content areas which include gender, race, and ethnic identity; gender and sexuality; gender, history, and narrative; gender conflict or violence; gender and public policy; gender and literary, visual and performance arts; gender and health; and gender and urban spaces.

Students who plan to complete the requirements for the Specialization in Women, Gender, and Social Justice must contact the advisor for this specialization. The student's program of study must be approved by the specialization advisor in advance and in writing. Students who pursue the Specialization in Women, Gender, and Social Justice and are interested in applying to the Bachelor of Arts degree program in Women's and Gender Studies should consult an academic advisor prior to completion of any elective credits in the specialization. Students will be expected to enroll in courses that include cross-disciplinary perspectives within the content area of their choosing.

**Requirements for the Specialization in Women, Gender, and Social Justice**

The student must complete the following (a minimum of 19 credits):

	CREDITS
1. Both of the following courses (7 credits):	
WS 201 Introduction to Women's Studies . . . . .	4
WS 202 Introduction to Contemporary Feminist Theories . . . . .	3
2. Complete a minimum of 12 additional credits in courses from one of the following areas: gender, race, and ethnic identity; gender and sexuality; gender, history, and narrative; gender and conflict/violence; gender and public policy; gender and literary, visual and performance arts; gender and health; or gender and urban spaces. A list of approved courses is maintained by the advisor for the Specialization in Women, Gender, and Social Justice. Specific courses on this list will fulfill specialization requirements when the topics include sufficient content regarding women, gender, and one area.	

Upon completion of the requirements for the Specialization in Women, Gender, and Social Justice, the student should contact the advisor for the specialization and request certification for the completion of the specialization. After the certification is approved by the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

**GRADUATE STUDY**

**INTERDISCIPLINARY GRADUATE SPECIALIZATION IN WOMEN AND GENDER**

The Graduate Specialization in Women and Gender is designed for completion by either master's or doctoral students. The graduate specialization is administered by the Women's Studies Program in the College of Arts and Letters and the College of Social Science. Women's Studies collaborates with the Women and International Development Program in the College of Social Science to foster the study of women and gender across disciplines and national borders. This coordination will be of particular interest to graduate students in the departments or programs of Agricultural Economics, American Studies, Anthropology, Educational Administration, English, Family and Child Ecology, French, German, History, Journalism, Labor and Industrial Relations, Music, Nursing, Philosophy, Psychology, Romance and Classical Languages, Sociology, Social Work, Spanish, Teacher Education, and Women's Studies.

The graduate specialization in Women and Gender is designed to provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the diversity of women's lives nationally and globally.

The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement advanced, discipline-based degrees by providing an interdisciplinary, feminist component. All students are encouraged to develop competence in the foreign language most relevant to their field of work and area of interest.

Graduate students who are interested in enrolling should contact the Women's Studies Program.

With the approval of the Women and Gender Graduate Coordinating Committee, courses that are used to satisfy requirements in the student's graduate degree program may also be used to satisfy the requirements for the Graduate Specialization in Women and Gender.

**Requirements for the Graduate Specialization in Women and Gender**

The student must complete 18 credits of course work distributed as follows and as approved by the Women and Gender Graduate Coordinating Committee.

1. Women's Studies 401.
2. Fourteen additional credits in courses with women and gender content selected from at least three disciplines. At least 9 credits must be at the 800-level or above. One discipline must be in a college outside the student's primary college.

A list of approved courses is maintained by the Women's Studies Program. Courses not on the list of approved courses may be acceptable for the specialization depending on specific course content.

Upon completion of the requirements for the Graduate Specialization in Women and Gender, the student should contact the Director of the Women's Studies Program and request certification for the completion of the specialization. After the certification is approved by the Director of the Women's Studies Program and the Dean of the College of Arts and Letters, the Office of the Registrar will enter on the student's academic record the name of the specialization and the date that it was completed. This certification will appear on the student's transcript.

## CR: THE NEW CENTENNIAL REVIEW

### *Scott Michaelsen, Co-Editor*

CR: The New Centennial Review (CR), is a journal sponsored by the College of Arts and Letters and published by the Michigan State University Press. Created in 1956, it is now published three times a year.

CR has a long and distinguished history of publishing interdisciplinary scholarship, including reflections on the limits of various disciplines. More particularly, the journal currently seeks theoretically driven articles on literary, cultural, social, and political topics concerning the Americas. The journals' authors and circulation are international, and it seeks to publish the best work available from both junior and established scholars.

## ENGLISH LANGUAGE CENTER

### *Susan M. Gass, Director*

The English Language Center was established in 1961 to provide English language instruction for those international students who need to improve their English language skills before they enroll as full-time undergraduate or graduate students at Michigan State University and for students who want to improve their English language skills without continuing their academic work at Michigan State University. For information about the University English language proficiency requirements, refer to the statements on *International Student Admission* in the *Undergraduate Education* and *Graduate Education* sections of this catalog.

The English Language Center is responsible for evaluating the English language proficiency of persons from countries where English is not the native language and for providing English language instruction. The evaluation and instructional services of the Center are utilized by (1) international students who have been admitted to Michigan State University degree programs on a provisional basis due to insufficient English language proficiency, (2) persons from other countries who plan to apply for admission to Michigan State University degree programs after they have demonstrated English language proficiency, and (3) persons from other countries who do not plan to apply for admission to MSU degree programs but who want to improve their English language skills.

The English Language Center offers both part- and full-time English language instructional programs. The part-time program consists of individual courses, each of which focuses on reading, oral skills, or writing. The full-time program consists of 20 hours of course work per week and involves daily instruction integrating grammar, reading, writing, speaking, and listening.

The English Language Center also designs and conducts special programs for groups of persons who have English language learning goals other than those normally served through the part-time and full-time English language instructional programs. These programs combine cultural enrichment with language instruction. Some programs are sponsored jointly with academic units on campus and allow students to receive training in the discipline with a simultaneous focus on language.

The English Language Center sponsors international institutes, conferences, and symposia on second language acquisition and second language teaching, thereby serving as a focal point on campus for information about second language learning and teaching.

The English Language Center is closely connected to the Master of Arts degree program in Teaching English to Speakers of Other Languages in the Department of Linguistics and Germanic, Slavic, Asian and African Languages, and the Second Language Studies Doctor of Philosophy program in the College of Arts and Letters. Students in those programs participate in the second language learning and teaching activities of the Center.

## KRESGE ART MUSEUM

### *Susan J. Bandes, Director*

Founded in 1959, Kresge Art Museum (KAM) houses Michigan State University's fine arts collection of over 7000 objects. Having reached its 50th anniversary, the art museum and its collection will become part of the new Eli and Edythe Broad Art Museum, named for its major donors.

The museum's mission is to collect, document, preserve, exhibit and interpret works of art from diverse cultures, from the past as well as the present. Selections from the collection are on continual display to represent art from Asia, Africa, Europe, and the Americas. Holdings include photographs, paintings from the fifteenth century to the present, sculpture and mixed-media works, and over 3,000 works on paper. Strengths are in American twentieth-century art. Significant pieces are by Alexander Calder, Elizabeth Catlett, Chuck Close, Salvador Dali, Duane Hanson, Auguste Rodin, and Francisco Zurbaran. The entire collection is searchable online at [www.artmuseum.msu.edu](http://www.artmuseum.msu.edu).

Objects from the collection often are assigned by faculty for student research and group projects. Volunteer docents lead tours for university classes as requested. In addition to the annual Undergraduate and Master of Fine Arts exhibitions, and a biennial Faculty Exhibition, each of which is a collaboration with the Department of Art and Art History, ten changing exhibitions are shown each year, brought to campus from elsewhere or organized by museum staff. The museum often partners with other units across campus to expand the interdisciplinary content and interpretation of exhibitions. These collaborations may involve other art forms (dance, music, theater, poetry) or broad contextualizing of the objects through history, sociology, politics and even medical issues. An expansive educational program includes lectures, gallery talks, videos and film. Cell phone tours are often available for special exhibits.

KAM offers independent study for credit for undergraduates and graduates in the Museum Studies program, and a full-time internship position. Staff work with students on research projects and provide experiences for students in museum education, curation and registration. KAM also collaborates with the Michigan State University Museum and other academic units to offer the Specialization in Museum Studies that is administered by the College of Arts and Letters.

Apart from these curriculum-related projects, KAM provides volunteer opportunities and community-wide activities. The Museum Studies Student Association (MSSA), organizes events to introduce students to the profession.

For hours of operation, see *Kresge Art Museum* in the *General Information, Policies, Procedures and Regulations* section.