



# College of MUSIC

James Forger, DEAN

The College of Music offers undergraduate programs leading to the degrees of Bachelor of Music and Bachelor of Arts, and graduate programs leading to the degrees of Master of Music, Master of Arts, Doctor of Philosophy, and Doctor of Musical Arts.

## UNDERGRADUATE PROGRAMS

All degree programs in the College of Music are accredited by the National Association of Schools of Music.

All students in Bachelor of Music degree programs in the College of Music must successfully pass an Upper Division Performance Examination as a prerequisite for enrollment into applied music at the 300-level. The examination is administered by the faculty of the area of study at the conclusion of the fourth semester of applied music at the 100-level.

In addition to meeting the requirements for admission to the university, acceptance into an undergraduate program in the College of Music requires satisfactory performance on a major instrument or in voice as determined by audition.

Candidates who wish to major in composition must submit a portfolio for review and approval by the area faculty.

Transfer credit in music theory and music performance is validated by examination. Transfer credit in other music courses must have the approval of the College of Music.

## General Requirements for All of the Bachelor's Degree Programs in the College of Music

1. All of the following core courses:	CREDITS
MUS 180 Fundamentals of Music	2
MUS 181 Musicianship I	3
MUS 182 Ear Training and Sight Singing I	1
MUS 183 Ear Training and Sight Singing II	1
MUS 211 History of Western Music to 1750	3
	24

MUS 212 History of Western Music Since 1750	3
MUS 280 Musicianship II	3
MUS 281 Musicianship III	3
MUS 282 Advanced Ear Training and Sight Singing I	1
MUS 283 Advanced Ear Training and Sight Singing II	1
MUS 381 20th Century Music Theory (W)	3

2. One of the following ethnomusicology courses:	2
MUS 409 American Music	2
MUS 425 Music of South Asia and its Diaspora	2
MUS 426 Music of Africa	2
MUS 429 Music of East Asia	2
MUS 430 Music of the Caribbean	2
MUS 436 Popular Music of Black America	2
MUS 443 Anthropology of Music	2

## Admission as a Junior to the College of Music

1. Completion of at least 56 credits acceptable to the college.
2. An academic record in all work accepted by the college which meets the requirements of Academic Standing of Undergraduate Students.
3. Acceptance into a degree program in the college.

## Graduation Requirements for the Bachelor of Arts Degree in Music

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Music for the Bachelor of Arts degree that are listed below:
  - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
  - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Arts degree in the College.

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Second-year competency in a foreign language. This requirement may be satisfied by placing into a 300-level foreign language course based on a Michigan State University placement test.

- d. Cognate requirement:  
 Students must complete two cognates of 12 credits each. **Both** the cognates **and** the related courses must be approved by the Associate Dean for Undergraduate Studies in the College of Music.
  - (1) The courses in **each** cognate shall be in a **single** discipline or thematic area.
  - (2) At least one of the cognates must be in a field outside the College of Music .
  - (3) One 300 or 400 level course of at least 3 credits must be included in one of the cognates.
  - (4) Courses at the 300–400 level in the same language that were used to satisfy the foreign language requirement described above in 1.c., or courses at the 100–200 level in another foreign language, may be counted toward this requirement.
- e. Credit requirement:
  - (1) At least 30 credits in courses at the 300 level and above.
  - (2) At least 30, but not more than 54 credits in Music courses including credits in 100-200 level courses in music performance and ensemble and 100-level courses in music theory.
  - (3) A minimum grade-point average of 2.0 in courses in the major that count toward the degree.

**Graduation Requirements for the Bachelor of Music Degree**

- 1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
- 2. The requirements of the College of Music for the Bachelor of Music degree that are listed below:
  - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
  - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Music degree in the College of Music.
  - c. Credit requirement.
    - (1) At least 30 credits in courses at the 300 level and above.
  - d. A minimum grade-point average of 2.0 in all of the Music courses that count toward the degree.

**Honors Study**

The College of Music encourages honors students to develop distinctive undergraduate programs. The Director of Student Affairs serves as advisor to Honors College students, and it is the advisor's responsibility to help the student plan a rigorous and balanced program which will also reflect the student's special interests and competencies.

The college offers honors opportunities, chiefly through Honors Options in courses, private lessons, and seminars at both introductory and advanced levels. These agreements, through prior arrangement, permit the student to earn Honors credit for specialized study beyond the usual requirements of the course.

**Policy on Combining Jazz and Classical Applied Studies**

Any combining of jazz and classical private lessons will be determined on an individual basis by the respective applied areas. This policy will serve to assure that sufficient attention is given to the acquisition of the necessary repertoire and skills, especially in the primary area. If a student wishes to change from classical to jazz or vice versa, an audition will be required prior to the final decision.

**COMPOSITION**

The Bachelor of Music degree program in composition is designed for students who are interested in obtaining an introduction to the technique of composition and for students who are preparing for advanced study in composition, music theory, or musicology.

**Requirements for the Bachelor of Music Degree in Composition**

- 1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Music degree in Composition.  
 The University's Tier II writing requirement for the Composition major is met by completing Music 381. That course is referenced in item 3. b. below.
- 2. The requirements of the College of Music for the Bachelor of Music degree.
- 3. The following requirements for the major:

CREDITS

- a. Capstone experience.  
 Preparation and direction of a half-hour recital of original compositions during the senior year. Compositions for several performing media should be included in the recital. The student must demonstrate a command of compositional technique to the satisfaction of the appropriate faculty.
- b. The courses that are listed above under the heading  
**General Requirements for All of the Bachelor's Degree Programs in the College of Music.** . . . . . 26
- c. Music activity requirement: . . . . . 8  
 All students enrolled in the Bachelor of Music degree program in composition are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the composition major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- d. Piano proficiency requirement: . . . . . 2  
 All students in the Bachelor of Music degree program in composition whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty.  
 Students are required to complete a minimum of 2 credits of Music 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.  
 Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination, may only enroll in Music 141.
- e. Complete the requirements for one of the following 5 performance areas: . . . . . 12
  - (1) Piano (12 credits):
    - (a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 4 credits of Music 350A (12 credits).
  - (2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (12 credits):
    - (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course:

	Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (12 credits).	
(3)	Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (12 credits):	
	(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following <i>pairs</i> of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (12 credits).	
(4)	Percussion Instruments (12 credits):	
	(a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155 and 4 credits of Music 355 (12 credits).	
(5)	Voice (12 credits):	
	(a) Private instruction in voice. This requirement must be met by completing 6 credits of Music 151 and 4 credits of Music 351 (10 credits).	
	(b) Both of the following courses (2 credits):	
	MUS 143 English Diction for Singers . . . . . 1	
	MUS 144 Italian Diction for Singers . . . . . 1	
f.	All of the following courses: . . . . . 20	
	MUS 335 Ensemble Conducting I . . . . . 2	
	MUS 380 Musical Styles and Forms . . . . . 3	
	MUS 441 Introduction to Computer Music . . . . . 3	
	MUS 480 Counterpoint . . . . . 2	
	MUS 483 Composition . . . . . 8	
	MUS 484 Instrumentation and Basic Orchestration . . . . . 2	
g.	One of the following courses: . . . . . 2	
	MUS 336A Ensemble Conducting II: Instrumental . . . . . 2	
	MUS 336B Ensemble Conducting II: Choral . . . . . 2	
h.	One of the following courses: . . . . . 2	
	MUS 410 Jazz History . . . . . 2	
	MUS 413 Keyboard Literature to Mid-19th Century . . . . . 2	
	MUS 414 Keyboard Literature since the Mid-19th Century . . . . . 2	
	MUS 415 Art Song Literature: German . . . . . 2	
	MUS 416 Art Song Literature: French, Spanish, and Italian . . . . . 2	
	MUS 417 Art Song Literature: British and American . . . . . 2	
	MUS 418 Opera and Oratorio Aria Repertoire . . . . . 2	
	MUS 420 Music of the 18th Century . . . . . 2	
	MUS 421 19th Century European-American Music Literature . . . . . 2	
	MUS 422 20th Century European and American Music Literature . . . . . 2	
	MUS 423 History of Opera . . . . . 2	
	MUS 424 Women in Music . . . . . 2	

**JAZZ STUDIES**

The Bachelor of Music in Jazz Studies is a professional degree program. It includes the common core courses of all other Bachelor of Music degree programs and the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, and attainment of analytical skills. Uniquely, this program seeks to develop a high level of competency in jazz performance, and in compositional, scoring, and arranging skills. It also strives to prepare individuals to understand the literature and historical and cultural context of jazz.

**Requirements for the Bachelor of Music Degree in Jazz Studies**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Music degree in Jazz Studies.  
The University's Tier II writing requirement for the Jazz Studies major is met by completing Music 381. That course is referenced in item 3. a. below.
- The requirements of the College of Music for the Bachelor of Music degree.
- The following requirements for the major:

CREDITS

a.	All of the core courses that are listed above under the heading <b>General Requirements for All of the Bachelor's Degree Programs in the College of Music</b> . . . . .	26
b.	Music activity requirement. . . . .	8

All students enrolled in the Bachelor of Music degree program in jazz studies are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the jazz studies major for more than eight se-

	mesters are required to complete more than 8 credits to satisfy this requirement.	
c.	Complete the requirements for one of the following five performance areas: . . . . .	16
	(1) Piano (16 credits)	
	(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150J and 8 credits of Music 350J.	
	(2) Stringed Instruments: Harp, Violin, Viola, Cello and Double Bass (16 credits)	
	(a) Private instruction in harp, violin, viola, cello or double bass. This requirement must be met by completing 8 credits of Music 152J and 8 credits of Music 352J.	
	(3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium and Tuba (16 credits)	
	(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing 8 credits of Music 153J and 8 credits of Music 353J or 8 credits of Music 154J and 8 credits of Music 354J.	
	(4) Percussion Instruments (16 credits)	
	(a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155J and 8 credits of Music 355J.	
	(5) Voice (16 credits)	
	(a) Private instruction in voice. This requirement must be met by completing 8 credits of Music 151J and 8 credits of Music 351J.	
d.	All of the following courses: . . . . .	26
	MUS 131 Jazz Combo . . . . . 2	
	MUS 185 Jazz Styles and Analysis I . . . . . 2	
	MUS 186 Jazz Styles and Analysis II . . . . . 2	
	MUS 301 Advanced Jazz Musicianship I . . . . . 3	
	MUS 302 Advanced Jazz Musicianship II . . . . . 3	
	MUS 303 Advanced Jazz Musicianship III . . . . . 3	
	MUS 304 Advanced Jazz Musicianship IV . . . . . 3	
	MUS 400 Jazz Arranging and Composition I . . . . . 2	
	MUS 401 Jazz Arranging and Composition II . . . . . 2	
	MUS 410 Jazz History . . . . . 2	
	MUS 438 Jazz Pedagogy I . . . . . 2	
	MUS 439 Jazz Pedagogy II . . . . . 2	
e.	Complete 6 additional credits of jazz electives as approved by the student's academic advisor. . . . .	6

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The Bachelor of Arts degree program with a major in music is a liberal arts program with a strong emphasis in music. It may fulfill the requirements for entrance into a Master of Music program; it does not provide preparation for teacher certification in music.

**Requirements for the Bachelor of Arts Degree in Music**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Music.  
The University's Tier II writing requirement for the Music major is met by completing Music 381. That course is referenced in item 3. b. below.
- The requirements of the College of Music for the Bachelor of Arts degree.
- The following requirements for the major:

CREDITS

a.	One of the following two options:	
	(1) Perform a senior recital that is satisfactory to the appropriate faculty.	
	(2) Submit a paper that is satisfactory to the appropriate faculty. The topic of the paper must be approved by the College of Music Curriculum Committee.	
	The successful completion of this requirement satisfies the capstone experience requirement for the music major.	
b.	The courses that are listed above under the heading <b>General Requirements for All of the Bachelor's Degree Programs in the College of Music</b> with the exception of Music 282 and 283 . . . . .	24
c.	Music activity requirement: . . . . .	4
	All students enrolled in the Bachelor of Arts degree program in music are required to participate in a major ensemble as designated by the College of Music during four semesters of their enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree.	
d.	Music proficiency requirement.	
	All students enrolled in the Bachelor of Arts degree program in music are required to demonstrate proficiency in the performance area that the student selects to satisfy requirement 3.e. below. Students who have completed 4 credits in the 100-level private in-	

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struction course in their performance area, but who have not yet demonstrated proficiency to the satisfaction of the appropriate faculty, must continue to enroll in the 100-level private instruction course until they have met the proficiency requirement. However, **no more than 4 credits** in the 100-level private instruction course may be counted toward the requirements for the degree.

All students enrolled in the Bachelor of Arts degree program in music must successfully complete an Upper Division Performance Examination as required by their specific area in order to enroll in 300-level lessons. Those who do not pass this examination must continue to enroll in the 100-level private instruction course until it is passed. However, no more than four credits in the 100-level private instruction course may be counted toward the requirements for the degree.

- e. Complete the requirements for *one* of the following five performance areas: ..... 8 or 10
  - (1) Piano (8 credits):
    - (a) Private instruction in piano. This requirement must be met by completing 4 credits of Music 150A and 4 credits of Music 350A (8 credits).
  - (2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (8 credits):
    - (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing *one* of the following *pairs* of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (8 credits).
  - (3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (8 credits):
    - (a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing *one* of the following *pairs* of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (8 credits).
  - (4) Percussion Instruments (8 credits):
    - (a) Private instruction in percussion instruments. This requirement must be met by completing 4 credits of Music 155 and 4 credits of Music 355 (8 credits).
  - (5) Voice (10 credits):
    - (a) Private instruction in voice. This requirement must be met by completing 4 credits of Music 151 and 4 credits of Music 351 (8 credits).
    - (b) Both of the following courses (2 credits):
      - MUS 143 English Diction for Singers ..... 1
      - MUS 144 Italian Diction for Singers ..... 1
- f. One of the following courses: ..... 2
  - MUS 410 Jazz History ..... 2
  - MUS 413 Keyboard Literature to Mid-19th Century ..... 2
  - MUS 414 Keyboard Literature since the Mid-19th Century ..... 2
  - MUS 415 Art Song Literature: German ..... 2
  - MUS 416 Art Song Literature: French, Spanish, and Italian ..... 2
  - MUS 417 Art Song Literature: British and American ..... 2
  - MUS 419 Baroque Music ..... 2
  - MUS 420 Music of the 18th Century ..... 2
  - MUS 421 19th Century European-American Music Literature ..... 2
  - MUS 422 20th Century European and American Music Literature ..... 2
  - MUS 423 History of Opera ..... 2
  - MUS 424 Women in Music ..... 2

quirements and any additional standards or tests set forth by the Department of Teacher Education or the Michigan Department of Education.

A jazz studies minor is available as an elective to students who are enrolled in the bachelor's degree program in music education.

**Requirements for the Bachelor of Music Degree in Music Education**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 128 to 140 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with piano as the performance area, whereas 130 to 142 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with stringed instruments, wind instruments, percussion, or voice as the performing area. For the Bachelor of Music degree in Music Education with jazz as the performing area, 136 to 146 credits are required.  
 The University's Tier II writing requirement for the Music Education major is met by completing Music 381. That course is referenced in item 3. a. below.
2. The requirements of the College of Music for the Bachelor of Music degree.  
 The completion of Music 495 satisfies the capstone experience requirement for the Music Education major.
3. The following requirements for the major:

	CREDITS
a. All of the core courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music .....	26
b. Music activity requirement .....	8
All students enrolled in the Bachelor of Music degree program in music education are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the music education major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. Students for whom a jazz instrument is their primary performance focus must participate in a band/wind ensemble, choir, or non-jazz orchestra for at least two of these semesters.	
c. Complete the requirements for one of the following four performance areas: .....	16 to 22
(1) Piano (16 credits)	
(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 8 credits of Music 350A.	
(2) Stringed Instruments: Violin, Viola, Cello, Double Bass, and Harp; <i>Wind Instruments</i> : Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba; and Percussion Instruments (18 credits)	
(a) Private instruction in violin, viola, cello, double bass, harp, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba, and percussion instruments. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 8 credits in the 300-level course: Music 152A and 352A; 152B and 352B; 152C and 352C; 152D and 352D; 150C and 350C; 153A and 353A; 153B and 353B; 153C and 353C; 153D and 353D; 153E and 353E; 154A and 354A; 154B and 354B; 154C and 354C; 154D and 354D; 154E and 354E; 155 and 355 (16 credits)	
(b) Both of the following courses (2 credits): For students who have studied piano previously, this requirement may be waived by examination. MUS 141 Class Instruction in Piano I ..... 1 MUS 142 Class Instruction in Piano II ..... 1	
(3) Voice (18 credits):	
(a) Private instruction in voice. This requirement must be met by completing 8 credits of Music 151 and 6 credits of Music 351 (14 credits)	
(b) Both of the following courses (2 credits): For students who have studied piano previously, this requirement may be waived by examination. MUS 141 Class Instruction in Piano I ..... 1 MUS 142 Class Instruction in Piano II ..... 1	
(c) Both of the following courses (2 credits): MUS 248 German Diction for Singers ..... 1 MUS 249 French Diction for Singers ..... 1	
(4) Jazz Instruments: Piano: Jazz, Woodwind Instruments (flute, oboe, clarinet, saxophone, bassoon); Jazz, Brass Instruments (trumpet, horn, trombone, euphonium, tuba); Jazz, Stringed Instruments; Jazz, Percussion Instruments; Jazz (20 to 22 credits)	
(a) Private Instruction in Piano: Jazz, Woodwind Instruments: Jazz, Brass Instruments: Jazz, Stringed Instruments: Jazz, Percussion Instruments: Jazz. This requirement must be met by completing one of the fol-	

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The Bachelor of Music in Music Education provides for the comprehensive training of music teachers. It allows students to develop a program of study tailored to their interests and needs as teachers. Students are encouraged to develop their musicianship through ensembles, private lessons, conducting classes, the creative musicianship component, and a wide variety of instrumental and voice classes. Students develop their skills as educators in courses that begin in the freshman year and culminate in a student teaching/professional development semester. Graduates of this program will be able to plan, implement, and assess music instruction in a variety of instructional settings and for a variety of student populations.

The B.M. in Music Education degree leads to music teacher certification by the State of Michigan in grades K-12. To be recommended for certification, persons must complete all course re-

lowing pairs of courses, with 8 credits in the 100-level course and 8 credits in the 300-level course: MUS 150J and MUS 350J; MUS 152J and MUS 352J; MUS 153J and MUS 353J; MUS 154J and MUS 354J; MUS 155J and MUS 355J.

- (b) One of the following two-semester sequences (4 or 6 credits):
- (i) MUS 230 Beginning Jazz Improvisation I . . . 2
  - MUS 231 Beginning Jazz Improvisation II . . . 2
  - (ii) MUS 301 Advanced Jazz Musicianship I . . . 3
  - MUS 302 Advanced Jazz Musicianship II . . . 3
- d. Two of the following courses (4 to 6 credits):
- MUS 112 Chamber Music . . . . . 2
  - MUS 131 Jazz Combo . . . . . 2
  - MUS 150J Piano: Jazz . . . . . 2
  - MUS 151J Voice: Jazz . . . . . 2
  - MUS 152J Stringed Instruments: Jazz . . . . . 2
  - MUS 153J Woodwind Instruments: Jazz . . . . . 2
  - MUS 154J Brass Instruments: Jazz . . . . . 2
  - MUS 155J Percussion Instruments: Jazz . . . . . 2
  - MUS 210 Song Writing . . . . . 2
  - MUS 230 Beginning Jazz Improvisation I . . . . . 2
  - MUS 231 Beginning Jazz Improvisation II . . . . . 2
  - MUS 301 Advanced Jazz Musicianship I . . . . . 3
  - MUS 302 Advanced Jazz Musicianship II . . . . . 3
  - MUS 303 Advanced Jazz Musicianship III . . . . . 3
  - MUS 304 Advanced Jazz Musicianship IV . . . . . 3
  - MUS 441 Introduction to Computer Music . . . . . 3
  - MUS 483 Composition . . . . . 2
  - MUS 484 Instrumentation and Basic Orchestration . . . . . 2
- Courses used to fulfill this requirement may not be used to fulfill requirement 3. c. above.
- e. One of the following courses (2 credits):
- MUS 410 Jazz History . . . . . 2
  - MUS 413 Keyboard Literature to Mid-19<sup>th</sup> Century . . . . . 2
  - MUS 414 Keyboard Literature since the Mid-19<sup>th</sup> Century . . . . . 2
  - MUS 415 Art Song Literature: German . . . . . 2
  - MUS 416 Art Song Literature: French, Spanish and Italian . . . . . 2
  - MUS 417 Art Song Literature: British and American . . . . . 2
  - MUS 419 Baroque Music . . . . . 2
  - MUS 420 Music of the 18<sup>th</sup> Century . . . . . 2
  - MUS 421 19<sup>th</sup> Century European-American Music Literature . . . . . 2
  - MUS 422 20<sup>th</sup> Century European-American Music Literature . . . . . 2
  - MUS 423 History of Opera . . . . . 2
  - MUS 424 Music, Sexuality, and Gender . . . . . 2
- f. All of the following courses (32 credits):
- MUS 163 Class Instruction in Clarinet . . . . . 1
  - MUS 171 Class Instruction in Stringed Instruments I . . . . . 1
  - MUS 173 Class Instruction in Percussion Instruments I . . . . . 1
  - MUS 177 Introduction to Music Education . . . . . 2
  - MUS 277 Principles of Music Education . . . . . 3
  - MUS 335 Ensemble Conducting I . . . . . 2
  - MUS 495 Student Teaching in Music . . . . . 9
  - TE 150 Reflections on Learning . . . . . 3
  - TE 250 Human Diversity, Power, and Opportunity in Social Institutions . . . . . 3
  - TE 302 Learners and Learning in Context - Secondary (W) . . . . . 4
  - TE 496 Becoming a School Music Teacher . . . . . 3
- Students who take MUS 153C and MUS 353C to satisfy the requirement 3. c. 2. (a) above must complete MUS 162 Class Instruction in Flute and Saxophone in lieu of MUS 163.
- g. One of the following courses:  
Students whose performance area is voice must take:
- MUS 143 English Diction for Singers . . . . . 1
- Students whose performance area is not voice must take:
- MUS 145 Class Instruction in Voice I . . . . . 1
- h. One of the following courses:
- MUS 165 Class Instruction in High Brass Instruments . . . . . 1
  - MUS 166 Class Instruction in Low Brass Instruments . . . . . 1
- i. Three of the following courses:  
Students whose performance area is voice must take Music 144 as one of the electives. Students who wish to teach bands are strongly encouraged to take Music 162, 164, 174, and 165 or 166. Students who wish to teach strings are strongly encouraged to take Music 172. Students who wish to teach choral or general music are strongly encouraged to take Music 160, 241 and 242. The electives selected cannot include the course used to satisfy section 3. h. above.
- MUS 144 Italian Diction for Singers . . . . . 1
  - MUS 160 Class Instruction in Guitar . . . . . 1
  - MUS 162 Class Instruction in Flute and Saxophone . . . . . 1
  - MUS 164 Class Instruction in Double Reed Instruments . . . . . 1
  - MUS 165 Class Instruction in High Brass Instruments . . . . . 1
  - MUS 166 Class Instruction in Low Brass Instruments . . . . . 1
  - MUS 172 Class Instruction in Stringed Instruments II . . . . . 1
  - MUS 174 Class Instruction in Percussion Instruments II . . . . . 1
  - MUS 241 Advanced Class Instruction in Piano I . . . . . 1
  - MUS 242 Advanced Class Instruction in Piano II . . . . . 1
- j. One of the following courses:
- MUS 336A Ensemble Conducting II: Instrumental . . . . . 2
  - MUS 336B Ensemble Conducting II: Choral . . . . . 2

- k. One of the following courses:
  - MUS 455 Teaching Instrumental Music . . . . . 3
  - MUS 456 Teaching Stringed Instruments . . . . . 3
  - MUS 468 Teaching Choral Music . . . . . 3
- l. One of the following courses:
  - MUS 467 Teaching General Music in the Elementary School . . . . . 3
  - MUS 469 Teaching Secondary Classroom Music . . . . . 3
- m. Two courses from the following (4 to 6 credits):  
The electives selected must be different from those courses used to satisfy sections 3. j., 3. k., and 3. l. above.
  - MUS 336A Ensemble Conducting II: Instrumental . . . . . 2
  - MUS 336B Ensemble Conducting II: Choral . . . . . 2
  - MUS 340 Methods and Literature for Voice . . . . . 3
  - MUS 341 String Pedagogy . . . . . 2
  - MUS 438 Jazz Pedagogy I . . . . . 2
  - MUS 455 Teaching Instrumental Music . . . . . 3
  - MUS 456 Teaching Stringed Instruments . . . . . 3
  - MUS 461 Marching Band Methods . . . . . 2
  - MUS 465 Music in Early Childhood . . . . . 2
  - MUS 467 Teaching General Music in the Elementary School . . . . . 3
  - MUS 468 Teaching Choral Music . . . . . 3
  - MUS 469 Teaching Secondary Classroom Music . . . . . 3

## MUSIC PERFORMANCE

The Bachelor of Music degree in music performance requires concentrated study in *one* of the following five performance areas: piano, stringed instruments, wind instruments, percussion instruments, or voice. Students who select stringed instruments or wind instruments as their performance area choose one instrument as their major instrument.

Students who do not meet the minimal standards of musicianship of the College of Music may need to be enrolled in the bachelor's degree program in music performance more than the usual four years in order to qualify for a degree.

A Specialization in Piano Pedagogy is available as an elective to students who are enrolled in the bachelor's degree program in music performance with piano as the performance area.

A jazz studies minor is available as an elective to students who are enrolled in the bachelor's degree program in music performance.

## Requirements for the Bachelor of Music Degree in Music Performance

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 to 132 credits, including general elective credits, are required for the Bachelor of Music degree in Music Performance. The University's Tier II writing requirement for the Music Performance major is met by completing Music 381. That course is referenced in item 3. c. below.
2. The requirements of the College of Music for the Bachelor of Music degree.
3. The following requirements for the major:

### CREDITS

- a. Demonstrate a high standard of excellence, proficiency in public performance, and a substantial repertoire in one of the five performance areas, as judged by the appropriate faculty.
- b. Perform a senior recital that is satisfactory to the appropriate faculty. The successful completion of the senior recital satisfies the capstone experience requirement for the music performance major.
- c. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs in the College of Music** . . . . . 26
- d. Complete the requirements for one of the following five performance areas: . . . . . 46 to 64
  - (1) Piano (52 credits):
    - (a) Private instruction in piano. This requirement must be met by completing 12 credits of Music 150A and 12 credits of Music 350A (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 150A and 350A is required.
    - (b) All of the following courses (24 credits):
      - MUS 112 Chamber Music . . . . . 2
      - MUS 149 Keyboard Skills . . . . . 1
      - MUS 337 Conducting for Music Performance Majors . . . . . 1
      - MUS 346 Keyboard Methods and Literature I . . . . . 2
      - MUS 347 Keyboard Methods and Literature II . . . . . 2
      - MUS 348 Piano Accompanying . . . . . 6
      - MUS 349 Piano Performance . . . . . 6

**MUSIC**  
**Undergraduate Programs**

MUS 413	Keyboard Literature to Mid-19th Century . . . . .	2			
MUS 414	Keyboard Literature since the Mid-19th Century . . . . .	2			
(c)	One of the following courses (2 credits):				
MUS 410	Jazz History . . . . .	2			
MUS 415	Art Song Literature: German . . . . .	2			
MUS 416	Art Song Literature: French, Spanish and Italian . . . . .	2			
MUS 417	Art Song Literature: British and American . . . . .	2			
MUS 418	Opera and Oratorio Aria Literature . . . . .	2			
MUS 419	Baroque Music . . . . .	2			
MUS 420	Music of the 18th Century . . . . .	2			
MUS 421	19th Century European-American Music Literature . . . . .	2			
MUS 422	20th Century European and American Music Literature . . . . .	2			
MUS 423	History of Opera . . . . .	2			
MUS 424	Women in Music . . . . .	2			
(d)	Music activity requirement (2 credits):				
	All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.				
	Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the College of Music.				
(2)	Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (50 credits):				
(a)	Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.				
(b)	Music activity requirement (8 credits): All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.				
(c)	Piano proficiency requirement (2 credits): All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.				
	Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.				
(d)	All of the following courses (12 credits):				
MUS 112	Chamber Music . . . . .	4			
MUS 337	Conducting for Music Performance Majors . . . . .	1			
MUS 341	String Pedagogy . . . . .	2			
MUS 380	Musical Styles and Forms . . . . .	3			
MUS 434	Orchestral Musicianship . . . . .	2			
(e)	One of the following courses (2 credits):				
MUS 410	Jazz History . . . . .	2			
MUS 419	Baroque Music . . . . .	2			
MUS 420	Music of the 18th Century . . . . .	2			
MUS 421	19th Century European-American Music Literature . . . . .	2			
MUS 422	20th Century European and American Music Literature . . . . .	2			
MUS 423	History of Opera . . . . .	2			
MUS 424	Women in Music . . . . .	2			
(f)	One of the following courses (2 credits):				
MUS 480	Counterpoint . . . . .	2			
MUS 484	Instrumentation and Basic Orchestration . . . . .	2			
(4)	Percussion Instruments (50 credits):				
(a)	Private instruction in percussion instruments. This requirement must be met by completing 12 credits of Music 155 and 12 credits of Music 355 (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 155 and 355 is required.				
(b)	Music activity requirement (8 credits): All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to				
MUS 423	History of Opera . . . . .	2			
MUS 424	Women in Music . . . . .	2			
(f)	One of the following courses (2 credits):				
MUS 480	Counterpoint . . . . .	2			
MUS 484	Instrumentation and Basic Orchestration . . . . .	2			
(3)	Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (46 credits):				
(a)	Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.				
(b)	Music activity requirement (8 credits): All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.				
(c)	Piano proficiency requirement (2 credits): All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.				
	Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.				
(d)	All of the following courses (8 credits):				
MUS 112	Chamber Music . . . . .	4			
MUS 337	Conducting for Music Performance Majors . . . . .	1			
MUS 380	Musical Styles and Forms . . . . .	3			
(e)	One of the following courses (2 credits):				
MUS 410	Jazz History . . . . .	2			
MUS 419	Baroque Music . . . . .	2			
MUS 420	Music of the 18th Century . . . . .	2			
MUS 421	19th Century European-American Music Literature . . . . .	2			
MUS 422	20th Century European and American Music Literature . . . . .	2			
MUS 423	History of Opera . . . . .	2			
MUS 424	Women in Music . . . . .	2			
(f)	One of the following courses (2 credits):				
MUS 480	Counterpoint . . . . .	2			
MUS 484	Instrumentation and Basic Orchestration . . . . .	2			

audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- (c) Piano proficiency requirement (2 credits):  
All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.
- Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.
- (d) All of the following courses (12 credits):
- |         |   |   |
|---------|---|---|
| MUS 129 | Percussion Ensemble                     | 4 |
| MUS 337 | Conducting for Music Performance Majors | 1 |
| MUS 380 | Musical Styles and Forms                | 3 |
| MUS 491 | Special Topics in Music                 | 4 |
- To be counted toward this requirement, the content of Music 491 must focus on studio teaching of percussion instruments or on percussion literature.
- (e) One of the following courses (2 credits):
- |         |   |   |
|---------|---|---|
| MUS 410 | Jazz History  | 2 |
| MUS 419 | Baroque Music                                       | 2 |
| MUS 420 | Music of the 18th Century                           | 2 |
| MUS 421 | 19th Century European-American Music Literature     | 2 |
| MUS 422 | 20th Century European and American Music Literature | 2 |
| MUS 423 | History of Opera                                    | 2 |
| MUS 424 | Women in Music                                      | 2 |
- (f) One of the following courses (2 credits):
- |         |   |   |
|---------|---|---|
| MUS 480 | Counterpoint                            | 2 |
| MUS 484 | Instrumentation and Basic Orchestration | 2 |
- (5) Voice (52 to 64 credits):
- (a) Private instruction in voice. This requirement must be met by completing 12 credits of Music 151 and 12 credits of Music 351 (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 151 and 351 is required.
- (b) Music activity requirement (8 credits):  
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- (c) Piano proficiency requirement (2 credits):  
All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to en-

rolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.

Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.

- (d) Foreign language requirement (0 to 12 credits):  
All of the following courses (12 credits):
- |         |                      |   |
|---------|----------------------|---|
| FRN 101 | Elementary French I  | 4 |
| GRM 101 | Elementary German I  | 4 |
| ITL 101 | Elementary Italian I | 4 |
- Students who speak or have studied French, German, or Italian and wish to waive this requirement for any of those languages must demonstrate, by a placement test, proficiency for placement in the French, German or Italian 102 course.
- (e) All of the following courses (13 credits)
- |         |  |   |
|---------|--|---|
| MUS 143 | English Diction for Singers                  | 1 |
| MUS 144 | Italian Diction for Singers                  | 1 |
| MUS 248 | German Diction for Singers                   | 1 |
| MUS 249 | French Diction for Singers                   | 1 |
| MUS 337 | Conducting for Music Performance Majors      | 1 |
| MUS 340 | Methods and Literature for Voice             | 3 |
| MUS 415 | Art Song Literature: German                  | 2 |
| MUS 416 | Art Song Literature: French, Spanish Italian | 2 |
| MUS 435 | Opera Theatre                                | 1 |
- (f) One of the following courses (1 credit):
- |         |                    |   |
|---------|--------------------|---|
| MUS 481 | Acting for Singers | 1 |
| MUS 482 | Opera Scene Study  | 1 |
- (g) One of the following courses (2 credits):
- |         |   |   |
|---------|---|---|
| MUS 417 | Art Song Literature: British and American | 2 |
| MUS 418 | Opera and Oratorio Aria Repertoire        | 2 |
- (h) One of the following courses (2 credits):
- |         |   |   |
|---------|---|---|
| MUS 410 | Jazz History  | 2 |
| MUS 419 | Baroque Music                                       | 2 |
| MUS 420 | Music of the 18th Century                           | 2 |
| MUS 421 | 19th Century European-American Music Literature     | 2 |
| MUS 422 | 20th Century European and American Music Literature | 2 |
| MUS 423 | History of Opera                                    | 2 |
| MUS 424 | Women in Music                                      | 2 |

## MINOR IN JAZZ STUDIES

This minor is designed to prepare students to prepare students for challenges encountered in the processes of teaching jazz musicianship. Through analysis of their own learning and study of several role models and mentors students employ techniques that impart and sustain basic principles that are necessary for the development of jazz study. This minor will concentrate on the refinement of skills used in private instruction, rehearsal techniques for small jazz ensembles, and the development of structured techniques for use in classroom instruction. Students will apply their skills using colleagues and combos from the Michigan State University jazz program as subjects.

A jazz studies minor is available as an elective to students who are enrolled in the Bachelor of Music degree program in Music Education and the Bachelor of Music degree program in Music Performance. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

### Requirements for the Minor in Jazz Studies

	CREDITS
1. All of the following courses:	13
MUS 130 Jazz Band	1
MUS 131 Jazz Combo	2
MUS 185 Jazz Styles and Analysis I	2
MUS 230 Beginning Jazz Improvisation I	2
MUS 410 Jazz History	2
MUS 438 Jazz Pedagogy I	2
MUS 439 Jazz Pedagogy II	2
2. Complete 2 credits from the following courses:	2
MUS 150J Piano: Jazz	1
MUS 151J Voice: Jazz	1
MUS 152J Stringed Instruments: Jazz	1
MUS 153J Woodwind Instruments: Jazz	1

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MUS 154J	Brass Instruments: Jazz	1
MUS 155J	Percussion Instruments: Jazz	1

**SPECIALIZATION IN PIANO PEDAGOGY**

A Specialization in Piano Pedagogy is available as an elective to students who are enrolled in the Bachelor of Music degree program with a major in music performance and with piano as their performance area. This specialization is designed to prepare students for careers as independent studio teachers. Pedagogy students must demonstrate aptitude for teaching, as well as the ability to perform, as judged by the appropriate faculty of the College of Music. Graduates who complete the piano pedagogy specialization are qualified for an associate certificate from the Michigan Music Teachers Association.

**Requirements for the Specialization in Piano Pedagogy**

		CREDITS
1.	All of the following courses:	11
MUS 448	Advanced Keyboard Methods and Literature I	2
MUS 449	Advanced Keyboard Methods and Literature II	2
PSY 101	Introductory Psychology	4
PSY 244	Developmental Psychology: Infancy Through Childhood	3

**MINOR IN MUSIC**

The Minor in Music, which is administered by the College of Music, will provide students' an understanding of the fundamental concepts of music.

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Music and the Bachelor of Music Degree in Composition, the Bachelor of Music Degree in Jazz Studies, the Bachelor of Music Degree in Music Education, the Bachelor of Music Degree in Music Performance, and the Bachelor of Music Degree in Music Therapy. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

**Admission**

The minor in music requires an audition. Admission is competitive. Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the College of Music.

**Requirements for the Minor in Music**

		CREDITS
Complete all of the following courses (21 credits):		
1.	All of the following courses (13 credits):	
MUS 180	Fundamentals of Music	2
MUS 181	Musicianship I	3
MUS 182	Ear Training and Sight Singing I	1
MUS 183	Ear Training and Sight Singing II	1
MUS 211	History of Western Music to 1750	3
MUS 212	History of Western Music Since 1750	3
2.	Two credits selected from the following private lesson courses (2 credits):	
MUS 150J	Piano: Jazz	1
MUS 150M	Piano for Piano Minors	1
MUS 151J	Voice: Jazz	1
MUS 151N	Voice for Non-Music Majors	1
MUS 152J	Stringed Instruments: Jazz	1
MUS 152N	Strings for Non-Music Majors	1
MUS 153J	Woodwind Instruments: Jazz	1
MUS 153N	Woodwinds for Non-Music Majors	1
MUS 154J	Brass Instruments: Jazz	1
MUS 154N	Brass for Non-Music Majors	1

MUS 155J	Percussion Instruments: Jazz	1
MUS 155N	Percussion for Non-Music Majors	1
3.	Two credits selected from the following ensemble courses as approved by the undergraduate advisor in the College of Music (2 credits):	
MUS 113	Philharmonic Orchestra	1
MUS 116	Campus Band	1
MUS 117	Concert Band	1
MUS 118	Wind Symphony	1
MUS 119	Symphony Band	1
MUS 120	Symphony Orchestra	1
MUS 125	Glee Club, Men and Women	1
MUS 126	State Singers	1
MUS 127	University Chorale	1
MUS 130	Jazz Band	1
4.	Complete an additional 4 credits from a combination of private lessons, major ensemble courses, or electives chosen from any undergraduate course in the College of Music, subject to prerequisites.	

**TEACHER CERTIFICATION OPTIONS**

For teacher certification, the disciplinary major in music education is available. Students who elect this disciplinary major must contact the College of Music.

**Admission as a Junior**

To be eligible for consideration for admission as a junior to the teacher certification program with a disciplinary major in music education, the student must:

1. Have submitted a completed application for admission to advanced standing in music education to the College of Music.
2. Have submitted a completed application for admission to the teacher certification program to the Office of Student Affairs, College of Education during the fall semester of the sophomore year.
3. Be enrolled in or have completed all of the following courses with a grade-point average of 2.75 or higher with no individual grade below 2.0 in courses used for advanced standing status: Music 141, 142, 177, 180, 181, 182, 183, 211, 277, 280, and 282.
4. Have been interviewed by a member of the music education faculty, who will assess the candidate's verbal communication skills, thoughtfulness and depth of responses, and experience relevant to music teaching.
5. Meet the minimum requirements for admission to the teacher certification program, as specified in the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.
6. The music education faculty will also solicit written evaluations of the student's academic and musical performance and potential from the student's music performance instructor, major ensemble director, and Music 177 instructor.

For information on other requirements for teacher certification, refer to the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.

**GRADUATE STUDY**

The College of Music offers a variety of programs leading to the Master of Arts, Master of Music, Doctor of Musical Arts, and Doctor of Philosophy degrees. Within the framework approved by the faculty of the University and the College of Music, graduate programs are designed to respond to current professional and social needs and to students' expectations and goals. The programs combine selected aspects of the following learning opportunities: requisite course work; outreach and teaching experiences; and production, performance, or research projects.

The College faculty and student body represent diverse backgrounds and cultures and work together to challenge past assumptions and set future directions in the arts. An open and responsive learning environment continues to attract faculty,



staff, and students from rich and varied cultural traditions into our educational community.

All of the graduate degree programs offered by the College of Music have been accredited by the National Association of Schools of Music.

### **General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the College of Music**

Each applicant must submit a College of Music application for graduate study, including a letter providing the applicant's academic background and reasons for pursuing advanced study. International applicants must fulfill the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog or as specified by the specific degree program. Individual master's and doctoral degree programs may specify additional requirements for consideration for admission such as a sample of an applicant's composition, a portfolio, or an audition, and/or an interview.

### **College of Music Requirements for the Master of Arts and Master of Music Degrees**

Master of Music degree programs are offered in the following areas: Collaborative Piano, Jazz Studies, Music Performance, Music Composition, Music Conducting, Music Education, Music Performance, Music Theory, and Piano Pedagogy. The Master of Arts degree program is offered in the area of Musicology.

#### **Admission**

To be admitted to a master's degree program in the college on regular status, an applicant must have:

1. A minimum cumulative grade–point average of 2.80 for the undergraduate program of study, as well as have met the College requirements for admission to a master's degree program.
2. Received the approval of the faculty in the applicant's area of specialization.
3. A baccalaureate degree from a recognized educational institution.

#### **Master's Orientation Examinations**

All students who are admitted to master's degree programs in the College of Music must take the graduate orientation examination in music theory. The results of this examination are used to place students in music theory courses. Based on the results of this examination, a student may be required to complete two collateral courses in music theory, Music 200 and 201, in addition to meeting the requirements for a master's degree. These courses will not count toward degree requirements.

All students who are admitted to the Master of Music degree program in music education in the College of Music must also take the written master's orientation examination in music education.

Each student must take the orientation examination in music theory, and the orientation examination in music education if required, before the first day of classes of the student's first semester of enrollment in the program.

For additional information about the orientation examinations in music theory and music education, contact the Associate Dean of Graduate Studies.

#### **Oral Final Certifying Examination**

All students in master's degree programs in the college are required to pass an oral final certifying examination. Oral final certifying examinations are given during fall and spring semesters, and may be given during a summer session with the approval of the Associate Dean of Graduate Studies and every member of the student's examining committee.

#### **Academic Standards**

A master's student in the College of Music must:

1. maintain a cumulative grade–point average of at least 3.00.
2. not accumulate deferred grades (identified by the DF–Deferred marker) in more than 8 credits in courses (excluding courses numbered 896, 897, 898, 899 or 996, 997, 998, 999).

If at the end of a semester a graduate student fails to meet one or both of the requirements specified above, the student shall receive a deficiency warning. If the deficiency is not removed within one year, the graduate student will not be allowed to continue in the degree program.

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

All deficiencies with regard to orientation examinations or entrance requirements, whether stated in terms of credits, courses, or performance standards, must be removed before the oral final certifying examination that is required for the master's degree is scheduled.

If the student fails the oral final certifying examination, the student shall be allowed to retake the examination only once, during the next fall or spring semester.

#### **Transfer Credits**

Transfer credits must have been completed within the time limit for the degree. As many as 9 semester credits of graduate course work (excluding research and thesis credits) may be transferred into a master's degree program from other postsecondary accredited institutions of comparable academic quality, if they are appropriate to a student's program and provided they were completed within the time limits approved for the earning of the degree desired at Michigan State University. The Associate Dean of Graduate Studies must grant approval. Only courses in which at least a 3.0 grade or its equivalent was received will be considered for transfer.

With the approval of the student's academic advisor and the Associate Dean of Graduate Studies, these transfer credits **may** fulfill specific Michigan State University degree requirements; but not all transfer credits will necessarily fulfill specific Michigan State University degree requirements.

### **College of Music Requirements for the Doctor of Musical Arts and Doctor of Philosophy Degrees**

Doctor of Musical Arts degree programs are offered in: Music Composition, Music Conducting, and Music Performance. The Doctor of Philosophy degree program is offered in Music Education.

#### **Admission**

In addition to meeting the requirements of the University as described under Admission in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

## MUSIC

### Graduate Study

To be admitted to a doctoral degree program in the College of Music on regular status, an applicant must have:

1. a record of high academic achievement and demonstrate potential as a performer, conductor, composer, or research scholar acceptable to the program.
2. a master's degree or equivalent in a relevant field.
3. a cumulative grade-point average of 3.0 in any previous graduate course work.

Admission on provisional status may be offered if the applicant's record is incomplete or contains minor deficiencies in preparation.

### Doctoral Orientation Examinations

The primary purpose of the doctoral orientation examinations is to aid the student's academic advisor and guidance committee in planning the student's program of study.

All students who are admitted to the **Doctor of Philosophy degree program with a major in music education** must take the written doctoral orientation examination in music education.

All students who are admitted to doctoral degree programs in the College of Music **other than music education** must take the written doctoral orientation examinations in music history and music theory.

The examination in music history is given before the first day of classes in the fall semester. For additional information about the Doctoral Orientation Examination in Music History, contact the chair of the Music History Area. The Doctoral Orientation Examination in Music Theory is given before the first day of classes in the fall and spring semesters and the summer session. The results of this examination are used to place students in music theory courses. Based on the results of this examination, a student may be required to complete two collateral courses in music theory, Music 200 and 201. These courses will not count toward degree requirements. For additional information about the Doctoral Orientation Examination in Music Theory, contact the chair of the Music Theory Area.

### Requirements for a Doctoral Degree

The student plans a program of study in consultation with a guidance committee, subject to the rules of college and the university. For the composition of the committees, see the information below regarding specific degree programs.

### Comprehensive Examinations

All students who are enrolled in the **Doctor of Philosophy degree program with a major in music education** are required to take a comprehensive examination in the field of music education.

For students who are enrolled in the Doctor of Musical Arts degree program with majors in music composition, music conducting, and music performance, see the statements on those programs in the sections that follow.

The comprehensive examinations are given during fall and spring semesters, and may be given during the summer session at the discretion of the faculty in the areas of music history, music theory, and music education.

Students are eligible to take the comprehensive examination only when the required course work has been completed as determined by the guidance committee, or during the semester in which it will be completed, with the exception of elective credits and Music 996, 997, 998, or 999 credits.

### Final Oral Examination

The dissertation, composition, or scholarly paper on which the final oral examination is based must be submitted to the Associate Dean of Graduate Studies and all of the members of the student's guidance committee no later than four weeks before the final oral examination. In cases where the final oral examination involves a lecture-recital and document, the student must pass the defense of the lecture-recital and the document before the lecture-recital can be performed. In cases where the final oral examination involves two lecture-recitals, the student must pass the defense of the lecture-recital before that lecture-recital can be performed. Final oral examinations and performances of lecture-recitals are given during fall and spring semesters, and may be given during a summer session with the approval of the Associate Dean of Graduate Studies and every member of the student's committee.

### Academic Standards

A doctoral student in the College of Music must:

1. Maintain a cumulative grade-point average of at least 3.00.
2. Not accumulate deferred grades (identified by the DF-Deferred marker) in more than 8 credits in courses (excluding courses numbered 896, 897, 898, 899 or 996, 997, 998, 999).

If at the end of a semester a graduate student fails to meet one or both of the requirements specified above, the student shall receive a deficiency warning. If the deficiency is not removed within one year, the graduate student will not be allowed to continue in the degree program.

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

### Transfer Credits

Graduate credits may be transferred from other accredited institutions or international institutions of similar quality if they are appropriate to a student's program and provided they were completed within the time limits approved for the earning of the degree desired at Michigan State University. The Associate Dean of Graduate Studies must grant approval. Only graduate-level courses in which at least a 3.0 (B) grade was received will be considered for transfer.

With the approval of the Guidance Committee and the Associate Dean of Graduate Studies, these transfer credits **may** fulfill specific Michigan State University degree requirements; but not all transfer credits will necessarily fulfill specific Michigan State University degree requirements.

### *College of Music Requirements for the Doctor of Philosophy Degree*

Should the student's guidance committee fail to accept the dissertation or the student's performance on the final oral examination, the student shall be allowed to rewrite the dissertation or to retake the examination only once. The dissertation must be rewritten or the examination must be retaken within one year, during a fall or spring semester.

### **COLLABORATIVE PIANO**

#### **Master of Music**

In addition to meeting the requirements of the university and of the College of Music, students must meet the requirements specified below.

## Admission

To be considered for admission to the Master of Music degree in Collaborative Piano, an applicant must present a live performance audition before and be interviewed by a committee of faculty in the piano area, including the director of the collaborative piano program. For an applicant who has a Bachelor of Music degree in Piano Performance from Michigan State University, the live performance audition may be waived at the discretion of the faculty in the piano area. With the approval of the faculty in the piano area, an applicant may be considered for admission to the program on the basis of a high-quality audio recording of a recent performance including a solo piano work, one vocal-piano work, and one instrumental-piano work. An applicant who submits an audio recording may be admitted only on provisional status pending the presentation of a live performance audition and an interview with the faculty in the piano area. The live performance and the interview must be completed before the end of the first semester of enrollment in the program and must meet the requirements of the piano area.

To be admitted to the Master of Music degree in Collaborative Piano on regular status, an applicant must have:

1. a bachelor's degree in piano performance from a recognized educational institution, or have completed the courses in music performance that are required for the Bachelor of Music degree in Piano Performance from Michigan State University or their equivalents.
2. presented a live performance audition and interview acceptable to the committee of faculty from the piano area.

## Requirements for the Master of Music in Collaborative Piano

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

	CREDITS
1. All of the following courses (18 credits):	
MUS 842 Vocal Coaching Techniques . . . . .	2
MUS 845 Secondary or Special Emphasis: Voice . . . . .	1
MUS 850A Piano . . . . .	4
MUS 850B Collaborative Piano . . . . .	6
MUS 856 Chamber Music . . . . .	1
MUS 896 Recital Performance . . . . .	4
2. Two of the following courses (4 credits):	
MUS 415 Art Song Literature: German . . . . .	2
MUS 416 Art Song Literature: French, Spanish, and Italian . . . . .	2
MUS 417 Art Song Literature: British and American . . . . .	2
MUS 418 Opera and Oratorio Aria Repertoire . . . . .	2
3. Complete a minimum of 5 credits in music theory at the 400-level or above.	
4. Complete a 3-credit course in music history at the 400-level or above.	
5. Complete one year of study in each of two of the following languages: French, German, or Italian. Credits in courses in a foreign language may <b>not</b> be counted toward the requirements for the Master of Music degree. Courses completed as part of an undergraduate degree program may be used to satisfy this requirement.	
6. Demonstrate proficiency in English, French, German, Italian, Latin, and Spanish lyric diction. Credits in diction courses may <b>not</b> be counted toward the requirements for the Master of Music degree. Courses completed as part of an undergraduate degree program may be used to satisfy this requirement.	
7. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve piano accompanying.	
8. Successful completion of the oral final certifying examination.	

## Opera Coaching Concentration

Students in the Master of Music degree in Collaborative Piano may elect the Opera Coaching concentration, requiring 33 credits, by completing the following requirements in lieu of requirements 1. and 4. above. Some of the courses listed below may also be used to fulfill degree requirements above. The concentration will be noted on the student's transcript.

	CREDITS
1. Complete all of the following courses (8 credits):	
MUS 418 Opera and Oratorio Areas . . . . .	2
MUS 423 History of Opera . . . . .	2
MUS 841 Opera Score Reductions . . . . .	2
MUS 858C Seminar in Choral Conducting . . . . .	1
MUS 892A Topics in Music History: History of Opera . . . . .	1
2. Participate in at least one Michigan State University opera production as a coach-accompanist.	

## JAZZ STUDIES

### Master of Music

In addition to meeting the requirements of the university and of the College of Music, students must meet the requirements specified below.

### Admission

To be considered for admission to the Master of Music degree in Jazz Studies, an applicant must present a live performance audition before a committee of faculty in the jazz studies area, including the director of the jazz studies program and take the Jazz Musicianship Proficiency Examination. For an applicant who has a Bachelor of Music degree in Jazz Studies from Michigan State University, the live performance audition may be waived at the discretion of the faculty in the jazz studies area. With the approval of the faculty in the jazz studies area, an applicant may be considered for admission to the program on the basis of a high-quality audio recording of a recent jazz performance. An applicant who submits an audio recording may be admitted only on provisional status pending the presentation of a live performance audition before the faculty in the jazz studies area and taking the Jazz Musicianship Proficiency Examination. The live performance and the proficiency examination must be completed before the end of the first semester of enrollment in the program and must meet the requirements of the jazz studies area.

To be admitted to the Master of Music degree in Jazz Studies on regular status, an applicant must have:

1. a bachelor's degree in jazz studies, music performance, or music education from a recognized educational institution.
2. presented a live performance audition that demonstrates technical and improvisational skill equivalent to the level of Music 304 *Advanced Jazz Musicianship IV*.
3. demonstrated proficiency in the knowledge of jazz theory and jazz piano proficiency by passing the Jazz Musicianship Proficiency Examination with a grade of 3.5 or better.

## Requirements for the Master of Music in Jazz Studies

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

	CREDITS
1. All of the following courses (25 credits):	
MUS 400 Jazz Arranging and Composition I . . . . .	2
MUS 401 Jazz Arranging and Composition II . . . . .	2
MUS 438 Jazz Pedagogy I . . . . .	2
MUS 439 Jazz Pedagogy II . . . . .	2
MUS 801 Advanced Jazz Improvisation I . . . . .	2
MUS 802 Advanced Jazz Improvisation II . . . . .	2
MUS 810 Graduate Jazz History . . . . .	3
MUS 885 Advanced Jazz Styles and Analysis I . . . . .	2
MUS 886 Advanced Jazz Styles and Analysis II . . . . .	2
MUS 891 Special Topics . . . . .	2
MUS 896 Graduate Recital Performance . . . . .	4
2. Complete 4 credits in one of the following courses:	
MUS 850J Jazz Piano . . . . .	4
MUS 851J Jazz Voice . . . . .	4
MUS 852J Jazz Strings . . . . .	4
MUS 853J Jazz Woodwinds . . . . .	4
MUS 854J Jazz Brass . . . . .	4
MUS 855J Jazz Percussion . . . . .	4
3. Complete 1 credit in a music course at the 400-level or above.	

**MUSIC**  
**Graduate Study**

- Participate in music activities during four semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be jazz band and jazz combo.
- Successful completion of the oral final certifying examination.

- Successful completion of the oral final certifying examination.

**MUSIC COMPOSITION**

**Master of Music**

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Music degree program in music composition, an applicant must submit to the College of Music at least two original compositions representative of the applicant's creative work. Applicants are encouraged, but not required, to include in the application portfolio, audio CD or video recordings of performances of all musical scores they submit. "Live" recordings are preferred but MIDI realizations are acceptable.

To be admitted to the program on regular status, an applicant must have a bachelor's degree in music composition from a recognized educational institution, or have completed the courses in music composition that are required for the Bachelor of Music degree in composition at Michigan State University or their equivalents.

**Requirements for the Master of Music Degree in Music Composition**

The program is available only under Plan A, for which an original composition is required in lieu of a thesis. A total of 33 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

	CREDITS
1. Complete all of the following courses (21 credits):	
MUS 422 20th Century European and American Music Literature . . . . .	2
MUS 871 Contrapuntal Techniques II . . . . .	3
MUS 880 Composition . . . . .	4
MUS 881 Seminar in Composition . . . . .	4
MUS 892A Seminar in Music History . . . . .	1
MUS 899 Master's Thesis Research . . . . .	4
MUS 978 Seminar in 20th and 21st Century Music Theory and Analysis . . . . .	3
2. Complete 8 credits from the courses in group a. and group b. below with at least 2 credits but not more than 4 credits from group b.:	
a.	
MUS 870 Contrapuntal Techniques I . . . . .	3
MUS 872 Tonal Forms . . . . .	2
MUS 873 Early 20th Century Techniques . . . . .	2
MUS 874 Schenkerian Analysis . . . . .	2
MUS 877 Scoring for Orchestra and Band . . . . .	2
MUS 878 Advanced Scoring for Orchestra and Band . . . . .	2
MUS 879 Tonal Literature and Analysis . . . . .	3
MUS 970 Pedagogy of Theory . . . . .	3
MUS 971 Pedagogy of Theory II . . . . .	3
MUS 972 Analytical Studies I . . . . .	3
MUS 973 Analytical Studies II . . . . .	3
MUS 977 Schenkerian Analysis II . . . . .	3
b.	
MUS 882 Composition with Computers . . . . .	2
MUS 883 Advanced Computer Music Projects . . . . .	2
PHL 474 Aesthetic Theory and Modernism . . . . .	4
Either Music 970 or 971, but not both of those courses, may be used to satisfy the requirements referenced in item 3. a.	
Either Music 972 or 973, but not both of those courses, may be used to satisfy the requirements referenced in item 3. a.	
Either Music 874 or 977, but not both of those courses, may be used to satisfy the requirements referenced in item 3. a.	
Philosophy 474 may be counted toward the requirements for the degree only if it is taught by a faculty member in the College of Music.	
3. Complete 4 credits in music performance at the 800–900 level or 2 credits in music performance at the 800-900 level and 2 credits in conducting at the 800-900 level.	
4. Participate in music activities during 2 semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from chamber music, chorus, jazz band, orchestra, wind ensemble, or new music ensemble.	

**Doctor of Musical Arts**

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Musical Arts degree program in music composition, an applicant must submit to the College of Music two original compositions representative of the applicant's creative work. Applicants are encouraged, but not required, to include in the application portfolio audio CD or video recordings of performances of all musical scores they submit. "Live" recordings are preferred, but Musical Instrument Digital Interface (MIDI) realizations are acceptable.

To be admitted to the program on regular status, an applicant must have a master's degree in music composition from a recognized educational institution or a total of 30 credits of approved course work.

**Guidance Committee**

A faculty member in the area of music composition must serve as the chairperson of the student's guidance committee. One additional faculty member in the area of music composition, one faculty member in the area of music theory, and one faculty member in the area of music history must also be members of the student's guidance committee.

**Requirements for the Doctor of Musical Arts Degree in Music Composition**

Each student in the program has a major professor who provides instruction in music composition, oversees the preparation of the original composition, and oversees the final oral examination based upon that composition.

The student must:

- Complete Music 830 Research Methods and Materials in Music and the courses in music composition, music theory, and music history that are specified by the student's guidance committee.
- Complete any cognate area and related courses that are specified by the student's guidance committee.
- Pass the written comprehensive examinations in the fields of music composition and either music history or music theory.
- Complete the following requirements in lieu of 24 credits of Music 999, a dissertation, and a final oral examination over the dissertation:
  - Complete 24 credits of Music 998.
  - Submit an original music composition. The composition must be acceptable to the student's guidance committee.

The student must have completed successfully all of the required course work (with the exception of Music 998), the comprehensive examinations, and the original composition before the final oral examination may be scheduled.

A copy of the composition referenced in item 4. above will be retained by the college as part of the permanent degree record.

## Academic Standards

Doctoral study presumes continuing excellence in course work, reading, and writing. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

The student's original composition and the student's performance on the final oral examination based on the composition must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept either the student's composition or the student's performance on the final oral examination based on the composition, the student shall be allowed to rewrite the composition or to repeat the final oral examination based on the composition only once. The composition must be rewritten or the examination must be retaken within one year, during a fall or spring semester.

## MUSIC CONDUCTING

### Master of Music

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

### Admission

To be admitted to the Master of Music degree program in music conducting on regular status, an applicant must have:

1. A bachelor's degree in music from a recognized educational institution, or have completed the courses in music that are required for a bachelor's degree in music from Michigan State University or their equivalents.
2. Presented a live performance audition that was acceptable to the committee of faculty in conducting.

When applying for admission to the Master of Music degree program in music conducting, an applicant must specify one of the following three **major** areas: wind conducting, choral conducting, or orchestral conducting.

With the approval of the faculty in an applicant's *major* area, an applicant may be considered for admission to the program on the basis of a high-quality recording of a recent performance, rather than on the basis of a live performance audition. An applicant must submit a video recording showing a front view of the applicant conducting for a minimum of 10 minutes. An applicant who submits a recording may be admitted only on *provisional* status pending the presentation of a live conducting audition before a faculty committee in the applicant's *major* area. The audition must be presented before the end of the first semester of enrollment in the program. The audition must be in the **major** area of conducting that the applicant specifies.

To schedule an audition, an applicant should contact the College of Music Admissions Office. An applicant who selects the **orchestral conducting** area must obtain a list of required repertoire from the Director of Orchestras in the College of Music.

### Requirements for the Master of Music Degree in Music Conducting

The student must meet the requirements for one of the following three major areas of conducting: wind conducting, choral conducting, or orchestral conducting.

1. Wind Conducting  
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

	CREDITS
a. Complete both of the following courses (10 credits):	
MUS 858A Seminar in Wind Conducting . . . . .	6
MUS 897 Concert Conducting . . . . .	4
The student must conduct a full program in a public band concert, or conduct a series of pieces in two or more public band concerts.	
b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above (10 to 12 credits).	
c. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve band.	
2. Choral Conducting The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:	CREDITS
a. Complete all of the following courses (16 credits):	
MUS 858C Seminar in Choral Conducting . . . . .	6
MUS 859 Choral Techniques and Materials . . . . .	6
MUS 897 Concert Conducting . . . . .	4
With the prior approval of the student's academic advisor, a student who is enrolled in the program only during summer sessions may substitute 6 credits in 800–900 level courses in music theory or music history for 6 credits of Music 859.	
The student must conduct a full program in a public choral concert, or conduct a series of pieces in two or more public choral concerts.	
b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above (10 to 12 credits).	
c. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve chorus.	
3. Orchestral Conducting The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:	CREDITS
a. Complete both of the following courses (10 credits):	
MUS 858B Seminar in Orchestral Conducting . . . . .	6
MUS 897 Concert Conducting . . . . .	4
The student must conduct a full program in a public orchestral concert, or conduct a series of pieces in two or more public orchestral concerts.	
b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above (10 to 12 credits).	
c. Complete 1 to 4 credits in music performance at the 800–900 level.	
d. Demonstrate a reading knowledge of German, French, or Italian. Credits in courses in a foreign language may <i>not</i> be counted toward the requirements for the Master of Music degree.	
e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve orchestra.	

## Academic Standards

A grade of 3.0 or higher is required for Music 897.

## Doctor of Musical Arts

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

### Admission

To be admitted to the Doctor of Musical Arts degree program in music conducting on regular status, an applicant must have:

1. A master's degree in music from a recognized educational institution or a total of 30 credits of approved course work.
2. Presented a live performance audition that was acceptable to the committee appointed by the Dean of the College of Music.

When applying for admission to the Doctor of Musical Arts degree program with a major in music conducting, an applicant must specify one of the following three **major** areas: wind conducting, choral conducting, or orchestral conducting.

**MUSIC**  
**Graduate Study**

With the approval of the faculty in an applicant's *major* area, an applicant may be considered for admission to the program on the basis of a high-quality video recording of a recent performance, rather than on the basis of a live performance audition. An applicant must submit a video recording showing a front view of the applicant conducting a minimum of 10 minutes. An applicant who submits a recording may be admitted only on *provisional* status pending the presentation of a live performance audition before a faculty committee appointed by the Dean of the College of Music. The audition must be presented before the end of the first semester of enrollment in the program. As part of the audition, an applicant must present a 10-minute lecture on a topic related to conducting. The applicant may be asked to conduct a live performance group or to illustrate appropriate conducting techniques in relation to printed scores. The applicant may submit video and audio tape recordings of performances that he or she has conducted.

For additional information about the Doctor of Musical Arts degree program in conducting, contact the Director of Bands, the Director of Choral Activities, or the Director of Orchestras in the College of Music.

**Guidance Committee**

The Associate Dean of Graduate Studies or his or her designee must be a member of the student's guidance committee and must serve as its chairperson.

At least two faculty members in the student's conducting area, one faculty member in the area of music theory, and one faculty member in the area of musicology must also be members of the student's guidance committee. In instances where additional expertise would be beneficial it is recommended that the guidance committee include an additional faculty member from within or outside the College of Music.

**Requirements for the Doctor of Musical Arts Degree in Music Conducting**

Each student in the program has a major professor who provides instruction in the student's major area, oversees the musical content of the student's program guides the preparation of required conducting appearances, oversees the preparation of the scholarly paper or abstract, and oversees the final oral examination. Normally, the student studies with the major professor for four semesters.

- The student must:
- Complete 10 to 12 credits from the following courses:
 

MUS 958A	Seminar in Wind Conducting	1 to 12
MUS 958B	Seminar in Orchestral Conducting	1 to 12
MUS 958C	Seminar in Choral Conducting	1 to 12
  - Complete a minimum of 3 credits in Music 830 *Research Methods and Materials in Music* and at least 6 additional credits of 800 or 900-level courses in music history as specified by the student's guidance committee. After taking the graduate orientation examination in music theory, the student must complete at least 6 credits in music theory courses as specified by the student's guidance committee.
  - Complete at least 6 credits of electives as specified by the student's guidance committee.
  - Pass written comprehensive examinations that are administered by the student's guidance committee:
    - a music theory examination taken on the Michigan State University campus.
    - three additional examinations. One of these examinations will involve musicology in relation to conducting, and the other two of these examinations will be related to the student's area of conducting. One of these examinations will be taken on the Michigan State University campus, and the other two examinations will be take-home examinations.
  - Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
    - Complete 24 credits of Music 997 *Doctoral Concert Conducting*.
    - Direct various ensembles on four different programs containing repertoire which demonstrates the ability to program creatively, to execute music in various period styles and forms, and to work effectively with diverse groups.
 

Performing groups for the required conducting appearances may be ensembles from the College of Music, or any school, church, or community musical ensemble able to meet the demands of the repertoire.

Two of the first three conducting appearances must be presented within six calendar months of each other. The first three conducting appearances will be graded by the major professor and by at least one other faculty member in the student's major area.

The fourth conducting appearance must involve a complete program. This appearance will be graded by all of the members of the student's guidance committee with the exception of the Associate Dean of Graduate Studies.

Every conducting appearance must be video recorded in the format specified by the student's major professor.

With the prior approval of the student's major professor, any of the four required conducting appearances may take place off campus. In the event that a conducting appearance is off campus, the appearance will be graded on the basis of the video recording of the appearance.

- Submit a scholarly paper exhibiting a thorough understanding of a significant and relevant topic approved by the student's major professor and take a final oral examination of approximately two hours based on the paper.

The student must have completed successfully all of the required course work (with the exception of Music 997 *Doctoral Concert Conducting*), the comprehensive examinations, the four conducting appearances, and the scholarly paper before the final oral examination may take place.

A final copy of the paper referenced in item 5. c. above will be retained by the College as part of the permanent degree record. The final copy must be approved by the guidance committee and submitted to the Associate Dean of Graduate Studies before the degree can be completed.

**Academic Standards**

Doctoral study presumes continuing excellence in course work, reading, and writing. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

The student's performance on the final oral examination and the scholarly paper on which the examination is based must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the final oral examination, or the paper, the student shall be allowed to repeat the final oral examination, or to rewrite the paper, only once. The examination must be retaken, or the paper must be rewritten, within one year, during a fall or spring semester.

**MUSIC EDUCATION**

**Master of Music**

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

**Admission**

To be admitted to the Master of Music degree program in Music Education on regular status, an applicant must have a bachelor's degree in music education from a recognized educational institution, or have completed the courses in music education that are required for the Bachelor of Music degree in music education at Michigan State University or their equivalents.

**Requirements for the Master of Music Degree in Music Education**

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**Requirements for Both Plan A and Plan B**

- |  |  |       | CREDITS |
|--|--|-------|---------|
| 1. Complete four of the following courses in music education (12 credits): |  |       |         |
| MUS 860  | Seminar in History and Philosophy of Music Education | ..... | 3       |
| MUS 861  | Seminar in Psychology of Music Education             | ..... | 3       |
| MUS 862  | Seminar in Music Curriculum and Methodology          | ..... | 3       |
| MUS 863  | Seminar in the Sociology of Music Education          | ..... | 3       |
| MUS 864  | Research in Music Education and Music Therapy        | ..... | 3       |
| 2. Complete a minimum of 10 credits including:                             |  |       |         |

- a. A minimum of 3 credits in graduate courses in musicology.
  - b. A minimum of 3 credits in graduate courses in music theory and composition.
  - c. A minimum of 2 credits in graduate courses in music performance or music conducting.
  - d. A minimum of 2 credits of 800-level courses in music conducting, music performance, composition, music theory, or musicology.
3. Complete 4 additional credits in graduate courses within or outside the College of Music.
  4. A student who completes fewer than 1 credit of music performance in partial fulfillment of the requirements for the Master of Music degree with a major in music education must pass a performance test on an instrument or in voice. The test will be administered by one faculty member in music education and one faculty member in either instrumental or vocal music performance.
  5. Participate in music activities during two semesters or two summer sessions of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from band, chorus, jazz band, and orchestra.

#### Additional Requirements for Plan A

1. Complete the following course:
 

MUS 899 Master's Thesis Research. . . . .	4
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#### Additional Requirements for Plan B

1. Complete 4 additional credits in graduate courses in music education.
2. Pass a 3-hour written comprehensive examination.

### Doctor of Philosophy

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

#### Admission

To be considered for admission to the Doctor of Philosophy degree program in music education, an applicant must:

1. Submit to the College of Music his or her master's thesis, if a thesis was required for the master's degree. An applicant who did not complete a thesis must submit a comparable sample of his or her academic or professional writing.
2. Have completed successfully at least three years of employment as a music teacher, as evidenced in letters of recommendation and other documents submitted in support of the application.
3. Include in the letter required by the college a 500 to 700 word essay about the applicant's professional experience and future professional goals.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog in one of the following three ways:

1. Have a total score of 580 (paper version) or 237 (computer version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version).
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 82.
3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 82.

To be admitted to the program on regular status, an applicant must have a master's degree in music education or a total of 30 credits of approved course work.

Students who are admitted to the doctoral program in music education should have completed each of the following graduate courses with a grade of at least 3.0 (B): one music history course from the Baroque period or earlier (pre-1750), one music history course from the Classical period or later (post-1750), and one music theory course in advanced analysis. A student who has not completed such courses will be required to complete those

courses, in addition to completing the courses that are required for the doctoral degree.

#### Guidance Committee

The student's advisory committee, which must be formed in the first year of graduate study, should consist of an advisor, who must be a music education faculty member, two additional music education faculty members, and one member of the music faculty in the student's cognate area.

#### Requirements for the Doctor of Philosophy Degree in Music Education

The student must:

- |  | CREDITS |
|--|---------|
| 1. Complete a minimum of 36 credits of course work as specified below:   |         |
| a. Music Education Core (15 credits):  |         |
| (1) All of the following courses (12 credits):   |         |
| MUS 960 Seminar in Measurement in Music Education . . . . .  | 3       |
| MUS 962 Advanced Studies in the Philosophy of Music Education . . . . .  | 3       |
| MUS 965 Advanced Research Methods in Music Education . . . . .   | 3       |
| MUS 966 Seminar in Qualitative Research in Music Education . . . . .   | 3       |
| (2) One of the following courses (3 credits):  |         |
| MUS 861 Seminar in Psychology of Music Education . . . . .   | 3       |
| MUS 862 Seminar in Music Curriculum and Methodology. . . . .   | 3       |
| MUS 863 Seminar in the Sociology of Music Education . . . . .  | 3       |
| MUS 964 Seminar in College Music Teaching . . . . .  | 3       |
| b. Music Cognate. Nine credits in graduate courses in <i>one</i> of the following areas: composition, conducting, jazz, music therapy, musicology, theory, or performance.   |         |
| c. Electives. Twelve credits in graduate courses within or outside the College of Music.   |         |
| 2. Demonstrate competency in teaching. This requirement must be met by teaching a college-level music course or ensemble under the guidance of a faculty member.   |         |
| 3. Demonstrate competency in scholarship. This requirement must be met by writing and submitting for publication a scholarly paper on an aspect of music education and presenting the paper at an on-campus or off-campus colloquium approved by the student's academic advisor. |         |

### MUSIC PERFORMANCE

#### Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

#### Admission

When applying for admission to the Master of Music degree program in music performance, an applicant must specify one of the following three broad performance areas that he or she wishes to pursue: instrumental music, instrumental specialist, or vocal music.

An applicant who selects the **instrumental music** area must also specify the **major** instrument or group of instruments (e.g., piano, harp, flute, or percussion instruments) from the categories listed below:

Brass and Percussion: trumpet, horn, trombone, euphonium, tuba, and percussion

Keyboard: piano

Stringed instruments: harp, violin, viola, cello, double bass

Woodwinds: flute, oboe, clarinet, saxophone, bassoon

An applicant who selects the **instrumental specialist** area must also specify one of the following three **major** specialties: brass instruments specialist, stringed instruments specialist, or woodwind instruments specialist. An applicant who selects **brass instruments specialist** must specify the major brass in-

strument and two secondary brass instruments. An applicant who selects **stringed instruments specialist** must specify the major stringed instrument and one secondary stringed instrument. An applicant who selects **woodwind instruments specialist** must specify the major woodwind instrument and three secondary woodwind instruments. (Refer to the categories listed above.)

To be considered for admission to the Master of Music degree program in music performance, an applicant must present a live performance audition before a committee of faculty in the applicant's broad performance area. For an applicant who has a Bachelor of Music degree in music performance from Michigan State University, the live performance audition may be waived at the discretion of the faculty in the applicant's **major** area. With the approval of the faculty in an applicant's **major** area, an applicant may be considered for admission to the program on the basis of a high-quality recording of a recent performance, rather than on the basis of a live performance audition. An applicant who selects the **instrumental music, instrumental specialist, or vocal music** area must submit either an audio or a video recording. An applicant who submits a recording may be admitted only on **provisional** status pending the presentation of a live performance audition before a faculty committee in the applicant's broad performance area. The audition must be presented before the end of the first semester of enrollment in the program and must meet the requirements that are specified below.

The requirements for the audition are specified below:

1. **instrumental music:** The audition must be on the **major** instrument or group of instruments that the applicant specifies.
2. **instrumental specialist:**
  - a. **brass instruments specialist:** The audition must be on the **major** brass instrument and on the two secondary brass instruments that the applicant specifies. If trombone is not the major instrument, it must be one of the secondary instruments.
  - b. **stringed instruments specialist:** The audition must be on the **major** stringed instrument and on the secondary stringed instrument that the applicant specifies. If the major instrument is cello or double bass, the secondary instrument must be violin or viola.
  - c. **woodwind instruments specialist:** The audition must be on the **major** woodwind instrument and on one of the three secondary woodwind instruments that the applicant specifies.
3. **vocal music:** The audition must be in voice.

To schedule an audition, an applicant should contact the College of Music Admissions Office.

To be admitted to the Master of Music degree program in music performance on regular status, an applicant must have:

1. A bachelor's degree in music performance from a recognized educational institution, or have completed the courses in music performance that are required for the Bachelor of Music degree in music performance from Michigan State University or their equivalents.
2. Presented a live performance audition that was acceptable to the committee of faculty in the broad performance area.

### Requirements for the Master of Music Degree in Music Performance

The student must meet the requirements for one of the following three broad areas of music performance: instrumental music, instrumental specialist, or vocal music.

#### Instrumental Music

The student must meet the requirements for one of the following five major areas of instrumental music: piano, brass instruments, stringed instruments, woodwind instruments, or percussion instruments:

1. Piano
 

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS	
a. Complete all of the following courses (14 credits):	
MUS 849 Piano Performance	2
MUS 850A Piano	6
MUS 856 Chamber Music	2
MUS 896 Recital Performance	4
All students enrolled in the Master of Music degree program with piano as the major area are required to complete 1 credit of Music 849 during each semester of enrollment in Music 850A. Students who enroll in Music 850A for more than 2 semesters are required to complete more than 2 credits of Music 849 and may be required to complete more than 30 credits for the degree.	
One movement of a concerto with orchestra or second piano accompaniment must be included in the piano recital performance.	
b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)	
c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 849, 850A, or 896.	
d. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve piano accompanying.	
2. Brass Instruments
 

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS	
a. Complete the following course (4 credits):	
MUS 896 Recital Performance	4
The recital performance must be on the student's major instrument.	
b. Complete one of the following courses (6 credits):	
MUS 854A Trumpet	6
MUS 854B Horn	6
MUS 854C Trombone	6
MUS 854D Euphonium	6
MUS 854E Tuba	6
c. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)	
d. Complete 8 to 10 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 854A, MUS 854B, MUS 854C, MUS 854D, MUS 854E, or MUS 896.	
e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from band, jazz band, and orchestra.	
3. Stringed Instruments
 

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS	
a. Complete both of the following courses (8 credits):	
MUS 856 Chamber Music	4
MUS 896 Recital Performance	4
The recital performance must be on the student's major instrument.	
b. Complete one of the following courses (6 credits):	
MUS 852A Violin	6
MUS 852B Viola	6
MUS 852C Cello	6
MUS 852D Double Bass	6



- c. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
  - d. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 852A, MUS 852B, MUS 852C, MUS 852D, or MUS 896.
  - e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve orchestra.
4. **Woodwind Instruments**  
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**CREDITS**

- a. Complete the following course (4 credits):
 

MUS	896	Recital Performance	4
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 The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
 

MUS	853A	Flute	6
MUS	853B	Oboe	6
MUS	853C	Clarinet	6
MUS	853D	Saxophone	6
MUS	853E	Bassoon	6
- c. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- d. Complete 8 to 10 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 853A, MUS 853B, MUS 853C, MUS 853D, MUS 853E, or MUS 896.
- e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from band, jazz band, and orchestra.

5. **Percussion Instruments**  
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**CREDITS**

- a. Complete both of the following courses (10 credits):
 

MUS	855	Percussion	6
MUS	896	Recital Performance	4

 The recital performance must be on the student's major instrument.
- b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 8 to 10 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 855 or MUS 896.
- d. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from band, jazz band, and orchestra.

*Instrumental Specialist*

The student must meet the requirements for one of the following three major specialties: brass instruments specialist, stringed instruments specialist, or woodwind instruments specialist:

1. **Brass Instruments Specialist**  
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**CREDITS**

- a. Complete both of the following courses (6 credits):
 

MUS	847	Secondary or Specialist Emphasis: Brass	2
MUS	896	Recital Performance	4

 Each of the 2 credits of Music 847 is associated with instruction in 1 of the student's 2 required secondary instruments.  
The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
 

MUS	854A	Trumpet	6
MUS	854B	Horn	6
MUS	854C	Trombone	6
MUS	854D	Euphonium	6
MUS	854E	Tuba	6

- c. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- d. Complete 8 to 10 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 854A, MUS 854B, MUS 854C, MUS 854D, MUS 854E, or MUS 896.
- e. Present a performance on each of the student's two required secondary instruments. The performance must be acceptable to a committee of faculty in the area of brass instruments.
- f. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from band, jazz band, and orchestra.

2. **Stringed Instruments Specialist**  
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**CREDITS**

- a. Complete all of the following courses (9 credits):
 

MUS	846	Secondary or Specialist Emphasis: String	1
MUS	856	Chamber Music	4
MUS	896	Recital Performance	4

 The credit of Music 846 is associated with instruction in the student's required secondary instrument.  
The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
 

MUS	852A	Violin	6
MUS	852B	Viola	6
MUS	852C	Cello	6
MUS	852D	Double Bass	6
- c. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- d. Complete 3 to 5 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 852A, MUS 852B, MUS 852C, MUS 852D, or MUS 896.
- e. Present a performance on the student's required secondary instrument. The performance must be acceptable to a committee of faculty in the area of stringed instruments.
- f. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve orchestra.

3. **Woodwind Instruments Specialist**  
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**CREDITS**

- a. Complete both of the following courses (7 credits):
 

MUS	848	Secondary or Specialist Emphasis: Woodwind	3
MUS	896	Recital Performance	4

 Each of the 3 credits of Music 848 is associated with instruction in one of the student's three required secondary instruments.  
The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
 

MUS	853A	Flute	6
MUS	853B	Oboe	6
MUS	853C	Clarinet	6
MUS	853D	Saxophone	6
MUS	853E	Bassoon	6
- c. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- d. Complete 5 to 7 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 853A, MUS 853B, MUS 853C, MUS 853D, MUS 853E, or MUS 896.
- e. Present a performance on each of the student's three required secondary instruments. Each of the three performances must be acceptable to a committee of faculty in the area of woodwind instruments.
- f. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from band, jazz band, and orchestra.

*Vocal Music*

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**CREDITS**

- 1. Complete all of the following courses (11 credits):
 

MUS	435	Opera Theatre	1
MUS	851	Voice	6
MUS	896	Recital Performance	4

 The recital performance must be a vocal performance.

## MUSIC

### Graduate Study

2. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
3. Complete 7 to 9 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 851 or MUS 896.
4. Complete one semester of study each in French, German, and Italian. Credits in courses in a foreign language may **not** be counted toward the requirements for the Master of Music degree. Courses completed as part of an undergraduate degree program may be used to satisfy this requirement.
5. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve chorus.

### Academic Standards

A grade of 3.0 or higher is required for Music 896.

### Doctor of Musical Arts

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

### Admission

To be admitted to the Doctor of Musical Arts degree program in music performance on regular status, an applicant must have:

1. a master's degree in music from a recognized educational institution or a total of 30 credits of approved graduate course work.
2. presented a live performance audition acceptable to the committee appointed by the Dean of the College of Music.

When applying for admission to the Doctor of Musical Arts degree program with a major in music performance, an applicant must specify one of the following two broad performance areas that he or she wishes to pursue: instrumental music or vocal music.

An applicant who selects the **instrumental music** area must also specify the **major** instrument or group of instruments (e.g., piano, harp, flute, or percussion instruments) from the categories listed below:

Brass and Percussion: trumpet, horn, trombone, euphonium, tuba, and percussion

Keyboard: piano

Stringed Instruments: harp, violin, viola, cello, double bass

Woodwinds: flute, oboe, clarinet, saxophone, bassoon

To be considered for admission to the Doctor of Musical Arts degree program in music performance, an applicant must present a live performance audition before a faculty committee appointed by the Dean of the College of Music.

Applicants selecting the **instrumental music** area must present a live 40-minute audition, including the performance of three major works and approximately 10 minutes of discussion on one or more of the works, that is acceptable to the committee appointed by the Dean of the College of Music. Applicants selecting the **vocal music** area must present a live 40-minute audition, performing 30 minutes of music and 10 minutes of discussion on one or more of the works, that is acceptable to the committee appointed by the Dean of the College of Music. Required languages: English, French, German, and Italian. Required repertoire: art songs, one opera aria, one baroque or classical aria, one 20<sup>th</sup>-21<sup>st</sup> century work. In the case of both the instrumental and vocal music areas, applicants must also be prepared to respond to questions from the audition panel on the entire program.

With the approval of the faculty in an applicant's *major* area, an applicant may be considered for admission to the program on the basis of a high-quality recording of a recent performance, rather than on the basis of a live performance audition. An applicant who

selects the **instrumental music or vocal music** area must submit either an audio or a video recording. An applicant who submits a recording may be admitted only on **provisional** status pending the presentation of a live performance audition before a faculty committee appointed by the Dean of the College of Music. The audition must be presented before the end of the first semester of enrollment in the program.

### Guidance Committee

The Associate Dean of Graduate Studies or his or her designee must be a member of the student's guidance committee and must serve as its chairperson. The student's major professor, a second faculty member from the student's area, one faculty member from the area of musicology, and one faculty member from the area of music theory must be members of the student's guidance committee. In instances where additional expertise would be beneficial it is recommended that the guidance committee include a faculty member from within or outside the College of Music.

### Requirements for the Doctor of Musical Arts Degree in Music Performance

The student must meet the requirements specified below:

Each student in the program has a major professor who provides instruction in the student's major instrument or in voice, oversees the musical content of the student's program, guides the preparation of required recitals, oversees the preparation of the scholarly paper, lecture-recital(s) and the final oral examination. Normally, the student studies with the major professor for six semesters.

The student must:

1. Select, from the categories below, a major instrument or group of instruments (e.g. piano, harp, flute, or percussion instruments) or voice:
  - Piano
    - Stringed instruments: harp, violin, viola, cello, double bass
    - Wind instruments: flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba
    - Percussion instruments
  - Voice
2. Complete the courses that are specified by the student's guidance committee including:
  - a. 3 credits of Music 830 Research Methods and Materials in Music
  - b. 6 credits of 800- or 900-level courses in music history
  - c. additional courses in music theory as specified by the student's guidance committee after the student has taken the Graduate Orientation Examination in Music Theory
  - d. 6 credits of elective courses, exclusive of additional credits of Music 996
3. Pass the written comprehensive examination in music history and music theory.
4. Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
  - a. Complete 24 credits of Music 996.
  - b. Perform four public recitals that have been approved by a committee of faculty from the student's area. Three of the recitals must be solo recitals, two of which must be presented within two consecutive semesters, excluding summers. The fourth recital must be a chamber music recital. A recording of each of the four recitals is required and must be submitted to the Office of the Associate Dean for Graduate Studies.
  - c. Complete one of the following three options:

- (1) Present a lecture–recital twice, first to the student’s guidance committee as part of an oral examination and then to the public and submit a scholarly paper upon which the lecture–recital is based. In no case may the lecture–recital be presented publicly until it has been approved by the committee. The oral examination will be a defense of the lecture–recital and the paper. A recording of the lecture–recital is required and must be submitted to the Office of the Associate Dean for Graduate Studies.
- (2) Present two lecture–recitals. Each lecture–recital must be presented twice, first to the student’s guidance committee as part of an oral examination and then to the public. In no case may the lecture–recital be presented publicly until it has been approved by the committee. Each oral examination will be a defense of one of the lecture–recitals. A recording of each lecture–recital is required and must be submitted to the Office of the Associate Dean for Graduate Studies.
- (3) With the unanimous consent of the student’s guidance committee, submit a scholarly paper of major scope, comparable to a traditional dissertation, and take a final oral examination based on the paper.

A proposal for each lecture–recital and the scholarly paper, if applicable, must be approved in writing by all members of the guidance committee no less than three months before the oral examination on that lecture–recital may occur. A recording of the public lecture–recital(s) and the scholarly paper will be retained by the College as part of the permanent degree record.

In the case of (1) and (3) above, the student must have completed successfully all of the required course work (with the exception of Music 996 *Doctoral Recital Performance*), the comprehensive examination, the required public recitals, and the scholarly paper before the final oral examination may occur. In the case of (2) above, the student must have completed successfully all of the required course work (with the exception of Music 996), the comprehensive examination, and the required public recitals before either of the oral examinations may occur.

### Academic Standards

Doctoral study presumes continuing excellence in course work, reading, and writing. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

With regard to 4. (c) (1) above, the student’s performance on the lecture–recital and the related scholarly paper and the final oral examination based on the lecture–recital and the paper must be approved by the members of the student’s guidance committee with not more than one dissenting vote. Should the committee fail to accept the student’s performance on the lecture–recital and the related paper or the final oral examination, the student shall be allowed to repeat the performance of the lecture–recital or to revise the related paper or to repeat the final oral examination. The lecture–recital must be repeated or the paper revised or the oral examination repeated within one year, during a fall or spring semester.

With regard to 4. (c) (2) above, the student’s performance on each of the two lecture–recitals and the final oral examination based on each lecture–recital must be approved by the members of the student’s guidance committee with not more than one dissenting vote. Should the committee fail to accept the student’s performance on either lecture–recital or the final oral examination, the student shall be allowed to repeat the performance of the lec-

ture–recital or to repeat the final oral examination. The lecture–recital must be repeated or the oral examination repeated within one year, during a fall or spring semester.

With regard to 4. (c) (3) above, the student’s performance on the scholarly paper and the final oral examination based on the paper must be approved by the members of the student’s guidance committee with not more than one dissenting vote. Should the committee fail to accept the student’s performance on the paper or the final oral examination, the student shall be allowed to revise the related paper or to repeat the final oral examination. The paper must be revised or the oral examination repeated within one year, during a fall or spring semester.

## MUSIC THEORY

### Master of Music

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

### Admission

To be considered for admission to the Master of Music degree program in music theory, an applicant must submit to the College of Music:

1. A one–page, type–written statement, written in English, that addresses the applicant’s interest in the field of music theory and in Michigan State University’s music theory program.
2. At least one type–written, scholarly paper of 10–20 pages, written in English, that focuses on an analysis of a specific composition or that discusses one aspect (e.g., form, harmony, or rhythm) of a particular composition or body of work.
3. At least one original music composition or musical arrangement, or two examples of compositional studies (e.g., counterpoint examples prepared for a course). A video or audio recording of a performance of the composition or arrangement may be submitted.

To be admitted to the program on regular status, an applicant must have a bachelor’s degree in music theory from a recognized educational institution, or have completed the courses in music theory that are required for the Bachelor of Music degree in music theory at Michigan State University or their equivalents.

### Requirements for the Master of Music Degree in Music Theory

The program is available only under Plan B (without thesis). A total of 34 or 35 credits are required for the degree. The student’s program of study must be approved by the student’s academic advisor, who must be a member of the music theory faculty. The student must meet the requirements specified below:

	CREDITS
1. All of the following courses (10 credits):	
MUS 480 Counterpoint . . . . .	2
MUS 830 Research Methods and Materials in Music . . . . .	3
MUS 872 Tonal Forms . . . . .	2
MUS 873 Early 20th-Century Techniques . . . . .	2
MUS 874 Schenkerian Analysis . . . . .	2
MUS 891 Special Topics . . . . .	2
MUS 970 Pedagogy of Theory . . . . .	3
Music 480, 872, and 873 are not required if the corresponding parts of the Graduate Orientation Examination in Music Theory are passed. In this event, these credits will be comprised as electives, with courses being selected according to the student’s interests and in consultation with the student’s academic advisor.	
2. One of the following courses (3 credits):	
MUS 870 Advanced Modal Counterpoint . . . . .	3
MUS 871 Advanced Tonal Counterpoint . . . . .	3
3. Three of the following courses (8 to 9 credits):	
MUS 860 Seminar in History and Philosophy of Music Education . . . . .	3
MUS 861 Seminar in Psychology of Music Education . . . . .	3

**MUSIC**  
**Graduate Study**

MUS 862	Seminar in Music Curriculum and Methodology . . . . .	3
MUS 875	Analysis of Musical Scores . . . . .	3
MUS 877	Scoring for Orchestra and Band . . . . .	2
MUS 878	Advanced Scoring for Orchestra and Band . . . . .	2
MUS 879	Tonal Literature and Analysis . . . . .	3
MUS 880	Composition . . . . .	2
MUS 881	Seminar in Composition . . . . .	2
MUS 960	Seminar in Measurement in Music Education . . . . .	3
MUS 964	Seminar in College Music Teaching . . . . .	3
MUS 971	Pedagogy of Theory II . . . . .	3
MUS 976	Performance and Analysis . . . . .	3
MUS 977	Schenkerian Analysis II . . . . .	3
MUS 978	Seminar in 20 <sup>th</sup> and 21 <sup>st</sup> Century Music Theory and Analysis . . . . .	3

Students who choose Capstone Experience A in item 7. below must complete MUS 977.

Students who choose Capstone Experience C in item 7. below must complete MUS 971. Students also must complete one of MUS 860, 861, 862, 960, or 964, and only one of these courses may count towards this requirement.

Students may not count more than one of MUS 877, 878, 880, or 881 towards this requirement.

4. Complete an additional 3 credits in musicology at the 400-level or above. Music 830 may not be used to fulfill this requirement.
5. Participate in music activities during two semesters of enrollment in the program. The activities must be approved in advance by the student's academic advisor, and selected from band, chamber ensemble, chorus, jazz band, new-music ensemble, and orchestra.
6. Pass a Keyboard Skills Assessment Examination prior to scheduling the oral final certifying examination. Details of this examination can be found in the College of Music graduate student handbook.
7. Complete 4 credits of MUS 898 Master's Research as follows:
  - a. Complete a Teaching Demonstration (2 credits). Students will register for 2 credits of MUS 898 with a music theory faculty member who will serve as advisor to the teaching demonstration. The demonstration must take place after the student has completed MUS 970 Pedagogy of Theory. A one- to two-page proposal outlining the instructional objectives, proposed topic(s) and approach(es), and schedule for completion will be submitted to the advisor for approval at the start of the semester in which the demonstration will take place. The demonstration will occupy two class periods of an undergraduate course in music theory to be determined by the unit chairperson. It will be graded by a three-person committee selected by the unit chairperson and comprised of the advisor, another music theory faculty member, and one faculty member from outside the theory area. The grade will be pass/fail, based upon a majority of the three committee members. Students who fail the teaching demonstration will be allowed to present a second teaching demonstration no earlier than the following semester. Students who fail twice will not be allowed to complete the degree.
  - b. Complete one of the following capstone experiences (2 credits):
    - (1) **Capstone Experience A: Research Intensive**  
**Two Research Papers** (2 credits). Write two research papers, each of 20-30 pages, as supplements to two different courses within the student's program of study. One must be a music theory course at or above the 800-level; the second may be either an additional music theory course at or above the 800-level or a musicology course at or above the 400-level. With the approval of the course instructor, the student will enroll concurrently in one credit of MUS 898 Master's Research with the same instructor. Early in the semester, the student will propose an independent research project that builds upon subjects to be addressed in the course. He or she will engage with the scholarly literature on the subject, conduct research, produce a polished essay to report his or her findings, and present the research publicly in consultation with the advisor. Each paper must be of scope and quality to be submitted as a writing sample to accompany applications to doctoral programs in music theory, or for consideration as a conference proposal. Students who intend to apply to doctoral programs are encouraged to write both of these papers during the first year of study.
    - (2) **Capstone Experience B: Hybrid (Research and Pedagogy)**  
**One Research Paper** (1 credit). Write one research paper of 20-30 pages as a supplement to a music theory course in the student's program of study at or above the 800-level. With the approval of the course instructor, the student will enroll concurrently in one credit of MUS 898 Master's Research with the same instructor. Early in the semester, the student will propose an independent research project that builds upon subjects to be addressed in the course. He or she will engage with the scholarly literature on the subject, conduct research, produce a polished essay to report his or her findings, and present the research publicly in consultation with the advisor. The paper must be of scope and quality to be submitted as a writing sample to accompany applications to doctoral programs in music theory, or for consideration as a conference proposal.  
**Pedagogical Research** (1 credit). The student will enroll for one credit of MUS 898 Master's Research and complete a pedagogy-related project on a topic to be determined in con-

- sultation with a member of the music theory faculty, who will serve as the student's advisor. The project will be practical in nature. Possibilities include, but are not limited to, assembling repertoire and exercises for one or more particular topic(s) and/or exam(s) to accomplish particular curricular objectives. The focus of the project may or may not be coordinated with that of the teaching demonstration.
- (3) **Capstone Experience C: Pedagogy-Intensive Pedagogical Portfolio** (1 credit). The student will enroll concurrently in one credit of MUS 898 Master's Research with the same instructor as MUS 971 Pedagogy of Theory II. The student will assemble a detailed pedagogical portfolio that includes the following: a brief statement of teaching philosophy (1-2 pages); a substantial essay outlining strengths and weaknesses of several music theory textbooks and stating which one(s) the student would use if designing an undergraduate music theory curriculum (c. 10-12 pages); and an overview (in outline form) of the timeline, topics, and objectives for a four-semester undergraduate curriculum in music theory and aural musicianship (c. 10 pages).  
**Pedagogical Research** (1 credit). The student will enroll for one credit of MUS 898 Master's Research and complete a pedagogy-related project on a topic to be determined in consultation with a member of the music theory faculty, who will serve as the student's advisor. The project will be practical in nature. Possibilities include, but are not limited to, assembling repertoire and exercises for one or more particular topic(s) and/or exam(s) to accomplish particular curricular objectives. The focus of the project may or may not be coordinated with the teaching demonstration.

**MUSICOLOGY**

**Master of Arts**

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

**Admission**

To be admitted to the Master of Arts degree program in musicology on regular status, an applicant must have a bachelor's degree in musicology, or have completed the courses in musicology that are required for the Bachelor of Arts degree in music at Michigan State University or their equivalents.

**Requirements for the Master of Arts Degree in Musicology**

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 31 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**Requirements for Both Plan A and Plan B**

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|--|---------|
|  | CREDITS |
| 1. Complete the following course (2 credits):<br>MUS 830 Research Methods and Materials in Music . . . . .   | 2       |
| 2. Complete <i>one</i> of the following two options (12 credits):  |         |
| a. 9 credits of music history and 3 credits of ethnomusicology, in addition to Music 830. At least two of the courses must be at the 800-level.  |         |
| b. 3 credits of music history and 9 credits of ethnomusicology including Music 832, in addition to Music 830. At least two of the courses must be at the 800-level.<br>If a 400-level course is to be used to satisfy this requirement, the student must enroll concurrently in 1 credit of MUS 892A Seminar in Music History. |         |
| 3. Complete 3 credits in music theory.   |         |
| 4. Complete 3 credits in a cognate outside the College of Music. Both the cognate area and the related courses must be approved by the faculty in the area of musicology.  |         |
| 5. Demonstrate a reading knowledge of one foreign language, preferably German or French. Credits in courses in a foreign language may <b>not</b> be counted toward the requirements for the Master of Arts degree in musicology.   |         |

6. Complete 2 credits in music performance at the 800-level.
7. Complete 5 additional credits in music excluding musicology.
8. Participate in music activities during two semesters of enrollment in the program. The activities must be acceptable to the faculty in the area of musicology and must be approved by the student's academic advisor.

**Additional Requirements for Plan A**

1. Complete the following course:
 

MUS 899 Master's Thesis Research . . . . .	4
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**Additional Requirements for Plan B**

1. Complete the following course:
 

MUS 898 Master's Research . . . . .	4
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 Possible projects include historical performance, instrument construction, or transcribing or editing historical music.

**PIANO PEDAGOGY**

**Master of Music**

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Music degree program in piano pedagogy, an applicant must present a live performance audition before and be interviewed by a committee of faculty of the piano area. For an applicant who has a Bachelor of Music degree in music performance from Michigan State University, the live performance audition and the interview may be waived at the discretion of the faculty in the piano area. With the approval of the faculty in the piano area, an applicant may be considered for admission to the program on the basis of (a) a high-quality audio or video recording of a recent performance, (b) a video recording of him or her teaching a piano lesson to a young child, and (c) a written statement of his or her teaching philosophy. An applicant who submits recordings and a written statement may be admitted only on **provisional** status pending the presentation of a live performance audition before and an interview with the

faculty in the piano area. The live performance and the interview must be completed before the end of the first semester of enrollment in the program and must meet the requirements of the piano area.

To be admitted to the Master of Music degree program in Piano Pedagogy on regular status, an applicant must have a bachelor's degree in piano pedagogy, a bachelor's degree in piano performance or a bachelor's degree in music education with a major in piano from a recognized educational institution.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement for regular admission as described in the *Graduate Education* section of this catalog. Provisional admission as a result of English language scores is not possible for this degree program.

**Requirements for the Master of Music Degree in Piano Pedagogy**

The program is available under Plan B (without thesis). A total of 31 credits is required for the degree under Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below.

	CREDITS
1. Complete all of the following courses: . . . . .	21
MUS 448 Advanced Keyboard Methods and Literature I . . . . .	2
MUS 449 Advanced Keyboard Methods and Literature II . . . . .	2
MUS 843 Seminar in Piano Pedagogy . . . . .	6
MUS 849 Piano Performance . . . . .	2
MUS 850A Piano . . . . .	6
MUS 864 Research in Music Education and Music Therapy . . . . .	3

Students who have completed Music 448 or 449 at Michigan State University may contact the Director of Piano Pedagogy for a list of courses which may be substituted.

2. Complete 3 credits in music theory at the 400 level or above.
3. Complete 3 credits in musicology at the 400 level or above.
4. Complete 2 credits of MUS 896 Recital Performance by performing a recital under the guidance of the student's applied music instructor.
5. Complete 2 credits of MUS 898 Master's Research by completing a research project and a one-semester teaching project and cumulative portfolio under the guidance of the Director of Piano Pedagogy.