

COLLEGE OF ARTS AND LETTERS

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Students in the College of Arts and Letters explore human expression, human experience, and human values through a wide variety of disciplinary subjects, as well as through interdisciplinary study. The College of Arts and Letters hosts many majors and minors in literatures, languages, global religions, design, philosophy, arts, and cultures. The college faculty and student body represent diverse backgrounds and cultures and work together to challenge past assumptions and set future directions in the arts and humanities.

Relatively small classes and an open, responsive, and an innovative learning environment continue to attract faculty, staff, and students from rich and varied cultural traditions into our educational community.

Through its academic units, the College of Arts and Letters provides opportunities for students to develop the knowledge, skills, and dispositions that will not only lead to a degree, but will also serve graduates for a lifetime. Students learn to think creatively, critically, and independently while engaging in active inquiry. They learn to ask questions and to pursue new ways of integrating multiple kinds of knowledge as they determine the value of the arts and humanities in a rapidly changing world. In the process, they gain self-knowledge and strengthen their understanding of their role and responsibilities as citizens of a global community.

Students in the College of Arts and Letters become the kind of creative problem-solvers, researchers, and writers that professional schools and employers actively seek because these graduates have the capacity to continue to learn and contribute critically and creatively long after graduation.

UNDERGRADUATE PROGRAMS

The College of Arts and Letters offers departmental and interdepartmental majors that lead to either Bachelor of Arts (B.A.) or Bachelor of Fine Arts (B.F.A.) degrees. Most departmental majors, except for certain programs in art, theatre, and foreign languages, consist of between 30 and 40 credits in courses identified by the department as counting toward the major. In general, the departmental major is appropriate for a student who wishes to develop the habits of mind and methods of study that are associated with a single scholarly discipline or who wishes to pursue graduate study in the discipline. Specific course and credit requirements for majors are explained in the sections of this catalog devoted to individual academic units within departments. In addition to completing course work in the major, students have the freedom to choose from among many fields of related intellectual importance to fulfill cognate requirements.

The interdepartmental major is especially appropriate for students who wish to combine work in several fields into a unique course of study. An interdepartmental major consists of between 50 and 58 credits in courses stipulated by the college as counting toward the major. Course and credit requirements are described later in this section under the heading Interdepartmental and Interdisciplinary Programs. The college, departments or programs will provide academic advice and other assistance, but the final responsibility for meeting the requirements remains with the student.

Freshmen

Students meeting the general requirements for admission to the university shown in the Undergraduate Education section of this catalog may enroll with a major preference in the College of Arts and Letters and be assigned an academic advisor from the college. During the freshman year, students are enrolled in the Neighborhood Student Success Collaborative.

Citizen Scholars

All College of Arts and Letters first-year students are invited to become aspiring Citizen Scholars as they prepare themselves to be the next generation of diverse, high-achieving, and engaged citizen leaders. Students aspiring to be Citizen Scholars will be encouraged to succeed academically while gaining experience in high-impact learning environments. Aspiring Citizen Scholars will take one required course during their first year and will participate in co- and extra-curricular activities to earn badges in Global Engagement, Professional Networking, Research and Creative Activity, and Citizenship over their time at Michigan State. Upon successful completion of requirements, students will be provided with funding to use for study abroad, research, or other activities.

Admission to the College of Arts and Letters

1. Completion of at least 28 credits acceptable to the college.
2. An academic record in all work accepted by the college which meets the requirements of Academic Standing of Undergraduate Students.
3. Acceptance as a major by a department or interdepartmental program in the college.

Graduation Requirements for the Bachelor of Arts Degree in the College of Arts and Letters

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree that are listed below:
 - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
 - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Arts degree in the college.
 - c. Second-year competency in a foreign language. This requirement may be satisfied by placing into a 300-level foreign language course based on a MSU placement test.
 - d. Cognate requirement:
 - (1) Students must complete one cognate of 15 credits or an approved alternative noted below. The cognate and the related courses must be approved by the department of the student's major.
 - (2) The courses in the cognate shall be in a single discipline or thematic area. With

COLLEGE OF ARTS AND LETTERS

- departmental approval, a secondary or additional major or a minor may serve as an approved substitute for the cognate. Some majors have specific cognate requirements. Consult *Academic Programs* or the department advisor for current requirements.
- (3) For students who are seeking a teaching certificate, an approved teaching minor may be substituted for the two cognates with the approval of the student's academic advisor.
 - (4) One 300 or 400-level course of at least 3 credits must be included in the cognate or alternatives.
 - (5) Courses at the 300 or 400-level in the same language used to satisfy the college's foreign language requirement, or courses at the 100 or 200-level in another foreign language, may be counted toward the cognate requirement.
 - (6) The cognate is not required for the Bachelor of Arts degree in Interdisciplinary Humanities, the Bachelor of Arts degree in Humanities-Prelaw, the Bachelor of Arts degree in Experience Architecture or for Bachelor of Fine Arts majors.
- e. Experiential Education requirement:
- (1) Students must earn a minimum of 3 credits in one of the following experiential education options through an associated course approved by the College:
 - (a) An approved internship
 - (b) An approved service/community engaged learning experience
 - (c) An approved undergraduate research or creative project directed by a faculty member
 - (d) An approved study abroad program
 - (e) An approved study away program
- f. Credit requirement.
- (1) No more than 9 credits that are used to satisfy the departmental or interdepartmental credit requirement for a primary major, second degree, or additional major in the College of Arts and Letters may also be used to satisfy the departmental or interdepartmental credit requirement for another primary major, second degree, or additional major in the College of Arts and Letters.
 - (2) For students with a department major leading to the Bachelor of Arts degree:
 - (a) At least 30 credits in courses at the 300 level and above.
 - (b) At least 30, but not more than 40, credits in courses in the major that count toward the degree with the following exceptions. For example, a student with a major in German must earn at least 30, but not more than 40, credits in German courses.
- (i) A student with a Bachelor of Arts major in Theatre may earn a maximum of 50 credits in Theatre and Dance courses.
 - (ii) A student with a major in a foreign language may earn a maximum of 40 credits in courses above the 100-level in that language.
 - (iii) A student who combines a major in Japanese with a major in another field is required to earn a minimum of 28 credits in Japanese courses.
 - (iv) A student who combines a major in Chinese with a major in another field is required to earn a minimum of 30 credits in Chinese courses.
 - (v) A student who combines a major in German with a major in another field is required to earn a minimum of 28 credits in German courses.
 - (vi) A student who combines a major in Russian with a major in another field is required to earn a minimum of 26 credits in Russian courses.
 - (vii) A student who combines a major in Arabic with a major in another field is required to earn a minimum of 27 credits in Arabic courses.
- (c) A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in German must earn a minimum grade–point average of 2.00 in the German courses that count toward the degree.
- (3) For students with an interdepartmental or interdisciplinary major leading to the Bachelor of Arts degree:
 - (a) At least 30 credits in courses at the 300 level and above.
 - (b) At least 50, but not more than 68, credits in courses in the major that count toward the degree. For example, a student with a major in Interdisciplinary Humanities must earn at least 50, but not more than 68, credits in courses related to Interdisciplinary Humanities.
 - (c) A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in Interdisciplinary Humanities must earn a minimum grade–point average of 2.00 in the courses related to Interdisciplinary Humanities that count toward the degree.

COLLEGE OF ARTS AND LETTERS

Graduation Requirements for the Bachelor of Fine Arts Degree in the College of Arts and Letters

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree that are listed below:
 - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
 - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Fine Arts degree in the Departments of Art, Art History, and Design, and Theatre.
 - c. Credit requirement.
 - (1) At least 30 credits in courses at the 300 level and above.
 - (2) No more than 9 credits that are used to satisfy the departmental or interdepartmental credit requirement for a primary major, second degree, or additional major in the College of Arts and Letters may also be used to satisfy the departmental or interdepartmental credit requirement for another primary major, second degree, or additional major in the College of Arts and Letters.
 - d. A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in Studio Art must earn a minimum grade–point average of 2.00 in the Studio Art courses that count toward the degree.
 - e. Experiential Education requirement:
 - (1) Students must earn a minimum of 3 credits in one of the following experiential education options through an associated course approved by the College:
 - (a) An approved internship
 - (b) An approved service/community engaged learning experience
 - (c) An approved undergraduate research or creative project directed by a faculty member
 - (d) An approved study abroad program
 - (e) An approved study away program

Honors Study

Many honors students develop distinctive undergraduate programs in College of Arts and Letters departments. The departments of the college offer honors courses and seminars at both introductory and advanced levels, chiefly, but not exclusively, for members of the Honors College. An Honors Option is possible for many of the courses in the college through prior arrangement between student and instructor. Such agreements permit the student to earn Honors credit for specialized study beyond the usual requirements of the course.

Preprofessional Programs

Since the admission requirements to professional programs such as human and veterinarian medicine, business, and law vary among post-baccalaureate professional schools, it is not feasible to establish a single program for each profession that satisfies the admission requirements of all such schools. However, many majors within the College of Arts and Letters prepare students for application to these graduate programs. In addition, students may create a program of study that meets the specific admission requirements of the professional college of their choice. Early advising and careful planning are critical in these instances.

The College of Arts and Letters does have, however, a suggested program of study in Humanities-Prelaw which will satisfy the admission requirements of most professional law schools. It is the responsibility of the student to determine whether or not the proposed program meets the entrance requirements of a chosen professional college. For details, consult the following sections: Interdisciplinary Humanities, Humanities-Prelaw Program, and the College of Arts and Letters 3 + 3 Option.

Minors

In addition to undergraduate major programs, the college offers many minors which may be combined with the requirements of a student's degree program. A complete list of College of Arts and Letters minors is available at www.reg.msu.edu/AcademicPrograms/.

Students in Arts and Letters with an interest in medicine or philosophy may also complete a Bioethics, Humanities, and Society Minor (see the *College of Human Medicine* section of this catalog).

In addition, students in Arts and Letters may complete a Minor in Documentary Production (see the *Department of Media and Information* section of this catalog).

INTERDEPARTMENTAL AND INTERDISCIPLINARY PROGRAMS

These programs are intended primarily for students whose principal interest is in a broad liberal education, as well as those who are interested in preprofessional preparation for careers in areas such as business or medicine.

PROGRAM IN INTERDISCIPLINARY HUMANITIES

The Interdisciplinary Humanities major is ideal for students who seek a broad liberal education with an emphasis on the disciplines represented by the departments and school of the College of Arts and Letters. It offers study in several fields of knowledge which have a close intellectual relationship and illuminate each other.

The Interdisciplinary Humanities program is a good choice for students planning to study the law or general business. Many students also use this major to help prepare for graduate study or human services and government work. A student majoring in Interdisciplinary Humanities cannot

COLLEGE OF ARTS AND LETTERS

obtain a teaching certificate without taking additional work beyond degree requirements.

The Interdisciplinary Humanities major offers unusual flexibility in the choice of areas of concentration. The program is most suitable for self-disciplined students with clearly defined academic objectives. The one basic criterion is that the student's education shall have intellectual coherence. There are two ways of organizing the major. Both require the completion of 6 credits of course work in quantitative reasoning and a concentration of courses to form the major:

The Triad Program: The major consists of courses in three selected departments or programs. All of the departments or programs may be within the College of Arts and Letters, or two may be from the College of Arts and Letters and one from another college. With the flexibility of this program the student may pursue studies in related disciplines. The requirements for the major are satisfied by a total of 50 to 64 credits from three designated departments or programs with a minimum of 15 credits in each. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

Area or Period Studies: The major consists of courses in one department in the College of Arts and Letters, with a minimum of 15 credits at the 300 and 400 levels. This concentration provides a core; the remainder of the major may be selected from related interdepartmental combinations with a minimum of 20 additional credits in the College of Arts and Letters to bring the total to between 50 and 64 credits. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

Requirements for the Bachelor of Arts Degree in Interdisciplinary Humanities

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Interdisciplinary Humanities.

The University's Tier II writing requirement for the Interdisciplinary Humanities major is met by completing AL 492A, the capstone seminar, referenced in item 3. a. (1) below. With the approval of the college, a student may use the Tier II writing requirement for one of the departmental majors that is associated with one of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. Refer to the requirements referenced in items 3. a. (2) (a) (I) and 3. a. (2) (b) (I) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.

3. The following requirements for the major:

CREDITS

a. The following courses related to Interdisciplinary Humanities:

50 to 64

- (1) Completion of AL 492A Capstone Seminar in Interdisciplinary Humanities (W) (3 credits). This course satisfies the Tier II writing requirement and the college capstone requirement. With the approval of the College, the student may substitute a capstone seminar course in one of the departmental majors associated with one of the emphasis areas in the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. The course used to satisfy this requirement may not also be used to satisfy requirement 3. a. (2) (a) below.
- (2) The student must complete the requirements for either the Triad Program or the Area or Period Studies Program that follow. Both the program and the related courses must be approved by the student's advisor (47 to 61 credits).

(a) Triad Program:

(i) One of the following groups of courses (45 credits):

At least 15 credits in each of three emphasis areas^{1, 2} within the College of Arts and Letters.

At least 15 credits in each of three emphasis areas, 1, 2 two within the College of Arts and Letters and one in another College.

(ii) Additional credits in courses related to Interdisciplinary Humanities as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).

(b) Area or Period Studies Program: Both of the following groups of courses:

(i) At least one emphasis area^{1, 2} within the College of Arts and Letters with a minimum of 15 or 16 credits at the 300–400 level.

(ii) Additional credits in courses related to Interdisciplinary Humanities, including a minimum of 20 credits in courses in the College of Arts and Letters^{1, 2} as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (32 to 45 credits).

(3) At least 20 credits in 300–400 level courses in the student's emphasis areas.

b. At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, logic, management, business, and research or creative methodology. Both the area and the related courses must be approved by the student's academic advisor. Courses used to fulfill the University Mathematics requirement may not be used to fulfill this requirement.

¹ An emphasis area is associated with a departmental major or minor.

² If the student selects a foreign language as an emphasis area, the courses must be at the 300–400 level or above.

HUMANITIES—PRELAW PROGRAM

The Bachelor of Arts degree in Humanities—Prelaw is derived from the triad version of the Bachelor of Arts degree program in interdisciplinary humanities. In the prelaw program, one emphasis area consists of course work selected from an approved list of relevant courses in a variety of disciplines both within and outside the College of Arts and Letters. At least one of the other two emphasis areas must be a discipline within the College of Arts and Letters. The remaining emphasis area may be within the College of Arts and Letters.

Students with majors in departments within the College of Arts and Letters may add a prelaw component to their education by completing a cognate comprised of course work from the approved list of courses in item 3. a. (1) (c) below.

Requirements for the Bachelor of Arts Degree in Humanities—Prelaw

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Humanities—Prelaw.

The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing Arts and Letters 492B as referenced in item 3. a. (1) (2) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.

3. The following requirements for the major:

CREDITS

a. The following courses that are related to Humanities—Prelaw (50 to 64 credits):

COLLEGE OF ARTS AND LETTERS

- (1) All of the following 3 emphasis areas; both the areas and the related courses must be approved by the student's academic advisor (45 credits):
- At least 15 credits in a discipline within the College of Arts and Letters. 1, 2
 - At least 15 additional credits in a discipline within or outside the College of Arts and Letters. 1, 2
 - At least 15 additional credits selected from the following:

AAAS100	Race and Community in Local to Global Perspective	3
CJ 110	Introduction to Criminal Justice	3
CJ 220	Criminology	3
CJ 275	Criminal Procedure	3
GBL 323	Introduction to Business Law	3
ENG 473B	Law and Literature	3
GSAH230	Values, Experience, and Difference in Global Contexts	3
GSAH310	Conflict and Justice in a Global Setting	3
HST 318A	United States Constitutional History to 1890	3
HST 318B	United States Constitutional History from 1877	3
PHL 130	Logic and Reasoning	3
PHL 330	Formal Reasoning	4
PHL 340	Ethics	3
PHL 342	Environmental Ethics	3
PHL 344	Ethical Issues in Health Care	4
PHL 345	Business Ethics	4
PHL 350	Introduction to Social and Political Philosophy	3
PHL 351	African Philosophy	3
PHL 353	Core Themes in Peace and Justice Studies	3
PHL 354	Philosophy of Law	3
PHL 355	Philosophy of Technology (W)	3
PHL 356	Philosophical Aspects of Feminism	4
PHL 450	Liberal Theory and its Critics	3
PHL 451	Philosophy and the Black Experience	3
PHL 454	Topics in Philosophy of Law	3
PHL 456	Topics in Feminist Philosophy	4
PLS 320	Judicial Politics	3
PLS 321	Constitutional Law	3
PLS 322	Comparative Legal Systems	3
PLS 324	Congress	3
PLS 325	The Presidency	3
PLS 377	American Political Thought	3
REL 185	Nonprofits and Religion	3
REL 210	Religion and the Environment	3
REL 385	Religion, Health, and Health Care	3
REL 485	Religion and Nonprofit Leadership (W)	3
SOC 331	Political Sociology	3
WS 201	Introduction to Women's and Gender Studies	3
WS 301	Sexual Violence Against Women and Children: Theory and Response	3
WS 304	Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies	3
WS 404	Women and the Law in the United States	3

- (2) Completion of AL 492B, the capstone experience. With the permission of the college, a student may substitute a capstone seminar course in one of the department majors that is associated with one of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the Requirements for the Bachelor of Arts degree in Humanities-Prelaw.
- (3) Additional credits in courses related to Humanities—Prelaw as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).
- (4) At least 20 credits in 300–400 level courses in the student's 3 emphasis areas.
- b. At least 3 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, management, business, and research or creative methodology. Both the area and the related courses must be approved by the student's academic advisor. Courses used to satisfy the University Mathematics requirement may not be used to fulfill this requirement.

¹ A discipline is associated with a departmental major or minor.

² If the student selects a foreign language as a discipline, the courses must be at the 300–400 level or above.

EXPERIENCE ARCHITECTURE

Bachelor of Arts

The Bachelor of Arts degree in Experience Architecture is a cutting-edge, interdisciplinary field of study and practice, allowing students to develop theoretical knowledge and advanced skills in experience architecture with an emphasis on user experience in digital environments. Students are prepared for careers in user experience, interaction design, design research, usability, information architecture, project management, interface development, and web development. Students enrolled in this major will complete a research-based, team-focused capstone experience to develop an information and interactions Experience Architecture of "XA" that transforms, for the better, a social practice the students have observed.

Requirements for the Bachelor of Arts Degree in Experience Architecture

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Experience Architecture.

The University's Tier II writing requirement for the Experience Architecture major is met by completing Experience Architecture 333 referenced in item 3, below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree, including a two-year competency in a foreign language. The cognate requirement is not required for the Experience Architecture major.

CREDITS
- The following requirements for the major (53 credits):
 - All of the following courses (41 credits):

AL 250	Career Strategies for Arts and Letters Students	1
GD 160	Digital Graphic Design: Tools and Methods	3
GD 260	Concepts of Graphic Design	3
GD 303	Experimental Design Practices	3
GD 468	Interaction Design	3
PHL 355	Philosophy of Technology (W)	4
WRA 210	Introduction to Web Authoring	3
WRA 401	Rhetoric, Leadership, and Innovation	3
WRA 410	Advanced Web Authoring	3
WRA 415	Digital Rhetoric	3
XA 242	Introduction to Experience Architecture	3
XA 310	Computational Thinking for the Humanities	3
XA 333	Researching Experience Architecture (W)	3
XA 466	Experience Architecture Capstone	3
 - Four of the following courses (12 credits):

GD 467	Motion Design	3
STA 380	Electronic Art	3
STA 384	Experiments in Digital Video	3
STA 385	Interactive Environments and Digital Fabrication	3
XA 375	Information Architecture	3
XA 482	Experience Architecture Internship	1 to 3
WRA 260	Writing, Rhetoric, Cultures, and Community	3
WRA 320	Technical Communication (W)	3
WRA 420	Content Strategy	3

COLLEGE OF ARTS AND LETTERS

GLOBAL STUDIES IN THE ARTS AND HUMANITIES

The Bachelor of Arts degree in Global Studies in the Arts and Humanities provides students with the tools to understand the representations, values, concerns, and debates associated with globalization. Course work emphasizes current global situations reflected in literary, philosophical, artistic and linguistic practices. Graduates will be equipped to navigate the complex problems of our high-tech, increasingly interconnected global world.

Students will be prepared for positions in publishing, arts institutions, content-development, non-profit and community organizing, international education, media analysis, non-governmental organizations engaged in global activities as well as post-graduate studies or law school.

Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Global Studies in the Arts and Humanities.
The University's Tier II writing requirement for the Global Studies in the Arts and Humanities major is met by completing Global Studies in the Arts and Humanities 450. That course is referenced in items 3. a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

	CREDITS
a. Both of the following courses (6 credits):	
GSAH 201 Issues in Global Studies	3
GSAH 450 Global Interdisciplinary Studies (W)	3
b. Complete at least 9 credits from the following:	
GSAH 301 Global Citizenship	3
GSAH 310 Questions of Justice in Global Contexts	3
GSAH 311 Global Perspectives on Borders and Migration	3
GSAH 312 Global Digital Cultures	3
GSAH 313 Violence and Power in Global Contexts	3
GSAH 314 Race, Gender, and Global Identities	3
GSAH 315 Globalization and the Arts	3
GSAH 391 Special Topics in Global Studies	3
GSAH 450 Senior Seminar in Global Studies in the Arts and Humanities (W)	3
GSAH 490 Independent Study	3
c. Complete 15 to 18 credits of additional electives from any combination of courses from the following:	
(1) GSAH 300-level courses not used to satisfy requirement a. and b.	
(2) Language courses beyond the 202-level, or equivalent, or 200-level courses in a third language.	
(3) GSAH affiliated courses offered inside the college:	
AAAS 300 Survey in Africana Studies	3
AAAS 495 Advanced Research in African American and African Studies	3
ARB 460 Special Topics in Arabic Culture (W)	3
ARB 461 Introduction to Arabic Literature (W)	3
ASN 352 Readings in Asian/Asian, American/Asian Diaspora Literature and Visual Culture	3
ATD 426 History of Dress and Textiles	3
ATD 430 Dress, Culture and Human Behavior	3
ATD 431 Global Context for Sustainable Design	3
CHS 360 Chinese Film Studies	3
CHS 366 Chinese Culture: Tradition and Modernity (W)	3
CHS 466 Modern Chinese Literature and Films (W)	3
ENG 326 Readings in Drama and Performance Studies	3
ENG 350 Readings in African, African-American, and African Diaspora Literature	3
ENG 450 Seminar in African American Literature	3
ENG 351 Readings in Chicano and Latino Literatures	3
ENG 355 Readings in Sexuality and Literature	3
ENG 356 Readings in Jewish Literature	3
ENG 360 Studies in Postcolonial and Diaspora Literature (W)	3

ENG 426 Seminar in Drama or Performance Studies	3
ENG 448 Seminar in Gender and Literature	3
ENG 449 Seminar in Race, Ethnicity, and Literature	3
ENG 450 Seminar in African American Literature	3
ENG 452 Seminar in 20th and 21st Century British Literature	3
ENG 460 Seminar in Global and Postcolonial Literature	3
ENG 462 Seminar in Transatlantic Literature	3
ENG 466 Seminar in Literatures of the Pacific Rim	3
ENG 473B Law and Literature	3
ENG 481 Seminar in Critical and Cultural Theory	3
ENG 482 Seminar in Feminist Literary and Cultural Theory	3
ENG 478A Literature, Technology, Representation	3
ENG 478B Literature and Visual Culture	3
FLM 300 History of Film to Midcentury	3
FLM 301 History of Film after Midcentury	3
FLM 311 Introduction to Documentary Filmmaking	3
FLM 350 National and Transnational Cinemas	3
FLM 355 Studies in Film Genres	3
FLM 380 Classical Film and Media Theory	3
FLM 381 Contemporary Film and Media Theory	3
FLM 400 Seminar in the History of Film	3
FLM 450 Studies in Ethnic Film	3
FLM 451 Studies in Postcolonial Cinema	3
FLM 452 Studies in Film, Gender, and Sexuality	3
FLM 455 Experimental Film and Media	3
FLM 460 Seminar in Digital Film and Emergent Media (W)	3
FLM 480 Seminar in Film and Media Theory (W)	3
HA 101 Western Art from the Paleolithic to Medieval Era	3
HA 102 Western Art from the Renaissance to Contemporary	3
HA 260 Asian Art	3
HA 271 African Art	3
HA 461 Selected Topics in Modern Asian Art	4
HA 462 The Arts of China	4
HA 471 Selected Topics in African Art	4
JPN 369 Introduction to Japanese Literature and Culture	3
JPN 469 Research Seminar in Japanese Literature and Culture (W)	3
LIN 225 Language and Gender	3
PHL 342 Environmental Ethics	3
PHL 350 Introduction to Social and Political Philosophy	3
PHL 353 Core Themes in Peace and Justice Studies	3
PHL 354 Philosophy of Law	3
PHL 356 Philosophical Aspects of Feminism	4
PHL 357 Philosophy of Karl Marx	3
PHL 440 Central Issues in Ethics	4
PHL 452 Ethics and Development	3
PHL 454 Topics in Philosophy of Law	3
PHL 456 Topics in Feminist Philosophy	4
PHL 460 Epistemology	3
PHL 461 Metaphysics	3
PHL 462 Philosophy of Mind	3
REL 101 Exploring Religion	3
REL 150 Introduction to Biblical Literature	3
REL 205 Myth, Self, and Religion	3
REL 215 Music and Religion	3
REL 260 Philosophy of Religion	3
REL 275 Magic and Mysticism: An Introduction to Esoteric Religion	3
REL 310 Judaism	3
REL 320 Christianity	3
REL 325 East Asian Buddhism	3
REL 330 Islam	3
REL 335 East Asian Religions	3
REL 355 Southeast Asian Religions	3
REL 360 African Religion	3
REL 411 Modern Jewish Thought (W)	3
REL 480 Comparative Studies in Religion (W)	3
STA 112 Art and Design: Concepts and Practices	3
STA 371 Art, Education and Society	3
THR 304 Topics in Acting/Directing II	1 to 6
WRA 260 Writing, Rhetoric, Cultures, and Community	3
WRA 331 Writing in the Public Interest (W)	3
WRA 415 Digital Rhetoric	3
WRA 441 Social Justice as Rhetorical Practice	3
WS 153 Introduction to Women Authors	4

COLLEGE OF ARTS AND LETTERS

WS 201	Introduction to Women's and Gender Studies 3	
WS 202	Introduction to Contemporary Feminisms and Gender Theories	3
WS 301	Sexual Violence Against Women and Children: Theory and Response	3
WS 312	African American Women	3
WS 353	Readings in Women Writers	3
WS 355	Readings in Sexuality and Literature	3
WS 356	Philosophical Aspects of Feminism	3
WS 403	Women and Change in Developing Countries	3
WS 404	Women and the Law in the United States	3
WS 412	Women in Modern European History	3
WS 413	Families in Historical Perspective	3
WS 425	Women and Criminal Justice	3
WS 448	Seminar in Gender and Literature	3
WS 456	Topics in Feminist Philosophy	4
WS 482	Seminar in Feminist Literary and Cultural Theory 3	

(4)GSAH affiliated courses offered outside the college:

ANP 321	Anthropology of Social Movements	3
ANP 330	Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
ANP 410	Anthropology of Latin America	3
ANP 426	Urban Anthropology	3
ANP 436	Globalization and Justice: Issues in Political and Legal Anthropology	3
ANP 439	Human Rights: Anthropological Perspectives	3
HST 310	African American History to 1876	3
HST 311	African American History since 1876	3
HST 312	African American Women	3
HST 364	South Africa: From Shaka Zulu to Mandela	3
HST 383	The Caribbean	3
HST 487	Seminar in Comparative History (W)	3
JRN 265	International Journalism and Media	3
JRN 345	Images and Messages	3
JRN 372	Environment, Science and Health Journalism Special Topics	3
MC 324A	Regional Politics, Cooperation, and Conflict in the Middle East	4
MC 324B	Regional Politics, Cooperation, and Conflict in Sub Saharan Africa	4
MC 324C	Regional Politics, Cooperation, and Conflict in Latin America and the Caribbean	4
MC 324D	Regional Politics, Cooperation, and Conflict in Asia 4	
MC 337	Global Public Health	4
MC 366	Film, History, and Nation	4
MC 369	Global Issues and Citizenship (W)	4
MC 372	Comparative Black Political Thought	4
MC 377	Cultural Politics and Post Colonialism	4
MC 382	Social Movements	4
MC 383	African American Politics	4
MC 385	Comparative Race and Ethnic Relations	4
MC 386	Women and Power in Comparative Perspective	4
MC 387	Jews and Anti-Semitism	4
MC 388	Sexual Politics: Historical and Contemporary Perspectives	4
MC 482	Gender and Violent Conflict	4
PLS 304	Minority Politics	3
PLS 320	Judicial Politics	3
PLS 344	Politics of Developing Areas	3
PLS 351	African Politics	3
PLS 363	International and Domestic Political Conflict	3
PLS 364	Politics of the United Nations and International Organizations	3
PLS 422	Seminar in Political Science (W)	4
SOC 310	Global Migration	3
SOC 331	Political Sociology	3
SOC 375	Urban Sociology	3
SOC 452	Advanced Seminar in Environmental Sociology	3

- d. Complete an approved experiential learning activity, such as the following:
- (1) a mentored research project in global studies
 - (2) a travel program through education abroad or study away
 - (3) an internship

Additional Major in Global Studies in the Arts and Humanities

This opportunity is designed to encourage students to combine a major in Global Studies in the Arts and Humanities with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a., 3. b., and 3. c. in the Bachelor of Arts degree in Global Studies in the Arts and Humanities above to fulfill the requirement of 32 to 36 semester credits. Students will also be required to pass an oral proficiency test administered by the assessment coordinator for the Center for the Support of Language Teaching.

MINOR IN ARTS AND CULTURAL MANAGEMENT

The Minor in Arts and Cultural Management, which is administered by the College of Arts and Letters, provides students with a theoretical and practical training platform related to the management and advocacy of arts and cultural organizations and to dimensions of the industry known as artistic and humanistic entrepreneurship. Students will engage with promotion, leadership, budgeting and e-strategies through participation in course work, experiential opportunities such as internships and volunteer positions, and other co-curricular activities that allow them to participate in critical analyses and production of arts and cultural management projects.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. Students who plan to complete the requirements for the minor should consult the undergraduate advisor in the College of Arts and Letters.

Requirements for the Minor in Arts and Cultural Management

Students must complete 16 credits from the following:		CREDITS
1. All of the following courses (7 credits):		
ACM 271	Introduction to Arts and Cultural Management	3
ACM 471	Arts and Cultural Management Seminar	3
ACM 496	Arts and Cultural Management Internship	1
2. At least three of the following courses (9 credits):		
ACM 461	Financial Management and Planning of Arts, Cultural and Museum Management	3
ACM 462	Marketing and Public Relations in Arts, Cultural and Museum Management	3
ACM 463	Event Production and Planning for Arts and Culture	3
ACM 464	Education and Outreach for Arts and Cultural Management	3
ACM 466	Facilities and Operations for Arts and Cultural Management	3
ACM 465	Leadership and Innovation for Arts, Cultural and Museum Management	3

COLLEGE OF ARTS AND LETTERS

ACM 467	Development and Fundraising for Arts, Cultural Management, and Museums	3
ACM 490	Independent Study	1 to 3
ACM 491	Special Topics in Arts and Cultural Management	1 to 3
Other management-focused or arts and humanities courses may be substituted with the approval of the academic advisor.		

MINOR IN GLOBAL STUDIES IN THE ARTS AND HUMANITIES

The Minor in Global Studies in the Arts and Humanities, which is administered by the College of Arts and Letters is designed to provide students the opportunity to acquire general knowledge of global studies within an arts and humanities framework.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Global Studies in the Arts and Humanities. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the program for global studies in the College of Arts and Letters.

Requirements for the Minor in Global Studies in the Arts and Humanities

CREDITS

Students must complete at least 15 credits from the following:

- The following course (3 credits):

GSAH 201	Introduction to Global Studies in the Arts and Humanities	3
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- Complete one of the following courses (3 credits):

GSAH 301	Global Citizenship	3
GSAH 310	Questions of Justice in Global Contexts	3
GSAH 311	Global Perspectives on Borders and Migration	3
GSAH 312	Global Digital Cultures	3
GSAH 313	Violence and Power in Global Contexts	3
GSAH 314	Race, Gender, and Global Identities	3
GSAH 315	Globalization and the Arts	3
GSAH 391	Special Topics in Global Studies	3
GSAH 450	Senior Seminar in Global Studies in the Arts and Humanities (W)	3
GSAH 490	Independent Study	3
- Complete 9 credits of additional electives from any combination of courses from the following:
 - GSAH 300-level courses not used to satisfy requirement b.
 - Language courses beyond the 202-level, or equivalent, or 200-level courses in a third language.
 - GSAH affiliated courses offered inside the college:

AAAS 300	Survey in Africana Studies	3
AAAS 495	Advanced Research in African American and African Studies	3
ARB 460	Special Topics in Arabic Culture (W)	3
ARB 461	Introduction to Arabic Literature (W)	3
ASN 352	Readings in Asian/Asian, American/Asian Diaspora Literature and Visual Culture	3
ATD 426	History of Dress and Textiles	3
ATD 430	Dress, Culture and Human Behavior	3
ATD 431	Global Context for Sustainable Design	3
CHS 360	Chinese Film Studies	3
CHS 366	Chinese Culture: Tradition and Modernity (W)	3
CHS 466	Modern Chinese Literature and Films (W)	3
ENG 326	Readings in Drama and Performance Studies	3
ENG 350	Readings in African, African-American, and African Diaspora Literature	3
ENG 450	Seminar in African American Literature	3

ENG 351	Readings in Chicano and Latino Literatures	3
ENG 355	Readings in Sexuality and Literature	3
ENG 356	Readings in Jewish Literature	3
ENG 360	Studies in Postcolonial and Diaspora Literature (W)	3
ENG 426	Seminar in Drama or Performance Studies	3
ENG 448	Seminar in Gender and Literature	3
ENG 449	Seminar in Race, Ethnicity, and Literature	3
ENG 450	Seminar in African American Literature	3
ENG 452	Seminar in 20th and 21st Century British Literature	3
ENG 460	Seminar in Global and Postcolonial Literature	3
ENG 462	Seminar in Transatlantic Literature	3
ENG 466	Seminar in Literatures of the Pacific Rim	3
ENG 473B	Law and Literature	3
ENG 481	Seminar in Critical and Cultural Theory	3
ENG 482	Seminar in Feminist Literary and Cultural Theory	3
ENG 478A	Literature, Technology, Representation	3
ENG 478B	Literature and Visual Culture	3
FLM 300	History of Film to Midcentury	3
FLM 301	History of Film after Midcentury	3
FLM 311	Introduction to Documentary Filmmaking	3
FLM 350	National and Transnational Cinemas	3
FLM 355	Studies in Film Genres	3
FLM 380	Classical Film and Media Theory	3
FLM 381	Contemporary Film and Media Theory	3
FLM 400	Seminar in the History of Film	3
FLM 450	Studies in Ethnic Film	3
FLM 451	Studies in Postcolonial Cinema	3
FLM 452	Studies in Film, Gender, and Sexuality	3
FLM 455	Experimental Film and Media	3
FLM 460	Seminar in Digital Film and Emergent Media (W)	3
FLM 480	Seminar in Film and Media Theory (W)	3
HA 101	Western Art from the Paleolithic to Medieval Era	3
HA 102	Western Art from the Renaissance to Contemporary	3
HA 260	Asian Art	3
HA 271	African Art	3
HA 461	Selected Topics in Modern Asian Art	4
HA 462	The Arts of China	4
HA 471	Selected Topics in African Art	4
JPN 369	Introduction to Japanese Literature and Culture	3
JPN 469	Research Seminar in Japanese Literature and Culture (W)	3
LIN 225	Language and Gender	3
PHL 342	Environmental Ethics	3
PHL 350	Introduction to Social and Political Philosophy	3
PHL 353	Core Themes in Peace and Justice Studies	3
PHL 354	Philosophy of Law	3
PHL 356	Philosophical Aspects of Feminism	4
PHL 357	Philosophy of Karl Marx	3
PHL 440	Central Issues in Ethics	4
PHL 452	Ethics and Development	3
PHL 454	Topics in Philosophy of Law	3
PHL 456	Topics in Feminist Philosophy	4
PHL 460	Epistemology	3
PHL 461	Metaphysics	3
PHL 462	Philosophy of Mind	3
REL 101	Exploring Religion	3
REL 150	Introduction to Biblical Literature	3
REL 205	Myth, Self, and Religion	3
REL 215	Music and Religion	3
REL 260	Philosophy of Religion	3
REL 275	Magic and Mysticism: An Introduction to Esoteric Religion 3	
REL 310	Judaism 3	
REL 320	Christianity 3	
REL 325	East Asian Buddhism	3
REL 330	Islam 3	
REL 335	East Asian Religions	3
REL 355	Southeast Asian Religions	3
REL 360	African Religion	3
REL 411	Modern Jewish Thought (W)	3
REL 480	Comparative Studies in Religion (W)	3
STA 112	Art and Design: Concepts and Practices	3
STA 371	Art, Education and Society	3
THR 304	Topics in Acting/Directing II	1 to 6

COLLEGE OF ARTS AND LETTERS

WRA 260	Writing, Rhetoric, Cultures, and Community	3
WRA 331	Writing in the Public Interest (W)	3
WRA 415	Digital Rhetoric	3
WRA 441	Social Justice as Rhetorical Practice	3
WS 153	Introduction to Women Authors	4
WS 201	Introduction to Women's and Gender Studies	3
WS 202	Introduction to Contemporary Feminisms and Gender Theories	3
WS 301	Sexual Violence Against Women and Children: Theory and Response	3
WS 312	African American Women	3
WS 353	Readings in Women Writers	3
WS 355	Readings in Sexuality and Literature	3
WS 356	Philosophical Aspects of Feminism	3
WS 403	Women and Change in Developing Countries	3
WS 404	Women and the Law in the United States	3
WS 412	Women in Modern European History	3
WS 413	Families in Historical Perspective	3
WS 425	Women and Criminal Justice	3
WS 448	Seminar in Gender and Literature	3
WS 456	Topics in Feminist Philosophy	4
WS 482	Seminar in Feminist Literary and Cultural Theory	3
(d)	GSAH affiliated courses offered outside the college:	
ANP 321	Anthropology of Social Movements	3
ANP 330	Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
ANP 410	Anthropology of Latin America	3
ANP 426	Urban Anthropology	3
ANP 436	Globalization and Justice: Issues in Political and Legal Anthropology	3
ANP 439	Human Rights: Anthropological Perspectives	3
HST 310	African American History to 1876	3
HST 311	African American History since 1876	3
HST 312	African American Women	3
HST 364	South Africa: From Shaka Zulu to Mandela	3
HST 383	The Caribbean	3
HST 487	Seminar in Comparative History (W)	3
JRN 265	International Journalism and Media	3
JRN 345	Images and Messages	3
JRN 372	Environment, Science and Health Journalism Special Topics	3
MC 324A	Regional Politics, Cooperation, and Conflict in the Middle East	4
MC 324B	Regional Politics, Cooperation, and Conflict in Sub Saharan Africa	4
MC 324C	Regional Politics, Cooperation, and Conflict in Latin America and the Caribbean	4
MC 324D	Regional Politics, Cooperation, and Conflict in Asia	4
MC 337	Global Public Health	4
MC 369	Global Issues and Citizenship (W)	4
MC 372	Comparative Black Political Thought	4
MC 377	Cultural Politics and Post Colonialism	4
MC 382	Social Movements	4
MC 383	African American Politics	4
MC 385	Comparative Race and Ethnic Relations	4
MC 386	Women and Power in Comparative Perspective	4
MC 387	Jews and Anti-Semitism	4
MC 388	Sexual Politics: Historical and Contemporary Perspectives	4
MC 482	Gender and Violent Conflict	4
PLS 304	Minority Politics	3
PLS 320	Judicial Politics	3
PLS 344	Politics of Developing Areas	3
PLS 351	African Politics	3
PLS 363	International and Domestic Political Conflict	3
PLS 364	Politics of the United Nations and International Organizations	3
PLS 422	Seminar in Political Science (W)	4
SOC 331	Political Sociology	3
SOC 375	Urban Sociology	3
SOC 452	Advanced Seminar in Environmental Sociology	3
(e)	Special Topics courses offered by other programs with significant global studies content, as approved by the GSAH program director or the GSAH undergraduate advisor.	

MINOR IN AMERICAN INDIAN AND INDIGENOUS STUDIES

The Minor in American Indian and Indigenous Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. The minor is designed to help students understand American Indian and Indigenous cultures and identities and the place of Indigenous peoples and knowledge, historically and contemporarily, as well as to pursue cross-cultural diversity. It draws on interdisciplinary research, teaching, and community engagement to examine these complex concepts and to respond to them thoughtfully. Students who plan graduate study related to the humanities and social sciences or wish to pursue careers in education, social work, government, public health, law, non-profit management, museums, and cultural organizations that serve diverse populations, will find the minor engaging. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the Minor in American Indian and Indigenous Studies must contact the director of the American Indian Studies Program. The director must approve each student's program of study in advance of enrollment and in writing.

Requirements for the Minor in American Indian and Indigenous Studies

The student must complete a minimum of 15 credits from the following:

	CREDITS
1. The following course (3 credits):	
AIIS 201 Introduction to American Indian and Indigenous Studies	3
2. Complete at least three of the courses from two colleges (9 credits):	
College of Arts and Letters	
AIIS 491 Topics in American Indian and Indigenous Studies	3
ENG 354 Readings in Native American Literature	3
HA 253 Native North American Art	3
HA 254 Latin American Art	3
LL 151 First-Year Less Commonly Taught Language I	4
LL 152 First-Year Less Commonly Taught Language II	4
LL 251 Second-Year Less Commonly Taught Language I	4
LL 252 Second-Year Less Commonly Taught Language II	4
REL 306 Native American Religions	3
LL 151, LL 152, LL 251, and LL 252 must be approved in advance by the program director to ensure appropriate content. LL 151 and LL 152 may be used for this requirement only if they are not also being used to satisfy a college or departmental language requirement.	
College of Social Science	
ANP 411 North American Indian Ethnography	3
ANP 432 American Indian Women	3
ANP 433 Contemporary American Indian Communities	3
ANP 452 North American Archaeology	3
HST 378 Native Americans in North American History to 1830	3
HST 379 Native Americans in North American History from 1830	3
Other courses may be used to satisfy this requirement with approval of the Director of the American Indian and Indigenous Studies program.	
3. Complete one of the following, either a. or b. (3 credits):	
a. A 3-credit internship by enrollment in AIIS 493 American Indian and Indigenous Studies Internship. Students will work on a semester project with or for a tribal community, with an off-reservation Indigenous organization, or engage in an approved activity in consultation with a supervising faculty member.	

COLLEGE OF ARTS AND LETTERS

- b. A 3-credit independent study by enrollment in AHS 490 Independent Study. Students will complete a capstone project through directed readings, or research with a supervising faculty member.

MINOR IN DIGITAL HUMANITIES

The Minor in Digital Humanities is administered by the College of Arts and Letters and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

The minor provides students an opportunity to engage with technology in classrooms and in professional environments while focusing on how technology has and is changing humanist thought and work. Students will engage with digital humanities through participation in course work, experiential opportunities such as internships and volunteer positions, and other co-curricular activities.

The minor complements the experiences of undergraduate students and enable them to draw on intellectual, practical, and technical skills to engage in critical analysis and production of rich, multimedia and digital work. Students interrogate, analyze, critique, and also create, produce, and share digital media products. The required capstone engages students in professional practice in technology work and explore related technological and workplace issues such as deadlines, task negotiation, project management, and collaboration.

Students interested in completing the requirements for the Minor in Digital Humanities must consult with the minor advisor, and may also wish to contact their academic advisor in their primary major.

Requirements for the Minor in Digital Humanities

The student must complete a minimum of 15 credits from the following:

- | | CREDITS |
|---|---------|
| 1. The following core courses (6 credits): | |
| DH 285 Introduction to Digital Humanities | 3 |
| DH 340 Digital Humanities Seminar | 3 |
| 2. Complete a minimum of 6 credits in digital humanities courses approved in advance by the Digital Humanities undergraduate advisor. | |
| 3. A capstone course or experiential activity (3 credits): | |
| DH 491 Special Topics in Digital Humanities | 3 |
| DH 493 Digital Humanities Internship | 3 |
| Another internship or portfolio seminar with a significant digital component or documented configuration of experiential activities such as volunteering, participating in workshops, or attending seminars may be used to fulfill this requirement if approved in advance by the Digital Humanities undergraduate advisor. | |

MINOR IN JEWISH STUDIES

The Minor in Jewish Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The Minor in Jewish Studies offers a rich interdisciplinary program which introduces undergraduates to the history, cultures, language(s), identities, religion, and civilization of the Jewish people. It centers on strengths in American

Jewish History and Culture, European Jewish History and Holocaust Studies, Hebrew, Israel Studies, and Judaism and Jewish Philosophy.

Students who plan to complete the requirements for the Minor in Jewish Studies should consult the undergraduate advisor for Jewish studies in the College of Arts and Letters.

Requirements for the Minor in Jewish Studies

The student must complete a minimum of 20 credits from the following. Up to 12 credits may be in Hebrew 101 or higher. Students enrolled in study abroad Israeli institutions may use appropriate courses towards the minor if approved in advance by the Jewish Studies advisor.

	CREDITS
English	
ENG 356 Readings in Jewish Literature	3
Hebrew	
HEB 101 Elementary Hebrew I	4
HEB 102 Elementary Hebrew II	4
HEB 201 Second-Year Hebrew I	4
HEB 202 Second-Year Hebrew II	4
HEB 290 Independent Study	1 to 8
HEB 490 Independent Study	1 to 8
History	
HST 201 Historical Methods and Skills	3
HST 317 American Jewish History	3
HST 392 History of the Holocaust	3
HST 411 European Jewish History	3
HST 490 Independent Study	1 to 4
HST 499H Senior Honors Thesis	3
To be counted toward the requirements for the minor, the content of HST 201, 490, and 499H must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.	
Integrative Studies in Arts and Humanities	
IAH 211C Area Studies and Multicultural Civilizations: The Americas (D)	4
IAH 211D Area Studies and Multicultural Civilizations: The Middle East (I)	4
IAH 221A Great Ages: The Ancient World (I)	4
IAH 241F Creative Arts and Humanities: Traditions in World Art (I)	4
Integrative Studies in the Social Sciences	
ISS 315 Global Diversity and Interdependence (I)	4
ISS 330B Asia: Social Science Perspectives (I)	4
To be counted toward the requirements for the minor, the content of these courses must have sufficient Jewish studies content and be approved by the Jewish Studies advisor. The courses may be used to satisfy the requirements for the minor and University requirements.	
James Madison College	
MC 220 International Relations I: World Politics and International Security	4
MC 281 Immigrants, Minorities, and American Pluralism	4
MC 290 Special Topics	4
MC 324A Regional Politics, Cooperation, and Conflict in the Middle East	4
MC 325 State and Society in Comparative Perspective	4
MC 335 Israeli Politics, Cultures and Society	4
MC 387 Jews and Anti-Semitism	4
MC 390 Advanced Topics in Public Affairs	4
MC 391 Selected Topics in Public Affairs	4
MC 395 Cultural Dimensions of Public Affairs	4
MC 399 Advanced Independent Study	1 to 4
MC 490H Honors Independent Study	1 to 4
MC 492 Senior Seminar in International Relations (W)	5
MC 498 Senior Seminar in Social Relations (W)	5
To be counted toward the requirements for the minor, the content of MC 220, 281, 290, 324A, 325, 390, 391, 395, 399, 490H, 492, and 498 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.	
Jewish Studies	
JS390 Special Topics in Jewish Studies	4
JS399 Independent Study (W)	1 to 4
JS400 Study Abroad in Jewish Studies (W)	2 to 4
JS490H Honors Independent Study (W)	2 to 4
JS495 Seminar in Jewish Studies (W)	3 or 4

COLLEGE OF ARTS AND LETTERS

Political Science

PLS 345 Religion and World Politics 3
To be counted toward the requirements for the minor, the content of PLS 345 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Religious Studies

REL 301 Methods and Theories in the Study of Religion 3
REL 310 Judaism 3
REL 412 Jewish Mysticism (W) 3
REL 413 Jewish Philosophy (W) 3
REL 414 Jewish Identity (W) 3

To be counted toward the requirements for the minor, the content of REL 301 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Residential College of Arts and Humanities

RCAH 391 Independent Study 1 to 4
RCAH 395 Special Topics in Arts and Humanities 3
To be counted toward the requirements for the minor, the content of RCAH 391 and 395 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Women's Studies

WS 490 Independent Study 1 to 4
To be counted toward the requirements for the minor, the content of WS 490 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Students majoring in a College of Social Science major may complete a minimum of 15 credits from the following set of requirements in fulfillment of the minor requirements in lieu of the requirements above. Students who plan to complete these requirements should consult an undergraduate advisor in the College of Social Science and the Director of the Serling Institute for Jewish Studies and Modern Israel. The requirements will meet the College of Social Science college interdisciplinary minor requirement.

- a. The following courses (6 credits):
- | | |
|----------------------------------|---|
| HST 317 American Jewish History | 3 |
| HST 392 History of the Holocaust | 3 |
- b. One of the following courses (4 credits):
- | | |
|--|---|
| MC 335 Israeli Politics, Cultures, and Society | 4 |
| MC 387 Jews and Antisemitism | 4 |
- c. Two of the following courses (6 to 8 credits):
- | | |
|---|--------|
| ENG 356 Readings in Jewish Literature | 3 |
| HEB 102 Elementary Hebrew II | 4 |
| HEB 201 Second-Year Hebrew I | 4 |
| HEB 202 Second-Year Hebrew II | 4 |
| JS 390 Special Topics in Jewish Studies | 4 |
| JS 400 Study Abroad in Jewish Studies (W) | 2 to 4 |
| JS 495 Seminar in Jewish Studies (W) | 3 or 4 |
| REL 310 Judaism | 3 |
| REL 412 Jewish Mysticism (W) | 3 |
| REL 413 Jewish Philosophy (W) | 3 |
| REL 414 Jewish Identity (W) | 3 |

MINOR IN MUSEUM STUDIES

The Minor in Museum Studies, an interdisciplinary and intercollegiate program is administered by the College of Arts and Letters and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. The minor provides an opportunity for study focused on the development, interpretation, management, preservation, and access of collections of art, cultural history, and natural history. This minor complements a number of major fields of study: art history, anthropology, apparel, textile and design, botany, business, history, park, recreation and tourism resources, studio art, and zoology. Students who plan graduate study or who wish to pursue careers in museums, libraries, archives, other educational institutions, or corporate collections may find this minor particularly appealing.

With the approval of the department and the college that administer the student's degree program, the courses that

are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The Minor in Museum Studies includes course work and an internship experience. Courses are planned to provide a broad overview of museum history as well as knowledge of museum theory, methodology and practice consistent with contemporary national and international standards. A wide variety of collections, audiences, interpretive formats, cultural and demographic change, and scholarly directions are studied. Campus and regional museums, informal learning environments, collections, and exhibitions provide active integrated learning experiences. The Broad Art Museum, the Michigan State University Museum, Beal-Darlington Herbarium, Abrams Planetarium, Michigan State University Library Special Collections, MSU Archives, Anthropology, Apparel, Textile and Design are among some of the relevant campus sites.

Students who plan to complete the requirements for the minor should consult the MSU undergraduate advisor in the College of Arts and Letters.

Requirements for the Minor in Museum Studies

	CREDITS
1. The student must complete the following (16 credits):	
a. All of the following courses (7 credits):	
ACM 471 Arts and Cultural Management Seminar	3
MUSM 485 Foundations of Museum Studies	3
MUSM 496 Museum Studies Internship	1 to 3
b. At least three of the following courses:	
MUSM 487 Museums, Arts and Culture in the Digital Future	3
MUSM 488 Museum Curatorial Practices	3
MUSM 490 Independent Study	1 to 3
MUSM 492 Special Topics in Museum Studies	1 to 3
MUSM 494 Museum Exhibitions: Theory and Development	3
MUSM 497 Practicum in Museum Studies	1 to 3
MUSM 498 Learning and Experience in Museums	3

With approval of the undergraduate advisor for Museum Studies, a course selected from a wide range of disciplines may be counted toward the requirements for the Minor in Museum Studies.

MINOR IN RUSSIAN AND EURASIAN STUDIES

The Minor in Russian and Eurasian Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The Minor in Russian and Eurasian Studies is designed to enhance the student's understanding of and appreciation for the regions of the former Soviet Union and Eastern Europe. T

The minor offers an interdisciplinary, as well as a comparative and cross-cultural, approach to the study of the former Soviet Union and Eastern Europe.

COLLEGE OF ARTS AND LETTERS

Requirements for the Minor in Russian and Eurasian Studies

The student must meet the requirements specified below:

	CREDITS
1. Foreign Language Proficiency	
The student must demonstrate proficiency in Russian or in a relevant Eurasian language at a level equivalent to the completion of four semesters of study at the university level. Proficiency may be demonstrated either by completing the appropriate courses or by passing a proficiency examination.	
2. Completion of a minimum of 15 credits of course work which includes courses from at least three of the following areas listed below:	
Economics	
EC 306 Comparative Economic Systems	3
EC 406 Economic Analysis of Russia and the Commonwealth of Independent States (W)	3
Geography	
GEO 336 Geography of Europe	3
History of Art	
HA 410 Selected Topics in Medieval Art	4
History	
HST 342 Modern East-Central Europe	3
HST 343 Russia from Peter the Great to Lenin	3
HST 344 Russia in the Twentieth Century	3
HST 483 Seminar in Modern European History (W)	3
HST 490 Independent Study	1 to 4
James Madison College	
MC 321 The Cold War: Culture, Politics, and Foreign Policy	4
MC 324E Regional Politics, Cooperation, and Conflict in Europe	4
MC 325 State and Society in Comparative Perspective	4
MC 328 Russian Foreign Policy	4
MC 329 European Security: Challenges and Strategies	4
MC 386 Women and Power in Comparative Perspective	4
MC 492 Senior Seminar in International Relations (W)	5
Philosophy	
PHL 357 Philosophy of Karl Marx	3
PHL 416 Hegel Seminar	4
PHL 421 Topics in European and Continental Philosophy	3
Political Science	
PLS 358 Politics of the U.S.S.R. and Its Successor States	3
Russian	
LL 250D Topics in National Cinemas: Russian and Soviet Cinema	3
RUS 231 19th-Century Russian Literature in Translation	3
RUS 232 20th-Century Russian Literature in Translation	3
RUS 242 Russian and Eastern European Science Fiction	3
RUS 311 Advanced Russian: Oral Communication	3
RUS 341 Russian Life and Culture of the 20th Century	3
RUS 420 Russian Life and Culture Before World War I	3
RUS 421 Russian Life and Culture in the 20th Century	3
RUS 440 Contemporary Russian Life and Culture (W)	3
RUS 441 Russian Literature (W)	3
RUS 491 Special Topics in Russian Studies	1 to 6
RUS 493 Overseas Internship	1 to 12
Sociology	
SOC 490 Special Topics in Sociology	3

In order for EC 306, HST 482, HST 490, MC 386, MC 492, PHL 421, or SOC 490 to be counted toward the requirements for the Minor in Russian and Eurasian Studies, the topic of the course must be specifically related to the regions of the former Soviet Union or Eastern Europe and be approved by the Director of the Center for European, Russian and Eurasian Studies or the Dean of the College of Arts and Letters. Students are encouraged to take independent study courses that may be helpful to students who are planning to study in the regions of the former Soviet Union or in the East European countries.

TEACHER CERTIFICATION OPTIONS

The following disciplinary majors leading to bachelor's degrees in the College of Arts and Letters are available for teacher certification: Arabic, art education, Chinese, English, French, German, Japanese, Russian, and Spanish.

The following disciplinary minors in the College of Arts and Letters are also available for teacher certification: Arabic, Chinese, English, French, German, Italian, Japanese, Latin, Spanish, and teaching English to speakers of other languages.

Students who elect the art education disciplinary major must contact the Department of Art, Art History, and Design. Students who elect the English disciplinary major or the English disciplinary minor must contact the Department of English.

Students who elect the Chinese, German, Japanese, or Russian disciplinary major, or the Chinese, German, Japanese, or teaching English to speakers of other languages (TESOL) disciplinary minor, must contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

Students who elect the French or Spanish disciplinary major, or the French, Italian, Latin, or Spanish disciplinary minor, must contact either the Department of Romance and Classical Studies.

For additional information, refer to the statements on the disciplinary majors referenced above and to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

COLLEGE OF ARTS AND LETTERS 3 + 3 OPTION

The College of Arts and Letters, in collaboration with the Michigan State University - College of Law, offers an opportunity for selected College of Arts and Letters students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University and a minimum of 29 credits through subsequent enrollment at Michigan State University - College of Law. This plan offers students the opportunity to earn a bachelor's degree and a Juris Doctor degree based on approximately six years of full-time study. Students who wish to pursue this option must matriculate as first-year students in the College of Arts and Letters and must major in one of the following areas: East Asian languages and literatures, English, German, history of art, humanities pre-law, linguistics, philosophy, Russian, or women's studies. Students interested in this option should consult with the director of academic advising in the College of Arts and Letters upon entry to the university.

Admission to this program is limited to a small number of students who complete specified university and college requirements and who earn a grade-point average and a score on The Law School Admission Test (LSAT) that is acceptable for admission to Michigan State University - College of Law.

All students in this program will complete a minimum of 91 credits at Michigan State University, at least 41 of which (including Integrative Studies in Arts and Humanities and American Thought and Language) will be College of Arts and Letters credits. Requirements for the program are:

1. Completion of the university requirements for the bachelor's degree.
2. Completion of all College of Arts and Letters requirements for the bachelor's degree, including the foreign language requirement. Students may have the

COLLEGE OF ARTS AND LETTERS

first year at Michigan State University - College of Law fulfill their cognate requirements, but under no circumstances may a student graduate without completing all other College of Arts and Letters requirements for the bachelor's degree.

3. Completion of a specific major, as indicated above, in the College of Arts and Letters.
4. Completion of a minimum of 29 credits at Michigan State University - College of Law.

Upon completion of the specified Michigan State University - College of Law credits, students in this program will be awarded the Bachelor of Arts degree.

GRADUATE STUDY

The College of Arts and Letters offers a wide variety of disciplinary and interdisciplinary programs leading to the Master of Arts, Master of Fine Arts, and Doctor of Philosophy degrees as well as graduate certification programs that enhance professional opportunities. Graduate programs are designed to respond to current professional and social needs and to students' expectations and goals. The programs combine course work; teaching and outreach experiences; and production, performance, or research projects to prepare students for careers in higher education, communications and public and private sector positions where advanced knowledge, skills, and problem-solving ability are required.

General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the College of Arts and Letters

Each applicant must submit directly to the academic unit that administers the program to which admission is sought a letter giving the applicant's academic background and reasons for pursuing advanced study.

International applicants must fulfill the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog.

Academic units that administer master's and doctoral degree programs may specify additional requirements for consideration for admission such as a sample of an applicant's art work, a portfolio, or an audition.

Courses Used to Satisfy a Foreign Language Requirement in a Master's or Doctoral Degree Program in the College of Arts and Letters

If a foreign language requirement is included in a student's degree program, it is highly recommended that the student enroll in courses that are to be used to satisfy that requirement under the Credit-No Credit (CR-NC) system.

Academic Standards for Graduate Assistants in the College of Arts and Letters

A graduate assistant in the College of Arts and Letters must:

1. Maintain a cumulative grade-point average of at least 3.25.

2. Not accumulate deferred grades (identified by the DF-Deferred marker) in more than 8 credits in courses (excluding courses numbered 899 and 999).

If at the end of a semester a graduate assistant fails to meet one or both of the requirements specified above, the graduate assistant shall receive a warning and be allowed to hold the graduate assistantship for one additional semester. If at the end of the additional semester the graduate assistant has failed to meet one or both of the requirements specified above, the graduate assistantship shall be withdrawn.

Master of Arts

Master of Arts degree programs are offered in the following areas: African American and African studies, arts, cultural management and museum studies, comparative literature, critical studies in literacy and pedagogy, English, French, German, Hispanic literatures, history of art, linguistics, philosophy, and Russian.

In addition to meeting the requirements of the university as described in the Graduate Education section of this catalog, students must meet the requirements specified below.

Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced above.

To be admitted to a Master of Arts degree program in the College of Arts and Letters on regular status, an applicant must have:

1. A baccalaureate degree from a recognized educational institution.
2. A cumulative grade-point average of at least 3.00 in the junior and senior years of the baccalaureate degree program.

Requirements for the Master of Arts Degree

The student plans a program of study in consultation with a graduate advisor subject to the rules of the department or school, the College, and the University. Two patterns are in general use: Plan A (with thesis) and Plan B (without thesis).

Academic Standards

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

Transfer Credits

Transfer credits must have been completed within the time limit for the degree.

Master of Fine Arts

Refer to the statements on the *Department of Art, Art History, and Design* and *Department of Theatre*.

COLLEGE OF ARTS AND LETTERS

Doctor of Philosophy

Doctor of Philosophy degree programs are offered in the following areas: African American and African studies, American studies, English, French, German, linguistics, philosophy, second language studies, and Spanish.

In addition to meeting the requirements of the University as described in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

Admission

Applicants must meet the general requirements for consideration for admission to master’s and doctoral degree programs in the College of Arts and Letters referenced above.

To be admitted to a Doctor of Philosophy degree program in the College of Arts and Letters on regular status, an applicant must have:

1. a record of high academic achievement and demonstrate potential as a research scholar acceptable to the department, program or school. Some degree programs will require completion of a master’s degree or equivalent in a relevant field.
2. a cumulative grade-point average of 3.0 in any previous graduate course work.

Admission on provisional status may be offered if the applicant’s record is incomplete or contains minor deficiencies in preparation.

INTERDISCIPLINARY PROGRAMS

ARTS, CULTURAL MANAGEMENT AND MUSEUM STUDIES

The Master of Arts degree in Arts, Cultural Management and Museum Studies is a multidisciplinary degree administered by the College of Arts and Letters that prepares students for leadership positions related to the management and advocacy of arts and cultural organizations or industry dimensions of an artistic and humanistic entrepreneurial career. Students will customize their program electives for deeper exposure to museum, artistic, and cultural management depending on their area of interest. In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

Requirements for the Master of Arts Degree in Arts, Cultural Management and Museum Studies

The Master of Arts degree in Arts Cultural Management and Museum Studies is available under both Plan A (with thesis) and Plan B (without thesis). A total of 33 credits are required for Plan A and 32 credits for Plan B.

Requirements for Both Plan A and Plan B

1. All of the following courses (13 credits):

ACM 801 Introduction to Arts, Management, and Museum Studies	3
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ACM 861	Strategic Planning, Human Capital and Financial Management for Arts, Cultural and Museum Management				3
ACM 865	Leadership Development for Arts, Cultural and Museum Management				3
ACM 869	Policy and Advocacy for Arts, Cultural and Museum Management				3
ACM 892	Arts, Cultural Management and Museum Studies Seminar				1
2. At least 16 credits from the following courses:					
ACM 862	Public Communications in Arts, Cultural and Museum Management				3
ACM 863	Event Management and Design for Arts and Culture				3
ACM 864	School and Community Education in Arts and Cultural Management				3
ACM 866	Operations and Facilities Management for Arts and Cultural Management				3
ACM 867	Development and Fundraising Theory and Practice for Arts, Cultural and Museum Management				3
ACM 868	Non-Profit for Arts, Cultural and Museum Management				3
ACM 872	Practicum in Arts and Cultural Management				3
ACM 890	Independent Study			1 to 3	
ACM 891	Special Topics in Arts and Cultural Management			1 to 3	
CSUS 431	Interpretation and Visitor Information Systems				3
CSUS 873	Culture, Communities and Tourism				3
MUSM 495	History Harvest				3
MUSM 885	Fundamentals of Museum Studies				3
MUSM 887	The Digital Museum				3
MUSM 888	Curatorial Practices in Museums and Cultural Organizations				3
MUSM 889	Museum Collections				3
MUSM 890	Independent Study			1 to 3	
MUSM 894	Exhibit Communication				3
MUSM 895	Special Topics in Museum Studies			1 to 3	
MUSM 897	Practicum in Museum Studies			1 to 3	
MUSM 898	Museum Visitor Studies				3

Other management-focused or arts and humanities courses may be substituted with the approval of the academic advisor.

Additional Requirements for Plan A

1. Complete 4 credits of ACM 899 Master’s Thesis Research.
2. Prepare an approved thesis proposal and pass an oral defense of the thesis.

Additional Requirements for Plan B

1. Complete a minimum of 3 credits from the following:

ACM 871	Internship in Arts and Cultural Management	1 to 3
ACM 872	Practicum in Arts and Cultural Management	1 to 3
MUSM 893	Museum Internship	1 to 3
2. Pass a final evaluation.

GRADUATE CERTIFICATE IN ARTS AND CULTURAL MANAGEMENT

The Graduate Certificate in Arts and Cultural Management provides both working professionals and graduate students the opportunity to improve employment possibilities in creative and artistic positions while expanding their knowledge around related fields through building skills in management and administration.

Requirements for the Graduate Certificate in Arts and Cultural Management

	CREDITS
Students must complete 12 credits from the following:	
1. The following course (3 credits):	
ACM 801 Introduction to Arts, Cultural Management, and Museum Studies	3
2. One of the following courses (3 credits):	
ACM 868 Non-Profit Law for Arts, Cultural Management, and Museum Studies	3
ACM 869 Policy and Advocacy for Arts and Cultural Management	3

COLLEGE OF ARTS AND LETTERS

- One of the following courses (3 credits):

ACM 861 Strategic Planning, Human Capital and Financial Management for Arts, Cultural and Museum Management	3
ACM 862 Public Communications in Arts, Cultural and Museum Management	3
ACM 863 Event Management and Design for Arts and Culture	3
ACM 864 School and Community Education in Arts and Cultural Management	3
ACM 865 Leadership Development for Arts, Cultural, and Museum Management	3
ACM 866 Operations and Facilities Management in Arts and Cultural Management	3
ACM 867 Development and Fundraising Theory and Practice for Arts, Cultural and Museum Management	3
ACM 868 Non-Profit Law for Arts, Cultural Management, and Museum Studies	3
ACM 869 Policy and Advocacy for Arts and Cultural Management	3
ACM 868 and ACM 869 may not be used to fulfil both requirement 2. and 3.	
- One of the following courses (3 credits):

ACM 871 Internship in Arts and Cultural Management	3
ACM 872 Practicum in Arts and Cultural Management	3

 In cases where an outside internship or professional practicum is not possible, a substitution may be made with advisor approval.

DH 891 Special Topics in Digital Humanities
Students who use AL 891 must enroll in the Practicum in Blending and Online Learning section.

- A digital humanities research experience fulfilled by participating in a digital humanities project, completion of the digital cultural heritage field school, completion of a digital humanities portfolio, or work as a Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) scholar or other research experience with approval of the Associate Dean for Graduate Studies in the College of Arts and Letters. The following course may be used to fulfill this requirement:
DH 863 Digital Humanities Research

FOREIGN LANGUAGE TEACHING

Master of Arts

The Master of Arts degree in Foreign Language Teaching provides the aspiring foreign language teacher with the fundamental background and practical experience to teach a specific target language, while also offering current foreign language teachers opportunities to continue and enhance their education. With its focus on solid foundations in second language acquisition (SLA) and the intersection of SLA with the practice of foreign language teaching, this program prepares students to design lesson plans, courses, and curricula that support teaching for high levels of language proficiency. Students will be prepared to integrate technology effectively into the teaching of language and culture and work with faculty mentors to create a praxis-oriented experiential module that is designed to enhance the student's plan of study and contribute substantially to preparation for career placement.

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Arts degree in Foreign Language Teaching, an applicant must:

- have the results of the Graduate Record Examination (GRE) General Test forwarded to the College if the applicant is a native speaker of English.
- complete the online application which includes an academic and personal statement.
- submit three letters of recommendation, completed by instructors or supervisors familiar with the applicants work. Letters of recommendation must be submitted on official stationary with an original signature.
- take one of the tests of English language proficiency described in the Graduate Education section of this catalog if the applicants native language is not English.

To be admitted to the program on regular status, an applicant must have a baccalaureate degree or its equivalent from a recognized educational institution.

In addition, students who are non-native speakers of English are required to have fulfilled the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog by achieving a minimum score on the Test of English as a Foreign Language (TOEFL) of 100 (Internet-based), 250 (computer

GRADUATE CERTIFICATE IN DIGITAL HUMANITIES

The Graduate Certificate in Digital Humanities engages students in course work and a scholarly community that values the use of new technologies for teaching, learning and research in the arts and humanities. Students work in areas such as programming, visualization, data mining, simulations and modeling, mapping, interface design and other current topics affecting arts and humanities today. Students examine both theory and practice, engaging in critical discussion as well as production. The program allows flexibility for students to follow interests relating to their specific work, while also providing a broad knowledge of the possibilities involved in digital humanities. Designed to complement and extend their degree programs, this program allows students to engage in experiential opportunities, teaching and workshop attendance and development, and other complementary co-curricular activities.

Admission

Admission to the certificate program requires approval by the Associate Dean for Graduate Studies.

Requirements for the Graduate Certificate in Digital Humanities

- | | CREDITS |
|---|---------|
| Students must complete 9 credits from the following: | |
| 1. One of the following courses (3 credits): | |
| DH 865 Digital Humanities Methods Seminar | 3 |
| HST 812 History in the Digital Age | 3 |
| 2. Complete a minimum of 6 credits from the following: | |
| a. A digital humanities pedagogy experience which may be fulfilled through a teaching-related course. A specific, focused, supervised pedagogy project may also fulfill this requirement with approval from the College of Arts and Letters Associate Dean for Graduate Studies. The following courses may be used to fulfill this requirement: | |
| AL 881 Special Topics in Teaching with Technology in Arts and Humanities | |
| AL 891 Special Topics in Arts and Humanities | |
| DH 861 Digital Humanities Pedagogy | |

COLLEGE OF ARTS AND LETTERS

version), or 600 (paper version) or an International English Language Testing System (IELTS) score of 7.5 or higher.

Requirements for the Master of Arts Degree in Foreign Language Teaching

The Master of Arts degree in Foreign Language Teaching is available only online and only under Plan B (non-thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the program director. The student must meet the requirements specified below:

	CREDITS
1. All of the following courses:	
FLT 807 Foreign Language Teaching Methods	3
FLT 808 Assessment for Language Teaching	3
FLT 845 Language Concepts for Foreign Language Teaching	3
FLT 815 Teaching Culture in Foreign Language Courses	3
FLT 817 Foreign Language Program Development and Administration	3
FLT 881 Teaching Foreign Language with Technology	3
FLT 885 Experiential Module in Foreign Language Teaching	5
FLT 860 Second Language Acquisition	3
2. One of the following courses (3 credits):	
FLT 841 Topics in Foreign Language Teaching	3
FLT 842 Teaching Reading in a Foreign Language	3
3. Complete the following course:	
FLT 898 Master's Research	1
4. Successfully complete a final examination or evaluation which is fulfilled by completion of a portfolio developed during the FLT 898 course and must be submitted to the program director after completion of the core courses and experiential module(s). The purpose of the portfolio as a certifying examination is (1) to demonstrate an understanding of second language acquisition theories and their application to student learning and to the practice of teaching the target language, (2) to demonstrate an understanding of theories of culture and their application to the practice of teaching the target culture in the target language classroom, and (3) to enable the student to articulate the integration of learning from the experiential modules into the program of study and career objectives. The portfolio must include the artifacts that are outlined in the comprehensive language teaching portfolio examination handbook, which is given out each year by the program director and is available on the program's Web site.	

Academic Standards

Students must maintain a cumulative grade-point average of at least 3.5. A student may accumulate no more than 6 credits with a grade below 3.0 in courses taken for the purpose of satisfying the degree requirements.

GRADUATE CERTIFICATE IN FOREIGN LANGUAGE TEACHING

The Graduate Certificate in Foreign Language Teaching is designed to meet the needs of current and aspiring language educators around the world and relies on a distance-based model that emphasizes interaction, collaboration, and interconnectedness with participants' local contexts for language learning and teaching. Unlike other professional development options for language teachers, the certificate offers a multilingual approach grounded in applied linguistics. Students explore contemporary proficiency-based approaches to language teaching and engage in courses assignments, projects, and related activities that incorporate national and international standards. Participants may teach or plan to teach any world, heritage, indigenous, or classical language. The graduate certificate is available to students currently enrolled in master's or doctoral degree programs at Michigan State University.

Admission

To be considered for admission to the Graduate Certificate in Foreign Language Teaching, an applicant must:

1. complete the online application, which includes an academic and personal statement.
2. submit three official letters of recommendation, completed by instructors or supervisors familiar with the applicant's work.
3. take one of the tests of English language proficiency described in the Graduate Education section of this catalog if the applicant's native language is not English. Applicants must achieve a minimum score of 100 on the Test of English as a Foreign Language (TOEFL iBT) or a minimum rating of 7.5 according to the International English Language Testing System (IELTS).

Requirements for the Graduate Certificate in Foreign Language Teaching

	CREDITS
The student must complete 10 credits from the following:	
1. One of the following courses (3 credits):	
FLT 807 Foreign Language Teaching Methods	3
FLT 817 Foreign Language Program Development and Administration	3
2. Two of the following courses (6 credits):	
FLT 808 Assessment for Foreign Language Teaching	3
FLT 815 Teaching Culture in Foreign Language Courses	3
FLT 841 Topics in Foreign Language Teaching	3
FLT 845 Language Concepts for Foreign Language Teaching	3
FLT 860 Foreign Language Acquisition	3
FLT 881 Teaching Foreign Language with Technology	3
3. The following course (1 credit):	
FLT 898 Master's Comprehensive Foreign Language Teaching Portfolio Examination	1
4. Complete a web-based final portfolio that serves as the comprehensive examination and receive a rating of High Pass or Pass from a committee of two faculty members. The portfolio will be developed during the FLT 898 course and must be submitted to the program director in the same semester as the last of the three core courses or in the following semester. Required elements of the portfolio are outlined in the comprehensive language teaching portfolio examination guidelines, which are updated by the program director on an annual basis and provided to students on the program's public Web site and in the learning management system.	

GRADUATE CERTIFICATE IN GLOBAL STUDIES IN THE ARTS AND HUMANITIES

The Graduate Certificate in Global Studies in the Arts and Humanities, which is administered by the College of Arts and Letters, engages students in course work and experiential learning that makes an important intervention into conceptualizations of 'the global' conceptualizations that often focus solely on economic and political conditions. Recognizing the complexities of the rapidly changing conditions of the globe, this global studies certificate foregrounds theoretical, critical and creative engagements with globalization.

The certificate enhances a master's or doctoral program in a specific field of study through interdisciplinary course work and experiential opportunities in the field of global studies. The certificate is available as an elective to students who are enrolled in master's and doctoral programs at Michigan State University. Students must meet the requirements of the

COLLEGE OF ARTS AND LETTERS

certificate specified below, in addition to the requirements for the student's primary degree program.

The student's program of study must be approved the Director of Global Studies in the Arts and Humanities program.

Requirements for the Graduate Certificate in Global Studies in the Arts and Humanities

	CREDITS
Students must complete 9 credits from the following:	
1. The following course:	
GSAH 850 Seminar on Global Theories and Concepts in the Arts and Humanities	3
2. One 3 credit graduate-level course offered outside of the student's home program that addresses global issues or themes. The course is chosen in consultation with their primary advisor and approved by the Director of the Global Studies in the Arts and Humanities program.	
3. Completion of a 3-credit international experience through participation in a study abroad program, an approved internship with a global dimension, advanced language studies, or mentored research experience (independent study). The experience is chosen by the student in consultation with their primary advisor and approved by the Director of the Global Studies in the Arts and Humanities program.	

GRADUATE CERTIFICATE IN INDIGENOUS STUDIES

The Graduate Certificate in Indigenous Studies, which is administered by the College of Arts and Letters, provides students with course work and a scholarly community that places intellectual value on Indigenous knowledges, methodologies, and collaborative research. The certificate underscores the importance of American Indian and Indigenous knowledge, while students critically engage the place of Indigenous peoples and knowledge historically and contemporarily. It draws on interdisciplinary research, teaching, and community engagement to examine these complex concepts and to respond to them thoughtfully. From a wide range of intellectual perspectives, students will work with, for, and on issues directly affecting Indigenous communities. While committed to comparative and global histories, knowledge, and sovereignties of Indigenous peoples, the certificate focuses primarily on Indigenous issues in the cross-border Great Lakes region, commonly known as Anishinaabewaki or Three Fires (Ojibwe, Odawa, and Potawatomi) territory.

The certificate is available to students who are enrolled in a master's or doctoral degree program at Michigan State University.

The student's program of study must be approved by the Graduate Director in Indigenous Studies in the College of Arts and Letters.

Requirements for the Graduate Certificate in Indigenous Studies

	CREDITS
Students must complete a minimum of 9 credits from the following:	
1. The following course (3 credits):	
AIIIS 801 Indigenous Theories and Methodologies	3
2. At least two of the following courses (minimum of 6 credits):	
AIIIS 890 Independent Study in American Indian and Indigenous Studies	1 to 6
AIIIS 891 Special Topics in American Indian and Indigenous Studies	3
ANP 811 Knowledge, Memory, and Archives	3
LWG 835B Federal Law and Indian Tribes	3
LWG 835D American Indian Children and the Law	2

LWG 835E Tribal Law	2
LWG 835G Global Perspectives on Indigenous Peoples	2
Other courses may also satisfy this requirement with approval of the Graduate Director of Indigenous Studies.	
3. Complete the following capstone requirement in consultation with and approved by the Director of Indigenous Studies:	
a. Participation in eight American Indian and Indigenous Studies co-curricular individual activities and events, including, but not limited to, the Indigenous Studies Writing Group, Voices on Campus, Traditional Arts Gatherings, Sugar Bush, or other activities upon approval of the Graduate Director of Indigenous Studies.	
b. Presentation in at least one Indigenous Studies Graduate Colloquium, which is held annually every spring semester.	
Upon completion of the capstone requirement a. and b., students will submit a portfolio that illustrates the learning outcomes and educational objectives of the Graduate Certificate in Indigenous Studies no later than the last day of instruction of the semester the student intends to graduate. The portfolio must include (1) a narrative statement; (2) documentation that demonstrates how the student has met requirements a. and b.; (3) samples of work such as papers or creative work; and (4) a curriculum vitae.	

GRADUATE CERTIFICATE IN MUSEUM STUDIES

The Graduate Certificate in Museum Studies provides students with theoretical and practical experience in museums and focuses on object-based collections. The certificate enhances a specific field of study through consideration of various museological areas such as curation, education, technology, exhibition and administration.

Requirements for the Graduate Certificate in Museum Studies

	CREDITS
Students must complete 12 credits from the following:	
1. The following course (3 credits):	
MUSM 885 Fundamentals of Museum Studies	3
2. A minimum of two of the following courses as approved by the Museum Studies advisor:	
CSUS 873 Culture, Communities and Tourism	3
MUSM 894 Exhibit Communication	3
MUSM 898 Museum Visitor Studies	3
MUSM 887 The Digital Museum	3
MUSM 888 Curatorial Practices in Museums and Cultural Organizations	3
MUSM 889 Museum Collections	3
MUSM 895 Special Topics in Museum Studies	3
3. One of the following courses (3 credits):	
MUSM 893 Museum Internship	3
MUSM 897 Practicum in Museum Studies	3

SECOND LANGUAGE STUDIES

Doctor of Philosophy

The Doctor of Philosophy in Second Language Studies seeks to provide students with a deep understanding of how second and foreign languages are learned and ways of thinking about the application of this knowledge in a pedagogical context. The program is designed to prepare students for university-level faculty and administrative positions in the fields of language learning and/or teaching. Students will be prepared to conduct research and contribute to the future development of these fields.

Because teaching and research are integral to this program, every effort will be made to provide students with research and teaching experience in the form of graduate assistantships. Teaching experience may include classroom

COLLEGE OF ARTS AND LETTERS

teaching or related activities, such as program and curriculum development.

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

Preference for admission will be given to those with a Master of Arts degree in a related field. All admission decisions will be made by the Advisory Committee in consultation with other relevant faculty.

To be considered for admission to the Doctor of Philosophy degree in Second Language Studies, an applicant must submit the following along with an application.

1. The results of the Graduate Record Examination General Test.
2. A statement of research interests.
3. A writing sample, preferably an essay or other product that reflects the degree of the applicant's familiarity with applied linguistics.
4. Three academic references from faculty who are able to address the applicant's academic background and/or professional experiences.
5. The results of the Test of English as a Foreign Language (TOEFL) for non-native speakers of English with a total score of 600 (paper version) or 250 (computer version), with no subscore below 58 (paper version) or 23 (computer version) or 100 (iBT Internet-based Test).

Guidance Committee

The Program Director will serve as the initial advisor. By the end of the first semester, two advisors will be assigned to each student, with input from the student. By the end of the first year of study, the student will select a guidance committee. This committee will be comprised of four members, including two core second language studies faculty members.

Requirements for the Doctor of Philosophy Degree in Second Language Studies

Complete 24 to 44 credits of course work. The student's program of study must be developed in cooperation with and approved by the student's guidance committee and must include the requirements specified below.

	CREDITS
1. Complete the following courses (27 credits):	
LLT 807 Language Teaching Methods	3
LLT 808 Assessment for Language Teaching and Research	3
LLT 860 Second Language Acquisition	3
LLT 872 Research Methods for Language Teaching and Foreign/Second Language Learning	3
LLT 873 Quantitative Research in Second Language Studies	3
LLT 874 Qualitative Research in Second Language Studies	3
LLT 861 Advanced Topics in Second Language Acquisition	3
LLT 862 Advanced Research in Second Language Acquisition	3
LLT 864 Second Language Psycholinguistics	3
2. Complete five courses selected from the following or other courses approved by the guidance committee, with not more than two from CEP:	
CEP 920 Basic Concepts in Educational and Social Science Measurement	3
CEP 921 Psychometric Theory I	3
CEP 922 Psychometric Theory II	3
CEP 923 Item Response Theory	3

CEP 934 Multivariate Data Analysis I	4
CEP 935 Advanced Topics in Multivariate Data Analysis II	4
LIN 824 Phonological Theory I	3
LIN 825 Phonological Theory II	3
LIN 834 Syntactic Theory I	3
LIN 835 Syntactic Theory II	3
LIN 837 Advanced Studies in Semantics and Pragmatics	3
LIN 850 Advanced Studies in Child Language Acquisition	3
LIN 855 Advanced Studies in Neurolinguistics	3
LIN 871 Advanced Studies in Sociolinguistics	3
LLT 809 Teaching Second Language Reading and Writing	3
LLT 813 CALL: Technology-mediated Language Learning and Teaching	3
LLT 818 Eye Tracking in Second Language Acquisition and Bilingualism	3
LLT 821 Individual Differences in Second Language Acquisition	3
LLT 823 Introduction to Corpus Linguistics for Second Language Studies	3
LLT 841 Topics in Second/Foreign Language Learning and Teaching	3
LLT 842 Teaching and Learning Vocabulary in Another Language	3
LLT 856 Language Identity and Ideology in Multilingual Settings	3
LLT 870 Instructed Second Language Acquisition	3
LLT 992 Seminar in English as a Second Language	3
3. Within one year of completion of the course work, students must write two qualifying research papers in two separate areas. One of those papers must be presented publicly in an appropriate venue approved by the student's guidance committee. The second paper must be defended to the student's guidance committee. Each qualifying research paper must be read and approved by two core Second Language Studies faculty members, with any exceptions approved by the Second Language Studies Director.	
4. Write and successfully defend a dissertation proposal including a description of the dissertation, a tentative outline, methodology, where appropriate, and a tentative bibliography.	
5. Pass a final oral examination in defense of the dissertation.	

Academic Standards

In order for the student to be considered in good standing, the student must:

1. Maintain a cumulative grade-point average of 3.5 in all courses.
2. Receive a grade of at least 3.0 in courses to be considered as satisfying any requirement.

Any required examination, pre-dissertation or dissertation defenses, can be repeated only once and must be completed the semester following initial failure.

Interdisciplinary Doctoral Emphases

A doctoral student who is interested in interdisciplinary studies should consult the department representing his or her major interest.

CENTER for INTEGRATIVE STUDIES in ARTS and HUMANITIES

Kirk S. Kidwell, Director

Integrative Studies is Michigan State University's unique approach to liberal general education, offering a core curriculum that complements specialized work by students in their majors. Integrative Studies courses integrate multiple ways of knowing and modes of inquiry and introduce students to important ways of thinking in the three core knowledge areas: the Arts and Humanities, the Biological and Physical Sciences, and the Social, Behavioral, and Economic Sciences. They assist students early during their study to develop as more critical thinkers. They also encourage appreciation of our humanity and creativity, human cultural diversity, the power of knowledge, and our responsibilities for ourselves and for our world.

The Center for Integrative Studies in the Arts and Humanities (CISAH) has primary responsibility for the Arts and Humanities area of Integrative Studies at Michigan State University, working cooperatively with faculty and departments in the College of Arts and Letters, the College of Social Science (Department of History), and the College of Music. The mission of CISAH is to provide excellence in arts and humanities general education for students by introducing them to multiple ways of knowledge in an integrative approach; to support interdisciplinary arts and humanities teaching and research that engages with the community inside and outside Michigan State University; to integrate instructional technology and active service learning in teaching in the arts and humanities; and to facilitate cross-disciplinary intellectual and scholarly interaction.

CISAH courses seek to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities; to engage critically with their own society, history, and culture(s); to learn more about the history and culture of other societies; to focus on key ideas and issues in human experience; to appreciate the roles of knowledge and values in shaping and understanding human behavior; to understand the responsibilities and opportunities of democratic citizenship; to value the creative arts of literature, theater, music, and arts; and to apply their learning to important issues that occur among peoples in an increasingly interconnected, interdependent world.

DEPARTMENT of AFRICAN AMERICAN and AFRICAN STUDIES

Ruth Nicole Brown, Chairperson

The Department of African American and African Studies (AAAS) offers students the opportunity to engage and explore the lives, worlds, and cultural practices of Black peoples. Students are encouraged to study and appreciate the complexity of Black communities as well as the particularities of Blackness as it is lived, imagined, and created. Students also gain an appreciation of the promises and possibilities of collaborative, interdisciplinary engagement. The department offers a Bachelor of Arts degree, Minor, Master of Arts and Doctor of Philosophy in African American and African Studies.

UNDERGRADUATE PROGRAMS

AFRICAN AMERICAN AND AFRICAN STUDIES

Bachelor of Arts

The Bachelor of Arts degree in African American and African Studies offers students the opportunity to engage and explore the lives, worlds, and cultural practices of Black peoples. Students are encouraged to study and appreciate the complexity of Black communities as well as the particularities of Blackness as it is lived, imagined, and created. Students are also directed to the promise and possibilities of collaborative, interdisciplinary work and research.

Multiple elements define the course of study for the major, including interconnected, required courses exploring Black Feminisms, Genders, and Sexualities Studies, as well as encouragement of diverse understandings and approaches to knowledge production with and about Black peoples. The degree program offers three concentrations: Communities in Action, Creative Expression, Culture and Performance, and Black Institutions, Sustainability, and Statecraft.

Requirements for the Bachelor of Arts Degree in African American and African Studies

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in African American and African Studies.

The University's Tier II writing requirement for the African American and African Studies major is met by completing African American and African Studies 495. That course is referenced in item 3. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

3. The following requirements for the major:

	CREDITS
a. All of the following courses (12 credits):	
AAAS 100 Pathways in AAAS	3
AAAS 200 Black Feminisms: Past, Present and Futures	3
AAAS 201 Black Sexualities Studies: Past, Present and Futures	3

COLLEGE OF ARTS AND LETTERS

AAAS 202	Black Genders Studies: Past, Present and Futures	3
b.	Complete 3 courses from one of the following concentrations (9 credits):	
	Communities in Action	
AAAS 300	Communities in Action	3
AAAS 303	Black Girlhood Studies	3
AAAS 306	Black Language and Literacy	3
AAAS 401	Social Media and New Journalism	3
AAAS 404	Black Ecologies and Environmental Justice	3
	Creative Expression, Culture, and Performance	
AAAS 301	Creative Expression, Culture, and Performance	3
AAAS 304	Afrofuturism	3
AAAS 307	Creative Expression as Craft	3
AAAS 402	Producing Culture	3
AAAS 405	Black Entrepreneurship and Hustle	3
	Black Institutions, Sustainability, and Statecraft	
AAAS 302	Black Institutions, Sustainability, and Statecraft	3
AAAS 305	Black People and Land	3
AAAS 308	Black Spirituality and Religion	3
AAAS 403	Institutions and Oppression	3
AAAS 406	Pedagogies of Protests	3
c.	Complete 4 elective courses in 300-400 level AAAS courses as approved by the undergraduate advisor (12 credits).	
d.	The following course (3 credits):	
AAAS 495	Writing for Our Lives (W)	3

MINOR IN AFRICAN AMERICAN AND AFRICAN STUDIES

The Minor in African American and African Studies, administered by the Department of African American and African Studies offers students the opportunity to engage in an introductory exploration and critical examination of the lives, worlds, and cultural practices of Black peoples. Students are encouraged to explore the complexity of Black communities as well as the particularities of Blackness as it is lived, imagined and created. Students also gain an appreciation of the promise and possibilities of collaborative, interdisciplinary engagement.

The minor is available to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts degree in African American and African Studies. The minor is divided into two tracks – the Social Science Track and the Humanities Track. The program includes interconnected, required courses exploring Black Feminisms, Genders, and Sexualities Studies; encouragement of diverse understandings and approaches to knowledge production with and about Black peoples.

Requirements for the Minor in African American and African Studies

	CREDITS
Students must complete 15 to 18 credits from one of the following tracks:	
Social Science Track	
1. The following course (3 credits):	
AAAS 100 Pathways into AAAS	3
2. Two of the following courses (6 credits):	
AAAS 200 Black Feminisms: Past, Present and Futures	3
AAAS 201 Black Sexualities Studies: Past, Present and Futures	3
AAAS 202 Black Genders Studies: Past, Present and Futures	3
3. Two of the following courses (6 credits):	
ANP 330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
HST 208 Introduction to African History, Culture and Society	4
HST 310 African American History to 1876	3
HST 311 African American History since 1876	3
HST 312 African American Women	3
HST 364 South Africa: From Shaka Zulu to Mandela	3
HST 383 The Caribbean	3

PLS 304	Minority Politics	3
PLS 351	African Politics	3
SOC 214	Social Inequality	3
SOC 375	Urban Sociology	3

Humanities Track

- The following course (3 credits):
 - AAAS 100 Pathways into AAAS 3
- Two of the following courses (6 credits):
 - AAAS 200 Black Feminisms: Past, Present and Futures 3
 - AAAS 201 Black Sexualities Studies: Past, Present and Futures 3
 - AAAS 202 Black Genders Studies: Past, Present and Futures 3
- Complete a minimum of 6 credits of 300-400 level courses in AAAS.

GRADUATE STUDY

AFRICAN AMERICAN AND AFRICAN STUDIES

Master of Arts

The Master of Arts degree in African American and African Studies (AAAS) is an interdisciplinary degree program of study devoted to advanced exploration and analysis of Black Worlds. In AAAS, we aim to prepare students to make a transformative impact with communities and organizations dedicated to advancing life-affirming conditions for all Black peoples. The professional master's degree program prepares students for positions and leadership in community work, culture, media, education, entrepreneurship, and institution-building.

Students in the master's program concentrate in one of three fields of study: Black Cultures and Institutions, Black Girlhood Studies, or Black Speculative Ecologies. Students who have earned a bachelor's degree in any field are welcomed to join AAAS as a master's student. Additionally, we encourage students to pursue a dual-degree masters. AAAS is an inherently interdisciplinary department and Black Studies is a versatile discipline that spans numerous investigative approaches and topic areas.

Admission

To be considered for admission, an applicant must:

- Submit a resume or curriculum vitae (CV).
- Submit a personal statement and an academic purpose stating personal and professional goals, disciplinary interests in AAAS, and desired concentration of study.
- Submit two copies of official transcripts demonstrating an earned Bachelor's degree in an area of study appropriate for advanced work in AAAS.
- Submit three letters of recommendation from persons acquainted with your course work, professional experience, and community works using the University's Letter of Recommendation Form for Admission.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

COLLEGE OF ARTS AND LETTERS

Requirements for the Master of Arts Degree in African American and African Studies

The program is available under Plan A (with thesis) and Plan B (without thesis). A total of 33 credits is required. With the approval of the student's advisor, the student must choose an area of concentration. The student must:

- | | CREDITS |
|--|---------|
| 1. Complete both of the following courses (6 credits): | |
| AAAS 833 Black Worlds: Historical and Contemporary Issues | 3 |
| AAAS 834 Black Worlds: Theories and Methodologies | 3 |
| 2. Complete 9 credits in the tutorial suite courses. Students must take 4 credits in one tutorial course. The maximum amount of credits allowed in any one tutorial course is 6 credits. | |
| AAAS 840 Black Girlhood Studies | 1 to 3 |
| AAAS 850 Black Cultures and Institutions | 1 to 3 |
| AAAS 860 Black Speculative Ecologies | 1 to 3 |
| 3. Complete 9 elective credits from the following. At least 3 credits must be at the 800-level. | |
| AAAS 821 Collaboration, Research and Methodologies | 3 |
| AAAS 841 Seminar in Black Feminist Studies | 3 |
| AAAS 861 Seminar in Black Sexualities Studies | 3 |
| AAAS 871 Seminar in Black Genders Studies | 3 |
| AAAS 891 Special Topics in African American and African Studies | 3 |
| AAAS 893A Pedagogical Project | 3 |
| AAAS 893C Community Engagement Project | 3 |
| Other AAAS 400 level or higher courses relevant to AAAS as approved by an academic advisor. | |
| 4. Complete the following Professional Development requirements (3 credits): | |
| AAAS 895 Professional Development | 2 |
| AAAS 897 Colloquium | 1 |

Additional Requirements for Plan A

- | | |
|---|---|
| 1. Both of the following courses (6 credits): | |
| AAAS 892 Master's Thesis Planning | 2 |
| AAAS 899 Master's Thesis Research | 4 |

Additional Requirements for Plan B

- | | |
|---|---|
| 1. Both of the following courses (6 credits): | |
| AAAS 894 Master's Project Planning | 2 |
| AAAS 898 Master's Capstone Project | 4 |

Doctor of Philosophy

The doctoral program in African American and African Studies (AAAS) at MSU offers exclusive advanced study in black studies with vanguard scholars who work to forward the power and scope of black lives, worlds, and world building. This boutique doctoral experience emphasizes intensive instruction and copiously supportive dissertation project supervision. Our work is informed by an expectation that the work of black studies is significant and meaningful to each student. This program is best suited for students with a strong sense of direction for postgraduate study. Cohorts are small and every graduate program of study is tailored to the individual student. We believe there are definite markers for success for each Ph.D. student and we help guide their efforts towards fulfilling those goals. The doctoral program in AAAS offers exclusive advanced study in black feminisms, genders, and sexualities studies with concentrations in Black Cultures and Institutions, Black Girlhood Studies, or Black Speculative Ecologies.

Admission

To be considered for admission to the Doctor of Philosophy in African American and African Studies, an applicant must:

1. Submit a personal statement, written or audio.

2. Submit a written statement of academic purpose stating professional goals and disciplinary interests in AAAS.
3. Submit a writing sample, usually a recent research paper, or sample of creative work, to the Department of African American and African Studies in the College of Arts and Letters.

To be admitted, the applicant must have a master's degree in an appropriate field or have completed at least 30 credits of approved course work beyond the bachelor's degree.

Guidance Committee

Upon admission, you are assigned an interim advisor and faculty member to serve on your Guidance Committee. During the first year of study, you prepare a guidance committee approved course of study document that stipulates course work, scholarly development, and dissertation/final project. The document should include the student's learning goals as well as their professional and academic background towards a rationale for their declared concentration area.

Requirements for the Doctor of Philosophy Degree in African American and African Studies

In addition to meeting the requirements of the University and the College of Arts and Letters, students must complete 24 credits of AAAS 999 Doctoral Dissertation Research and the approved course of study as approved by the student's guidance committee. Students will submit a dissertation proposal to the guidance committee and pass an oral examination in defense of the proposal. Students must successfully defend the doctoral dissertation.

DEPARTMENT of ART, ART HISTORY, and DESIGN

Karin Zitzewitz, Chairperson

The Department of Art, Art History, and Design is dedicated to the creation and historical study of the visual arts through its undergraduate and graduate degree programs in apparel and textile design, art education, art history, graphic design, and studio art.

The Department of Art, Art History, and Design seeks to integrate the history and practice of art and design into the MSU community, through teaching, research, and public engagement. We further the mission of the arts to deepen understanding of the human condition.

The apparel and textile design program offers students creative design reflecting an innovative holistic approach to analysis and making. In art education, students prepare to become visual-arts teachers by engaging in studio production and studying aesthetics, theory, and art history. Art history and visual culture students study the history of contemporary and traditional art forms across a range of cultures. In the graphic design program, students are prepared for professional practice through course work in visual

COLLEGE OF ARTS AND LETTERS

communication across research methods and involving both analog and digital processes. In studio art, students explore two- and three-dimensional forms in various media and technologies including ceramics, drawing, electronic art and intermedia, painting, photography, printmaking and sculpture. The Department of Art, Art History, and Design sponsors a diverse group of visiting artist and scholar lectures, artist residencies, and student-driven events during the fall and spring semesters. Annually, the department features student research in rotating undergraduate art and design exhibitions in Gallery 101 and Gallery 114, an Art History Symposium, and a fashion show highlighting the designs of Apparel and Textile Design students. The Master of Fine Arts Exhibition is also held each Spring in the Eli and Edythe Broad Art Museum. The department also programs and operates SCENE Metrospace, an off-campus gallery that hosts exhibitions featuring work from regional and national exhibition calls, and the MSU Union Gallery, an on-campus gallery that highlights work by alumni and visiting artists. All students are welcome to view exhibitions, attend lecture series, participate in student clubs, and join in art activities offered by the department. For additional information call 1-517-355-7610, e-mail art@msu.edu or visit www.art.msu.edu.

Policy on Retention of Students' Art Work

All students enrolled in studio art, and apparel and textile design courses must assume responsibility for the retrieval of their semester's work [piece(s), portfolio, project(s), etc.] during the final examination period. Neither the department nor the instructor will assume responsibility for the retention or storage of such work after that time.

UNDERGRADUATE PROGRAMS

The Department of Art, Art History, and Design offers undergraduate degree programs and minors:

Bachelor of Arts

Apparel and Textiles
Art History and Visual Culture
Studio Art

Bachelor of Fine Arts

Apparel and Textile Design
Art Education
Graphic Design
Studio Art

Minor

Art History and Visual Culture
Art Photography
Comic Art and Graphic Novels
Graphic Design

Transfer Students. A maximum of 22 credits in apparel and textile design, art history, or studio art courses may be applied to the respective degree program. All Department of Art, Art History, and Design majors including those changing

from other programs in this university must comply with the requirements listed below.

Students who are enrolled in the Bachelor of Arts or Bachelor of Fine Arts degree programs with a major in studio art may elect a Minor in Game Design and Development. For additional information, refer to the *Minor in Game Design and Development* statement in the *Department of Media and Information* section of this catalog.

APPAREL AND TEXTILES

Bachelor of Arts

The Bachelor of Arts degree program in Apparel and Textiles provides students with a foundation in art; art history and visual culture; design technology; textile materials; the historical and cultural aspects of dress and textiles; and their context within the global economy.

Requirements for the Bachelor of Arts Degree in Apparel and Textiles

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Apparel and Textiles.
The University's Tier II writing requirement for the Apparel and Textiles major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
The completion of requirement 3. a. below satisfies one of the cognate requirements for the College of Arts and Letters.
3. The following requirements for the major:

	CREDITS
a. All of the following courses (12 credits):	
STA 110 Drawing I	3
STA 112 Art and Design: Concepts and Practices	3
STA 113 Color and Design	3
STA 114 Three-Dimensional Form	3
b. All of the following courses (18 to 23 credits):	
ATD 111 Basic Apparel Structuring	1
ATD 121 Explorations in Apparel and Textile Design	3
ATD 222 Structuring, Couture and Tailored Garments	3
ATD 231 Textile Materials	4
ATD 323 Apparel Pattern Design	3
ATD 439 Portfolio Development and Exhibition (W)	3
ATD 493 Internship in Apparel and Textiles	1 to 6
c. Apparel and Textile Design electives: Additional credits in Apparel and Textile Design courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major. Electives may be chosen from the following (8 to 12 credits):	
ATD 325 Design by Draping	3
ATD 332 Textile Design	3
ATD 335 Design Development and Presentation	3
ATD 423 Design Methods and Approaches	3
ATD 424 Specialized Design	3
ATD 427 Knitwear Design	3
ATD 428 Design Studio	3
ATD 490 Independent Study	1 to 6
ATD 491A Special Topics in Apparel	1 to 3
ATD 491T Special Topics in Textiles	1 to 3
d. Art History and Visual Culture Complete three courses from the following (9 credits):	
(1) The following course (3 credits):	
ATD 426 History of Dress and Textiles	3
(2) One of the following courses (3 credits):	
ATD 430 Dress, Culture and Human Behavior	3
ATD 431 Global Context for Sustainable Design	3
(3) One History of Art course at the 100-200 level.	

COLLEGE OF ARTS AND LETTERS

APPAREL AND TEXTILE DESIGN

Bachelor of Fine Arts

The Bachelor of Fine Arts degree program in Apparel and Textile Design provides professional preparation in apparel and textile design. The core of the program emphasizes aesthetics and creativity; two- and three-dimensional design skills; design technology; textile materials; the historical and cultural aspects of apparel; and the role of apparel and textiles in a global context.

Admission

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Apparel and Textile Design if they:

1. have completed or are currently enrolled in Apparel and Textile Design 222 or 323;
2. are in their second semester or later at Michigan State University or equivalent and have not earned more than 23 credits in apparel and textile design.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of art and design work produced in studio courses taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time. For further information, visit www.art.msu.edu.

Requirements for the Bachelor of Fine Arts Degree in Apparel and Textile Design

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Apparel and Textile Design.

The University's Tier II writing requirement for the Apparel and Textile Design major is met by completing Apparel and Textile Design 439.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major:

	CREDITS
a. All of the following courses (12 credits):	
STA 110 Drawing I	3
STA 112 Art and Design: Concepts and Practices	3
STA 113 Color and Design	3
STA 114 Three-Dimensional Form	3
b. One of the following courses (3 credits):	
STA 300 Intermediate Drawing	3
STA 391 Special Topics in Drawing	3
c. Complete three additional Studio Art or Graphic Design courses. Courses used in fulfillment of item 3. a. and 3. b. may not be used to fulfill this requirement (9 credits)	
d. All of the following courses (18 to 23):	
ATD 111 Basic Apparel Structuring	1
ATD 121 Explorations in Apparel and Textile Design	3
ATD 222 Structuring, Couture and Tailored Garments	3
ATD 231 Textile Materials	4
ATD 323 Apparel Pattern Design	3
ATD 439 Portfolio Development and Exhibition (W)	3
ATD 493 Internship in Apparel and Textiles	1 to 6
e. Complete five of the following courses (15 credits):	
ATD 325 Design by Draping	3

ATD 332 Textile Design	3
ATD 335 Design Development and Presentation	3
ATD 423 Design Methods and Approaches	3
ATD 424 Specialized Design	3
ATD 427 Knitwear Design	3
ATD 428 Design Studio	3
ATD 491A Special Topics in Apparel	3
ATD 491T Special Topics in Textiles	3
f. Apparel and Textile Design, Graphic Design, or Studio Art electives: Additional credits in Apparel and Textile Design, Graphic Design or Studio Art courses as needed to meet the requirement of at least 65, but not more than 68, credits in the major. Courses in item 3. g. may not be used in fulfillment of this requirement.	
g. Art History and Visual Culture (a minimum of 12 credits) Complete four courses from the following:	
(1)The following course (3 credits):	
ATD 426 History of Dress and Textile	3
(2)One or both of the following courses (3 or 6 credits)::	
ATD 430 Dress, Culture and Human Behavior	3
ATD 431 Global Context for Sustainable Design	3
(3)One or two History of Art courses as approved by the student's academic advisor (3 to 8 credits).	

STUDIO ART

Bachelor of Arts

The Bachelor of Arts degree program with a major in Studio Art is a liberal arts program. Emphasis is on breadth of study, and the number of required Studio Art courses is limited so that students may complete college and university requirements and electives.

Requirements for the Bachelor of Arts Degree in Studio Art

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Studio Art.

The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

The completion of requirement 3. b. referenced below satisfies one of the cognates that the College requires. The second cognate must be in a field outside the student's major.

3. The following requirements for the major:

CREDITS

- a. The following Studio Art courses (41 to 45 credits):
 - (1)All of the following courses: Studio Art 110, 112, 113, 114, 492 (14 credits).
The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.
 - (2)Four of the following courses including at least one course from each of the following three areas (12 credits):
Two-Dimensional Area
Painting: Studio Art 320
Printmaking: Studio Art 330, 335
Three-Dimensional Area
Ceramics: Studio Art 340, 345
Sculpture: Studio Art 350, 351, 354, 355
Electronic Art and Intermedia and Photography Area
Photography: Studio Art 370
Electronic Art and Intermedia: Studio Art 380
Graphic Design: Graphic Design 360, 365
 - (3)A concentration of at least 3 courses, including at least one 400-level course, in one of the following subdisciplines (9 credits):
Ceramics: Studio Art 340, 345, 440.
Electronic Art and Intermedia: Studio Art 380, 384, 385, 491.

COLLEGE OF ARTS AND LETTERS

Graphic Design: Graphic Design 360, 365, 460, 462, 465, 466, 467, 468, 494.

Painting: Studio Art 320, 325, 420, 491A.

Photography: Studio Art 370, 375, 384, 472, 474, 475, 476, 491F.

Printmaking: Studio Art 330, 335, 439, 491B.

Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.

- (4) Studio Art electives: Additional credits in 300–400 level Studio Art or Graphic Design courses as needed to meet the requirement of at least 41, but not more than 45, credits in courses in the major.

A course that is listed in requirements 3. a. (2) and (3) may be counted toward both of those requirements.

- b. Art History and Visual Culture Cognate: Four courses including the following (12 to 14 credits):
- (1) History of Art 101 and 102 (6 credits).
 - (2) At least one course that includes the post World War II period. History of Art 240, 251, 252, 261, 450, 452, 461 or other applicable History of Art courses approved by the advisor (3 or 4 credits).
 - (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).

ART HISTORY AND VISUAL CULTURE

Bachelor of Arts

Students of art history and visual culture seek to investigate the production, form, and reception of images and objects, past and present, from a multicultural perspective, incorporating painting, sculpture, and architecture as conventionally defined by art history but extending beyond these boundaries to material culture and a wider range of media. Art history and visual culture poses questions regarding the social, economic, religious, philosophical and psychological influences affecting those who consume as well as those who produce images and objects thus broadly defined, asking how values and beliefs are given material form and how these forms themselves can be interpreted. Cognate study provides additional opportunities to explore visual culture from the perspectives of a wide range of fields.

Requirements for the Bachelor of Arts Degree in Art History and Visual Culture

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Art History and Visual Culture.
The University's Tier II writing requirement for the Art History and Visual Culture major is met by completing History of Art 499. That course is referenced in item 3. a. (6) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
The completion of requirement 3.b. referenced below satisfies the College's foreign language requirement.
The completion of requirement 3.c. referenced below satisfies one of the cognates required by the College. The second cognate must be in a field outside the student's major.
3. The following requirements for the major:

	CREDITS
a. The following courses related to History of Art (38 to 40 credits):	
(1) Both of the following courses (6 credits):	
HA 101 Western Art from the Paleolithic to Medieval Era	3
HA 102 Western Art from the Renaissance to Contemporary	3
(2) One course from two of the following three areas (6 credits):	
<i>Asian</i>	
HA 260 Asian Art	3
HA 261 Modern Asian Art	3
<i>African</i>	
HA 271 African Art	3

Native/Latin American

- | | |
|---|--------|
| HA 253 Native North American Art | 3 |
| HA 254 Latin American Art | 3 |
| (3) One of the following courses (3 credits): | |
| HA 209 Ancient Art | 3 |
| HA 210 Medieval Art | 3 |
| HA 230 Renaissance and Baroque Art | 3 |
| HA 240 Modern Art | 3 |
| HA 250 American Art | 3 |
| HA 251 History of Photography | 3 |
| HA 252 Introduction to Contemporary Art | 3 |
| HA 291 Topics in Art History | 3 |
| (4) The following course (3 credits): | |
| HA 389 Methods in and Approaches to Art History | 3 |
| (5) At least three art history courses selected from the following (12 credits): | |
| HA 401 Greek Art and Archaeology | 4 |
| HA 402 Roman Art and Archaeology | 4 |
| HA 410 Selected Topics in Medieval Art | 4 |
| HA 430 Selected Topics in Baroque Art | 4 |
| HA 446 Impressionism | 4 |
| HA 450 Selected Topics in Modern Art | 4 |
| HA 452 Selected Topics in Contemporary Art | 4 |
| HA 453 American Art, 1875-1940 | 4 |
| HA 461 Selected Topics in Modern Asian Art | 4 |
| HA 462 The Arts of China | 4 |
| HA 463 Japanese Art | 4 |
| HA 471 Selected Topics in African Art | 4 |
| HA 491 Special Topics in History of Art | 1 to 4 |
| (6) A capstone experience. Complete 3 credits of History of Art 499 Senior Research and Professional Development Seminar with concurrent enrollment in 1 credit of HA 499S Senior Research Project in History of Art (4 credits). | |
| (7) A 1 or 2 credit internship through enrollment in HA 493A or equivalent internship from fields close to art history and visual culture. The internship must be approved and supervised by a faculty member. | |
| (8) Additional credits in History of Art courses as needed to meet the requirement of at least 38 credits, but not more than 40 credits, in courses in the major. | |
- b. Second-year competency in a foreign language pertinent to the student's overall plan of study in consultation with the History of Art advisor. This requirement may be satisfied by placing into a 300-level foreign language course on a MSU placement test.
- c. A cognate of 12 credits from outside the student's major selected from areas such as museum studies, literature, a second language, material culture, or film studies. The cognate must be approved by the history of art advisor.
- d. A cognate of 12 credits from outside the student's major. Both the cognate and the related courses must be approved by the History of Art advisor.

ART EDUCATION

Bachelor of Fine Arts

The Bachelor of Fine Arts degree program with a major in art education leads to art teacher certification by the State of Michigan in grades K-12. In order for Michigan State University to recommend a person for teacher certification, that person must meet Department of Teacher Education admission requirements for the Internship Year Studies Program, and complete all course requirements and additional standards or tests set forth by the Department of Teacher Education and the Michigan Department of Education. See the section *Teacher Certification* in the *Department of Teacher Education* section of this catalog. The art education program is designed to:

1. develop highly specialized multiple and technical skills and to address conceptual content in the disciplines of studio art and art history.

COLLEGE OF ARTS AND LETTERS

2. include pedagogy-specific content and clinical experiences in art teaching and learning situations with elementary and secondary students in preparation for the Teacher Certification Internship-Year Studies program.

Upon satisfactory completion of the requirements for the Bachelor of Fine Arts degree with a major in art education, the bachelor's degree is granted. However, in order for Michigan State University to recommend a person for a teaching certificate, that person must also complete the requirements for the Internship-Year Studies program described under the heading *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog. Students who have been admitted to the Bachelor of Fine Arts degree program with a major in art education and admitted to the teacher certification program and meet all program requirements, are thereby qualified to pursue the Internship-Year Studies program upon completion of the baccalaureate degree and successful performance on tests designated by the State of Michigan for teacher certification.

Requirements for the Bachelor of Fine Arts Degree in Art Education

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Art Education.
The University's Tier II writing requirement for the Art Education major is met by completing Studio Art 481 and 482. Those courses are referenced in item 4. below.
- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
- The following requirements for the major:

	CREDITS
a. All of the following courses (24 credits):	
STA 110 Drawing I	3
STA 112 Art and Design: Concepts and Practices	3
STA 113 Color and Design	3
STA 114 Three-Dimensional Form	3
STA 320 Painting I	3
STA 340 Ceramics: Hand Building	3
STA 345 Ceramics: Wheel Throwing	3
STA 370 Photography I	3
b. One of the following courses (3 credits):	
STA 300 Intermediate Drawing	3
STA 391 Special Topics in Drawing	3
c. One of the following courses (3 credits):	
GD 260 Concepts of Graphic Design	3
GD 360 Graphic Design I: Graphic Form	3
GD 365 Typography I: Form and Meaning	3
d. One of the following courses (3 credits):	
STA 350 Figure Modeling	3
STA 351 Mixed Media and Installation	3
STA 354 Casting	3
STA 355 Construction and Fabrication	3
STA 380 Electronic Art	3
e. One of the following courses (3 credits):	
STA 330 Lithography	3
STA 335 Etching	3
STA 491B Selected Topics - Printmaking	3
f. Complete an additional two studio art courses at the 300-400 level in one of the following areas: ceramics, electronic art and intermedia, graphic design, painting, photography, printmaking, or sculpture. (6 credits)	
g. One of the following courses (3 credits):	
HA 101 Western Art from the Paleolithic to Medieval Era	3
HA 102 Western Art from the Renaissance to Contemporary	3
h. At least one of the following History of Art courses or other applicable art history and visual culture courses from the Post	

World War II period approved by the advisor (3 or 4 credits)	
HA 240 Modern Art	3
HA 251 History of Photography	3
HA 252 Introduction to Contemporary Art	3
HA 261 Modern Asian Art	3
HA 450 Selected Topics in Modern Art	4
HA 452 Selected Topics in Contemporary Art	4
HA 461 Selected Topics in Modern Asian Art	4
i. One additional History of Art course at the 200 or 400 level. (3 or 4 credits)	
j. A cultural studies course. The course must be approved by the Art Education advisor. For an approved list of courses, see the Department of Art, Art History, and Design. (3 or 4 credits)	
4. The following Professional Education courses (23 credits):	
STA 371 Art, Education and Society	3
STA 481 Art Experiences with Children and Youth I (W)	5
STA 482 Art Experiences with Children and Youth II (W)	5
TE 150 Reflections on Learning	3
TE 250 Human Diversity, Power, and Opportunity in Social Institutions	3
TE 302 Learners and Learning in Context - Secondary (W)	4
The completion of Studio Art 481 and 482 satisfies the capstone requirement for the Art Education major.	
Enrollment in Teacher Education 302 requires admission to the teacher certification program in the College of Education.	

GRAPHIC DESIGN

Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Graphic Design, which is administered by the Department of Art, Art History, and Design, is a professional degree that prepares students through intensive, immersive, upper-level study in several areas within the discipline to be successful in the field of graphic design.

Admission

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Graphic Design if they:

- have completed GD 360 and GD 365 and;
- are in their second semester or later at Michigan State University or equivalent standing at another university, and have not yet earned their 30th credit in GD and STA credits combined.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of graphic design produced in studio art course work taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time.

For further information, visit www.art.msu.edu.

COLLEGE OF ARTS AND LETTERS

Requirements for the Bachelor of Fine Arts Degree in Graphic Design

1. The University requirements for bachelor's degrees as described in the Undergraduate *Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Graphic Design.

The University's Tier II writing requirement for the Graphic Design major is met by completing Graphic Design 492. That course is referenced in item 3. a. (1) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major:

CREDITS

a. The following Graphic Design and Studio Art courses (66 to 69 credits):

- (1) All of the following courses: Studio Art 110, 112, 113, 114; Graphic Design 160, 360, 365, 460, 492, and 492A (27 credits). The completion of Graphic Design 492 and 492A satisfies the capstone course requirement for the Graphic Design major.
- (2) Four of the following courses including at least one course from each of the following three areas (12 credits):
Two-Dimensional Area
Painting: Studio Art 320
Printmaking: Studio Art 330, 335
Three-Dimensional Area
Ceramics: Studio Art 340, 345
Sculpture: Studio Art 350, 351, 354, 355
Electronic Art and Intermedia and Photography Area
Photography: Studio Art 370
Electronic Art and Intermedia: Studio Art 380
- (3) Five of the following Graphic Design electives: Studio Art 303, 462, 463, 465, 466, 467, 468, and 491E (15 credits).
- (4) Completion of a service-learning component through enrollment in Graphic Design 493 or 494 (3 credits).
- (5) Graphic Design and Studio Art electives: Additional credits in Graphic Design and Studio Art courses at the 300–400 level as needed to meet the requirement of at least 66, but not more than 69, credits in courses in the major.

b. Art History and Visual Culture: Four courses including the following 12 or 13 credits):

- (1) History of Art 101 and 102 (6 credits);
- (2) Graphic Design 200 (3 credits)
- (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).

STUDIO ART

Bachelor of Fine Arts

The Bachelor of Fine Arts degree program with a major in Studio Art is a professional studio art program. Its emphasis is for students anticipating careers in the practice of art or design, or for students planning on graduate study in either field.

Admission

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Studio Art if they:

1. have completed or are currently enrolled in all of their distribution requirements and;
2. are in their second semester or later at Michigan State University or equivalent standing at another university, and have not yet earned their 30th credit in studio art.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of artwork produced in studio art course work taken to date at Michigan State University. Exceptions

will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time.

For further information, visit www.art.msu.edu.

Requirements for the Bachelor of Fine Arts Degree in Studio Art

1. The University requirements for bachelor's degrees as described in the Undergraduate *Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Studio Art.

The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major:

CREDITS

a. The following Studio Art courses (66 to 69 credits):

- (1) All of the following courses: Studio Art 110, 112, 113, 114, 300 or 391, 492, and 492A (18 credits). The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.
 - (2) Four of the following courses including at least one course from each of the following three areas (12 credits):
Two-Dimensional Area
Painting: Studio Art 320
Printmaking: Studio Art 330, 335
Three-Dimensional Area
Ceramics: Studio Art 340, 345
Sculpture: Studio Art 350, 351, 354, 355
Electronic Art and Intermedia and Photography Area
Photography: Studio Art 370
Electronic Art and Intermedia: Studio Art 380
 - (3) A first concentration of at least 6 courses (including reenrollments) in one of the following subdisciplines including one concurrent enrollment in a corresponding Studio Art Senior Project course or an approved internship for at least 3 credits (18 credits):
Ceramics: Studio Art 340, 345, 440.
Electronic Art and Intermedia: Studio Art 380, 384, 385, 491I.
Painting: Studio Art 320, 325, 420, 491A.
Photography: Studio Art 370, 375, 384, 472, 474, 475, 476, 491F.
Printmaking: Studio Art 330, 335, 439, 491B.
Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.
Studio Art Senior Project courses and Internships:
Ceramics: Studio Art 440S.
Electronic Art and Intermedia: Studio Art 480S.
Painting: Studio Art 420S.
Photography: Studio Art 472S, 474S, 475S, 476S.
Printmaking: Studio Art 439S.
Sculpture: Studio Art 450S.
Studio Art: Studio Art 493A.
 - (4) A second concentration of two Studio Art courses in one subdiscipline other than the one that was used to satisfy requirement 3. a. (3) above (6 credits).
 - (5) Studio Art electives: Additional credits in Studio Art or Graphic Design courses at the 300–400 level as needed to meet the requirement of at least 66, but not more than 69, credits in courses in the major.
- b. Art History and Visual Culture: Four courses including the following (12 to 14 credits):
- (1) History of Art 101 and 102 (6 credits);
 - (2) At least one course that includes the post World War II period. History of Art 240, 251, 252, 450, 452, 461 or other applicable History of Art courses approved by the advisor (3 or 4 credits).
 - (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).
A course that is listed in requirements 3.a.(2) and (3) may be counted toward both of those requirements.

COLLEGE OF ARTS AND LETTERS

MINOR IN ART HISTORY AND VISUAL CULTURE

The Minor in Art History and Visual Culture, which is administered by the Department of Art, Art History, and Design, provides a minimum foundation in the field that may be used to supplement majors in other visual and cultural fields and enhance interdisciplinary expertise within other majors in the humanities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Art History and Visual Culture. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor must consult an undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Art History and Visual Culture

	CREDITS
The student must complete 17 to 21 credits from the following:	
1. One of the following courses (3 credits):	
HA 101 Western Art from the Paleolithic to Medieval Era	3
HA 102 Western Art from the Renaissance to contemporary	3
2. One of the following courses (3 credits):	
HA 260 Asian Art	3
HA 261 Modern Asian Art	3
HA 271 African art	3
3. Complete 11 to 15 credits of course work in history of art as approved by the student's academic advisor. At least one course must be at the 400-level.	

MINOR IN ART PHOTOGRAPHY

The Minor in Art Photography, which is administered by the Department of Art, Art History, and Design, provides introductory exposure to concepts, vocabulary, and methods of the discipline of photography that may be used to complement majors in other degree programs.

The minor is available as an elective to students enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts or Bachelor of Fine Arts degrees in Studio Art with a concentration in photography. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to apply to the program should consult the undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Art Photography

	CREDITS
Complete 15 credits from the following:	
STA 110 Drawing I	3
STA 113 Color and Design	3
STA 170 Digital Photography: Tools and Concepts	3
STA 270 Concepts of Photography	3
HA 251 History of Photography	3

MINOR IN COMIC ART AND GRAPHIC NOVELS

The Minor in Comic Art and Graphic Novels, which is administered by the Department of Art, Art History, and Design, provides introductory exposure to concepts, vocabulary, and methods of the discipline of comics that may be used to complement majors in other visual fields.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 9 credits counted towards the requirements for this minor must be unique. Unique credits must not be used to fulfill another university, college, or major requirement in the student's program.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Comic Art and Graphic Novels

	CREDITS
Complete 15 credits from the following:	
1. All of the following courses (12 credits):	
ENG 325 Readings in Graphic Narrative	3
STA 110 Drawing I	3
STA 201 Fundamentals of Comic Art and Graphic Novels	3
STA 301 Advanced Comic Art and Graphic Novels	3
2. One of the following courses (3 credits):	
ENG 223 Introduction to Creative Non-Fiction Writing	3
ENG 228 Introduction to Fiction Writing	3
JRN 313 Political Cartoons	3
STA 113 Color and Design	3
STA 160 Digital Graphic Design: Tools and Methods	3

MINOR IN GRAPHIC DESIGN

The Minor in Graphic Design, which is administered by the Department of Art, Art History, and Design, offers students the opportunity to have introductory exposure to concepts, vocabulary, and methods of the discipline of graphic design without requiring the intensive, immersive upper-level studies associated with concentrating in the field as a major.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University with the exception of those in the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Art, Art History, and Design.

COLLEGE OF ARTS AND LETTERS

Requirements for the Minor in Graphic Design

	CREDITS
Students must complete 15 credits from all of the following courses:	
GD 200 History of Graphic Design	3
GD 160 Digital Graphic Design: Tools and Methods	3
GD 260 Concepts of Graphic Design	3
STA 110 Drawing I	3
STA 113 Color and Design	3

TEACHER CERTIFICATION OPTIONS

The art education disciplinary major leading to the Bachelor of Fine Arts degree is available for teacher certification. Students with a disciplinary major in art education must complete Studio Art 481 and 482 in lieu of Teacher Education 407 and 408.

Students who elect the art education disciplinary major must contact the Department of Art, Art History, and Design. For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

GRADUATE STUDY

The Department of Art, Art History, and Design offers a program leading to the Master of Fine Arts degree. The Master of Fine Arts degree is offered in selected studio art areas leading to the enhancement of personal abilities in the studio arts and to professional opportunities.

STUDIO ART

Master of Fine Arts

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced in the college statement.

To be considered for admission to the Master of Fine Arts degree in Studio Art, an applicant must submit a digital portfolio of no more than 20 examples of original artwork and provide supplemental information as outlined at www.art.msu.edu.

To be admitted to the program on regular status, an applicant must have a Bachelor of Fine Arts degree in Studio Art from a recognized educational institution, or have completed the courses in art that are required for the Bachelor of Fine Arts degree in studio art at Michigan State University or their equivalents. A cumulative grade-point average of 3.0 is required for regular admission.

Students are admitted to the Master of Fine Arts degree in Studio Art for fall semester only. Applications materials for admission must be received by January 5.

The department believes that studio space must be made available to students who are admitted to the program as a

means of fostering their creativity. Therefore, the number of students who can be admitted to the program will be limited by the availability of suitable studio space.

Residence

The student must earn a minimum of 6 credits in the degree program in residence on campus during the final two semesters of enrollment in the program.

Requirements for the Master of Fine Arts Degree in Studio Art

The program is available only under Plan B (without thesis). A total of 60 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

1. Be enrolled in the program for a minimum of four semesters.
2. Complete both of the following courses during the first year of enrollment in the program: STA 890 Master of Fine Arts Seminar: Exploring Research, Resources, and Context and STA 891 Special Topics in Art Education (section Master of Fine Arts Seminar: Teaching and Pedagogical Practice in Studio Art).
3. Complete 3 credits of STA 893 Master of Fine Arts Professional Seminar during the last year of enrollment.
4. Complete at least 36 additional credits in Studio Art courses including:
 - a. A minimum of 8 credits in both of the following courses: STA 895 Master of Fine Arts Studio: Exploration and Research in Studio Art and STA 896 Master of Fine Arts Studio: Integration in Studio Art.
 - b. A minimum of 5 credits in STA 897 Critique.
 - c. At least 13 credits of Studio Art 898 Master of Fine Arts Research. These credits must be completed while in residence during the final two semesters of enrollment in the program.
5. Complete at least two courses at the 400–800 level in History of Art.
6. Complete one course of at least 4 credits outside the department during the first year of enrollment.
7. Pass an oral final certifying examination over the student's research. The student must take this examination while in residence during the final semester of enrollment in the program.
8. Participate in the Master of Fine Arts Exhibition accompanied by a public presentation in the Eli and Edythe Broad Art Museum.

Academic Standards

During the semester leading to the completion of 15 degree credits, but not later than the semester leading to the completion of 20 degree credits, students must participate in the 15-Credit Review. During the second year of study, students will participate in an additional review. A student may accumulate no more than 9 credits with a grade below 3.0 in courses that are to be counted toward the degree.

Transfer Credits

Transfer credits must have been completed within the time limit for the degree.

DEPARTMENT of ENGLISH

Justus J. Nieland, Chairperson

UNDERGRADUATE PROGRAM

The Department of English offers a Bachelor of Arts degree with a major in English or in Film Studies. Students may also choose a concentration in creative writing, a concentration in popular culture studies, or pursue teacher certification in secondary education. The Department also offers minors relating to creative writing, film, and popular culture studies as well as courses across the entire historical range of literatures written in English, including courses in period, genre, cultural studies, film studies, creative writing and literary theory. Students have access to numerous opportunities for professional preparation, including internships and career advising.

Requirements for the Bachelor of Arts Degree in English

1. The University requirements for bachelor's degrees as described in the Undergraduate *Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in English.
The University's Tier II writing requirement for the English major is met by completing one of the following: English 360, 362, 364, 368, 413, or 499. Those courses are referenced in item 3. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

	CREDITS
a. The following courses (34 to 40 credits):	
(1) Both of the following course (6 credits):	
ENG 210 Introduction to Literary Studies	3
ENG 280 Introduction to Literary Theories	3
(2) One of the following Tier II writing courses in English (3 or 4 credits):	
ENG 360 Studies in Postcolonial and Diaspora Literature (W)	3
ENG 362 Studies in Modern/Contemporary Literature (W)	3
ENG 364 Studies in 18th-/19th-Century Literature (W)	3
ENG 368 Studies in Medieval/Early Modern Literature (W)	3
ENG 413 Critical Questions in language and Composition (W)	4
ENG 499 Senior Thesis Research (W)	3
(3) One of the following courses on diversity in literature or film (3 credits):	
ENG 350 Readings in African, African American, or African Diaspora Literature	3
ENG 351 Readings in Chicano and Latino Literatures	3
ENG 352 Readings in Asian/Asian American/Asian Diaspora Literature and Visual Culture	3
ENG 353 Readings in Women Writers	3
ENG 354 Readings in Native American Literature	3
ENG 355 Readings in Sexuality and Literature	3
ENG 356 Readings in Jewish Literature	3
ENG 360 Studies in Postcolonial and Diaspora Literature (W)	3
ENG 448 Seminar in Gender and Literature	3
ENG 449 Seminar in Race, Ethnicity, and Literature	3
ENG 450 Seminar in African American Literature	3
ENG 460 Seminar in Global and Postcolonial Literature	3
ENG 466 Seminar in Literatures of the Pacific Rim	3
ENG 482 Seminar in Feminist Literary and Cultural Theory	3
FLM 450 Studies in Ethnic Film	3
FLM 451 Studies in Postcolonial Cinema	3
FLM 452 Studies in Film, Gender, and Sexuality	3

- If English 360, 450 or 460 is used to fulfill this requirement it may not be used to fulfill requirement 3. a. (2) below.
- (4) One of the following courses in literature before 1800 (3 credits):

ENG 318 Readings in Shakespeare	3
ENG 324 Readings in Epic	3
ENG 368 Studies in Medieval/Early Modern Literature (W)	3
ENG 441 Seminar in Early American Literature	3
ENG 454 Seminar in Medieval Literature and Culture	3
ENG 455 Seminar in Early Modern Literature	3
ENG 457 Seminar in 18th Century British Literature	3

If English 368 is used to fulfill this requirement it may not be used to fulfill requirement 3. a. (2).
 - (5) One of the following seminars in literature (3 credits):

ENG 422 Seminar in Genre and Form	3
ENG 426 Seminar in Drama or Performance Studies	3
ENG 440 Seminar in Popular Culture Studies	3
ENG 441 Seminar in Early American Literature	3
ENG 443 Seminar in 19th-Century American Literature	3
ENG 445 Seminar in 20th and 21st Century American Literature	3
ENG 448 Seminar in Gender and Literature	3
ENG 449 Seminar in Race, Ethnicity, and Literature	3
ENG 450 Seminar in African American Literature	3
ENG 452 Seminar in 20th and 21st Century British Literature	3
ENG 454 Seminar in Medieval Literature and Culture	3
ENG 455 Seminar in Early Modern Literature	3
ENG 457 Seminar in 18th-Century British Literature	3
ENG 458 Seminar in 19th-Century British Literature	3
ENG 460 Seminar in Global and Postcolonial Literature	3
ENG 462 Seminar I Transatlantic Literature	3
ENG 466 Seminar in Literatures of the Pacific Rim	3
ENG 473A Literature and Medicine	3
ENG 473B Law and Literature	3
ENG 475 History of the Book: From Manuscripts to Comics	3
ENG 478A Literature, Technology, and Representation	3
ENG 478B Literature and Visual Culture	3
ENG 480 History of Western Literary Criticism	3
ENG 481 Seminar in Critical and Cultural Theory	3
ENG 482 Seminar in Feminist Literary and Cultural Theory	3
 - (6) One of the following capstone course requirements (4 credits):

ENG 484B Critical Questions in Region, School, Movement	4
ENG 484C Critical Questions in a Literary Period	4
ENG 484D Critical Questions in a National Literature	4
ENG 493 English Internship	4

With the prior approval of the Department of English, English 400 in conjunction with any one course from English 422, 426, 440, 441, 443, 445, 448, 449, 450, 452, 454, 455, 457, 458, 460, 462, 466, 469, 473A, 473B, 474, 478A, 478B, 480, 481, or 482 may be used to satisfy this requirement.
 - (7) English electives: Additional credits in English courses as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major, including no more than 4 credits in a 100-level English course.

Creative Writing Concentration

The creative writing concentration is available to students who are enrolled in the Bachelor of Arts in English except those students seeking teacher certification. Students interested in the concentration should consult with their advisor. Students who elect this concentration must complete the following courses, all of which will count toward the 34 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student's transcript.

- | | CREDITS |
|--|---------|
| 1. The following foundational courses (5 credits): | |
| ENG 320D Methodologies of Literary History: History and Theory of Creative Writing | 4 |
| ENG 200 Creative Writing Community | 1 |
| ENG 320D replaces the literary history requirement in item 3. a. (2) above. | |
| 2. Two of the following introductory courses (6 credits): | |
| ENG 223 Introduction to Creative Non-Fiction Writing | 3 |

COLLEGE OF ARTS AND LETTERS

ENG 226	Introduction to Creative Writing	3	ENG 318	Readings in Shakespeare	3
ENG 227	Introduction to Playwriting	3	ENG 323	Readings in Non-Fiction	3
ENG 228	Introduction to Fiction Writing	3	ENG 324	Readings in Epic	3
ENG 229	Introduction to Poetry Writing	3	ENG 326	Readings in Drama and Performance Studies	3
FLM 334	Introduction to Screenwriting (W)	3	ENG 328	Readings in Novel and Narrative	3
One of these courses may be used to satisfy the requirement referenced in item 3. a. (6) above, as well as the requirements for the creative writing concentration.			ENG 329	Readings in Poetry and Poetics	3
3. Two of the following advanced courses (6 credits):			ENG 350	Readings in African, African American, or African Diaspora Literature	3
ENG 423	Advanced Creative Non-Fiction Writing	3	ENG 351	Readings in Chicano and Latino Literatures	3
ENG 428	Advanced Fiction Writing	3	ENG 352	Readings in Asian or Asian American Literature	3
ENG 429	Advanced Poetry Writing	3	ENG 353	Readings in Women Writers	3
FLM 434	Advanced Screenwriting (W)	3	ENG 354	Readings in Native American Literature	3
4. One creative writing elective, drawn from either 3. a. (3) or 3. a. (4) above, or one of the following complementary courses (3 credits):			ENG 355	Readings in Sexuality and Literature	3
ENG 323	Readings in Nonfiction	3	ENG 356	Readings in Jewish Literature	3
ENG 325	Readings in Graphic Narrative	3	ENG 360	Studies in Postcolonial and Diaspora Literature (W)	3
ENG 326	Readings in Drama and Performance	3	ENG 362	Studies in Modern/Contemporary Literature (W)	3
ENG 328	Readings in Novel and Narrative	3	ENG 364	Studies in 18th and 19th Century Literature (W)	3
ENG 329	Readings in Poetry and Poetics	3	ENG 368	Studies in Medieval/Early Modern Literature (W)	3
ENG 342	Readings in Popular Literary Genres	3	ENG 391	Special Topics in English	3
ENG 392	Special Topics in English: Creative Writing	3	ENG 422	Seminar in Genre and Form	3
ENG 475	History of the Book: From Manuscripts to Comics	3	ENG 426	Seminar in Drama or Performance Studies	3
FLM 337	Topics in Film Form	3	ENG 441	Seminar in Early American Literature	3
FLM 355	Studies in Film Genres	3	ENG 443	Seminar in 19th Century American Literature	3
RCAH291	Arts Workshop	3	ENG 445	Seminar in 20th and 21st Century American Literature	3
TE 458	Reading, Writing, and Teaching Poetry	3	ENG 448	Seminar in Gender and Literature	3
WRA 320	Technical Communication (W)	3	ENG 449	Seminar in Race, Ethnicity, and Literature	3
WRA 341	Nature and Environmental Writing	3	ENG 450	Seminar in African American Literature	3
WRA 355	Writing for Publication Workshop	3	ENG 452	Seminar in 20th and 21st Century British Literature	3
WRA 370	Introduction to Grammar and Editing (W)	3	ENG 454	Seminar in Medieval Literature and Culture	3
WRA 453	Grant and Proposal Writing	3	ENG 455	Seminar in Early Modern Literature	3
WRA 471	The Rhetoric of Grammar	3	ENG 457	Seminar in 18th-Century British Literature	3
WRA 481	Publication Management II	3	ENG 458	Seminar in 19th-Century British Literature	3
5. One creative writing focused capstone course from among the following (4 credits):			ENG 460	Seminar in Global and Postcolonial Literature	3
ENG 489H	Senior Honors Independent Project	4	ENG 462	Seminar in Transatlantic Literature	3
ENG 493	English Internship	4	ENG 466	Seminar in Literatures of the Pacific Rim	3
ENG 499	Senior Thesis Research (W)	4	ENG 473A	Literature and Medicine	3
With the prior approval of the Department of English, English 400 in conjunction with any one course from English 423, 428, or 429 may be used to satisfy this requirement.			ENG 473B	Law and Literature	3
This capstone requirement replaces the capstone requirement in item 3. a. (7) above.			ENG 478A	Literature, Technology, and Representation	3
			ENG 478B	Literature and Visual Culture	3
			ENG 480	History of Western Literary Criticism	3
			ENG 481	Seminar in Critical and Cultural Theory	3
			ENG 482	Seminar in Feminist Literary and Cultural Theory	3
			ENG 492	Seminar in English	3
			ENG 492H	Honors Seminar in English	3
			4. One of the following capstone experience options, either a. or b. (4 credits):		
			a. One of the following courses:		
			ENG 489H	Senior Honors Independent Project	4
			ENG 490	Independent Study	4
			ENG 499	Senior Thesis Research (W)	4
			b. The following course:		
			ENG 493	English Internship	4
			Students must obtain approval by the advisor or associate chairperson for enrollment in any of these courses to ensure sufficient popular culture studies content.		
			Either capstone experience may satisfy requirement 3. a. (7) above.		
Popular Culture Studies Concentration					
The Popular Culture Studies concentration is available to students who are enrolled in the Bachelor of Arts in English except those students seeking teacher certification. Students interested in the concentration should consult with their advisor. Students who elect this concentration must complete the following courses, all of which will count toward the 36 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student's transcript.					
CREDITS					
1. The following foundational course (4 credits):					
ENG 340	Theory and Methods of Popular Culture Studies	4			
This course will fulfill the requirement of 3. a. (1) above in lieu of ENG 280.					
2. Both of the following courses (6 credits):					
ENG 342	Readings in Popular Literary Genres	3			
ENG 440	Seminar in Popular Culture Studies	3			
ENG 342 can be used to satisfy the requirement referenced in item 3. a. (6) above as well as this requirement.					
3. One of the following options, either a. or b. (3 credits):					
a. One of the following courses:					
ENG 325	Readings in Graphic Narrative	3			
ENG 342	Readings in Popular Literary Genres	3			
ENG 440	Seminar in Popular Culture Studies	3			
Content repeated in any of these courses must be different from content previously taken to fulfill a requirement for the degree.					
b. One of the following courses approved by the advisor for the concentration or associate chairperson to ensure sufficient popular culture content:					
ENG 308	Readings in Literature for Young Adults	3			
ENG 314	Readings in North American Literatures	3			
ENG 315	Readings in British Literatures	3			
ENG 316	Readings in Irish Literature and Culture	3			
ENG 317	Readings in African and Caribbean Literatures	3			

FILM STUDIES

The Bachelor of Arts degree in Film Studies offers students in-depth education in the disciplinary understanding of film as a medium and in the critical analysis of films as interpretable texts. Students will gain an understanding of aspects of cinematic aesthetics, film grammar, the history of film, cultural contexts of film, and theoretical and critical approaches in film studies.

COLLEGE OF ARTS AND LETTERS

Requirements for the Bachelor of Arts Degree in Film Studies

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Film Studies.

The University's Tier II writing requirement for the Film Studies major is met by completing one of the following courses: Film Studies 334, 400, 434, 435B, 460, 480, or 499. Those courses are referenced in item 3. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

3. The following requirements for the major (36 to 40 credits):

	CREDITS
a. All of the following courses (9 credits):	
FLM 200 Film Collective	1
FLM 230 Introduction to Film Studies	4
FLM 260 Introduction to Digital Film and Emergent Media	4
b. All of the following courses (12 credits):	
FLM 300 Classical Film and Media Theory	3
FLM 301 History of Film after Midcentury	3
FLM 380 Classical Film and Media Theory	3
FLM 381 Contemporary Film and Media Theory	3
c. One of the following courses (3 credits):	
FLM 450 Studies in Ethnic Film	3
FLM 451 Studies in Postcolonial Cinema	3
FLM 452 Studies in Film, Gender, and Sexuality	3
d. One of the following capstone courses (3 credits):	
FLM 400 Seminar in the History of Film (W)	3
FLM 460 Seminar in Digital Film and Emergent Media (W)	3
FLM 480 Seminar in Film and Media Theory (W)	3
FLM 493 Film Studies Internship	3
e. Complete 9 to 13 credits in courses from the following:	
ENG 231 Film and Literature	4
ENG 478A Literature, Technology, Representation	3
ENG 478B Literature and Visual Culture	3
FLM 211 Documentary History and Theory	3
FLM 255 Stars and Directors	3
FLM 311 Introduction to Documentary Production	3
FLM 334 Introduction to Screenwriting (W)	3
FLM 335 Film Directing	3
FLM 336 Aesthetics of Film Editing	3
FLM 337 Topics in Film Form	3
FLM 350 National and Transnational Cinemas	3
FLM 355 Studies in Film Genres	3
FLM 400 Seminar in the History of Film (W)	3
FLM 411 Collaborative Documentary Design and Production (W)	3
FLM 434 Advanced Screenwriting (W)	3
FLM 435A Creating the Fiction Film I	3
FLM 435B Creating the Fiction Film II (W)	3
FLM 438 Film Financing, Programming, and Distribution	3
FLM 450 Studies in Ethnic Film	3
FLM 451 Studies in Postcolonial Cinema	3
FLM 452 Studies in Film, Gender, and Sexuality	3
FLM 455 Experimental Film and Media	3
FLM 460 Seminar in Digital Film and Emergent Media (W)	3
FLM 480 Seminar in Film and Media Theory (W)	3
FLM 489H Senior Honors Independent Project	3
FLM 490 Independent Study	1 to 4
FLM 491 Special Topics in Film Studies	3
FLM 492H Honors Seminar in Film Studies	3
FLM 493 Film Studies Internship	2 to 4
FLM 499 Senior Thesis Research (W)	1 to 4
LL 250A Topics in National Cinemas: German Cinema	3
LL 250B Topics in National Cinemas: East Asian Cinema	3
ROM 355 French, Italian, Portuguese or Spanish Cinema since 1930	4
RUS 250 Russian and Soviet Cinema	3
THR 304 Topics in Acting/Directing II: Acting for the Camera	3
THR 350 Plays as Film	3

Film Studies 450, 451, or 452 may not count towards fulfillment of this requirement if used towards requirement 3. c. above. Film Studies 400, 460, 480, or 493 may not count towards fulfillment of this requirement if used towards requirement 3. d. above.

MINOR IN CREATIVE WRITING

The Minor in Creative Writing, administered by the Department of English, offers undergraduate students across the university a focused experience in the production of literary texts. The minor curriculum includes an introductory multi-genre course, workshops in a single chosen genre at the introductory and advanced level, as well as a literary studies course focused on broad readings within that genre.

The required core courses are designed to provide awareness of larger conversations about creative writing as a discipline, as well as promote literary citizenship through involvement in co-curricular opportunities on campus and within the local writing community. Emphasizing the value of creative writing methods for problem-solving and critical thinking, for understanding diverse views and subject positions, and for clarity of expression, the minor opens up creative writing study to students from a range of colleges.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in English. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who are planning careers in creative writing and literary publishing should pursue the Bachelor of Arts degree in English with a concentration in Creative Writing. The bachelor's degree provides the opportunity for more intensive study in creative writing, including writing in and across multiple genres, participation in internships, and creative writing capstone projects. Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of English or the Director of Creative Writing to apply.

Admission

Students who are interested in the minor are eligible to apply if:

- they have attained sophomore standing (at least 28 credits).
- have completed the introductory course requirement (ENG 210, ENG 226, or FLM 230 if in screenwriting track).

To apply, students must:

- submit a creative writing sample.
- submit an application packet available online at the program website <http://www.english.msu.edu/undergraduate/program-options/creative-writing/> or through the Department of English.

Applications are due January 30 of each year. Applications will be reviewed prior to annual enrollment.

COLLEGE OF ARTS AND LETTERS

Requirements for the Minor in Creative Writing

Students must complete a minimum of 17 credits from the following:

	CREDITS
1. One of the following introductory courses (3 or 4 credits):	
ENG 210 Foundations of Literary Study I	3
ENG 226 Introduction to Creative Writing	3
FLM 230 Introduction to Film	4
Students who choose the Script Writing for Stage and Screen track below must complete FLM 230 to fulfill this requirement.	
2. Both of the following core courses (5 credits):	
ENG 200 Creative Writing Community	1
ENG 320D Methodologies in Literary History: History and Theory of Creative Writing	4
3. One of the following tracks in a single genre (9 credits):	
Creative Nonfiction Writing	
ENG 223 Introduction to Creative Non-Fiction Writing	3
ENG 323 Readings in Nonfiction	3
ENG 423 Advanced Creative Nonfiction Writing Fiction Writing	3
ENG 228 Introduction to Fiction Writing	3
ENG 328 Readings in Novel and Narrative	3
ENG 428 Advanced Fiction Writing	3
Poetry Writing	
ENG 229 Introduction to Poetry Writing	3
ENG 329 Readings in Poetry and Poetics	3
ENG 429 Advanced Poetry Writing	3
Script Writing for Stage and Screen	
ENG 227 Introduction to Playwriting	3
ENG 326 Readings in Drama and Performance	3
FLM 334 Introduction to Screenwriting (W)	3

MINOR IN FILM STUDIES

The Minor in Film Studies, which is administered by the Department of English, offers students in-depth education in the disciplinary understanding of film as a medium and in the critical analysis of films as interpretable texts. Students will gain an understanding of aspects of cinematic aesthetics, film grammar, history of film, cultural contexts of film, and theoretical and critical approaches in film studies.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Film Studies. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of English or the Director of Film Studies in the Department of English.

Requirements for the Minor in Film Studies

	CREDITS
Students must complete a minimum of 20 credits from the following:	
1. Both of the following courses (5 credits):	
FLM 200 Film Collective	1
FLM 230 Introduction to Film	4
2. One of the following courses (3 credits):	
FLM 300 History of Film to Midcentury	3
FLM 301 History of Film after Midcentury	3
3. One of the following courses (3 credits):	
FLM 380 Classical Film and Media Theory	3
FLM 381 Contemporary Film and Media Theory	3
4. One 3 credit FLM course at the 400-level	3
A 400-level Film Studies course used to fulfill requirement 5. below may not be used to fulfill this requirement.	
5. Two of the following courses (a minimum of 6 credits):	
ENG 231 Film and Literature	4

ENG 478A Literature, Technology, and Representation	3
ENG 478B Literature and Visual Culture	3
FLM 211 Documentary History and Theory	3
FLM 255 Stars and Directors	3
FLM 260 Introduction to Digital Film and Emergent Media	4
FLM 300 History of Film to Midcentury	3
FLM 301 History of Film after Midcentury	3
FLM 334 Introduction to Screenwriting (W)	3
FLM 336 Aesthetics of Film Editing	3
FLM 337 Topics in Film Form	3
FLM 350 National and Transnational Cinemas	3
FLM 355 Studies in Film Genres	3
FLM 380 Classical Film and Media Theory	3
FLM 381 Contemporary Film and Media Theory	3
FLM 400 Seminar in the History of Film (W)	3
FLM 434 Advanced Screenwriting (W)	3
FLM 438 Film Financing, Programming, and Distribution	3
FLM 450 Studies in Ethnic Film	3
FLM 451 Studies in Postcolonial Cinema	3
FLM 452 Studies in Film, Gender, and Sexuality	3
FLM 455 Experimental Film and Media	3
FLM 460 Seminar in Digital Film and Emergent Media (W)	3
FLM 480 Seminar in Film and Media Theory (W)	3
FLM 491 Special Topics in Film Studies	3
FLM 492H Honors Seminar in Film Studies	3
LL 250B Topics in National Cinemas: East Asian Cinema	3
ROM 355 French, Italian, Portuguese or Spanish Cinema since 1930	4
RUS 250 Russian and Soviet Cinema	3
THR 304 Topics in Acting/Directing II: Acting for the Camera	3
THR 350 Plays as Film	3
Film Studies 300, 301, 380, and 381 may not count towards fulfillment of this requirement if used towards requirements 2. or 3.	

MINOR IN FICTION FILMMAKING

The Minor in Fiction Filmmaking educates students in the history, theory, and production of fiction film. Students who enroll in this minor combine practical skills in production with conceptual training in film studies to produce theoretically informed work while developing an understanding of the challenges of creating high-quality films.

The Minor in Fiction Filmmaking is jointly administered by the Department of English within the College of Arts and Letters and the School of Journalism in the College of Communication Arts and Sciences. The Department of English is the primary administrative unit. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students who are interested in the minor are eligible to apply if they have attained sophomore standing, and have completed at least one of the prerequisite courses listed below. Both prerequisite courses need to be completed prior to or concurrent with FLM 335. Students must submit an application available in the advising offices of the College of Arts and Letters and the College of Communication Arts and Sciences during late February. Applications will be reviewed prior to annual enrollment. Applications are also available online at www.film.msu.edu.

With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

COLLEGE OF ARTS AND LETTERS

Prerequisite Courses

- The following course:
 - FLM 230 Introduction to Film 4
- One of the following courses:
 - CAS 112 Story, Sound and Motion 3
 - FLM 260 Introduction to Digital Film and Emergent Media 4

Requirements for the Minor in Fiction Filmmaking

The student must complete a minimum of 15 credits from the following:

- | | CREDITS |
|--|---------|
| 1. The following course (3 credits): | |
| FLM 335 Film Directing | 3 |
| 2. One of the following courses (3 credits): | |
| FLM 300 History of Film to Midcentury | 3 |
| FLM 301 History of Film after Midcentury | 3 |
| FLM 380 Classical Film and Media Theory | 3 |
| FLM 381 Contemporary Film and Media Theory | 3 |
| 3. One of the following courses (3 or 4 credits): | |
| DS 337 Compositing and Special Effects | 3 |
| DS 341 Filmmaking II: Creating Short Films | 3 |
| DS 344 Sound Design for Cinema, Television, and Games | 3 |
| DS 351 Producing for Cinema and Television | 3 |
| DS 409 Advanced Lighting and Camera Techniques | 3 |
| DS 440 Advanced Video Editing | 3 |
| FLM 334 Introduction to Screenwriting (W) | 3 |
| FLM 336 Aesthetics of Film Editing | 3 |
| FLM 434 Advanced Screenwriting (W) | 3 |
| FLM 438 Film Financing, Programming, and Distribution | 3 |
| FLM 460 Seminar in Digital Film and Emergent Media (W) | 3 |
| 4. Both of the following courses (6 credits): | |
| FLM 435A Creating the Fiction Film I | 3 |
| FLM 435B Creating the Fiction Film II (W) | 3 |

MINOR IN POPULAR CULTURE STUDIES

The Minor in Popular Culture Studies, which is administered by the Department of English, is designed to provide students opportunities for in-depth study of popular culture texts, trends, and topics across a range of media. The minor introduces critical approaches and methods of research in popular culture studies, as well as opportunities for practical experience with the *Journal of Popular Culture* or by engaging in scholarly conferences or public conference events that center on science fiction and fantasy, comics, gaming, and pop music. The minor draws on the extensive resources in MSU Libraries' Special Collections and other library collections such as detective fiction, video games, and comic art, offering students options to explore in depth the world-renowned resources available at MSU.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts degree in English with a concentration in Popular Culture Studies. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to apply to the program should consult the undergraduate advisor in the Department of English.

Requirements for the Minor in Popular Culture Studies

Complete a minimum of 16 credits from the following:

- | | CREDITS |
|---|---------|
| 1. All of the following courses (13 credits): | |
| ENG 142 Introduction to Popular Literary Genres | 4 |

- | | |
|--|--------|
| ENG 340 Theory and Methods of Popular Culture Studies | 3 |
| ENG 342 Readings in Popular Literary Genres | 3 |
| ENG 440 Seminar in Popular Culture Studies | 3 |
| 2. A minimum of 3 credits from the following courses: | |
| ENG 308 Readings in Literature for Young Adults | 3 |
| ENG 324 Readings in Epic | 3 |
| ENG 325 Readings in Graphic Narrative | 3 |
| ENG 394 Popular Culture Experience | 3 |
| ENG 493 English Internship | 1 to 3 |
| FLM 255 Stars and Directors | 3 |
| Students who choose ENG 493 need to complete the internship with the <i>Journal of Popular Culture</i> or an approved sponsor. | |
| Students may also choose an approved elective from the following courses when the topic includes sufficient content on popular culture. Students should consult with the academic advisor to confirm offered courses will fulfill the requirement. Additional courses may be available in other College of Arts and Letters units. | |
| ENG 314 Readings in North American Literatures | 3 |
| ENG 315 Readings in British Literatures | 3 |
| ENG 316 Readings in Irish Literature and Culture | 3 |
| ENG 318 Readings in Shakespeare | 3 |
| ENG 319 Readings in Michigan Literature | 3 |
| ENG 326 Readings in Drama and Performance Studies | 3 |
| ENG 328 Readings in Novel and Narrative | 3 |
| ENG 329 Readings in Poetry and Poetics | 3 |
| ENG 350 Readings in African, African-American, or African Diaspora Literature | 3 |
| ENG 351 Readings in Chicano and Latino Literatures | 3 |
| ENG 352 Readings in Asian/Asian American/Asian Diaspora Literature and Visual Culture | 3 |
| ENG 353 Readings in Women Writers | 3 |
| ENG 354 Readings in Native American Literature | 3 |
| ENG 355 Readings in Sexuality and Literature | 3 |
| ENG 356 Readings in Jewish Literature | 3 |

TEACHER CERTIFICATION OPTIONS

The English disciplinary major leading to the Bachelor of Arts degree is available for teacher certification.

An English disciplinary minor is also available for secondary teacher certification.

Students with an English disciplinary major must complete the following additional disciplinary courses: English 302, 308, 408, and 413. English 413 may be used to satisfy the requirements referenced in item 3. a. (7) under the heading Requirements for the Bachelor of Arts Degree in English, as well as the requirements for teacher certification.

Students who elect the English disciplinary major or the English disciplinary minor must contact the Department of English.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

GRADUATE STUDY

Graduate study in the Department of English leads to the Master of Arts or the Doctor of Philosophy degree. Each degree represents a different level of understanding, focus, and skill in such related areas as literary theory and history, the study of literature within historical contexts, and the study of literary authors, genres, and movements.

COLLEGE OF ARTS AND LETTERS

General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the Department of English

To be considered for admission to a master's or doctoral degree program in the Department of English, an applicant must:

1. Include in the letter required by the college a 750–1000 word statement giving the applicant's academic background and reasons for pursuing the advanced degree for which application has been made.
2. Have three persons who are qualified to comment upon the applicant's ability to pursue graduate study forward letters of recommendation to the department.

Students are admitted to the master's and doctoral programs for fall semester only. The deadline for submitting applications for admission is December 15.

Master of Arts

Students in the Master of Arts degree concentrate on the study of literature in English; this course of study is designed to develop the skills associated with literary scholarship and criticism, as well as literary and cultural theory, thus serving persons who wish to continue beyond the master's degree and those who wish to deepen their understanding of the critical and creative processes associated with the study of literature while pursuing or preparing for careers in other fields.

LITERATURE IN ENGLISH

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of English, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Arts degree program in literature in English, an applicant must:

1. Submit to the department a writing sample that reflects aptitude for critical and scholarly writing.

To be admitted to the program on regular status, an applicant must have:

1. A baccalaureate degree in English or a related field.
2. Completed a minimum of 20 semester credits in English courses, exclusive of freshman composition, with a grade–point average of at least 3.50.
3. Completed two years of study in a foreign language at the college level.

Requirements for the Master of Arts Degree in Literature in English

Students must complete a total of 31 credits for the degree under Plan A (with thesis) or 30 credits for the degree under Plan B (without thesis). The student's program of study must be approved by the Graduate Chairperson. Not more than 4 credits of ENG 890 Independent Study may be counted toward the requirements for the Master of Arts degree in Literature in English. English 890 may not be substituted for any required course.

CREDITS

Requirements for Both Plan A and Plan B

1. Complete the following courses within the first two semesters of enrollment in the program (6 credits):
ENG 800 Studies in Race, Gender, and the Human 3
ENG 802 Literary Criticism and Theory 3
2. Complete 21 additional credits of graduate work in English or related fields with attention to issues of criticism and theory, literary and cultural history, and multinational or global literary traditions. No more than 6 credits of course work outside the department may count towards the degree. Students must complete two courses in English literatures, one from before 1800 and one after 1800.
3. Demonstrate second-year proficiency at the college-level in a language other than English through completion of course work through the 200-level, by passing an examination of reading comprehension, or completion of a 400-level reading course for graduate students in a language other than English.

Additional Requirements for Plan A

1. Complete 4 credits of ENG 899 Master's Thesis Research.
2. Pass a final oral certifying examination on the thesis and course work.

Additional Requirements for Plan B

1. Complete a graduate course within or outside the Department of English.
2. Submit a portfolio taken from course work and pass a final certifying examination on the course work.

Doctor of Philosophy

ENGLISH

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of English, students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Philosophy degree program in English, an applicant must:

1. Submit a writing sample, written at the master's level, that reflects the candidate's critical and scholarly abilities.

To be admitted to the program on regular status, an applicant must have:

1. A master's degree in English or in an appropriate cognate area.
2. An academic record that reflects graduate work of high quality.
3. Met the foreign language requirement for admission on regular status to the Michigan State University Master of Arts degree program.
4. Students currently enrolled in the Master of Arts degree program must have completed all of the requirements for the Master of Arts degree in Literature in English.

Students who are admitted to the doctoral degree program in English before they have satisfied the requirements referenced in items 3. and 4. above must do so before they may take the comprehensive examinations. Credits in courses that are used to satisfy these requirements may not be used to satisfy the requirements for the doctoral degree.

To be admitted on an accelerated basis to the doctoral degree program in English, after one year of Master of Art course work, students must:

COLLEGE OF ARTS AND LETTERS

1. Be enrolled in the Michigan State University Department of English Master of Arts program in Literature in English.
2. Submit a statement of purpose of 750-1000 words describing the student's specific area of interest(s) and desired area(s) of emphasis.
3. Submit two letters from faculty members who support their application for accelerated admission.
4. Completed a minimum of five courses at Michigan State University, including at least one of the required courses and two seminars in literature from different periods.

Requirements for the Doctor of Philosophy Degree in English

The student must:

1. Complete all of the following courses within the first four semesters of enrollment in the program (7 credits):

ENG 800 Studies in Race, Gender, and the Human	3
ENG 802 Literary Criticism and Theory	3
ENG 820 Professionalization Seminar	1
2. Complete an additional 18 credits of graduate course work in English or related fields with attention to issues of criticism and theory, literary and cultural history, and multinational or global literary traditions with a grade-point average of at least 3.5. This course work must include a course that covers literature before 1800 and one course that covers literature after 1800. Not more than 3 credits of independent study may be used to satisfy this requirement. All required course work must be completed before students may enroll in dissertation research credits. Any exceptions must be approved by the graduate chairperson.
3. Complete a language requirement at the college-level to provide students with the tools they need to conduct research in languages other than English. Each student should work in consultation with the Guidance Committee or with the Director of Graduate Studies to determine which language or languages are most appropriate for the student's research topic, and which one of the following two options will best fulfill this objective in light of the student's chosen area of study:
 - a. Demonstrate advanced reading proficiency at the college-level in any language other than English through completion of course work in the language at the 400-level or above, or by passing an advanced reading comprehension and translation exam.
 - b. Demonstrate second-year proficiency at the college-level in two languages other than English through completion of course work through the 200-level, or by passing an examination of reading comprehension.
4. Pass the doctoral comprehensive examination.
5. Pass an oral examination on the comprehensive examination.
6. Complete requirements 1. through 3. above and have a grade-point average of at least 3.5 in all graduate course work before beginning work on the dissertation. Students must complete 24 credits of English 999 Doctoral Dissertation Research.
7. Pass a pre-dissertation examination that consists of an oral presentation based on a written proposal of the dissertation.
8. Pass a final oral examination in defense of the dissertation.

Academic Standards

A student who fails the comprehensive examinations, the oral examination, or the final oral examination in defense of the dissertation may repeat that examination only once.

GRADUATE CERTIFICATE IN FILM STUDIES

The Graduate Certificate in Film Studies provides graduate students with an in-depth grounding in current methodologies, practices, and disciplinary concerns relevant for conducting advanced research and teaching in film studies. Courses in the certificate examine the history,

theory, and criticism of cinema and study the medium of film as a global art, business, and technology of representation deeply informed by social dynamics of race, gender, sexuality, ability, and nation.

Requirements for the Graduate Certificate in Film Studies

	CREDITS
Students must complete 9 credits from the following:	
1. Both of the following courses (6 credits):	
FLM 800 Methods in Film Studies	3
FLM 810 Seminar in Film Studies	3
2. One of the following courses (3 credits):	
FLM 810 Seminar in Film Studies	3
FLM 820 Topics in Film Studies	3
FLM 855 Interdisciplinary Topics in Film Studies	3
Students who reenroll in FLM 810 must select a different topic to meet this requirement.	
Students who wish to take a graduate-level film studies related course in another department in substitution of FLM 820 or 855 must request formal approval from the Director of the Film Studies Program. Only one substitution request (3 credits) will be accepted.	

DEPARTMENT of LINGUISTICS, LANGUAGES, and CULTURES

Yen-Hwei Lin, Chairperson

The department offers graduate degree programs in Linguistics, German, and Teaching English to Speakers of Other Languages (TESOL) and undergraduate programs in Arabic, Chinese, Japanese, German, and Russian languages and cultures as well as Linguistics. In addition, instruction is offered in other languages such as Hausa, Hebrew, Hindi, Korean, Persian, Swahili, Thai, and Vietnamese.

Students study Linguistics, TESOL, Arabic, Chinese, German, Japanese, Russian or other languages as part of their education in the liberal arts and sciences and to increase their effectiveness in scientific research, teaching, government service, foreign trade or advanced scholarship. Within the framework of course offerings and the needs and interests of students, broad flexibility is possible in the department's degree programs. The programs are designed primarily to develop knowledge of linguistics, language teaching, or particular languages, literatures and cultures. Minors are available in Arabic, Chinese, Cognitive Science, German, Japanese, Korean, Linguistics, Russian, and TESOL. The department's goal is to offer degree candidates in linguistics a solid theoretical and experimental grounding; in TESOL a solid theoretical and practical base in second/foreign language learning and teaching; and in language, literature and culture a combination of traditional training and the pedagogical skills needed in modern school systems, colleges, and universities. In courses and seminars undergraduate research is valued and encouraged.

COLLEGE OF ARTS AND LETTERS

UNDERGRADUATE PROGRAMS

ARABIC

The Bachelor of Arts degree in Arabic is designed to develop both the linguistic and intercultural skills of students to an advanced level of language competency. Students will study modern standard Arabic and Arabic culture and literature. The major focuses on creating proficient speakers of Arabic who can apply their language skills in a variety of disciplines and careers.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Arabic.

Requirements for the Bachelor of Arts Degree in Arabic

1. The University requirements for bachelor's degrees as described in the Undergraduate *Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Arabic.

The University's Tier II writing requirement for the Arabic major is met by completing Arabic 401 or 402 or 460 or 461. Those courses are referenced in items 3. a. and 3. b. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Arabic 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.
3. The following requirements for the major:

- | | CREDITS |
|--|---------|
| a. All of the following courses (24 credits): | |
| ARB 201 Second-Year Arabic I | 5 |
| ARB 202 Second-Year Arabic II | 5 |
| ARB 301 Third-Year Arabic I | 4 |
| ARB 302 Third-Year Arabic II | 4 |
| ARB 401 Fourth-Year Arabic I (W) | 3 |
| ARB 402 Fourth-Year Arabic II (W) | 3 |
| b. All of the following courses (9 credits): | |
| ARB 360 Arabic Language and Society | 3 |
| ARB 460 Special Topics in Arabic Culture (W) | 3 |
| ARB 461 Introduction to Arabic Literature (W) | 3 |
| c. Completion of a capstone experience. | |
| This requirement may be satisfied by completion of special assignments in Arabic 460 or 461, an advanced 400-level Arabic language course, ARB 499 Senior Thesis Research, or advanced language study during an approved study abroad program. | |
| d. A cognate of 15 credits in the field of Middle Eastern studies approved by the student's academic advisor. | |

Additional Major in Arabic

This option is designed to encourage students to combine a major in Arabic with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a. as well as select one of the courses listed in 3. b. (Arabic 360 or 460 or 461) in the Bachelor of Arts degree in Arabic above to fulfill the requirement of 27 semester credits.

MINOR IN ARABIC

The Minor in Arabic, which is administered by the Department of Linguistics, Languages, and Cultures, will provide students the opportunity to acquire a core of basic knowledge of Arabic language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Arabic. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Arabic.

Requirements for the Minor in Arabic

- | | CREDITS |
|--|---------|
| Complete a minimum of 19 credits from the following: | |
| 1. All of the following courses (13 credits): | |
| ARB 202 Second-Year Arabic II | 5 |
| ARB 301 Third-Year Arabic I | 4 |
| ARB 302 Third-Year Arabic II | 4 |
| 2. Two of the following courses (6 credits): | |
| ARB 360 Arabic Language and Society | 3 |
| ARB 460 Special Topics in Arabic Culture (W) | 3 |
| ARB 461 Introduction to Arabic Literature (W) | 3 |

CHINESE

The Bachelor of Arts degree in Chinese is designed to equip students with functional proficiency in the language, and cultural sensitivity to and factual knowledge about China. Study abroad is encouraged to provide students with firsthand experience of cultures superficially different from those to which they are accustomed, but are similar in many ways at the level of human interaction.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Chinese.

Requirements for the Bachelor of Arts Degree in Chinese

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Chinese.

The University's Tier II writing requirement for the Chinese major is met by completing Chinese 401 or 402. Those courses are referenced in item 3. a. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Chinese 201 and 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.
3. The following requirements for the major:

- | | CREDITS |
|---|---------|
| a. All of the following courses (31 credits): | |
| CHS 202 Second-Year Chinese II | 5 |
| CHS 301 Third-Year Chinese I | 4 |
| CHS 302 Third-Year Chinese II | 4 |
| CHS 350 Studies in Chinese Language | 3 |
| CHS 366 Chinese Culture: Tradition and Modernity (W) | 3 |
| CHS 401 Fourth-Year Chinese I (W) | 3 |
| CHS 402 Fourth-Year Chinese II (W) | 3 |
| CHS 410 Chinese Short Stories | 3 |
| CHS 466 Modern Chinese Literature and Films (W) | 3 |
| b. Complete 3 credits from at least one course from the following: | |
| CHS 291 Special Topics in Chinese | 1 to 4 |
| CHS 360 Chinese Film Studies | 3 |
| CHS 411 Advanced Spoken Chinese | 3 |
| CHS 491 Special Topics in Chinese Studies | 1 to 4 |
| c. Completion of a capstone experience. | |
| This requirement may be satisfied by completion of special assignments in Chinese 302 (in China), 366, 402 or 466. The capstone experience must be approved by the student's advisor. | |
| d. Study Abroad: Students with a primary major in Chinese are strongly encouraged to participate in a study abroad experience approved by the | |

COLLEGE OF ARTS AND LETTERS

Chinese program. MSU study abroad programs are available at various sites in China and vary in length.

- e. In order to fulfill the college-level cognate requirement, students should consider the following disciplinary areas from within the College of Arts and Letters: English literature, linguistics, philosophy, art history, and religious studies. Suggested disciplinary areas from outside the college are: sociology, political science, economics, communication and history. With advisor approval history may be treated as a cognate within the College of Arts and Letters. Students are encouraged to formulate interdisciplinary thematic areas for both cognates. Both the cognates and the related courses must be approved by the student's academic advisor.

Additional Major in Chinese

This option is designed to encourage students to combine a major in Chinese with a major in another field. Students electing an additional major must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete requirement 3. a. in the Bachelor of Arts degree in Chinese above to fulfill the requirement of 31 semester credits.

MINOR IN CHINESE

The Minor in Chinese, which is administered by the Department of Linguistics, Languages, and Cultures, provides students the opportunity to acquire a core of basic knowledge of Chinese language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Chinese. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics, Languages, and Cultures.

Requirements for the Minor in Chinese

	CREDITS
Complete a minimum of 17 or 18 credits from the following:	
1. All of the following courses (14 credits):	
CHS 201 Second-Year Chinese I	5
CHS 202 Second-Year Chinese II	5
CHS 301 Third-Year Chinese I	4
2. One of the following courses (3 or 4 credits):	
CHS 302 Third-Year Chinese II	4
CHS 350 Studies in Chinese Language	3
CHS 360 Chinese Film Studies	3
CHS 366 Chinese Culture: Tradition and Modernity (W)	3
CHS 401 Fourth-Year Chinese I	3
CHS 410 Chinese Short Stories	3
CHS 411 Advanced Spoken Chinese	3
With advisor approval, students may select a special topics, independent study, or senior thesis course to fulfill this requirement.	

GERMAN

Requirements for the Bachelor of Arts Degree in German

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in German.
The University's Tier II writing requirement for the German major is met by completing German 420, 435, 445 or 455. Those courses are referenced in item 3. a. (3) below.

- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

	CREDITS
a. The following German courses (34 to 40 credits):	
(1) Two of the following courses (6 credits):	
GRM 301 Third-Year German: Global Germany	3
GRM 302 Third-Year German: Nature in Germany	3
GRM 303 Third-Year German: German Genders	3
GRM 304 Third-Year German: German Media	3
GRM 311 Business German	3
(2) Six additional credits at the 300-level, including at least one of the following courses (6 credits):	
GRM 341 German Literature and Culture Before 1918	3
GRM 342 German Literature and Culture Since 1918	3
(3) Twelve credits at the 400-level selected from the following courses (12 credits):	
GRM 420 Advanced German (W)	3
GRM 435 18th and 19th German Literary Studies (W)	3
GRM 445 20th Century and Contemporary German Literary Studies (W)	3
GRM 455 Major Themes in German Cultural History (W)	3
GRM 460 Linguistic Analysis of Modern German	3
GRM 461 Applied Linguistics for German Learners and Teachers	3
GRM 491 Special Topics in German Studies	1 to 4
(4) The following capstone course (1 credit):	
GRM 492 Capstone Project	1
(5) German electives: Additional credits in German courses numbered 250 and above, with the exception of German 400, as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major. A maximum of 3 credits of German 250 or Linguistics and Languages 250A may be counted as elective credits toward the major.	
(6) Education Abroad requirement: Students with a primary major in German are expected to participate in an education abroad experience approved by the German program. MSU study abroad programs are available at various sites in Germany and Austria throughout the year. Completion of German 202, or the equivalent, is a requirement for participation. Under special circumstances, equivalent experiences may be approved by the department.	

Additional Major in German

This option is designed to encourage students to combine a major in German with a major in another field such as international relations, political science, English, another foreign language, or engineering. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the following requirements for the major in German:

- The German courses listed in items 3. a. (1) through (4) under the heading *Requirements for the Bachelor of Arts Degree in German* above, plus one additional course of at least 3 credits, to meet the requirement of 28 credits. Additional majors are also expected to participate in a study abroad program as listed in item 3. a. (6) above.

MINOR IN GERMAN

The Minor in German, which is administered by the Department of Linguistics, Languages, and Cultures, provides students the opportunity to acquire advanced knowledge of the German language and German cultures.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in German. With the approval of the department and college that

COLLEGE OF ARTS AND LETTERS

administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics, Languages, and Cultures.

Requirements for the Minor in German

	CREDITS
Complete a minimum of 15 credits from the following. At least 12 credits must be at the 300-level or higher.	
1. GRM 201 Second-Year German I	3
2. GRM 202 Second-Year German II	3
3. Course work in German at the 300 or 400-level as approved by the advisor for the minor. At least 3 credits must be at the 400-level.	

MINOR IN INDIAN AND SOUTH ASIAN LANGUAGES AND CULTURES

The Minor in Indian and South Asian Languages and Cultures equips students with linguistic and cultural proficiency focused on India and the other nations of South Asia (Afghanistan, Pakistan, Bangladesh, Sri Lanka, Maldives, Nepal, and Tibet) to enable their future work across the region and the disciplines. Students gain global cultural understanding, develop communication skills, and think analytically. Students are strongly encouraged to participate in study abroad programs, internships, student-centered organizations, and experiential learning opportunities through which they can practice the language and deepen their cultural understanding. Students will become conversant with digital technologies as an integrated part of their academic training in preparation for their career beyond MSU.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics, Languages, and Cultures.

Requirements for the Minor in Indian and South Asian Languages and Cultures

	CREDITS
Students must fulfill the following requirements:	
1. Complete the equivalent of 2.5 years of academic study in a South Asian language or demonstrate equivalent proficiency through placement testing. Any courses needed at the 200-level or above to fulfill this requirement may count towards the 17 credits required for the minor.	
2. Complete additional courses, selected from the following, needed to reach 17 credits:	
ASN 291 Special Topics in Asian Languages	1 to 4
ASN 491 Special Topics in Asian Languages	1 to 6
ENG 360 Studies in Postcolonial and Diaspora Literature (W)	3
HA 260 Asian Art	3
HA 261 Modern Asian Art	3
HA 461 Selected Topics in Modern Asian Art	4
MUS 425 Music of South Asian and Its Diaspora	2
REL 340 Hinduism	3
REL 345 Religions of South Asia	3
REL 350 Buddhism of South Asia	3
Students must obtain advisor approval before enrolling in ASN 291, ASN 491, ENG 360, and HA 461 to ensure appropriate South Asian content.	

Other South Asian language courses not used to fulfill the language requirement in item 1. and other approved courses with South Asian content may be used to fulfill the requirements of the minor.

JAPANESE

The Bachelor of Arts degree in Japanese is designed to equip students with functional proficiency in the language, and cultural sensitivity to and factual knowledge about Japan. Study abroad is encouraged to provide students with firsthand experience of cultures superficially different from those to which they are accustomed, but are similar in many ways at the level of human interaction.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Japanese.

Requirements for the Bachelor of Arts Degree in Japanese

- The University requirements for bachelor's degrees as described in the Undergraduate *Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Japanese.
- The University's Tier II writing requirement for the Japanese major is met by completing Japanese 469. This course is referenced in item 3. b. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Japanese 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.

	CREDITS
3. The following requirements for the major:	
a. All of the following courses (19 credits):	
JPN 202 Second-Year Japanese II	5
JPN 301 Third-Year Japanese I	4
JPN 302 Third-Year Japanese II	4
JPN 401 Fourth-Year Japanese I	3
JPN 402 Fourth-Year Japanese II	3
Students who place out of any of these courses may take additional electives from item 3. c. below to make-up for deficient credits in this requirement. Students may also choose from the following elective courses to make-up deficient credits: Japanese 290, 490, 493, or 499. Course work used to make-up deficient credits must be approved by the student's academic advisor.	
b. Both of the following courses (6 credits):	
JPN 369 Introduction to Japanese Literature and Culture	3
JPN 469 Seminar in Japanese Literature and Culture (W)	3
c. Two of the following courses (6 credits):	
JPN 350 Studies in Japanese Language	3
JPN 431 Advanced Spoken Japanese	3
JPN 441 Japanese Short Stories	3
JPN 451 Advanced Japanese for Japanese Language Proficiency Test Preparation	3
JPN 471 Classical Japanese I	3
JPN 472 Classical Japanese II	3
d. Completion of a capstone experience.	
This requirement may be satisfied by completion of Japanese 493 or 499 or by completion of special assignments in Japanese 401, 402, 431, 441, 451, 469, 471, or 472. The capstone experience must be approved by the student's advisor.	
e. Study Abroad: Students with a primary major in Japanese are strongly encouraged to participate in a study abroad experience approved by the Japanese program. Michigan State University study abroad programs are available at various sites in Japan throughout the year.	
f. A cognate of 12 credits in the field of East Asian Studies. At least 6 credits must be within the College of Arts and Letters. Both the cognate and the related courses must be approved by the student's academic advisor.	

COLLEGE OF ARTS AND LETTERS

Additional Major in Japanese

This option is designed to encourage students to combine a major in Japanese with a major in another field. Students electing an additional major must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete requirements 3. a., 3. b., and one course from 3. c. in the Bachelor of Arts degree in Japanese above to fulfill the requirement of 28 semester credits.

MINOR IN JAPANESE

The Minor in Japanese, which is administered by the Department of Linguistics, Languages, and Cultures, provides students the opportunity to acquire a core of basic knowledge of Japanese language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Japanese. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics, Languages, and Cultures.

Requirements for the Minor in Japanese

	CREDITS
Complete 16 to 17 credits from the following:	
1. All of the following courses (13 credits):	
JPN 201 Second-Year Japanese I	5
JPN 202 Second-Year Japanese II	5
JPN 369 Introduction to Japanese Literature and Culture	3
2. One of the following courses (3 or 4 credits):	
JPN 301 Third-Year Japanese I	4
JPN 302 Third-Year Japanese II	4
JPN 350 Studies in Japanese Language	3

MINOR IN KOREAN

The Minor in Korean, which is administered by the Department of Linguistics, Languages, and Cultures, equips students with linguistic proficiency in the Korean language and cultural literacy about Korea and its place in the world. Students gain global cultural understanding, develop communication skills, and think analytically. Students are strongly encouraged to participate in study abroad programs, internships, student-centered organizations, and experiential learning opportunities through which they can practice the language and deepen their cultural understanding.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the department.

Requirements for the Minor in Korean

CREDITS

Students must complete a minimum of 17 credits from the following:

1. All of the following courses (11 credits):

KOR 201 Intermediate Korean I	4
KOR 202 Intermediate Korean II	4
KOR 301 Intermediate-High Korean I	3
 2. Two of the following courses (6 credits):

KOR 291 Intermediate Topics in Korean Studies	1 to 6
KOR 302 Intermediate-High Korean II	3
KOR 401 Advanced Korean I	3
KOR 402 Advanced Korean II	3
KOR 491 Advanced Topics in Korean Studies	1 to 6
- Other courses that contain a substantive amount of Korean or Korea-related content may be used for this requirement with approval of the Korean minor advisor.

LINGUISTICS

Linguistics is the scientific study of the nature of human language and the characteristics of particular languages. It is a field with close ties to many areas of study, such as English, foreign languages, psychology, sociology, anthropology, philosophy, history, mathematics, and speech and language pathology; majors may emphasize any one or more of these areas.

Requirements for the Bachelor of Arts Degree in Linguistics

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Linguistics.

The University's Tier II writing requirement for the Linguistics major is met by completing Linguistics 499. That course is referenced in item 3. a. (2) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

	CREDITS
a. The following Linguistics courses (32 to 38 credits):	
(1) One of the following courses (3 or 4 credits):	
LIN 200 Introduction to Language	3
LIN 401 Introduction to Linguistics	4
(2) All of the following courses (14 credits):	
LIN 424 Introduction to Phonetics and Phonology	3
LIN 431 Introduction to Morphology	3
LIN 434 Introduction to Syntax	3
LIN 437 Semantics and Pragmatics	3
LIN 499 Senior Thesis Research (W)	2
The completion of Linguistics 499 satisfies the capstone course requirement for the Linguistics major.	
(3) Linguistics electives: Additional credits in Linguistics courses as needed to meet the requirement of at least 32, but not more than 38, credits in courses in the major.	

MINOR IN LINGUISTICS

The minor in Linguistics, which is administered by the Department of Linguistics, Languages, and Cultures, will provide a minimum foundation in the field; general knowledge and basic findings and theories in one of the core areas of phonetics-phonology or syntax; and knowledge of one or two subfields selected according to the interest of the student. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts degree in Linguistics. With the approval of the department and college that administers the student's degree program, the courses

COLLEGE OF ARTS AND LETTERS

that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Linguistics, Languages, and Cultures.

Requirements for the Minor in Linguistics

	CREDITS
Complete a minimum of 15 credits from the following:	
1. One of the following courses (3 or 4 credits):	
LIN 200 Introduction Language	3
LIN 401 Introduction to Linguistics	4
2. Both of the following courses (6 credits):	
LIN 424 Introduction to Phonetics and Phonology	3
LIN 434 Syntax	3
3. Complete an additional 6 credits in linguistics courses as approved by the academic advisor. No more than 3 credits of Linguistics 490 Independent Study may be counted towards this requirement.	

RUSSIAN

Requirements for the Bachelor of Arts Degree in Russian

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Russian.

The University's Tier II writing requirement for the Russian major is met by completing Russian 440 or 441. Those courses are referenced in item 3. a. (1) below.

- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

	CREDITS
a. The following Russian courses (32 to 40 credits):	
(1) All of the following courses (20 credits):	
RUS 201 Second-Year Russian I	4
RUS 202 Second-Year Russian II	4
RUS 420 Russian Life and Culture Before World War I	3
RUS 421 Russian Life and Culture in the 20th Century	3
RUS 440 Contemporary Russian Life and Culture (W)	3
RUS 441 Russian Literature (W)	3
(2) A capstone experience. This requirement may be satisfied by completing special assignments in Russian 420, 421, 440, or 441; by completing RUS 341 Russian Life and Culture of the 20th Century, in Russia, or by completing RUS 499 Senior Thesis Research.	
(3) Russian electives: Additional credits in Russian courses numbered 201 and above, as needed to meet the requirement of at least 32, but not more than 40, credits in courses in the major.	

The following cognates from within the College of Arts and Letters are suggested: English literature, history, linguistics, philosophy, art history, and religious studies. Suggested disciplinary cognates from outside the college are: sociology, psychology, political science, economics, or communication. For both required cognates, students are also encouraged to formulate interdisciplinary thematic areas.

Additional Major in Russian

This option is designed to encourage students to combine a major in Russian with a major in another field such as international relations, political science, English, another foreign language, or hotel and restaurant management. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the following requirements for the major in Russian:

- The Russian courses listed in items 3. a. (1) and 3. a. (2) under the heading Requirements for the Bachelor of Arts Degree in Russian (20 credits).

- Six additional credits in Russian courses numbered 201 and above.
- The completion of a major in addition to Russian satisfies one of the cognates required by the College of Arts and Letters.

MINOR IN RUSSIAN

The minor in Russian, which is administered by the Department of Linguistics, Languages, and Cultures, will provide students the opportunity to acquire a core of basic knowledge of Russia, Russian culture, and the Russian language. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Russian. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Linguistics, Languages, and Cultures.

Requirements for the Minor in Russian

	CREDITS
Complete a minimum of 15 credits from the following courses:	
RUS 201 Second-Year Russian I	4
RUS 202 Second-Year Russian II	4
RUS 231 19th Century Russian Literature in Translation	3
RUS 232 20th Century Russian Literature in Translation	3
RUS 311 Advanced Russian: Oral Communication (I)	3
RUS 341 Russian Life and Culture of the 20th Century	3
RUS 420 Russian Life and Culture before World War I	3
RUS 421 Russian Culture of the 20th Century	3
RUS 440 Contemporary Russian Life and Culture (W)	3
RUS 441 Russian Literature (W)	3

MINOR IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

The Minor in Teaching English to Speakers of Other Languages, which is administered by the Department of Linguistics, Languages, and Cultures, provides students with the skills necessary to construct learning activities, select and evaluate English teaching.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University except for students in the College of Education. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics, Languages, and Cultures.

Requirements for the Minor in Teaching English to Speakers of Other Languages

	CREDITS
Students must complete a minimum of 15 or 16 credits from the following:	
1. One of the following courses (3 or 4 credits):	
ENG 302 Introduction to English Language Studies	3
LIN 200 Introduction to Language	3

COLLEGE OF ARTS AND LETTERS

LIN 401	Introduction to Linguistics	4
2. All of the following courses (12 credits):		
LLT 306	Methods of Teaching Adult and Community English to Speakers of Other Languages	3
LLT 346	Pedagogical English Grammar for English Teachers	3
LLT 361	Second and Foreign Language Learning	3
LLT 496	Practicum in Adult English as a Second Language Teaching	3

MINOR IN COGNITIVE SCIENCE

The Minor in Cognitive Science introduces students to one of the most important remaining mysteries in science: the nature of the mind and how biological systems process complex information to produce thought and adaptive behavior, and how artificial systems can be endowed with the same capabilities. The scientific study of the nature of mind requires familiarity with many different theoretical perspectives and empirical traditions, and an appreciation for the concerns of several different academic disciplines. Students enrolled in this minor will gain understanding from a variety of disciplinary viewpoints, of problems in cognitive science.

The Minor in Cognitive Science is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the Minor in Cognitive Science should consult the undergraduate advisor for cognitive science.

Requirements for the Minor in Cognitive Science

Students must complete a minimum of 18 credits from the courses listed below. Independent study and special topics courses must be approved in advance by the advisor for the minor, to ensure that the content of the course is specifically related to cognitive science. Students are encouraged to take advantage of research opportunities with specific faculty members through independent study. The student's program of study must be approved by the advisor for the minor.

	CREDITS
1. Complete the following course (3 credits):	
LIN 463 Introduction to Cognitive Science	3
2. Complete at least 6 credits from one of the following disciplinary areas. Additional courses in the focus area may be approved by the advisor.	
Communicative Sciences and Disorders	
CSD 203 Introduction to Communicative Sciences and Disorders	3
CSD 213 Anatomy and Physiology of the Speech and Hearing Mechanisms	3
CSD 232 Descriptive Phonetics	2
CSD 333 Oral Language Development	3
CSD 364 Evaluation Procedures in Speech-Language Pathology	3
Computer Science and Engineering	
CSE 404 Introduction to Machine Learning	3
CSE 440 Introduction to Artificial Intelligence	3
CSE 460 Computability and Formal Language Theory	3
Integrative Biology	
IBIO 313 Animal Behavior	3
IBIO 405 Neural Basis of Animal Behavior	3
IBIO 415 Ecological Aspects of Animal Behavior (W)	3
Kinesiology	
KIN 365 Sensorimotor Control	3
KIN 443 Psychophysiological Aspects of Kinesiology	3
Linguistics	
LIN 226 Language and the Animals	3
LIN 401 Introduction to Linguistics	4
LIN 424 Introduction to Phonetics and Phonology	3

LIN 427	Laboratory Phonetics	3
LIN 431	Introduction to Morphology	3
LIN 434	Introduction to Syntax	3
LIN 437	Semantics and Pragmatics	3
LIN 450	Child Language Acquisition	3
LIN 455	Neurolinguistics	3
LIN 471	Sociolinguistics	3

Neuroscience

NEU 300	Neurobiology	3
NEU 301	Introduction to Neuroscience I	3
NEU 302	Introduction to Neuroscience II	3

Philosophy

PHL 330	Formal Reasoning	4
PHL 361	Knowledge and Reality	3
PHL 431	Topics in Philosophy of Logic and Language	3
PHL 462	Philosophy of Mind	3

Psychology

PSY 200	Cognitive Psychology	3
PSY 301	Cognitive Neuroscience	3
PSY 302	Sensation and Perception	3
PSY 401	Expertise and Skill (W)	3
PSY 410	Neurobiology of Learning and Memory (W)	3
PSY 413	Laboratory in Behavioral Neuroscience (W)	4

3. Complete at least 9 additional credits in course work from at least two additional areas as approved by the advisor for the minor. If you are taking the minor to fulfill the College of Social Science minor requirement, you must take PSY 302 or 401 or 410 as the capstone and at least one additional course from Psychology.

TEACHER CERTIFICATION OPTIONS

The Arabic, Chinese, German, and Japanese disciplinary majors leading to the Bachelor of Arts degree are available for teacher certification.

Arabic, Chinese, German, Japanese, and teaching English to speakers of other languages disciplinary minors are also available for teacher certification.

Students with an Arabic disciplinary teaching major are required to complete Arabic 201, 202, 301, 302, 401, 402, 460, and 461; and the following additional pedagogy course: LLT 307 Methods of Second and Foreign Language Teaching. Language, Learning and Teaching 307 may be used to satisfy the requirements referenced in item 3. c. under the heading *Requirements for the Bachelor of Arts Degree in Arabic*.

Students with a Chinese disciplinary major are required to complete Chinese 202, 301, 302, 350, 366, 401, 402, 410, 411, 466; and the following additional pedagogy course: Language, Learning and Teaching 307.

Students with a German disciplinary major are required to complete German 460 and 461 as part of their major course work, as well as the requirements for teacher certification. German 461 may be used to satisfy the requirements referenced in item 3. a. (5) under the heading *Requirements for the Bachelor of Arts Degree in German*.

Students with a Japanese disciplinary major are required to complete Japanese 202, 301, 302, 350, 369, 401, 402, and 469; and the following additional pedagogy course: Language, Learning and Teaching 307. Language, Learning and Teaching 307 may be substituted by a Japanese pedagogy course, when offered.

Students who elect the Arabic, Chinese, German, or Japanese disciplinary major, or the Arabic, Chinese, German, Japanese, or Teaching English to Speakers of Other Languages (TESOL) disciplinary minor, must contact the Department of Linguistics, Languages, and Cultures.

COLLEGE OF ARTS AND LETTERS

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

LINKED BACHELOR'S-MASTER'S DEGREE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

Bachelor of Arts Degree in Linguistics Master of Arts Degree in Teaching English to Speakers of Other Languages

The department welcomes applications from Michigan State University Linguistics undergraduate students in their junior and senior year. Admission applications must be made during the prior spring semester for an anticipated Spring graduation or the prior fall semester for an anticipated fall graduation to allow admission before the final semester as a Linguistics undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.25 and an approved program of study for the Master of Arts degree in Teaching English to Speakers of Other Languages at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

GRADUATE STUDY

Students who are enrolled in master's or doctoral degree programs in the Department of Linguistics and Germanic, Slavic, Asian and African Languages may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog and contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

This program is designed to help meet the national and international need for teachers of English as a second language.

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of Linguistics and Germanic, Slavic, Asian and African Languages, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Arts degree program in Teaching English to Speakers of Other Languages, each applicant must:

1. include in the application a 500-700 word statement providing the applicants academic background and reasons for pursuing the advanced degree for which application has been made.
2. have three persons who are qualified to comment on the applicants ability to pursue graduate study forward letters of recommendation to the department.
3. have the results of the Graduate Record Examination General Test forwarded to the university if the applicant is a native speaker of English.
4. take one of the tests of English language proficiency described in the Graduate Education section of this catalog if the applicant's native language is not English.

To be admitted to the program on regular status, an applicant must have:

1. a baccalaureate degree in English or another language-oriented field.
2. a cumulative grade-point average of at least 3.25 for the baccalaureate degree program.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as described in the Graduate Education section of this catalog in one of the following three ways:

1. have a total score of 600 (paper version) or 100 (internet version) or above on the Test of English as a Foreign Language with no subscore below 55 (paper version) or 22 (internet version) or a minimum total score of 7.0 on the International English Language Testing System (IELTS) with no subscore below 6.5.
2. have an average score of 85 or higher on the Michigan English Language Assessment Battery with no subscore below 83 and have the approval of the English Language Center.
3. have an average score of 85 or higher on the English Language Center Test with no subscore below 83 and have the approval of the English Language Center.

Students are admitted for fall semester only.

Requirements for the Master of Arts Degree in Teaching English to Speakers of Other Languages

Most students complete the program under Plan B (without thesis), although Plan A (with thesis) is also available. A total of 37 credits is required for the degree under Plan A, and a total of 36 credits is required for the degree under Plan B. The student's program of study must be approved by the student's advisor. The student must meet the requirements specified below:

CREDITS

Requirements for Both Plan A and Plan B

1. English as a Second Language and Second Language Acquisition. All of the following courses (21 credits):

LLT 807	Language Teaching Methods	3
LLT 808	Assessment for Language Teaching and Research	3
LLT 809	Teaching Second Language Reading and Writing	3
LLT 860	Second Language Acquisition	3
LLT 872	Research Methods for Language Teaching and Foreign/Second Language Learning	3
LLT 895	English as a Second Language: Classroom Practices	3
LLT 896	Practicum in Teaching English as a Second Language	3
2. The Analysis of Language. Both of the following courses (6 credits):

COLLEGE OF ARTS AND LETTERS

LLT 822 Interlanguage Analysis	3
LLT 846 English Structures and Functions	3
3. Language in its Social Contexts. One course dealing with language and culture, sociolinguistics, or language socialization and second language acquisition (3 credits).	

Additional Requirements for Plan A

1. Four credits of LLT 899 Master's Thesis Research.
2. Pass an oral examination in defense of the thesis.
3. One TESOL related elective (3 credits).

Additional Requirements for Plan B

1. Two TESOL related electives (6 credits).
2. Pass a final certifying examination.

GERMAN STUDIES

Master of Arts

The master's degree program in German studies is an integrated program that introduces students to a range of approaches including cultural studies, literary studies, global studies, film studies, language studies and teaching German as a foreign language. The master's program is an ideal foundation for advanced graduate studies. The degree is also well suited for those teaching in the K-12 system as part of their continuing education. Outreach and co-curricular aspects of the program may also open opportunities for positions in academic or professional contexts.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Arts degree program in German studies, an applicant must:

1. Include in the letter required by the College a 500-word statement of purpose and summary of academic background.
2. Submit to the department a portfolio of representative work in German.

To be admitted to the program on regular status, an applicant must have:

1. Completed at least 27 credits in approved second-, third, and fourth-year courses in German language, literature, and culture at the college level.
2. Achieved a grade-point average of 3.0 or higher in the last two years of the undergraduate program.

In order to be successful in the program, it is highly recommended that applicants have a language proficiency of at least advanced low on the American Council on the Teaching of Foreign Languages (ACTFL) scale.

If an applicant appears to have inadequate background in one or more areas, admission to the program may be granted provisionally.

Requirements for the Master of Arts Degree in German Studies

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 31 credits is required for the degree under Plan A, and a total of 30 credits is required for the degree under Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

Requirements for Both Plan A and Plan B

- | | CREDITS |
|--|---------|
| 1. Complete both of the following courses (6 credits): | |
| GRM 820 German Literature and Culture: Theory and Practice | 3 |
| LLT 807 Language Teaching Methods | 3 |
| 2. Complete one of the following courses (3 credits): | |
| GRM 461 Teaching German Language and Culture | 3 |
| GRM 815 The Scholarship and Practice of Teaching German Culture | 3 |
| 3. Complete 18 credits from the following as approved by the student's advisor: | |
| a. A minimum of 9 credits from the following: | |
| (1) A minimum of 3 credits from the following language courses: | |
| GRM 460 Linguistic Analysis of Modern German | 3 |
| GRM 805 The German Language: Relationships, Developments, and Varieties | 3 |
| GRM 891 Special Topics in German Studies | 3 |
| GRM 892 Seminar | 3 |
| GRM 893 Interdisciplinary Seminar | 3 |
| (2) A minimum of 3 credits from the following literature or cultural studies courses: | |
| GRM 435 18th and 19th Century German Literary Studies (W) | 3 |
| GRM 445 20th Century and Contemporary German Literary Studies (W) | 3 |
| GRM 455 Major Themes in German Cultural History (W) | 3 |
| GRM 862 German Studies: Constructions of Identity | 3 |
| GRM 863 German Studies: Constructions of Community | 3 |
| GRM 864 German Studies: Cultural Norms and Values | 3 |
| GRM 865 German Studies: Culture in Context | 3 |
| GRM 891 Special Topics on German Studies | 3 |
| GRM 892 Seminar | 3 |
| GRM 893 Interdisciplinary Seminar | 3 |
| b. A maximum of 9 credits from areas relevant to the student's program as approved by the advisor. Students should consult with the advisor for a list of approved areas which will meet this requirement. | |
| 4. Complete readings contained in a personalized master's reading list. | |

Additional Requirements for Plan A

1. Complete 4 credits of GRM 899 Master's Thesis Research.
2. Pass a final oral examination that covers the student's program of study, thesis, and reading list.

Additional Requirements for Plan B

- Complete one of the following:
- (1) Complete 3 additional credits in courses at the graduate level, and pass final written and oral examinations that cover the student's program of study and reading list.
 - (2) Complete 3 credits of German 898 Master's Research Project, and pass a final oral examination that covers the student's program of study, master's research project, and reading list.

Doctor of Philosophy

The Doctor of Philosophy in German Studies seeks to provide students with a critical understanding of the field of German studies in the digital age. The curriculum comprises the study of literature, culture, language and pedagogy within the context of the production and dissemination of knowledge via media and technology. The program emphasizes an integration of curricular and co-curricular activities in the comprehensive training of students in research, teaching, service, and outreach. It is expected that at least two years of study will be devoted to course work. The program is designed to be completed in four years.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

COLLEGE OF ARTS AND LETTERS

Admission

To be considered for admission to the Doctor of Philosophy degree program in German Studies an applicant must:

1. Have completed a bachelor's or master's degree in a relevant field.
2. Submit a letter stating the applicant's academic background.
3. Submit a 500-word statement of purpose and research interest.
4. Submit to the department a writing sample, either a significant paper or a master's project, written in German and illustrative of the applicant's scholarly abilities.
5. Provide contact information for an interview.

To be admitted to the program on regular status, the applicant must demonstrate German language proficiency sufficient to pursue graduate work in German, as determined by program faculty. If an applicant appears to have inadequate language proficiency, admission to the program may be granted provisionally.

Requirements for the Doctor of Philosophy Degree in German Studies

The student must:

1. Complete at least 24 but no more than 39 credits in courses approved by the guidance committee, including at least 18 credits in German studies and at least 6 credits outside of German studies according to the student's research interests.
2. Demonstrate proficiency in German and English and document proficiency in a third language at a level appropriate to the student's program of study, as determined by the guidance committee.
3. Pass written and oral doctoral comprehensive examinations. The examinations will be administered by the student's guidance committee.
 - a. Written comprehensive examination:

The written comprehensive examination will consist of the following parts:

 - (1) portfolio consisting of a current curriculum vitae, an annotated list of relevant course work, one original research paper suitable for publication, and a reflective statement on one's research activities, teaching philosophy, and participation in co-curricular pre-professional activities.
 - (2) four-hour examination on an area or areas coordinated by the guidance committee that is based on courses taken and a reading list approved by the student's guidance committee.

To assure breadth, the portfolio paper should be in a different area from the focus area examined in the written examination.
 - b. Oral examination: The oral examination will consist of the following parts:
 - (1) A public presentation, based on the paper referenced in item (1) of the written examination, followed by a question-and-answer session.
 - (2) A two-hour examination based on item (2) of the written examination.
4. Submit a dissertation prospectus to the guidance committee no later than the end of the semester following the one in which the student passes the comprehensive examinations. Approval of the prospectus is required before the student may enroll for additional German 999 Doctoral Dissertation Research credits in subsequent semesters.
5. Successfully defend the dissertation.

LINGUISTICS

Master of Arts

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Arts degree program in linguistics, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the department.
2. Include in the letter required by the college a 500–700 word statement of purpose and summary of academic background.

To be admitted to the program on regular status, an applicant must have:

1. A grade–point average of at least 3.20 in courses completed in the last two years of the baccalaureate degree program.
2. Completed an introductory survey course in linguistics.

Provisional Admission

Persons who have not met the requirements for admission on regular status as specified above may be admitted to the program on provisional status and be required to complete collateral courses. A student who has not completed an introductory survey course in linguistics must enroll in Linguistics 401 during the first semester of enrollment in the program.

Requirements for the Master of Arts Degree in Linguistics

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

Requirements for Both Plan A and Plan B

1. Complete all of the following courses with a grade of at least 3.0 in each course (12 credits):

LIN 824 Phonological Theory I	3
LIN 827 Phonetics I	3
LIN 834 Syntactic Theory I	3
LIN 837 Semantics and Pragmatics I	3
2. Complete two of the following courses, one of which must be LIN 825 or 835 (6 credits):

LIN 825 Phonological Theory II	3
LIN 828 Phonetics II	3
LIN 835 Syntactic Theory II	3
LIN 838 Semantics and Pragmatics II	3

An 800-level 3-credit Linguistics seminar or independent study in syntax, phonology, phonetics, semantics or pragmatics may be substituted for one course above.
3. Complete one additional 3-credit linguistics course excluding LIN 890 that is not a course in phonetics, phonology, syntax, or semantics/pragmatics. Additional courses may be required by the student's guidance committee.

Additional Requirements for Plan A

1. Complete 4 credits of LIN 899 Master's Thesis Research. No more than 4 credits of Linguistics 899 may be counted toward the degree.
2. Complete 5 additional credits in courses approved by the student's academic advisor.
3. Pass an oral examination in defense of the thesis.

Additional Requirements for Plan B

1. Complete 9 additional credits in Linguistics courses approved by the student's academic advisor.
2. Pass a written final certifying examination in an area of linguistics.

COLLEGE OF ARTS AND LETTERS

Academic Standards

The student must maintain a cumulative grade–point average of at least 3.20.

Doctor of Philosophy

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Philosophy degree program in linguistics, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the department.
2. Submit to the department a master's thesis or other sample of written work as evidence of the applicant's ability to conduct doctoral–level research.
3. Include in the letter required by the college a 700–1000 word statement of purpose and summary of academic background.

To be admitted to the program on regular status, an applicant must have:

1. A bachelor's or master's degree in linguistics or related field.
2. A grade–point average of at least 3.50 in courses completed in all previous undergraduate or graduate work.

Requirements for the Doctor of Philosophy Degree in Linguistics

The student must:

- | | CREDITS |
|--|---------|
| 1. Complete all of the following courses (12 credits). Any of the following courses or their equivalents may have been completed prior to enrolling in the Doctor of Philosophy degree program in linguistics. | |
| LIN 824 Phonological Theory I | 3 |
| LIN 827 Phonetics I | 3 |
| LIN 834 Syntactic Theory I | 3 |
| LIN 837 Semantics and Pragmatics I | 3 |
| 2. Complete two of the following courses, on of which must be LIN 825 or 835 (6 credits): | |
| LIN 825 Phonological Theory II | 3 |
| LIN 828 Phonetics II | 3 |
| LIN 835 Syntactic Theory II | 3 |
| LIN 838 Semantics and Pragmatics II | 3 |
| An 800-level 3-credit Linguistics seminar or independent study in syntax, phonology, phonetics, semantics or pragmatics may be substituted for one course above. | |
| 3. Complete two additional course excluding LIN 890, at least one of which must be a linguistics course and which must not be a course in phonetics, phonology, syntax, or semantics/pragmatics. Additional courses may be required by the student's guidance committee. | |
| 4. Pass the comprehensive examination by submitting two research papers of a quality consonant with a presentation at a peer-reviewed conference in the subfield in two different areas of linguistics and passing an oral examination for each paper. At least one of the papers must be in phonetics, phonology, syntax, semantics, or pragmatics. | |

Academic Standards

The student must:

1. Maintain a cumulative grade–point average of at least 3.50.
2. Not accumulate more than 6 credits with a grade below 3.0 in LIN courses.

DEPARTMENT of PHILOSOPHY

Matthew McKeon, Chairperson

Philosophy explores our most basic ideas about the world, ourselves, and how we should act. Philosophers grapple with such questions as "what can we know?" "Do our lives have meaning?" "How should we respond to the suffering of others?" "Do animals have rights?" "How should we challenge injustice?" "Do computers think?" "How can we understand and control technology?"

In exploring such questions, philosophy strives to develop the ability to reason clearly, to distinguish between good and bad arguments, to navigate through a complicated maze of issues, to clarify puzzling concepts, and to use intelligence and logic in situations where there are fiercely opposing views and interests. Philosophy helps one understand and make reasoned choices of competing theories or points of view in a variety of controversies. Philosophy expands the student's horizons by enabling the student to see beyond the world as it presently exists and develop a disciplined and imaginative awareness of how things might be.

In their work philosophers connect with many other disciplines. Philosophy makes available to the student a significant portion of the world's great literature, and makes the student aware of the extent to which scientists, artists, poets, educators, and theologians have depended on the work of philosophers in the course of their own development. Philosophy places the study of such disciplines as the sciences, the arts, medicine, and the law within a broader intellectual perspective and provides logical and analytical tools for understanding them. Since philosophy can enter into so many different programs, philosophical studies are an intrinsic component of any liberal or professional education, and many philosophy students pursue an additional major or minor.

Undergraduates can choose among a major and two minors. The major in philosophy is designed to expose students to traditional areas of interest: history of philosophy, ethics and political philosophy, epistemology and metaphysics, and logical and critical reasoning. Half of the credits required for the degree are fulfilled through electives chosen by the student, allowing exploration of the diverse areas of contemporary philosophy such as health care, feminism, environment, and critical theory. The Minor in Philosophy is designed for students who wish to complement their major program with significant work in philosophy centered on their own interests. The Minor in Philosophy and Law provides students attracted to social, political, and legal issues with the philosophical resources to engage in society.

COLLEGE OF ARTS AND LETTERS

UNDERGRADUATE PROGRAMS

Requirements for the Bachelor of Arts Degree in Philosophy

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Philosophy.
The University's Tier II writing requirement for the Philosophy major is met by completing Philosophy 492, or, with prior approval, Philosophy 499. Students who complete the optional concentration in Philosophy and the Law meet this requirement by completing Philosophy 454. Those courses are referenced in item 3. a. (5) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

	CREDITS
a. The following Philosophy courses (36 to 40 credits):	
(1) Two of the following courses (6 credits):	
PHL 210 Ancient Greek Philosophy	3
PHL 211 Modern Philosophy	3
PHL 212 Latin American Philosophy	3
PHL 213 African Philosophy	3
PHL 214 Indigenous Philosophy	3
(2) One of the following courses (3 or 4 credits):	
PHL 130 Logic and Reasoning	3
PHL 330 Formal Reasoning	4
PHL 432 Logic and its Metatheory	4
(3) One of the following courses (3 or 4 credits):	
PHL 340 Ethics	3
PHL 342 Environmental Ethics	3
PHL 344 Ethical Issues in Healthcare	4
PHL 345 Business Ethics	4
PHL 350 Introduction to Social and Political Philosophy	3
PHL 356 Philosophical Aspects of Feminism	4
(4) One of the following courses (3 or 4 credits):	
PHL 360 Philosophy of Language	3
PHL 361 Knowledge and Reality	3
PHL 380 Nature of Science	3
(5) The following capstone course (3 credits):	
PHL 492 Capstone for Majors (W)	3
With the prior written approval of the Department, Philosophy 454 or 499 may be substituted for Philosophy 492.	
(6) A minimum of three 400-level courses, excluding Philosophy 492 or 499. Courses used to satisfy requirement 3. a. (4) may also be used to satisfy requirement 3. a. (6).	
(7) Philosophy electives: Additional credits in Philosophy courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major.	

Concentration in Philosophy and the Law

The department offers an optional concentration in Philosophy and the Law that provides an alternative pathway through the major for students with career interests in legal and governmental fields. The concentration is available to, but not required of, any student enrolled in the Bachelor of Arts degree program in Philosophy. The concentration will be noted on the student's transcript upon completion of requirements for the degree.

Philosophy and the Law

To earn a Bachelor of Arts degree in Philosophy with a concentration in philosophy and the law, students must complete the University requirements and requirements of the College of Arts and Letters for the Bachelor of Arts degree as outlined in items 1. and 2. above. Students will complete a minimum of 36 credits from the following requirements in lieu of item 3. above:

	CREDITS
1. The following course (3 credits):	
PHL 130 Logic and Reasoning	3
2. One of the following courses (4 credits):	
PHL 330 Formal Reasoning	4
PHL 432 Logic and its Metatheory	4
3. Both of the following courses (6 credits):	
PHL 340 Ethics	3
PHL 350 Introduction to Social and Political Philosophy	3

4. One of the following courses (3 credits):	
PHL 210 Ancient Greek Philosophy	3
PHL 211 Modern Philosophy	3
PHL 212 Latin American Philosophy	3
PHL 213 African Philosophy	3
PHL 214 Indigenous Philosophy	3
5. The following course (3 credits):	
PHL 354 Philosophy of Law	3
6. Two of the following courses (6 to 8 credits):	
PHL 342 Environmental Ethics	3
PHL 344 Ethical Issues in Health Care	4
PHL 345 Business Ethics	4
PHL 353 Core Themes in Peace and Justice Studies	3
PHL 355 Philosophy of Technology (W)	4
PHL 356 Philosophical Aspects of Feminism	4
PHL 357 Philosophy of Karl Marx	3
PHL 440 Central Issues in Ethics	4
PHL 442 Ethics and Animals	3
PHL 444 Philosophical Issues in Biomedicine	4
PHL 451 Philosophy and the Black Experience	3
PHL 452 Ethics and Development	3
PHL 453 Ethical Issues in Global Public Health	3
PHL 456 Topics in Feminist Philosophy	4
7. The following capstone course (3 credits):	
PHL 454 Topics in Philosophy	3
8. At least three 400-level PHL courses not used to fulfill any other requirement	8 to 12

MINOR IN PHILOSOPHY

The Minor in Philosophy, which is administered by the Department of Philosophy, will broaden students' understanding of philosophical issues, assist them in learning to think critically, and to apply this knowledge and understanding to their chosen field of study.

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Philosophy. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Philosophy.

Requirements for the Minor in Philosophy

	CREDITS
Complete a minimum of 18 credits from the following:	
1. One of the following courses (3 or 4 credits):	
PHL 130 Logic and Reasoning	3
PHL 330 Formal Reasoning	4
PHL 432 Logic and its Metatheory	4
2. One of the following courses (3 credits):	
PHL 210 Ancient Greek Philosophy	3
PHL 211 Modern Philosophy	3
PHL 212 Latin American Philosophy	3
PHL 213 African Philosophy	3
PHL 214 Indigenous Philosophy	3
3. One 400-level philosophy course	3 or 4
4. An additional 9 credits in philosophy courses.	

MINOR IN PHILOSOPHY AND LAW

The Minor in Philosophy and Law, which is administered by the Department of Philosophy, combines general training in philosophical ideas, debates, and methods with more focused work on the analytical, critical, and normative issues that arise with laws, legal institutions, and professional work.

COLLEGE OF ARTS AND LETTERS

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Philosophy. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Philosophy.

Requirements for the Minor in Philosophy and Law

	CREDITS
Complete a minimum of 18 credits from the following:	
1. One of the following courses (3 or 4 credits):	
PHL 130 Logic and Reasoning	3
PHL 330 Formal Reasoning	4
PHL 432 Logic and its Metatheory	4
2. One of the following courses (3 credits):	
PHL 354 Philosophy of Law	3
PHL 454 Topics in Philosophy of Law	3
3. One of the following courses (3 or 4 credits):	
PHL 315 African Philosophy	3
PHL 340 Ethics	3
PHL 342 Environmental Ethics	3
PHL 344 Ethical Issues in Health Care	4
PHL 345 Business Ethics	4
PHL 350 Introduction to Social and Political Philosophy	3
PHL 353 Core Themes in Peace and Justice Studies	3
PHL 355 Philosophy of Technology (W)	4
PHL 356 Philosophical Aspects of Feminism	4
PHL 357 Philosophy of Karl Marx	3
4. One 400-level Philosophy course	3 or 4
5. One additional Philosophy courses	3 to 6

LINKED BACHELOR'S-MASTER'S DEGREE IN PHILOSOPHY

Bachelor of Arts Degree in Philosophy *Master of Arts Degree in Philosophy*

The department welcomes applications from Michigan State University undergraduate Philosophy majors who have attained at least junior status. Admission to the program requires a minimum grade-point average of 3.0 overall, 3.5 in philosophy, and a program of study approved by the Director of Undergraduate Programs and the Associate Chairperson at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

GRADUATE STUDY

The Department of Philosophy offers two graduate programs. The Doctor of Philosophy may be earned in five years by students entering with a Bachelor of Arts in Philosophy. Requirements are adjusted for students entering with other majors or with a Master of Arts in Philosophy. The master's program is available to those with less academic preparation in the discipline or who want a terminal master's degree.

Those who earn the master's degree can then apply for admission to the Doctor of Philosophy program. In both programs there are broad distribution requirements to provide candidates with a solid grounding in most areas within the discipline. Students may specialize in any of the three areas of concentration in which the department has developed special research and teaching strengths - health care and philosophy or social and political thought (which includes options in feminism, critical theory, African American philosophy, democratic theory), and environmental philosophy. Work in the traditional areas of philosophy such as metaphysics, epistemology, philosophy of logic and language, philosophy of science, ethics, the history of philosophy, and continental philosophy, is possible as well.

The Department of Philosophy encourages doctoral students with interests in such areas as the biological sciences, health care, feminist studies, ancient studies, critical theory, cognitive science, and linguistics, to take a limited number of courses outside the department as part of their Doctor of Philosophy program. The department also provides opportunities for course work for graduate students in other departments.

The department's collective practice of philosophy is producing a union of the disciplinary mainstream, practical engagement of philosophy and practice-driven theory. The Philosophy department at Michigan State is positioned at the intersection of the primary social and scientific issues of the early 21st century: health, biotechnology, environment, development, democracy, the distribution of knowledge and power, and struggles against systematic forms of oppression and exploitation.

Students who are enrolled in master's or doctoral degree programs in the Department of Philosophy may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog. For additional information, contact the Department of Philosophy.

Master of Arts

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Arts degree program in philosophy, an applicant must submit a paper that is representative of the applicant's philosophical abilities.

To be admitted to the program on regular status, an applicant must have:

1. A bachelor's degree in any field.
2. A grade-point average of at least 3.00 in at least 15 semester credits of philosophy courses.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement as described in the Graduate Education section of the catalog in one of the following three ways:

COLLEGE OF ARTS AND LETTERS

1. Have a total score of 580 (paper version) or 237 (computer version) or above on the Test of English as a Foreign Language with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the Michigan English Language Assessment Battery with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the English Language Center Test with no subscore below 83 and have the approval of the English Language Center.

Students are usually admitted to the program for fall semester. Persons wishing to be considered for financial aid should submit all of their application materials by no later than December 31.

Requirements for the Master of Arts Degree in Philosophy

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the Associate Chairperson. The student must meet the requirements specified below:

Requirements for Both Plan A and Plan B

1. Complete 30 credits in courses at the 400 level or higher. At least 21 of the 30 credits must be in Philosophy courses, with not more than 8 credits in Philosophy 890. The 30 credits must be distributed as follows:
 - a. Three credits of Philosophy 800.
 - b. At least 3 credits in each of the following four areas of philosophy: history of philosophy, value theory, metaphysics and epistemology, and logic and philosophy of science. The credits and courses that are used to satisfy requirement 1. c. may also be used to satisfy requirement 1. b.
 - c. At least 9 credits from the following courses: Philosophy 810, 820, 830, 840, 850, 860, 870, and 880.
 - d. At least 9 credits in an area within philosophy related to the master's thesis or paper.
2. Pass an examination in logic or complete designated course work in logic as specified by the department.

Additional Requirements for Plan A

1. Complete at least 4, but not more than 8, credits of PHL 899 Master's Thesis Research.
2. Complete a bibliography and thesis acceptable to a committee of faculty.
3. Pass a public oral examination in defense of the thesis that is administered by a committee of faculty.

Additional Requirements for Plan B

1. Complete a bibliography and philosophical paper acceptable to a committee of faculty.
2. Pass an oral final examination that involves a public presentation and defense of the paper. The presentation must be acceptable to a committee of faculty.

The faculty member who directs the student's thesis (Plan A) or philosophical paper (Plan B) shall be a member of the committee. At least two members of the committee shall be faculty members in the Department of Philosophy. Faculty members from other departments may serve on the committee with the approval of the Associate Chairperson.

Academic Standards

Only those courses for which the student received a grade of 3.0 or higher may be used to satisfy the requirements for the degree.

A student may accumulate no more than 6 credits with a grade below 3.0 in philosophy courses or courses taken for the purpose of satisfying degree requirements.

Doctor of Philosophy

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Philosophy degree program in philosophy, an applicant must submit to the department a sample of the applicant's philosophical writing.

To be admitted to the program on regular status, an applicant must have a bachelor's degree in philosophy or its equivalent. Applicants with other undergraduate academic qualifications may be admitted provisionally. Applicants with master's degrees in fields other than philosophy may be admitted provisionally to the Doctor of Philosophy program.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement as described in the *Graduate Education* section of the catalog in one of the following three ways:

1. Have a total score of 580 (paper version) or 237 (computer version) or above on the Test of English as a Foreign Language with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the Michigan English Language Assessment Battery with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the English Language Center Test with no subscore below 83 and have the approval of the English Language Center.

Requirements for the Doctor of Philosophy Degree in Philosophy

The student must:

1. Complete at least 45 credits in courses at the 400 level or higher in addition to the credits earned in Philosophy 999. Students entering the program with a master's degree in philosophy may have up to 21 credits toward the Ph.D. waived, and may have up to 3 credits in each area of requirement 1. b. waived, as warranted by their academic preparation in the discipline of philosophy. Those entering with master's degrees in fields other than philosophy may have credits toward the areas of requirement 1. b. waived, as warranted by their academic preparation in the discipline of philosophy. The 45 credits must be distributed as follows:
 - a. Three credits of Philosophy 801.
 - b. At least 6 credits in courses in each of the following four areas of philosophy: history of philosophy, value theory, metaphysics and epistemology, and logic and philosophy of science. The credits and courses that are used to satisfy requirement 1. c. may also be used to satisfy requirement 1. b.
 - c. At least 33 credits from the following courses: Philosophy 800, 810, 820, 840, 850, 860, 870, and 880. The 33 credits must include:
 - (1) at least 2 credits in the area of the dissertation.
 - (2) at least 2 credits in the minor field, different from the 2 credits in the area of the dissertation.
 - (3) at least 2 credits in each of two areas outside the dissertation and outside the minor field.Students who have a master's degree in philosophy are only required to complete 24 credits.
- d. At least 9 credits in a disciplinary or interdisciplinary minor field outside the area of the dissertation.

COLLEGE OF ARTS AND LETTERS

2. Demonstrate a reading knowledge of one language other than English for which there is a substantial literature that is related to the student's program of study.
3. Complete a bibliography and prospectus for the dissertation.
4. Set a timetable for the completion of the dissertation acceptable to the student's guidance committee.

Academic Standards

Only those courses for which the student received a grade of 3.0 or higher may be counted toward the requirements for the degree.

A student may accumulate no more than 6 credits with a grade below 3.0 in philosophy courses or courses taken for the purpose of satisfying degree requirements.

DEPARTMENT of RELIGIOUS STUDIES

Arthur J. Versluis, Chairperson

Learning about religions means understanding different cultures and developing a more global perspective. The religious studies curriculum is preparation for those who seek a career in non-government organizations (NGOs), non-profit organizations, government colleges and universities, or international corporations, where a deeper understanding of cultures is essential to furthering one's future career. The department offers internships and other opportunities for students to develop work experience and to apply the study of religion in innovative ways.

Courses in religious studies are designed for students who wish to become familiar with the essential teachings, beliefs, and ethical outlooks of the world's religious traditions; for students whose future careers call for greater global cultural and religious awareness; and for students who are interested in exploring religion as a field of scholarly knowledge and human concern. Religious studies courses may be elected as single courses, in a series of related courses, or in combinations of single courses and series to form a major or a minor.

Religious studies courses investigate the multiple dimensions of religion: religious texts, myths, doctrines, and rituals, religion and ethics, religious institutions and religious experience. All courses in religious studies involve learning how to think and write about the varieties of religious phenomena and experience. Because religious world views have been such a fundamental feature of human existence, their systematic exploration widens students' perspectives, and opens us to deeper insights into the human condition. The study of religious worldviews approaches religion comparatively in a cross-cultural context.

The Department of Religious Studies offers both a major and a minor in Religious Studies. As part of the Religious Studies major, the Department of Religious Studies also offers courses and a unique transcriptable concentration in Nonprofits and Leadership to prepare students for careers in

nonprofits, non-governmental organizations, or other domestic or international organizations.

UNDERGRADUATE PROGRAM

Requirements for the Bachelor of Arts Degree in Religious Studies

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Religious Studies.
The University's Tier II writing requirement for the Religious Studies major is met by completing Religious Studies 410 or 412 or 414 or 420 or 425 or 430 or 432 or 441 or 460 or 461 or 465 or 471 or 480 or 485 or 490 or 491 or 499. Those courses are referenced in item 3. e. below.
 2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- | | CREDITS |
|--|---------|
| 3. The following requirements for the major (34 to 40 credits): | |
| a. One of the following courses (3 credits): | |
| REL 101 Exploring Religion | 3 |
| REL 150 Introduction to Biblical Literature | 3 |
| REL 185 Introduction to Religion and Nonprofits | 3 |
| REL 205 Myth, Self, and Religion | 3 |
| b. Both of the following courses (6 credits): | |
| REL 220 Religion in America | 3 |
| REL 301 Methods and Theories in the Study of Religion | 3 |
| c. Two of the following courses (6 credits): | |
| REL 310 Judaism | 3 |
| REL 320 Christianity | 3 |
| REL 330 Islam 3 | 3 |
| d. Two of the following courses (6 credits): | |
| REL 306 Native American Religions | 3 |
| REL 307 Shamanism | 3 |
| REL 325 East Asian Buddhism | 3 |
| REL 335 East Asian Religions | 3 |
| REL 340 Hinduism | 3 |
| REL 345 Religions of South Asia | 3 |
| REL 350 Buddhism in South Asia | 3 |
| REL 355 Southeast Asian Religions | 3 |
| REL 360 African Religion | 3 |
| REL 380 New Religions | 3 |
| REL 385 Religion, Health, and Healthcare | 3 |
| e. Two of the following courses (6 credits): | |
| REL 412 Jewish Mysticism (W) | 3 |
| REL 414 Jewish Identity (W) | 3 |
| REL 420 Birth of Christianity (W) | 3 |
| REL 425 Apocalypse Then and Now (W) | 3 |
| REL 430 The Qur'an and its Interpreters (W) | 3 |
| REL 432 Modern Muslim Thought (W) | 3 |
| REL 441 Devotional Hinduism (W) | 3 |
| REL 460 Advanced Topics in the Philosophy of Religion (W) | 3 |
| REL 461 South Asian Religions and Bollywood Film (W) | 3 |
| REL 471 The Ritual Process (W) | 3 |
| REL 480 Comparative Studies in Religion (W) | 3 |
| REL 485 Religion and Nonprofit Leadership (W) | 3 |
| REL 490 Independent Study (W) | 3 |
| REL 491 Special Topics in Religious Studies (W) | 3 |
| REL 493 Religious Studies Internship | 1 to 4 |
| f. The following courses (1 to 4 credits): | |
| REL 499 Senior Thesis or Project (W) | 1 to 4 |
| The completion of Religious Studies 499 satisfies the capstone course requirement for the major in Religious Studies. | |
| g. Religious Studies electives: Six additional credits in Religious Studies courses as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major. | |

Nonprofit Leadership Concentration

The Nonprofit Leadership concentration is available to students who are enrolled in the Bachelor of Arts degree in Religious Studies. Students who elect this concentration must complete the following courses, all of which may count toward the 34 credits in courses for the Bachelor of Arts degree in Religious Studies. The concentration will be noted on the student's transcript.

COLLEGE OF ARTS AND LETTERS

Complete 12 to 16 credits from the following:

- | | |
|---|--------|
| 1. At least one of the following courses (3 credits): | |
| REL 185 Introduction to Religion and Nonprofits | 3 |
| REL 210 Religion and the Environment | 3 |
| REL 385 Religion, Health, and Healthcare | 3 |
| 2. All of the following courses (7 to 10 credits): | |
| REL 485 Religion and Nonprofit Leadership (W) | 3 |
| REL 493 Religious Studies Internship | 1 to 4 |
| REL 499 Senior Thesis or Project (W) | 3 |

MINOR IN RELIGIOUS STUDIES

The Minor in Religious Studies, which is administered by the Department of Religious Studies, provides students with a foundational understanding of religious traditions around the world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Religious Studies or the Minor in Religion in the Americas. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Religious Studies.

Requirements for the Minor in Religious Studies

Complete 15 to 19 credits from the following:

- | | |
|--|---------|
| | CREDITS |
| 1. One of the following courses (3 credits): | |
| REL 101 Exploring Religion | 3 |
| REL 150 Introduction to Biblical Literature | 3 |
| REL 185 Introduction to Religion and Nonprofits | 3 |
| REL 220 Religion in America | 3 |
| 2. Two of the following courses (6 credits): | |
| REL 306 Native American Religions | 3 |
| REL 307 Shamanism | 3 |
| REL 310 Judaism 3 | |
| REL 320 Christianity | 3 |
| REL 325 East Asian Buddhism | 3 |
| REL 330 Islam 3 | |
| REL 335 East Asian Religions | 3 |
| REL 340 Hinduism | 3 |
| REL 345 Religions of South Asia | 3 |
| REL 350 Buddhism in South Asia | 3 |
| REL 355 Southeast Asian Religions | 3 |
| REL 360 African Religion | 3 |
| REL 380 New Religions | 3 |
| 3. Complete one 400-level Religious Studies course as approved by the student's academic advisor | 3 or 4 |
| 4. Complete an additional 3 to 6 credits in Religious Studies as approved by the student's academic advisor. | |

GRADUATE STUDY

The Department of Religious Studies offers a Master of Arts degree in Nonprofit Leadership, Global Cultures, and Social Enterprise. This program is innovative and combines nonprofit leadership and social enterprise with knowledge of global cultures and religions in a humanities context. The program is available only online.

NONPROFIT LEADERSHIP, GLOBAL CULTURES, AND SOCIAL ENTERPRISE

Master of Arts

The Master of Arts degree in Nonprofit Leadership, Global Cultures, and Social Enterprise is a transdisciplinary degree administered by the Department of Religious Studies in the College of Arts and Letters. Students will develop expertise in the national and international nonprofit, non-governmental organization, or philanthropic sectors in the context of global cultural knowledge. Emphasis will be placed on leadership, ethics, values, and human and ecological flourishing in civil society, particularly in a religious context. The areas of primary focus are: 1) nonprofit organizations and leadership; 2) global cultural and religious knowledge, ethics and values; 3) individual and cultural renewal and flourishing; and 4) social entrepreneurship. Practical application and social engagement is emphasized.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Arts degree in Nonprofit Leadership, Global Cultures, and Social Enterprise students must:

1. have a four-year bachelor's degree from a regionally or nationally accredited institution.
2. have a cumulative undergraduate grade-point average of at least 3.0 in the last two years of undergraduate study.
3. have a high degree of potential for advancement to an organizational leadership role.
4. submit an admissions portfolio consisting of a statement of purpose/letter of intent, a resume or curriculum vitae, three letters of recommendation, copies of official university or college transcripts, and one writing sample in standard American English (SAE).
5. have an ACM minimum TOEFL score of 90 on the non-native language proficiency test if the student is an international applicant.
6. submit a portfolio demonstrating professional experience or interest in nonprofit or philanthropic world.

Students who have deficiencies for regular admission to the program may be admitted provisionally. These deficiencies may require additional course work to make up the deficiencies. This course work will not count towards the requirements for the degree.

Requirements for the Master of Arts Degree in Nonprofit Leadership, Global Cultures, and Social Enterprise

At least 30 credits are required for the degree under Plan A (with thesis) or Plan B (without thesis). At least 15 credits must be at the 800-level. The student's program of study is planned and approved in consultation with their advisor. The program is available only online.

CREDITS

COLLEGE OF ARTS AND LETTERS

Requirements for Both Plan A and Plan B

Complete a minimum of 26 credits from the following:

Cultural Knowledge

REL 817	Religion, Cultural Knowledge, and Nonprofits	2
REL 818	Global Religions, NGOs, and Social Change	2
REL 819	Religious Organizations and Civil Society in Asia	2
REL 820	Secularism, Publics, and Religions in Asia	2

Skills and Competencies Group

GNL 821	Values and Ethics in Applied Leadership	2
GNL 822	Cross Cultural Dialogue and Collaboration	2
GNL 823	Social Entrepreneurship, Innovation, and Religion	2
GNL 824	Social Entrepreneurship and Religion: Case Studies	2
GNL 825	Creativity in Organizations	2
GNL 826	Flourishing Under Stress	2

Structural Knowledge

GNL 827	Nonprofit Institutions and Civil Society in a Global Context	2
GNL 828	Nonprofit Governance	2
GNL 829	Nonprofits and the Legal Environment	2
GNL 830	Nonprofit and NGO Marketing and Fundraising	2
GNL 831	Grant-writing for Nonprofits	2

Other Relevant Courses

GNL 890	Independent Study	1 to 4
MGT 810	Human Resource Management for General Managers	2
MGT 840	Leadership and Team Management	2
MGT 842	Leading a Strategy Change	2

Students may enroll in a maximum of two of the MGT courses with approval of the MGT academic advisor.

Additional Requirements for Plan A

- The following course:

GNL 899	Master's Thesis Research	4
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- Completion of a master's thesis.

Additional Requirements for Plan B

- Completion of 4 credits of additional course work to meet the requirement of 30 credits for the degree.
- Completion of a final oral examination or evaluation.

DEPARTMENT of ROMANCE and CLASSICAL STUDIES

Tony Grubbs, Chairperson

The department offers undergraduate and graduate programs in French, Greek, Italian, Portuguese, and Spanish. The wide range of courses taught encompasses the wealth and diversity of the cultural history around the globe where these languages have been spoken.

Many courses cross disciplinary boundaries to examine topics in philosophy, comparative literature, religion, political theory, and also cultural, gender and diaspora studies. In addition to regular course offerings, the department also provides a number of opportunities for immersion through our study-abroad programs.

Students with previous foreign language experience must take a placement test to continue study in that language at the appropriate level unless transferring in AP or IB credit, or other college credit.

The study of languages is an integral part of undergraduate liberal education. It is also an essential component of graduate education in many fields, such as art history, history, literary and cultural study, anthropology, and linguistics. Knowledge of foreign languages and cultures can

be key to any career path having a global dimension, such as engineering, agriculture, the military, journalism, business, law, and medicine.

UNDERGRADUATE PROGRAMS

MINOR IN CLASSICAL AND ANCIENT MEDITERRANEAN STUDIES

The Minor in Classical and Ancient Mediterranean Studies, administered by the Department of Romance and Classical Studies, provides a general foundation for the range of specialties that together inform us about the classical past and its impact on contemporary society. Students gain an appreciation for diverse ways in which the classical and ancient Mediterranean world continues to influence our lives today and are given the opportunity to focus on a specific aspect of the classical past.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Romance and Classical Studies.

Requirements for the Minor in Classical and Ancient Mediterranean Studies

Complete a minimum of 18 credits from the following. At least one course must be at the 300- or 400-level.

	CREDITS
1. One of the following courses (3 or 4 credits):	
CLA 190 Introduction to Classics	3
HST 205 The Ancient Mediterranean and the Medieval World	4
IAH 221A Great Ages: The Ancient World (I)	4
IAH 221A requires approval of the minor advisor to ensure Classics and Ancient Mediterranean-related content. Other related courses may count toward the minor with approval of the advisor.	
2. Complete at least one course in each of three of the following core subject areas:	
Latin	
LTN 101 Elementary Latin I	4
LTN 102 Elementary Latin II	4
LTN 206 Nepos and Latin Prose	3
LTN 208 Catullus and Lucretius	3
LTN 305 Third-year Latin: Major Authors I	3
LTN 405 Fourth-year Latin: Major Authors II	3
Greek	
GRK 101 Elementary Classical Greek I	4
GRK 105 Intensive Elementary Greek	6
GRK 205 Second-Year Classical Greek: Major Authors	4
GRK 305 Third-Year Classical Greek: Major Texts	4
The 100-level Latin or Greek courses used to fulfill a college or major language requirement cannot also be counted towards the minor. The courses can, however, be counted toward the minor if the language requirement is otherwise satisfied.	
History/Art History	
HA 209 Ancient Art	3
HST 330 Ancient Greek History to 200 BCE	3
HST 331 Ancient Roman History 200 BCE to 500 CE	3
HST 481 Seminar in Ancient History (W)	3
Classical Texts in Translation	
ENG 324 Readings in Epic	3
IAH 231B Themes and Issues: Moral Issues and the Arts and Humanities (D)	4

COLLEGE OF ARTS AND LETTERS

IAH 231B requires approval of the minor advisor to ensure Classics and Ancient Mediterranean-related content. Other related courses may count toward the minor with approval of the advisor.

Archaeology/Anthropology

ANP 203	Introduction to Archaeology	3
ANP 264	Great Discoveries in Archaeology	3
ANP 363	Rise of Civilizations	3
ANP 451	European Archaeology	3
ANP 455	Archaeology of Ancient Egypt	3
HA 401	Greek Art and Archaeology	4
HA 402	Roman Art and Archaeology	4

Philosophy/Religious Studies/Political Thought

MC 270	Classical Republicanism	4
PHL 210	Ancient Greek Philosophy	3
PHL 410	Socrates and Plato Seminar	4
PHL 411	Aristotle Seminar	4
PLS 371	Classical Political Philosophy	3
REL 150	Introduction to Biblical Literature	3
REL 420	Birth of Christianity (W)	3

FRENCH

The forward-looking mission of the French and Francophone Studies Program is sensitive to the vital role that languages and cultural awareness play in preparing students to be future leaders in their fields and socially and globally responsible citizens. The French and Francophone Studies Program has mission is: to help students advance their knowledge of the French language, and the cultural heritages and the literary traditions of France and the Francophone world and to pursue original research in these areas; to lead students to develop complex reasoning skills, synthesize, integrate, and apply disciplinary knowledge to understand broader social, cross-cultural and interdisciplinary issues; to guide undergraduate and graduate students to appreciate and study these subjects and to mentor them throughout their academic and professional careers.

Requirements for the Bachelor of Arts Degree in French

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in French.

The University's Tier II writing requirement for the French major is met by completing French 320 or 340. Those courses are referenced in item 3. a. (1) below.

- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

- The following French courses (30 to 40 credits):

(1) All of the following courses (15 credits):	
FRN 310 Stepping into the 20th Century and Beyond	3
FRN 320 Exploring Diversity and Minorities in the Francosphere	3
FRN 330 Progressing in French Pronunciation	3
FRN 340 Connecting with the Literatures of the Francosphere	3
FRN 350 Connecting with the Cultures of the Francosphere	3

Note: FRN 391 Special Topics in Study Abroad may substitute for one of the 300-level required courses.

(2) Complete an additional 15 credits from the following in French courses at the 400-level to meet the requirement of 30 credits in courses in the major.	
FRN 420 French for Professional Uses	3
FRN 430 Perspectives in the French Language	3
FRN 440 Perspectives in Literature and the Arts of the Francosphere	3
FRN 450 Perspectives in the Cultures of the Francosphere	3

FRN 491 Special Topics in Study Abroad 3
A maximum of 9 credits may be earned in each of the 400-level courses above to enable students to focus on a concentration.

MINOR IN FRENCH

The Minor in French, which is administered by the Department of Romance and Classical Studies, will provide students the opportunity to acquire advanced knowledge of the French language and French and Francophone cultures. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in French. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in French.

Requirements for the Minor in French

	CREDITS
1. All of the following courses (15 credits):	
FRN 310 Stepping into the 20th Century and Beyond	3
FRN 320 Exploring Diversity and Minorities in the Francosphere	3
FRN 330 Progressing in French Pronunciation	3
FRN 340 Connecting with the Literatures of the Francosphere	3
FRN 350 Connecting with the Cultures of the Francosphere	3
Note: FRN 391 Special Topics in Study Abroad may substitute for one of the 300-level required courses.	
2. Complete an additional 6 credits from the following in French courses at the 400-level, as approved by the student's academic advisor:	
FRN 420 French for Professional Uses	3
FRN 430 Perspectives in the French Language	3
FRN 440 Perspectives in Literature and the Arts of the Francosphere	3
FRN 450 Perspectives in the Cultures of the Francosphere	3
FRN 491 Special Topics in Study Abroad	3

MINOR IN ITALIAN

The Minor in Italian, which is administered by the Department of Romance and Classical Studies, will provide students the opportunity to acquire advanced knowledge of Italian language and cultures. Graduates with a minor in Italian will see an advantage in their job search as they will be able to demonstrate to employers a recognized level of achievement in Italian and to combine their interest in Italy with their career goals.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Italian.

Requirements for the Minor in Italian

	CREDITS
Complete 20 or 21 credits from the following:	
1. All of the following courses (17 credits):	

COLLEGE OF ARTS AND LETTERS

ITL 201	Second-Year Italian I	4
ITL 202	Second-Year Italian II	4
ITL 320	Advanced Grammar and Composition	3
ITL 330	Italian Culture and Civilization	3
ITL 350	Introduction to Italian Literature	3
2.	One of the following courses (3 or 4 credits):	
IAH 209	Art, the Visual, and Culture (D)	4
IAH 221B	Great Ages: The Medieval and Early Modern Worlds (I)	4
ITL 355	Italian Literature in English Translation	3
ITL 360	Topics in Italian Language and Culture	3
ROM 355	French, Italian and Spanish Cinema since 1930	4

Students must obtain approval from the Department of Romance and Classical Studies prior to enrollment in ROM 355 and IAH 209 and IAH 221B.

SPN 462	Topics in Spanish Literature	3
SPN 472	Topics in the Literatures of the Americas	3
SPN 482	Topics in Spanish Linguistics	3
SPN 491	Special Topics in Spanish	3

Each course may be repeated for up to 9 credits.
 (3) Spanish electives: Additional credits in 400-level Spanish courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major.

- b. Intensive contact with Spanish is required in order to learn the language. Students majoring in Spanish are expected to study abroad for at least eight weeks, but should a student be unable to meet that expectation, one of the following options must be approved:
- (1) internship for at least eight weeks in a Spanish-speaking environment.
 - (2) service learning for at least eight weeks in a Spanish-speaking environment.

SPANISH

The Spanish language program fosters the study of the human experience as expressed in the language, dialects, literatures, and cultures of Spain, Mexico, Central and South America, and the Caribbean. Students have the opportunity to take courses across the curriculum or focus on a specific area of interest. Areas of focus are: the Spanish language, the Literature of Spain, the Literature of Latin America and the Caribbean and Spanish Linguistics. The MSU Spanish program connects the learning of the Spanish language to the acquisition of practical skills that are immediately useful in real-world settings. Its emphasis on interdisciplinary, cross-cultural, and immersion education allows students to creatively articulate meaningful links with other specializations and offers them various ways to confidently define their future career paths. Students who major or minor in Spanish are introduced to unique opportunities for self-enrichment, professional growth and academic success through study abroad programs (in Spain, Mexico, Ecuador and Argentina), through undergraduate research opportunities with faculty deeply dedicated to mentoring, teaching and research, and through numerous extra-curricular activities and opportunities for service fostering the development of leadership and organizational skills.

Requirements for the Bachelor of Arts Degree in Spanish

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Spanish.
 The University's Tier II writing requirement for the Spanish major is met by completing Spanish 320 and 350. Those courses are referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

CREDITS

- | | | |
|----|---|---|
| a. | The following Spanish courses (36 to 40 credits): | |
| | (1) All of the following courses (27 credits): | |
| | SPN 310 Basic Spanish Grammar | 3 |
| | SPN 320 Cultural Readings and Composition (W) | 3 |
| | SPN 330 Phonetics and Pronunciation | 3 |
| | SPN 342 Media and Conversation | 3 |
| | SPN 350 Introduction to Reading Hispanic Literature (W) | 3 |
| | SPN 412 Topics in Hispanic Culture | 3 |
| | SPN 420 Spain and its Literature | 3 |
| | SPN 432 Latin America and its Literature | 3 |
| | SPN 440 The Structure of Spanish | 3 |
| | See the Department for an approved list of courses which may be used to substitute for Spanish 412. | |
| | (2) Three of the following courses (9 credits): | |
| | SPN 452 Topics in Spanish Language I | 3 |

Majors and teaching minors are strongly encouraged to take their second Integrative Studies in Arts and Humanities course in Spanish, if this option is available.

Any student who cannot complete the required experiential component must enroll in Spanish 492 Senior Writing Project for 1 credit. The completion of the experiential requirement or Spanish 492 satisfies the capstone course requirement for the Spanish major.

MINOR IN SPANISH

The Minor in Spanish, which is administered by the Department of Romance and Classical Studies, will promote study of the liberal arts and assist in creating more globally aware, internationally focused graduates with knowledge of the language as well as the cultures of the Spanish-speaking world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Spanish. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Spanish.

Requirements for the Minor in Spanish

CREDITS

- | | |
|---|---|
| Complete a minimum of 21 credits from the following: | |
| 1. All of the following courses (6 credits): | |
| SPN 310 Basic Spanish Grammar | 3 |
| SPN 320 Cultural Reading and Composition (W) | 3 |
| 2. Complete 15 credits of course work in Spanish at the 300 and 400-level as approved by the student's advisor for the minor. | |

MINOR IN PORTUGUESE

The Minor in Portuguese, which is administered by the Department of Romance and Classical Studies, promotes study of the liberal arts and assist in creating more globally aware, internationally focused graduates with knowledge of the language as well as the cultures of the Portuguese-speaking world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

COLLEGE OF ARTS AND LETTERS

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Romance and Classical Studies.

Requirements for the Minor in Portuguese

	CREDITS
Complete 17 credits from the following:	
1. All of the following courses (9 credits):	
PRT 320 Advanced Portuguese	3
PRT 340 Topics in Luso-Brazilian Culture	3
PRT 350 Introduction to Literary Analysis (W)	3
2. Eight credits from the following courses as approved by the advisor for the minor (8 credits):	
PRT 101 Elementary Portuguese I	4
PRT 102 Elementary Portuguese II	4
PRT 150 Portuguese for Speakers of Other Romance Languages I (I)	4
PRT 201 Second-Year Portuguese I	4
PRT 202 Second-Year Portuguese II	4
PRT 250 Portuguese for Speakers of Other Romance Languages II (I)	4
PRT 290 Independent Study	1 to 4
PRT 340 Topics in Luso-Brazilian Language and Culture	3
PRT 490 Independent Study	1 to 4

TEACHER CERTIFICATION OPTIONS

The following disciplinary majors leading to the Bachelor of Arts degree are available for teacher certification: French and Spanish.

The following disciplinary minors are also available for teacher certification: French, Spanish-Elementary, and Spanish-Secondary.

Students who elect one of the disciplinary majors or one of the disciplinary minors referenced above must contact the Department of Romance and Classical Studies.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

GRADUATE STUDY

The Department of Romance and Classical Studies offers the programs listed below.

Master of Arts

- French and Francophone Studies
- Hispanic Literatures
- Spanish as a Second or Bilingual Language

Doctor of Philosophy

- French and Francophone Studies
- Hispanic Cultural Studies

FRENCH AND FRANCOPHONE STUDIES

Master of Arts

The Master of Arts degree in French and Francophone Studies provides students the opportunity to deepen their knowledge of French and Francophone literatures, cultures, and linguistics while developing the skills necessary to engage these fields in a critical, professional way. The Master of Arts in French and Francophone Studies is the first step in any number of careers, teaching in secondary schools or community colleges, working in government or industry

(interdisciplinary studies concentration), or pursuing further study in a doctoral program (both concentrations).

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must also meet the requirements specified below.

Admission

To be admitted to the Master of Arts degree program in French on regular status, an applicant must have:

1. A bachelor's degree in French, or have completed the courses in French that are required for the Bachelor of Arts degree in French at Michigan State University or their equivalents.
2. A grade-point average of at least 3.00 in undergraduate French language and literature courses.
3. Letters of recommendation from three professors who are qualified to assess the applicant's ability to pursue advanced graduate study in French.
4. Academic writing samples in French and English.

Requirements for the Master of Arts Degree in French and Francophone Studies

The program is available under Plan A (with thesis) and Plan B (without thesis). A total of 33 or 34 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must meet the requirements specified below:

	CREDITS
Requirements for Both Plan A and Plan B	
Complete one of the following concentrations (33 or 34 credits):	
Interdisciplinary Studies	
1. The following course (3 credits):	
ROM 803 Foundations of Contemporary Language Teaching	3
2. Complete 18 credits from the following courses:	
FRN 810 Understanding the Early Modern Culture in the Francosphere	3
FRN 820 Minority Perspectives in the Francosphere	3
FRN 830 Language(s) in the Francosphere	3
FRN 840 Understanding France through Literary and Cultural Productions	3
FRN 850 Francophone Postcolonial and Cultural Studies	3
FRN 890 Independent Study	3
3. Complete 9 credits of electives approved by the academic advisor which includes a research methods course.	
Literary and Cultural Studies	
1. The following course (3 credits):	
ROM 803 Foundations of Contemporary Language Teaching	3
2. Complete 21 credits from the following courses:	
FRN 810 Understanding the Early Modern Culture in the Francosphere	3
FRN 820 Minority Perspectives in the Francosphere	3
FRN 830 Language(s) in the Francosphere	3
FRN 840 Understanding France through Literary and Cultural Productions	3
FRN 850 Francophone Postcolonial and Cultural Studies	3
FRN 890 Independent Study	3
Additional courses at the 800-level as approved by the academic advisor.	
3. Complete 3 credits in a research methods or critical theory course approved by the academic advisor.	
4. Complete 3 credits of elective approved by the academic advisor.	

Additional Requirements for Plan A

1. Complete 4 credits of FRN 899 Master's Thesis Research.
2. Pass a final oral examination that covers the student's program of study, thesis, and reading list.

Additional Requirements for Plan B

1. Complete 3 credits of FRN 898 Master's Research Project.

COLLEGE OF ARTS AND LETTERS

2. Pass a final oral examination that covers the student's program of study, master's research project, and reading list.

FRENCH AND FRANCOPHONE STUDIES

Doctor of Philosophy

The Doctor of Philosophy degree program in French and Francophone Studies provides course work in the language, literatures, and cultures of France and the Francosphere. Students who are enrolled in the program complete a concentration in literary and cultural studies or in interdisciplinary studies.

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Philosophy degree program in French and Francophone Studies, an applicant must:

1. Have a master's degree in French or equivalent, or a total of 30 credits of approved course work.
2. Have a grade-point average of at least 3.00 in graduate courses in French.
3. Have letters of recommendation from three professors who are qualified to assess the applicant's ability to pursue advanced graduate study in French.
4. Have academic writing samples in French and English.
5. Have a reading knowledge of a language other than French and English. This requirement may be completed once admitted into the program through additional course work. Non-native speakers of French are also required to submit a language proficiency evaluation form.

Guidance Committee

Initially, the student's guidance committee must consist of three or four tenure-stream Michigan State University faculty members. After the student has passed the Ph.D. examinations, the dissertation committee consists of at least four faculty members, two of which must be members of the Department of Romance and Classical Studies. The chair of the dissertation committee must be a tenure-stream faculty member in French.

Requirements for the Doctor of Philosophy Degree in French and Francophone Studies

The student must:

1. Complete one of the following concentrations. A maximum of 9 credits in courses that were completed prior to enrollment in this degree program may be used to satisfy this requirement:

Interdisciplinary Studies

1. The following course (3 credits):
ROM 803 Foundations of Contemporary Language Teaching 3
2. Complete 12 credits in FRN courses at the 800-level.
3. Complete 12 credits of electives in a related area approved by the academic advisor which includes a research methods course.

4. The following course (3 credits):
FRN 896 Ph.D. Exam Preparation in French and Francophone 3

Literary and Cultural Studies

1. The following course (3 credits):
ROM 803 Foundations of Contemporary Language Teaching 3
2. Complete 21 credits from the following courses:
FRN 810 Understanding the Early Modern Culture in the Francosphere 3
FRN 820 Minority Perspectives in the Francosphere 3
FRN 830 Language(s) in the Francosphere 3
FRN 840 Understanding France through Literary and Cultural Productions 3
FRN 850 Francophone Postcolonial and Cultural Studies 3
Additional courses at the 800-level as approved by the academic advisor.
3. Complete 3 credits in a research methods or critical theory course approved by the academic advisor.
4. The following course (3 credits):
FRN 896 Ph.D. Exam Preparation in French and Francophone 3
2. Complete additional course work as required by the student's guidance committee.
3. Pass a three-part Ph.D. examination that corresponds to the student's concentrations.
The three parts include:
 - a. a publishable quality article.
 - b. a take-home examination on an area other than that of the article and based on an extensive reading list.
 - c. an oral examination on both elements.A student who fails any part of the Ph.D. examination may retake that examination only once.
4. Submit a dissertation proposal and successfully defend it.
5. Submit a dissertation or equivalent research project as applicable or relevant to the field (multi-media, digital humanities) which demonstrates mastery of subject matter in the field of inquiry, sound critical judgment, and a contribution of original thought and research to the topic.

HISPANIC LITERATURES

Master of Arts

The Master of Arts degree program in Hispanic Literatures is designed primarily for students who plan to pursue a Doctor of Philosophy degree and to join the faculties of colleges or universities as scholars and teachers. The program provides study in the language, literatures, and cultures of Spain and Latin America, with an emphasis on Spanish and Spanish-American literatures and scholarly investigation.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be admitted to the Master of Arts degree program in Hispanic Literatures on regular status, an applicant must have:

1. A bachelor's degree in Spanish, or have completed the courses in Spanish that are required for the Bachelor of Arts degree in Spanish at Michigan State University or their equivalents.
2. A grade-point average of at least 3.00 in undergraduate Spanish language and literature courses.

COLLEGE OF ARTS AND LETTERS

Requirements for the Master of Arts Degree in Hispanic Literatures

CREDITS

The program is available under Plan A (with thesis) or Plan B (without thesis). A minimum of 30 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must meet the requirements specified below:

1. Complete at least one course in each of the following fields of Spanish and Latin-American literature:
 - Medieval literature and Old Spanish language
 - 16th- and 17th-century Spanish literature
 - 18th- and 19th-century Spanish literature
 - 20th-century Spanish literature
 - Colonial Latin-American literature
 - 19th-century Latin-American literature
 - 20th-century Latin-American literature
2. Complete at least 21 credits in Spanish courses at the 800 level or above. Courses used to satisfy requirement 1. may also be used to satisfy this requirement with advisor approval.
3. **Plan A**
 1. Complete 6 credits of SPN 899 Master's Thesis Research.
 2. Pass a final oral examination that covers the student's program of study, thesis, and reading list.

Plan B

1. Pass a written and oral examination based on the student's course work and reading list. This examination is given only during the spring semester.

With the approval of the graduate advisor, a minor field of study may be included in the requirements for the degree. Ordinarily a minor field consists of at least three graduate courses for which the student has had suitable preparation. Courses in a language other than Spanish at the 400-level, may constitute a minor field.

HISPANIC CULTURAL STUDIES

Doctor of Philosophy

The Doctor of Philosophy degree program in Hispanic Cultural Studies provides study in the literature, language and cultures of Spain and Latin America. Students will select a primary and a secondary area of emphasis.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be admitted to the Doctor of Philosophy in Hispanic Cultural Studies with regular status, all applicants must:

1. Possess a master's degree in Spanish or Hispanic Studies or a total of 30 credit hours of satisfactorily approved course work.
2. A grade-point average of at least 3.25 in undergraduate Spanish language, literature and culture M.A. course work.
3. Submit letters of recommendation from three professionals who are familiar with their work and qualified to assess applicant's ability to pursue advanced graduate study.
4. Demonstrate English language proficiency.
5. Submit all application materials as required by the Graduate School's Office of Admissions.

Guidance Committee

Of the four regular faculty required for the guidance committee, at least three must be members of the Spanish faculty.

Requirements for the Doctor of Philosophy Degree in Hispanic Cultural Studies

1. The student must complete 24 credits of graduate course work beyond the Master of Arts degree as approved by the student's guidance committee.
2. The following course:
 - SPN 807 Literary Theory 3An approved equivalent of this course may be approved by the graduate advisor.
3. Demonstrate reading proficiency in two languages other than Spanish that have a body of literature or criticism relevant to the student's area of specialization.
4. Teach at least one college-level course in Spanish and submit a detailed prospectus of the final dissertation project and a preliminary bibliography to the guidance committee.
5. Pass comprehensive examinations.
6. Submit a dissertation based on original research.
7. Successfully defend the dissertation.

SPANISH AS A SECOND OR BILINGUAL LANGUAGE

The Master of Arts degree in Spanish as a Second or Bilingual Language provides the foundation and academic preparation to pursue advanced work in Spanish linguistics and further develop fluency in the Spanish language. Students will actively engage with scholarly work in the area of Spanish second language acquisition, sociolinguistics, syntax, and historical linguistics through reading, writing, and discussion. Students gain a cultural understanding and behavior as they study language acquisition and social patterns of language use.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

Admission

To be admitted to the Master of Arts degree in Spanish as a Second or Bilingual Language, an applicant must have:

1. A bachelor's degree in Spanish or in Linguistics or a bachelor's-equivalent degree in Spanish philology (international students) with course work in Spanish at the 400-level.
2. Completed Linguistics 401 or its equivalent. This may be completed during the first semester of the master's program, if admitted. This course will not count towards the credit requirements for the degree.

Requirements for the Master of Arts Degree in Spanish as a Second or Bilingual Language

The Master of Arts degree in Spanish as a Second or Bilingual Language is available under Plan A (with thesis) or Plan B (non-thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must complete the requirements specified below.

CREDITS

Requirements for Both Plan A and Plan B

1. Complete 9 credits from the following foundational courses. At least one must focus on Spanish.

COLLEGE OF ARTS AND LETTERS

- | | | |
|---------|---|---|
| LIN 424 | Introduction to Phonetics and Phonology | 3 |
| LIN 431 | Introduction to Morphology | 3 |
| LIN 434 | Introduction to Syntax | 3 |
| LIN 437 | Semantics and Pragmatics | 3 |
| LIN 824 | Phonological Theory I | 3 |
| LIN 834 | Syntactic Theory I | 3 |
| SPN 801 | Spanish Syntax | 3 |
2. Complete 6 credits in Second Language Acquisition. At least one course must focus on Spanish.
- | | | |
|---------|--|---|
| LLT 860 | Second Language Acquisition | 3 |
| LLT 863 | Second Language Acquisition of Morphosyntax | 3 |
| SPN 804 | Spanish as a Second Language: Linguistic and Psycholinguistic Perspectives | 3 |
| SPN 806 | Topics in Hispanic Linguistics | 3 |
- Students who enroll in SPN 806 must select a course section that specifically deals with second language acquisition.
3. Complete 6 credits in Sociolinguistics and Bilingualism. At least one course must focus on Spanish.
- | | | |
|---------|--|---|
| LIN 471 | Sociolinguistics | 3 |
| LIN 871 | Advanced Studies of Sociolinguistics | 3 |
| SPN 803 | Language Variation and Change in Spanish | 3 |
| SPN 806 | Topics in Hispanic Linguistics | 3 |
- Students who enroll in SPN 806 must select a course section that specifically deals with sociolinguistics and bilingualism.
4. Complete up to 9 credits of elective courses from the following:
- | | | |
|---------|---|--------|
| LLT 841 | Topics in Second/Foreign Language Learning and Teaching | 3 |
| ROM 803 | Foundations of Contemporary Language Teaching | 3 |
| SPN 805 | Evolution of the Spanish Language | 3 |
| SPN 890 | Independent Study | 1 to 3 |
- Students may also use courses from items 1., 2., and 3. above that were not used in fulfillment of those requirements. Students pursuing Plan A may use the 6 credits of master's thesis research to fulfill this elective requirement.

Additional Requirements for Plan A

1. Complete 6 credits of SPN 899 Master's Thesis Research.
2. Pass a final oral examination in defense of the thesis.

Additional Requirements for Plan B

1. Pass a final certifying examination based on course work and the departmental reading list for the Master of Arts in Spanish as a Second or Bilingual Language.

DEPARTMENT of THEATRE

Stephen Di Benedetto, Chairperson

The Department of Theatre at MSU is challenging the traditional in order to create something new, unique, and fresh. Our one of a kind self-selected undergraduate education (School of Choice) benefits from graduate mentors of our highly regarded artist/educator Master of Fine Arts programs. With the most advanced stage technology we allow designers the opportunity to defy conventional design. With focused-based theatre studies courses that surround today's most pressing topics we challenge the traditional survey teaching model. Through forward-thinking acting classes, we embrace media at its core. And our adventurous programs like the imáGen in collaboration with Wharton Center develops new trailblazing musicals with today's most promising artists.

UNDERGRADUATE PROGRAMS

The purpose of this department is to offer theatrical experiences of professional caliber to the Michigan State University student, to offer various levels of training to prepare some students for careers in theatre, and to provide opportunities for many students to perform in all aspects of this art as an expressive and social outlet. It is the intent of the department to provoke and sustain interest in the theatre as a source of truth and insight into the human condition, to preserve and investigate further the theatre's historical traditions, and to present new plays which reflect the present condition of society. Entrepreneurship within the Department of Theatre fosters a courageous, self-driven creative process working both within and outside of existing structures with a goal of using one's art to create a pathway to success.

Bachelor of Arts

The Bachelor of Arts degree in Theatre is designed for students who wish to gain broad experience in theatre and its contributions to cultural development. Students who select this degree program will develop skills needed to create and appreciate new theatrical work, to understand the history of theatre, and to help navigate a professional life in the arts. They will gain a comprehension of theatrical theory and practice as a foundation for graduate study or for the beginning of a career in the profession, or in numerous career paths in the arts industry.

Requirements for the Bachelor of Arts Degree in Theatre

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Theatre.
The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

	CREDITS
a. The following Theatre courses (39 credits):	
(1) All of the following courses (27 credits):	
THR 101 Acting I	3
THR 110 Theatrical Play Analysis	3
THR 111 Introduction to Technical Theatre	3
THR 111L Introduction to Technical Theatre Laboratory	1
THR 292 Sophomore Seminar	2
THR 300A Theatre Practicum - Production Emphasis	2
THR 300C Theatre Practicum - Area Emphasis	2
THR 331 Contemporary Theatre in Historical Context	3
THR 341 Beginning Play Directing	3
THR 431 Studies in Theatre History	3
THR 492 Senior Seminar (W)	2
The completion of Theatre 492 satisfies the department's capstone course requirement.	
(2) One of the following courses (3 credits):	
THR 211 Introduction to Lighting Design	3
THR 212 Introduction to Costume Design	3
THR 214 Introduction to Scene Design	3
THR 216 Introduction to Sound Design	3
THR 219 Introduction to Projection Design for the Stage	3
(3) Theatre electives: 9 additional credits in Theatre courses approved by the Department of Theatre. [NOTE: A student with a major in Theatre may earn a maximum of 50 credits in Theatre and Dance courses.]	

COLLEGE OF ARTS AND LETTERS

Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each year. In addition to required theatre education courses, students choose an area of concentration in acting, design, or stage management. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

Requirements for the Bachelor of Fine Arts Degree in Theatre

- The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.
- The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree. Students may earn a maximum of 70 credits in Theatre (THR) and Dance (DAN) courses.
- The following requirements for the major.

CREDITS

- All of the following courses. A minimum grade of 2.0 in each course is required (27 credits):

THR 101	Acting I	3
THR 110	Theatrical Play Analysis	3
THR 111	Introduction to Technical Theatre	3
THR 111L	Introduction to Technical Theatre Laboratory	1
THR 292	Sophomore Seminar	2
THR 300A	Theatre Practicum – Production Emphasis	2
THR 300C	Theatre Practicum – Area Emphasis	2
THR 331	Studies in Contemporary Theatre	3
THR 341	Beginning Play Directing	3
THR 431	Studies in Theatre History	3
THR 492	Senior Seminar (W)	2

The completion of Theatre 492 satisfies the department's capstone requirement.
- One of the following courses. A minimum grade of 2.0 in each course is required (3 credits):

THR 211	Introduction to Lighting Design	3
THR 212	Introduction to Costume Design	3
THR 214	Introduction to Scene Design	3
THR 216	Introduction to Sound Design	3
THR 219	Introduction to Projection Design for the Stage	3
- One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits);

Acting for Stage, Screen, and New Media

 - All of the following courses (10 credits):

THR 201	Acting II for BFA Theatre Majors	3
THR 202	Voice Studio I	2
THR 207	Movement Studio I	2
THR 301	Acting III	3
 - At least 20 credits from the following courses (20 credits):

THR 204	Topics in Acting/Directing I	1 to 6
THR 304	Topics in Acting/Directing II	1 to 6
THR 401	Acting IV	3
THR 402	Voice Studio II	2
THR 404	Topics in Acting Directing III	1 to 6
THR 407	Movement Studio II	2
THR 413	Stage Make-up	3
THR 441	Advanced Play Directing	3
THR 491	Practicum: Acting	1
THR 493	Internship in Theatre	1 to 3

Design

 - Three of the following courses not taken to satisfy requirement 3. b. above (9 credits):

THR 211	Introduction to Lighting Design	3
THR 212	Introduction to Costume Design	3

THR 214	Introduction to Scene Design	3
THR 216	Introduction to Sound Design	3
THR 219	Introduction to Projection Design for the Stage	3
(2)	One of the following courses (3 credits):	
THR 411	Stage Lighting Design	3
THR 412	Stage Costume Design	3
THR 413	Stage Make-up	3
THR 414	Stage Scene Design	3
THR 416	Stage Sound Design	3
THR 419	Projection design for Live Performance	3
(3)	At least 18 credits from the following courses (18 credits):	
THR 314	Stagecraft	3
THR 361	Topics in Lighting Technology	1 to 6
THR 362	Topics in Costume Technology	1 to 6
THR 364	Topics in Scenery Technology	1 to 6
THR 369	Topics in Digital Technology	1 to 6
THR 411	Stage Lighting Design	3
THR 412	Stage Costume Design	3
THR 413	Stage Make-up	3
THR 414	Stage Scene Design	3
THR 416	Stage Sound Design	3
THR 419	Digital Design for Live Performance	3
THR 493	Internship in Theatre	1 to 3
Stage Management		
(1)	All of the following courses (9 credits):	
THR 316	Stage Management	3
THR 466	Advanced Stage Management	3
THR 467	Production Management	3
(2)	Two of the following courses not taken to satisfy requirement 3. b. above (6 credits):	
THR 211	Introduction to Lighting Design	3
THR 212	Introduction to Costume Design	3
THR 214	Introduction to Scene Design	3
THR 216	Introduction to Sound Design	3
THR 219	Introduction to Projection Design for the Stage	3
(3)	At least 15 credits from the following courses (15 credits):	
ACM 271	Introduction to Arts and Cultural Management	3
ACM 461	Strategies of Arts and Cultural Management	3
ACM 463	Event Production and Planning for Arts and Culture	3
THR 201	Acting II	3
THR 204	Topics in Acting/Directing I	1 to 6
THR 304	Topics in Acting/Directing II	1 to 6
THR 361	Topics in Lighting Technology	1 to 6
THR 362	Topics in Costume Technology	1 to 6
THR 364	Topics in Scenery Technology	1 to 6
THR 369	Topics in Digital Technology	1 to 6
THR 404	Topics in Acting/Directing III	1 to 6
THR 411	Stage Lighting Design	3
THR 412	Stage Costume Design	3
THR 413	Stage Make-up	3
THR 414	Stage Scene Design	3
THR 416	Stage Sound Design	3
THR 419	Projection Design for Live Performance	3
THR 441	Advanced Play Directing	3
THR 493	Internship in Theatre	1 to 3

MINOR IN THEATRE

The minor in theatre, which is administered by the Department of Theatre, is designed for students wishing to expand their employment opportunities both within and outside the sphere of professions in theatre. In addition to preparing students for careers that are directly related to theatre, the minor will afford opportunities to expand creative, presentation, and interpersonal communication skills that will prove useful in virtually any professional area. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree or the Bachelor of

COLLEGE OF ARTS AND LETTERS

Fine Arts Degree in Theatre. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Theatre.

Requirements for the Minor in Theatre

Complete 18 credits from the following courses:

	CREDITS
1. One of the following courses (3 credits):	
THR 101 Acting I	3
THR 101N Acting for Non-Theatre Majors	3
2. One of the following courses (3 credits):	
THR 110 Theatrical Play Analysis	3
THR 110N Theatrical Play Analysis for Non-Theatre Majors	3
3. All of the following courses (6 credits):	
THR 111 Introduction to Technical Theatre	3
THR 111L Introduction to Technical Theatre Laboratory	1
THR 300A Theatre Practicum – Production Emphasis	1
THR 300C Theatre Practicum – Area Emphasis	1
4. Complete an additional 6 credits of Theatre electives.	

MINOR IN DANCE

The Minor in Dance, which is administered by the Department of Theatre, offers a unique opportunity for students to study dance and its practical applications. The minor consists of technique-based courses designed to provide a wide variety of skills in conjunction with practical leadership within the discipline. The Minor in Dance prepares students for careers that are directly related to dance while affording opportunities to expand creative, collaborative and interpersonal communication skills that will prove useful in many professional areas.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult the undergraduate advisor in the Department of Theatre.

Requirements for the Minor in Dance

	CREDITS
Complete a minimum of 16 credits from the following:	
1. A minimum of 12 credits from the following courses, including reenrollments:	
DAN 251 Introduction to Dance	2
DAN 351 Dance Technique I	2
DAN 352 Dance Technique II	2
DAN 451 Dance Technique III	2
DAN 452 Dance Technique IV	2
2. Both of the following courses (4 credits):	
DAN 300 Dance Practicum	1
DAN 354 Dance Choreography	3

Additional movement-focused courses, especially in theatre, including independent study as applicable, may be substituted as approved by the academic advisor.

MINOR IN MUSICAL THEATRE

The Minor in Musical Theatre, which is administered by the Department of Theatre, offers a unique opportunity for students to study musical theatre and its practical foundations. The minor consists of individually prescribed blocks of courses designed to provide a guided performance and academic experience tailored to each student's career goals. The Minor in Musical Theatre prepares students for careers that are directly related to musical theatre while affording opportunities to expand creative, presentation, and interpersonal communication skills that will prove useful in many professional areas.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students who are interested in the minor are eligible to apply if either they are in good academic standing and have registered for or completed THR 101 Acting I. Students apply for the minor in the spring of their freshman or sophomore year by submitting an application through the Department of Theatre. Applications are reviewed prior to annual enrollment. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Theatre.

Requirements for the Minor in Musical Theatre

	CREDITS
Complete 19 credits from the following:	
1. All of the following courses (13 credits):	
THR 101 Acting I	3
THR 202L Voice Studio I Laboratory	4
THR 204 Topics in Acting/Directing I	2
THR 304 Topics in Acting/Directing II	2
THR 495 Musical Theatre Workshop	2
Students should enroll in the appropriate topic for THR 204 and 304 as directed by the academic advisor.	
2. A minimum of 6 credits from the following courses:	
DAN 251 Introduction to Dance	2
DAN 351 Dance Technique I	2
DAN 352 Dance Technique II	2
DAN 451 Dance Technique III	2
DAN 452 Dance Technique IV	2

Study And Participation In Theatre And Dance For Non-majors

Students with an avocational interest in theatre are urged to enroll in Theatre 101N, 110N, 111, and 111L, and to participate in the production program of the department. Ample opportunities for experience in all phases of theatre activity are available through the department's main stage and second stage productions.

The Department of Theatre offers a wide variety of courses in dance for students who wish to study the art and participate as performers on an avocational basis. Courses include dance and movement studios, choreography, improvisation, and dance production. Students are accepted into the Michigan State University Repertory Dance Company through regular auditions.

COLLEGE OF ARTS AND LETTERS

LINKED BACHELOR'S-MASTER'S DEGREE IN THEATRE

Bachelor of Fine Arts Degree in Theatre Master of Fine Arts Degree in Theatre

The department welcomes applications from Michigan State University Theatre undergraduate students in their junior and senior year. Admission applications must be made during the prior spring semester for an anticipated spring graduation or the prior fall semester for an anticipated fall graduation to allow admission before the final semester as a Theatre undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.5, completion of the required prerequisites for the master's program and an approved program of study for the Master of Fine Arts degree in Theatre at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 15 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 15, are applied toward the credit requirement of the master's degree. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

GRADUATE STUDY

The Department of Theatre offers a Master of Fine Arts degree program. The program is designed to provide advanced work for persons preparing to teach or enter professional theatre.

Department of Theatre Requirements for the Master of Fine Arts Degree

Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced in the College statement.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as described in the Graduate Education section of this catalog in one of the following three ways:

1. Have an total score of 580 (paper version) or 237 (computer version) or 92 (Internet version) or above on the Test of English as a Foreign Language with no subscore below 55 (paper version) or 21 (computer version) or 20 (Internet version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the Michigan English Language Assessment Battery with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the English Language Center Test with no subscore below 83 and have the approval of the English Language Center.

Academic Standards

The student must:

1. Maintain a grade-point average of 3.30 or higher in courses in the Department of Theatre.
2. Accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

Master of Fine Arts

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of Theatre, students must meet the requirements specified below.

Admission

When applying for admission to the Master of Fine Arts degree program in theatre, applicants must select a concentration in either acting or design. The audition and interview procedures for each concentration are as follows:

1. **Acting:** Students applying for admission to the Master of Fine Arts degree program with a concentration in acting must audition for selected faculty at nationally designated venues in Chicago or New York City or on the Michigan State University campus. Students should contact the Head of Acting to schedule an on-campus audition. The acting curriculum is sequential and admissions occur every three years.
2. **Design:** Students applying for admission to the Master of Fine Arts degree program with a concentration in design must present their design portfolios for review and be interviewed by the design faculty. Students should contact the Head of Design for an appointment.

To be admitted to the Master of Fine Arts degree program in Theatre on regular status, an applicant must have a bachelor's degree in theatre or the equivalent of 30 credits in theatre studies from a recognized educational institution.

Guidance Committee

The student's guidance committee should be constituted by the end of the student's second semester of enrollment in the program. The committee determines an appropriate program of study in consultation with the student.

For a student who elects the acting concentration, the committee must consist of two or more faculty members in the area of acting and one faculty member from outside the acting area.

For a student who selects the design concentration, the committee must consist of two faculty members in the area of design and one faculty member from outside the design area.

Requirements for the Master of Fine Arts Degree in Theatre

The program is available only under Plan B (without thesis). A total of 60 credits is required for the degree. The student's program of study must be approved by the student's guidance committee. Students must complete one of the following concentrations:

CREDITS

COLLEGE OF ARTS AND LETTERS

Acting (60 credits):

(1) All of the following courses:	
THR 801 Practicum: Acting	18
THR 804 Practicum: Voice	6
THR 805 Practicum: Movement	6
THR 830 Introduction to Graduate Studies	3
THR 831 Studies in Theatre History	3
THR 832 Comparative Drama and Criticism	3
THR 834 Professional Aspects	2
THR 841 Advanced Directing Practices	3
THR 870 Collaborative Studio in Theatre	3
THR 894 Special Projects in Theatre	6
Electives approved by the student's guidance committee	7

Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of six major performance projects. Students must participate in production activities during each semester of enrollment in

Design (60 credits)

(1) All of the following courses (39 credits):	
THR 811 Practicum: Design and Technology	9
THR 813 Period Resources and Research	3
THR 818 Design Studio	9
THR 830 Introduction to Graduate Studies	3
THR 831 Studies in Theatre History	3
THR 832 Comparative Drama and Criticism	3
THR 834 Professional Aspects	2
THR 870 Collaborative Studio in Theatre	3
THR 894 Special Projects in Theatre	4

Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of four required design projects. Students must participate in production activities during each semester of enrollment in the program.

(2) Three of the following courses (9 credits):	
THR 411 Stage Lighting Design	3
THR 412 Stage Costume Design	3
THR 414 Stage Scene Design	3
THR 416 Audio and Visual Technology	3
THR 419 Digital Design for Live Performance	3

(3) One of the following courses (1 credit):	
THR 819 Applied Design Studio	1
THR 819A Applied Design Studio: Scenery	1
THR 819B Applied Design Studio: Costume	1
THR 819C Applied Design Studio: Lighting	1
THR 819D Applied Design Studio: Sound	1
THR 819E Applied Design Studio: Media	1

(4) Electives approved by the student's guidance committee (11 credits).	
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Transfer Credits

Transfer credits must have been completed within the time limit for the degree.

DEPARTMENT of WRITING, RHETORIC and AMERICAN CULTURES

Jacqueline Rae Rhodes, Chairperson

The Department of Writing, Rhetoric, and American Cultures offers programs that share core understandings about writing, namely that it is embedded in cultures, involves purposeful rhetorical action, is multimodal, and in the 21st century occurs in digital environments.

The First-Year Writing Program provides courses that facilitate students' successful transition to writing in higher education and beyond. Its 100-level courses fulfill the university's Tier I Writing requirement.

The professional and public writing major leads to a Bachelor of Arts that prepares students for careers as professional editors and publishers, technical writers, information developers, and web authors as well as for graduate study.

The graduate program offers a doctorate in rhetoric and writing and a Master of Arts in digital rhetoric and professional writing and in critical studies in literacy and pedagogy.

UNDERGRADUATE PROGRAMS

PROFESSIONAL and PUBLIC WRITING

Bachelor of Arts

The Bachelor of Arts degree in Professional and Public Writing is a degree program for students wishing to specialize in writing as an area of expertise. Students develop advanced writing strategies and skills with emphasis on rhetorical approaches and practices such as writing anchored to audience, context, purpose; writing attentive to community and cultural dynamics; and writing in consideration of public and professional trends and contexts. Students write in digital spaces including web pages, social media, and content-management systems; write for and in diverse public and disciplinary communities and audiences; and edit and publish in a variety of public and professional contexts. The major prepares students for careers in professional editing and publishing, technical writing, information development, communications management, communications strategy, content management, and web authoring. It also prepares students for graduate work in rhetoric, writing, public and community writing, technical writing, the teaching of writing, and the study of culture.

Students who elect the Professional and Public Writing major should contact the Director of Professional Writing in the Department of Writing, Rhetoric, and American Cultures. Students should work closely with the department academic advisor, the program director, and with program faculty to shape a focus or theme in the major that fits their career interests and plans. Internships, management of writing projects, and development of a professional portfolio are all important aspects of student preparation for work in the writing-related professions, in public or private settings such as nonprofits, small, and large corporations, or in graduate study.

Requirements for the Bachelor of Arts Degree in Professional and Public Writing

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Professional and Public Writing.
The University's Tier II writing requirement for the Professional and Public Writing major is met by completing one of the following courses: Writing, Rhetoric and American Cultures 320, 331, or 370. Those courses are referenced in items 3. c. and 3. d. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

- All of the following courses (16 credits):

CREDITS

COLLEGE OF ARTS AND LETTERS

WRA 202	Introduction to Professional and Public Writing	3
WRA 260	Rhetoric, Persuasion, and Culture	3
WRA 325	Writing and Multimodality	3
WRA 360	Visual Rhetoric	4
WRA 455	Portfolio Seminar	3
b.	Completion of a set of courses oriented toward a theme in the major (12 to 15 credits minimum). Students may obtain a list of example themes and courses from the program academic advisor. Themes vary and are determined in consultation with the program's academic advisor.	
c.	Completion of elective courses meant to complement and extend the student's chosen theme. An internship for credit is strongly recommended in the major. Courses used to fulfill requirement b. above may not be used to fulfill this elective requirement (3 to 6 credits):	
WRA 210	Introduction to Web Authoring	3
WRA 211	Documentary History and Theory	3
WRA 214	Social Media and the Start-up	3
WRA 225	Introduction to Composing for Digital Video	3
WRA 290	Independent Study	3
WRA 291	Special Topics	3
WRA 308	Invention in Writing	3
WRA 311	Introduction to Documentary Production	3
WRA 320	Technical Communication (W)	3
WRA 330	Writing Research in Communities and Cultures	3
WRA 331	Writing in the Public Interest (W)	3
WRA 345	Topics in Writing	3
WRA 350	Sound Writing and Rhetoric	3
WRA 355	Writing for Publication Workshop	3
WRA 370	Introduction to Grammar and Editing (W)	3
WRA 395	Writing Center Theory and Practice	3
WRA 401	Rhetoric, Leadership, and Innovation	3
WRA 410	Advanced Web Authoring	3
WRA 411	Collaborative Documentary Design and Production (W)	3
WRA 415	Digital Rhetoric	3
WRA 420	Content Strategy	3
WRA 441	Social Justice as Rhetorical Practice	3
WRA 453	Grant and Proposal Writing	3
WRA 471	Rhetoric of Grammar	3
WRA 480	Publication Management	3
WRA 482	Information and Interaction Design	3
WRA 483	Community Publishing	3
WRA 484	Ethics in Writing	3
WRA 490	Independent Study	1 to 6
WRA 491	Special Topics	3
WRA 493	Internship in Professional or Public Writing	1 to 4
WRA 499	International Research in Professional or Public Writing	3 to 6

One or two writing or design courses from outside WRA may be used with approval of the student's academic advisor.

MINOR IN WRITING

The Minor in Writing, which is administered by the Department of Writing, Rhetoric and American Cultures, provides exposure to rhetorical analysis, community-based research, and writing strategies of the discipline of writing and rhetoric. This knowledge and skill base may be used to complement majors in a wide range of fields. The minor is intended for students who wish to develop as writers beyond what is offered in Tier I or Tier II but who do not wish to become professional writing majors, but recognize the value of writing for their field and communities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University except those in the Bachelor of Arts Degree in Professional and Public Writing. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the

requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult an undergraduate advisor in the Department of Writing, Rhetoric and American Cultures.

Requirements for the Minor in Writing

	CREDITS
Complete a minimum of 15 credits from the following:	
1. Both of the following courses (6 credits):	
WRA 202 Introduction to Professional and Public Writing	3
WRA 330 Writing Research in Communities and Cultures	3
2. One of the following courses (3 credits):	
WRA 325 Writing and Multimodality	3
WRA 415 Digital Rhetoric	3
3. One of the following courses (3 credits):	
WRA 331 Writing in the Public Interest (W)	3
WRA 333 Writing in Corporate Contexts	3
WRA 335 Writing in Scientific Contexts	3
WRA 337 Writing and Public Policy	3
4. Complete 3 to 6 credits of electives in WRA or XA at the 200-level or higher as approved by the student's academic advisor.	

GRADUATE STUDY

CRITICAL STUDIES IN LITERACY AND PEDAGOGY

The Master of Arts degree program in critical studies in literacy and pedagogy is designed for two audiences: 1) individuals who wish to continue to doctoral work in rhetoric and writing and 2) individuals who wish to teach or to do literacy work in community organizations, including community colleges.

The goal of the program is to prepare teachers and researchers in the field of composition and rhetoric or in community literacy. The program emphasizes the teaching and learning of language and literacy in multiple contexts and multiple modes, including print, digital, and visual, as well as research in these areas. Central to the program's emphasis is the critical examination of diversity as it impacts the teaching of rhetoric, writing and literacy; the democratization of the classroom; the role of language and schooling in society at large; and the politics of language, literacy, and culture.

The program is available with two concentration areas. The Rhetoric and Writing concentration is specifically designed for individuals who wish to teach rhetoric and writing at the college level and who plan to go on to advanced graduate study in writing and rhetoric studies.

The Community Teaching and Literacy concentration is specifically designed for individuals who wish to teach or to do literacy work in community organizations, including community colleges. This concentration provides students with opportunities to directly address community-specific pedagogical interests and needs.

In addition to meeting the requirements of the university, and the College of Arts and Letters, students must meet the requirements specified below.

COLLEGE OF ARTS AND LETTERS

Admission

To be considered for admission to the Master of Arts degree program in critical studies in literacy and pedagogy, an applicant must:

1. Include in the letter required by the college, a statement providing the applicant's academic and professional background and goals in pursuing the degree.
2. Submit a writing sample that reflects aptitude for critical and scholarly writing. (The writing sample supplements the statement.)

To be admitted to the program on regular status, an applicant must have:

1. A baccalaureate degree in English or a related field.
2. Completed a minimum of 20 semester credits in English courses, exclusive of freshman composition, with a grade-point average of at least 3.25.
3. Completed two years of study in a language other than English at the college level. Students will be admitted provisionally if this requirement is not satisfied prior to admission. This requirement may be met during the Master of Arts in Critical Studies in Literacy and Pedagogy program or by completion of any two of the following applied linguistics courses: Language, Learning and Teaching 461 or 807 or English 861 or 991A. Students in the Composition and Rhetoric concentration may not use these courses toward the degree requirements. Students in the English Education concentration may use one of these courses toward the degree requirements.

Requirements for the Master of Arts Degree in Critical Studies in Literacy and Pedagogy

The student must meet the requirements for either the Rhetoric and Writing or the Community Teaching and Literacy concentrations:

Both concentrations are available under either Plan A (with thesis) or Plan B (without thesis). A total of 31 credits is required for the degree under either plan. Students pursuing Plan B will need to complete additional elective credits to meet the requirement of 31 credits for the degree. The student's program of study must be approved by the program director.

Requirements for Both Plan A and Plan B

The following courses (7 credits):

	CREDITS
WRA 878 Composition Studies: Issues, Theory, and Research	3
WRA 886 Master's Research Colloquium	1
WRA 888 Methods in the Teaching of College-level Writing	3

Rhetoric and Writing Concentration

1. Theory or History. One of the following courses (3 credits):
 - WRA 805 Rhetoric Theory and History 3
 - WRA 882 Contemporary Theories of Rhetoric 3
2. Methodology. One of the following courses (3 credits):
 - WRA 870 Research Methodologies in Rhetoric and Writing 3
 - WRA 872 Methods of Research in Rhetoric and Writing 3
3. Electives. Complete 15 credits from the following:
 - AL881 Special Topics in Teaching with Technology in Arts and Humanities 3
 - WRA 805 Rhetoric Theory and History 3
 - WRA 848 Cultural Rhetorics: Theory and Methodology 3
 - WRA 853 Workshop in Rhetoric and Writing 3
 - WRA 854 Nonfiction Writing Workshop 3
 - WRA 860 Multimodal Composing Theory and Practice 3
 - WRA 877 Community Literacy 3
 - WRA 882 Contemporary Theories of Rhetoric 3
 - WRA 890 Independent Study in Rhetoric and Writing 3

WRA 891 Special Topics in Rhetoric and Writing	3
WRA 992 Seminar in Literacy Studies	3

A maximum of six credits of additional courses approved by the department in Arts and Letters, English, Language, Learning and Teaching, or Teacher Education.

Students may not use courses listed in this elective requirement if they have been used to fulfill another requirement.

Community Teaching and Literacy Concentration

1. Community Literacy. One of the following courses (3 credits):

WRA 877 Community Literacy	3
WRA 992 Seminar in Language, Literacy, and Pedagogy	3

2. Methodology. One of the following courses (3 credits):

WRA 870 Research Methodologies in Rhetoric and Writing	3
WRA 872 Methods of Research in Rhetoric and Writing	3

3. Electives. Complete 15 credits from the following:

WRA 415 Digital Rhetoric	3
WRA 425 Advanced Multimedia Writing	3
WRA 453 Grant and Proposal Writing	3
WRA 805 Rhetoric Theory and History	3
WRA 841 Professional Writing Theory and Research	3
WRA 860 Multimodal Composing Theory and Practice	3
WRA 877 Community Literacy	3
WRA 882 Contemporary Theories of Rhetoric	3
WRA 889 Writing Center Theory and Administration	3
WRA 890 Independent Study in Rhetoric and Writing	3
WRA 891 Special Topics in Rhetoric and Writing	3
WRA 893A Internship in Rhetoric and Writing	3
WRA 893B Internship in Professional Writing	3
WRA 893D Internship in Literacy and Pedagogy	3
WRA 992 Seminar in Literacy Studies	3

A maximum of six credits of additional courses approved by the department in Arts and Letters, English, Language, Learning and Teaching, or Teacher Education.

Students may not use courses listed in this elective requirement if they have been used to fulfill another requirement.

Additional Requirements for Plan A

1. The following course (4 credits):
 - WRA 899 Master's Thesis Research 4
2. Pass an oral certifying examination in defense of the thesis and on the course work.

Additional Requirements for Plan B

1. Complete 3 additional credits chosen in consultation with the student's guidance committee.
2. Portfolio. A portfolio developed over time must be acceptable to the student's guidance committee. The purpose of the portfolio as a certifying examination is (1) to demonstrate an advanced understanding of and ability in practices in the teaching of English, and (2) to enable the student to articulate a coherent understanding of the major issues in English education. The portfolio requirement includes: (1) documentation of expertise in an area of English pedagogy, through videotapes of classroom teaching or classroom artifacts that demonstrate competence as a teacher of English. This documentation must be accompanied by a reflective essay that provides evidence of how the student's studies have affected teaching practice and understanding of this practice, and (2) a second reflective essay based on a prompt that requires the student to write a position paper theorizing an important issue in the field and connecting research, theory, and practice. The submission of an acceptable portfolio satisfies the University requirement of a final examination or evaluation.

DIGITAL RHETORIC and PROFESSIONAL WRITING

Master of Arts

The Master of Arts degree in Digital Rhetoric and Professional Writing serves both as a professional degree for students interested in a technical and professional writing career track and as a preparatory degree for doctoral work in rhetoric, writing, communication studies, media studies, or technical communication. The program provides students with a theoretically grounded yet practical experience in

COLLEGE OF ARTS AND LETTERS

technical and professional writing, with a special focus on writing in digital environments.

Admission

To be considered for admission to the Master of Arts degree in Digital Rhetoric and Professional Writing an applicant must:

1. Include in the letter required by the college, a statement that addresses the applicant's goals in pursuing the degree.
2. Submit two writing samples showing two different styles or genres.

To be admitted to the program on regular status, an applicant must have a baccalaureate degree in humanities, writing, communications or a related field and have completed a minimum of 18 semester credits in humanities, writing, or communications-related fields beyond the 100-level with a minimum grade-point average of 3.25.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

Requirements for the Master of Arts Degree in Digital Rhetoric and Professional Writing

The program is available under either Plan A (with thesis) or Plan B (without thesis). A total of 31 credits, of which no more than 12 credits may be at the 400-level, is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the program director. The student must meet the requirements specified below:

	CREDITS
Requirements for Plan A and Plan B	
1. All of the following core courses (13 credits):	
WRA 415 Digital Rhetoric	3
WRA 420 Content Strategy for Professional Writers	3
WRA 841 Professional Writing Theory and Research	3
WRA 882 Contemporary Theories of Rhetoric	3
WRA 886 Master's Research Colloquium	1
2. Both of the following courses (6 credits):	
WRA 410 Advanced Web Authoring	3
WRA 893A Internship in Rhetoric and Writing	3
3. Complete a minimum of 6 additional credits selected from the following:	
AL 881 Special Topics in Teaching with Technology in Arts and Humanities	3
LIN 437 Semantics and Pragmatics	3
LIN 471 Sociolinguistics	3
LIN 837 Advanced Studies in Semantics and Pragmatics	3
LIN 871 Advanced Studies in Sociolinguistics	3
WRA 872 Methods of Research in Rhetoric and Writing	3
WRA 877 Community Literacy	3
WRA 878 Composition Studies: Issues, Theory, and Research	3
WRA 890 Independent Study in Rhetoric and Writing	1-6
WRA 891 Special Topics in Rhetoric and Writing	3
Additional courses are available with approval of the program director.	

Additional Requirements for Plan A

1. Complete 6 credits of Writing, Rhetoric and American Cultures 899 Master's Thesis Research.
2. Pass a final oral certifying examination on the thesis and course work.

Additional Requirements for Plan B

1. Complete an additional 6 credits of course work from the list of electives above.
2. Pass a final certifying examination on the course work.

Academic Standards

Students must maintain a cumulative grade-point average of at least 3.5 in all graduate courses.

A student may accumulate no more than 6 credits with a grade below 3.0 in Digital Rhetoric and Professional Writing courses taken for the purpose of satisfying the degree requirements.

RHETORIC AND WRITING

Master of Arts

The Master of Arts Degree in Rhetoric and Writing is an innovative, flexible degree program focused on educating the next generation of humanities leaders and thinkers who will engage their work in both academic and professional contexts. The degree serves both as a professional degree for students interested in a technical and professional writing and a career track in industry, nonprofits, or in non-faculty roles in educational institutions, and as a preparatory degree for doctoral work in rhetoric, writing and composition studies, communication studies, or technical communication.

The program provides students with a theoretically grounded yet practical experience in rhetoric and writing, and offers concentration areas for students to select from: Professional Writing and Technical Communication, Composition Studies and Writing Pedagogy, Digital Rhetorics, Cultural Rhetorics, and Custom Emphasis.

Admission

To be considered for admission to the Master of Arts degree in Rhetoric and Writing an applicant must:

1. Include in the letter required by the college, a statement that addresses the applicant's goals in pursuing the degree.
2. Submit two writing samples demonstrating your ability to engage in graduate-level study.
3. Three letters of reference.

To be admitted to the program on regular status, an applicant must have a baccalaureate degree in humanities, writing, communications or a related field and have a minimum grade-point average of 3.25.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

Requirements for the Master of Arts Degree in Rhetoric and Writing

The program is available under either Plan A (with thesis) or Plan B (without thesis). A total of 30 credits, of which no more than 12 credits at the 400-level, is required for the degree. The student's program of study must be approved by the program director. The student must meet the requirements specified below:

	CREDITS
Requirements for Both Plan A and Plan B:	
1. All of the following courses (9 credits):	
WRA 805 Rhetoric Theory and History	3
Or	
WRA 882 Contemporary Theories of Rhetoric	3

COLLEGE OF ARTS AND LETTERS

WRA 810 Writing, Composing, Designing, Making	3
WRA 886 Master's Research Colloquium	3
2. One of the following concentrations (21 credits):	
Professional Writing and Technical Communication	
1. All of the following courses (12 credits):	
WRA 420 Content Strategy	3
WRA 453 Grant and Proposal Writing	3
Or	
WRA 483 Community Publishing	3
WRA 841 Professional Writing Theory and Practice	3
WRA 893B Internship in Professional Writing	3
2. Complete a minimum of 9 additional credits selected in consultation with the program director.	
Composition Studies and Writing Pedagogy	
1. All of the following courses (12 credits):	
WRA 870 Research Methodologies in Rhetoric and Writing	3
WRA 878 Composition studies: Issues, Theory and Research	3
WRA 888 Methods in the Teaching of College-Level Writing	3
WRA 891 Special Topics in Rhetoric and Writing	3
Or	
WRA 889 Writing Center Theory and Administration	3
3. Complete a minimum of 9 additional credits selected in consultation with the program director.	
Digital Rhetorics	
1. All of the following courses (9 credits):	
WRA 415 Digital Rhetoric	3
WRA 841 Professional Writing Theory and Research	3
WRA 860 Multimodal Composing Theory and Practice	3
2. Complete a minimum of 12 additional credits selected in consultation with the program director.	
Cultural Rhetorics	
1. All of the following courses (12 credits):	
WRA 882 Contemporary Theories of Rhetoric	3
WRA 848 Cultural Rhetorics Theory and Methodology	3
WRA 891 Special Topics in Rhetoric and Writing	6
WRA 891 should be completed in two different offerings.	
WRA 882 may not be double-counted in the core requirement.	
2. Complete a minimum of 9 additional credits selected in consultation with the program director.	
Custom Emphasis	
Students will complete 21 credits determined in consultation with the student's advisor.	
<i>Elective Courses Available for Concentrations</i>	
WRA 401 Rhetoric, Leadership, and Innovation	3
WRA 410 Advanced Web Authoring	3
WRA 415 Digital Rhetoric	3
WRA 420 Content Strategy	3
WRA 441 Social Justice as Rhetorical Practice	3
WRA 453 Grant and Proposal Writing	3
WRA 455 Portfolio Seminar	3
WRA 471 Rhetoric of Grammar	3
WRA 480 Publication Management	3
WRA 482 Information and Interaction Design	3
WRA 483 Community Publishing	3
WRA 484 Ethics in Writing	3
WRA 491 Special Topics	3
WRA 495 Advanced Studies in Writing and Tutoring Pedagogy	1
WRA 805 Rhetoric Theory and History	3
WRA 841 Professional Writing Theory and Research	3
WRA 848 Cultural Rhetorics Theory and Methodology	3
WRA 853 Workshop in Rhetoric and Writing	3
WRA 860 Multimodal Composing Theory and Practice	3
WRA 870 Research Methodologies in Rhetoric and Writing	3
WRA 872 Methods of Research in Rhetoric and Writing	3
WRA 878 Composition Studies: Issues, Theory, and Research	3
WRA 882 Contemporary Theories of Rhetoric	3
WRA 888 Methods in the Teaching of College-Level Writing	3
WRA 889 Writing Center Theory and Administration	3
WRA 891 Special Topics in Rhetoric and Writing	3
WRA 893B Internship in Professional Writing	3
WRA 893D Internship in Literacy and Pedagogy	3
WRA 992 Seminar in Literacy Studies	3
Additional 400- or 800-level course work outside the department may be available with approval of the advisory committee and the Director of Graduate Studies.	

Additional Requirements for Plan A

1. Complete 4 to 6 credits of WRA 899 Master's Thesis Research. These credits will count towards the credits for the concentration.
2. Pass a final oral certifying examination in defense of the thesis and course work.

Additional Requirements for Plan B

1. Complete an additional 3 to 6 credits of course work from the list of electives above. These credits will count towards the credits for the concentration.
2. Pass a final certifying examination on the course work or complete a final portfolio and pass a final oral examination on the portfolio.

Doctor of Philosophy

The doctoral degree in rhetoric and writing provides students with the critical skills necessary to do scholarly research in rhetoric and writing and prepares students for faculty and administrative positions in university-level writing and literacy programs. Students interested in becoming rhetoric or composition scholars take courses in composition pedagogy and rhetorical theory and elect one of several available concentrations in American cultural rhetorics, critical and community literacies, digital rhetoric and professional writing, and teaching English to speakers of other languages. This degree also prepares students to study writing practices in the workplace and to research, develop, and administer a variety of academic, workplace, civic, government, nonprofit, publishing, and digital writing projects. In addition, students will be prepared to design writing curricula and training programs, do advanced document development, conduct usability studies and publish results.

Students with specific interest in educating prospective teachers of literacy in university-level positions in English education or literacy education programs can choose to concentrate in critical studies in literacy and pedagogy, which prepares literacy educators who: (1) draw on critical theories and critical understanding of language, literacy, and discourse to shape pedagogies of multiliteracies; (2) develop curricular practices that support students' ability to read and write multiple texts, (3) understand multiple uses of print, digital and visual rhetorics in order to engage students in critical consumption production, and design; and (4) undertake qualitative research in school, university, and community settings.

The College of Arts and Letters recognizes the high importance of development among its doctoral candidates of a proficiency in college teaching and it strives to provide teaching experience in the form of graduate assistantships along with organized discussion of the ends and means of the teaching career.

Admission

To be considered for admission to the Doctor of Philosophy degree in Rhetoric and Writing an applicant must:

1. Specify the concentration the applicant wishes to pursue.
2. Include in the letter required by the college, a statement of purpose and a statement of instruction philosophy.
3. Submit two writing samples (major research paper, summary of master's thesis, or digital documents).

COLLEGE OF ARTS AND LETTERS

To be admitted to the program on regular status, an applicant must have a master's degree or the equivalent, a minimum grade-point average of 3.5 in graduate-level courses, and at least three letters of recommendation from persons qualified to assess the applicant's ability to pursue advanced graduate study.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

Requirements for the Doctor of Philosophy Degree in Rhetoric and Writing

The student must:

- Complete a minimum of 27 credits of graduate course work. No more than 6 credits of 400-level course work will count toward the degree.
- All of the following core courses (18 credits):

WRA 805	Rhetoric Theory and History	3
WRA 853	Workshop in Rhetoric and Writing	3
WRA 870	Research Methodologies in Rhetoric and Writing	3
WRA 878	Composition Studies: Issues, Theory, and Research	3
WRA 882	Contemporary Theories of Rhetoric	3
WRA 885	Research Colloquium	3
- Concentrations.
 - Complete at least three courses, a minimum of 9 credits, in one of the following concentrations:
 - Critical Studies in Literacy and Pedagogy
 - Cultural Rhetorics
 - Digital Rhetoric and Professional Writing
 A list of courses eligible for each concentration is available from the program director. Courses used to fulfill core requirements may not be used to satisfy concentration requirements. Other concentrations may be approved by the student's guidance committee.
- Complete the language requirement through one of the following:
 - Demonstrate second-year proficiency in a foreign language including American Sign Language.
 - Complete two courses in language variation. These courses can not be used to fulfill the core or concentration requirements.
 - Complete two courses in African American vernacular English and rhetoric. These courses cannot be used to fulfill the core or concentration requirements.
 - Complete two courses in teaching English to speakers of other languages. These courses cannot be used to fulfill the core or concentration requirements.
 - With the approval of the guidance committee and as appropriate to the student's research interests, demonstrate proficiency in a specialized symbolic system, such as a computer language, statistics, etc.
- Pass two written comprehensive examinations: one on the core and one on the areas of concentration.
- Pass a pre-dissertation examination consisting of an oral examination based on a written prospectus and a preliminary bibliography for the dissertation project.
- Pass a final oral examination in defense of the dissertation.

Academic Standards

A student must maintain a cumulative grade-point average of at least 3.5 in all graduate courses.

A student may count toward the degree only those courses in which the student has received a grade of 3.0 or higher.

A student may accumulate no more than 6 credits with a grade below 3.0 in rhetoric and writing courses taken for the purpose of satisfying the degree requirements.

A student who fails the comprehensive examinations, the pre-dissertation examination, or the final oral examination in defense of the dissertation, may repeat that examination only once, during the following semester.

PROGRAM in WOMEN, GENDER, and SOCIAL JUSTICE

The Program in Women, Gender, and Social Justice is a cross-disciplinary academic unit that is administered jointly by the College of Arts and Letters and the College of Social Science and is affiliated with the Center for Gender in Global Context. The College of Arts and Letters is the primary administrative unit.

The Program offers a major in women's and gender studies leading to the Bachelor of Arts degree and two minors, which together provide in-depth opportunities to study gender and its intersections with other aspects of identity within the students' field of interest. The major provides up-to-date knowledge about women and gender in comparative, transnational, historical, and global perspectives and equips students with content knowledge, theories, and methods relevant to a variety of careers and professions.

Students in other departments, schools, and colleges may select Women's Studies courses for inclusion in cognates and as electives.

Requirements for the Bachelor of Arts Degree in Women's and Gender Studies

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Women's and Gender Studies.
 - The University's Tier II writing requirement for the Women's and Gender Studies major is met by completing Women's Studies 492. That course is referenced in item 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major (33 to 35 credits). A student with a major in Women's and Gender Studies must earn a minimum grade-point average of 2.00 in the courses listed in items 3.a. below.

	CREDITS
a. All of the following courses (15 to 17 credits):	
WS 201 Introduction to Women's and Gender Studies	3
WS 202 Introduction to Contemporary Feminisms and Gender Theories	3
WS 203 Introduction to Methods for Women's and Gender Studies Research	3
WS 492 Advanced Seminar in Women's and Gender Studies (W)	4
WS 493 Internship 2 to 4	
The completion of Women's Studies 492 satisfies the capstone course requirement for the major in Women's and Gender Studies.	
b. Complete a minimum of 6 credits of courses listed below that explore gender in global perspective. Courses used to fulfill this requirement may not be used to fulfill requirement 3. c. below. Additional courses may be available to meet this requirement. Students should consult with their academic advisor.	
ANP 220 Gender Relations in Comparative Perspective	3
ANP 270 Women and Health: Anthropological and International Perspectives	3
ENG 360 Studies in Postcolonial and Diaspora Literature (W)	3
GSAH 314 Race, Gender, and Global Identities	3
HST 371 Women and Gender in Asia	3
HST 413 Families in Historical Perspective	3
HST 420 History of Sexuality since the 18th Century	3
LIN 225 Language and Gender	3
PHL 452 Ethics and Development	3

COLLEGE OF ARTS AND LETTERS

- WS 403 Women and Change in Developing Countries 3
- c. Complete a minimum of 12 credits of courses from one of the four interdisciplinary areas listed below. Courses used to fulfill this requirement may not be used to fulfill any other requirement in the major. Additional courses may be available to meet this requirement. Students should consult with their academic advisor.

Gender, Race, Ethnicity, and History

ANP 330	Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
ANP 432	American Indian Women	3
ANP 433	Contemporary American Indian Communities	3
ENG 350	Readings in African, African-American, or African Diaspora Literature	3
ENG 351	Readings in Chicano and Latino Literatures	3
ENG 354	Readings in Native American Literature	3
GEO 418	The Ghetto	3
HST 310	African American History to 1876	3
HST 311	African American History since 1876	3
HST 312	African American Women	3
HST 313	Women in the United States to 1869	3
HST 314	Women in the United States since 1869	3
HST 317	American Jewish History	3
HST 324	History of Sport in America	3
HST 327	History of Mexican Americans in the United States	3
HST 412	Women in Modern European History	3
HST 413	Families in Historical Perspective	3
HST 420	History of Sexuality since the 18th Century	3
MC 325	State and Society in Comparative Perspective	4
MC 386	Women and Power in Comparative Perspective	4
MC 388	Sexual Politics: Historical and Contemporary Perspectives	4
MC 395	Cultural Dimensions of Public Affairs	4
SOC 215	Race and Ethnicity	3
SOC 315	Family and Society	3
SOC 361	Contemporary Communities	3
WS 102	Navigating Sex and Gender in Everyday Life	2
WS 307	Women of Color Feminism	3

Sexuality and Conflict/Violence

ANP 220	Gender Relations in Comparative Perspective	3
CJ 425	Women and Criminal Justice	3
HDFS145	The Individual, Couples and Families	3
HDFS445	Human Sexuality	3
GEO 413	Urban Geography	3
HST 420	History of Sexuality since the 18th Century	3
LB 336	Gender, Sexuality, Science, Technology (W)	4
MC 325	State and Society in Comparative Perspective	4
MC 386	Women and Power in Comparative Perspective	4
MC 388	Sexual Politics: Historical and Contemporary Perspectives	4
MC 482	Gender and Violent Conflict	4
NEU 310	Psychology and Biology of Human Sexuality	3
PSY 339	Psychology of Women	3
SOC 216	Sex, Gender, and Sexuality	3
WS 304	Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies	3
WS 301	Sexual Violence Against Women and Children: Theory and Response	3
WS 351	Gendered Violence and Intersections of Power	3
WS 404	Women and the Law in the United States	3
WS 424	Seminar in Queer Studies	3

Gender and the Arts and Humanities

ENG 130	Film and Society	4
ENG 153	Introduction to Women Authors	4
ENG 350	Readings in African, African-American, or African Diaspora Literature	3
ENG 351	Readings in Chicano and Latino Literatures	3
ENG 353	Readings in Women Writers	3
ENG 354	Readings in Native American Literature	3
HST 310	African American History to 1876	3
HST 311	African American History since 1876	3
HST 312	African American Women	3
HST 313	Women in the United States to 1869	3
HST 314	Women in the United States since 1869	3
HST 324	History of Sport in America	3
HST 317	American Jewish History	3

HST 327	History of Mexican Americans in the United States	3
HST 412	Women in Modern European History	3
HST 413	Families in Historical Perspective	3
HST 420	History of Sexuality since the 18th Century	3
MC 395	Cultural Dimensions of Public Affairs	4
PHL 356	Philosophical Aspects of Feminism	4
PHL 456	Topics in Feminist Philosophy	4
WS 102	Navigating Sex and Gender in Everyday Life	2
WS 307	Women of Color Feminism	3

Students who select ENG 130, ENG 350, ENG 351, or ENG 354 must obtain approval from the academic advisor to ensure content is appropriate.

Gender Applied: Health, Urban, and Public Policy

ANP 270	Women and Health: Anthropological and International Perspectives	3
ANP 370	Culture, Health, and Illness	3
ANP 436	Globalization and Justice: Issues in Political and Legal Anthropology	3
ANP 439	Human Rights: Anthropological Perspectives	3
CJ 425	Women and Criminal Justice	3
EPI 390	Disease in Society: Introduction to Epidemiology and Public Health	4
HDFS448	Child and Family Policy	3
GEO 413	Urban Geography	3
GEO 418	The Ghetto	3
MC 380	Social Policy	4
MC 386	Women and Power in Comparative Perspective	4
NEU 310	Psychology and Biology of Human Sexuality	3
PLS 304	Minority Politics	3
PSY 339	Psychology of Women	3
PSY 320	Health Psychology	3
SOC 361	Contemporary Communities	3
SOC 375	Urban Sociology	3
SOC 475	Health and Society	3
WS 304	Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies	3
WS 404	Women and the Law in the United States	3
WS 424	Seminar in Queer Studies	3

MINOR IN WOMEN'S AND GENDER STUDIES

The Minor in Women's and Gender Studies, which is administered by the Program in Women, Gender and Social Justice, provides students with in-depth opportunities to study gender and its intersections with other aspects of identity within the students' field of interest.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Women's and Gender Studies or the Specialization in Women, Gender, and Social Justice. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. For students with a major in the College of Social Science, there is a specific track that meets the graduation requirements in the College of Social Science. Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Women, Gender and Social Justice.

Requirements for the Minor in Women's and Gender Studies

CREDITS

Complete a minimum of 15 credits from the following:

- Both of the following courses (6 credits):

WS 201	Introduction to Women's and Gender Studies	3
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COLLEGE OF ARTS AND LETTERS

WS 202	Introduction to Contemporary Feminisms and Gender Theories	3
2. Complete a minimum of 9 credits in courses from one of the following areas:		
Gender, Race, Ethnicity, and History		
ANP 330	Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
ANP 425	Issues in Medical Anthropology	3
ANP 432	American Indian Women	3
ANP 433	Contemporary American Indian Communities	3
ENG 351	Readings in Chicano and Latino Literatures	3
ENG 354	Readings in Native American Literature	3
GEO 418	The Ghetto 3	3
HST 310	African American History to 1876	3
HST 311	African American History since 1876	3
HST 312	African American Women	3
HST 313	Women in the United States to 1869	3
HST 314	Women in the United States since 1869	3
HST 317	American Jewish History	3
HST 324	History of Sport in America	3
HST 327	History of Mexican Americans in the United States	3
HST 412	Women in Modern European History	3
HST 413	Families in Historical Perspective	3
HST 420	History of Sexuality since the 18th Century	3
MC 325	State and Society in Comparative Perspective	4
MC 386	Women and Power in Comparative Perspective	4
MC 388	Sexual Politics: Historical and Contemporary Perspectives	4
MC 395	Cultural Dimensions of Public Affairs	4
SOC 215	Race and Ethnicity	3
SOC 216	Sex, Gender, and Sexuality	3
SOC 315	Family and Society	3
SOC 361	Contemporary Communities	3
WS 102	Navigating Sex and Gender in Everyday Life	2
WS 307	Women of Color Feminisms	3
WS 203	Introduction to Methods for Women's and Gender Studies Research	3
Sexuality and Conflict/Violence		
ANP 220	Gender Relations in Comparative Perspective	3
CJ 425	Women and Criminal Justice	3
GEO 413	Urban Geography	3
HDFS145	The Individual, Couples and Families	3
HDFS445	Human Sexuality	3
HST 420	History of Sexuality since the 18th Century	3
MC 325	State and Society in Comparative Perspective	4
MC 386	Women and Power in Comparative Perspective	4
MC 388	Sexual Politics: Historical and Contemporary Perspectives	4
MC 482	Gender and Violent Conflict	4
NEU 310	Psychology and Biology of Human Sexuality	3
PSY 339	Psychology of Women	3
SOC 216	Sex, Gender, and Sexuality	3
WS 203	Introduction to Methods for Women's and Gender Studies Research	3
WS 301	Sexual Violence Against Women and Children: Theory and Response	3
WS 304	Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies	3
WS 351	Gendered Violence and Intersections of Power	3
WS 404	Women and the Law in the United States	3
WS 424	Seminar in Queer Studies	3
Gender and the Arts and Humanities		
ENG 130	Film and Society	4
ENG 153	Introduction to Women Authors	4
ENG 351	Readings in Chicano and Latino Literatures	3
ENG 353	Readings in Women Writers	3
ENG 354	Readings in Native American Literature	3
ENG 482	Seminar in Feminist Literary and Cultural Theory	3
HST 310	African American History to 1876	3
HST 311	African American History since 1876	3
HST 312	African American Women	3
HST 313	Women in the United States to 1869	3
HST 314	Women in the United States since 1869	3
HST 317	American Jewish History	3
HST 324	History of Sport in America	3

HST 327	History of Mexican Americans in the United States	3
HST 412	Women in Modern European History	3
HST 413	Families in Historical Perspective	3
HST 420	History of Sexuality since the 18th Century	3
LIN 225	Language and Gender	3
MC 395	Cultural Dimensions of Public Affairs	4
PHL 356	Philosophical Aspects of Feminism	4
PHL 456	Topics in Feminist Philosophy	4
WS 102	Navigating Sex and Gender in Everyday Life	2
WS 307	Women of Color Feminisms	3
Gender Applied: Health, Urban, and Public Policy		
ANP 270	Women and Health: Anthropological and International Perspectives	3
ANP 370	Culture, Health, and Illness	3
ANP 436	Globalization and Justice: Issues in Political and Legal Anthropology	3
ANP 439	Human Rights: Anthropological Perspectives	3
CJ 425	Women and Criminal Justice	3
EPI 390	Disease in Society: Introduction to Epidemiology and Public Health	4
GEO 413	Urban Geography	3
GEO 418	The Ghetto 3	3
HDFS448	Child and Family Policy	3
HST 425	American and European Health Care since 1800	4
LB 336	Gender, Sexuality, Science, Technology (W)	4
MC 380	Social Policy	4
MC 386	Women and Power in Comparative Perspective	4
NEU 310	Psychology and Biology of Human Sexuality	3
PLS 304	Minority Politics	3
PSY 339	Psychology of Women	3
PSY 320	Health Psychology	3
SOC 361	Contemporary Communities	3
SOC 375	Urban Sociology	3
SOC 475	Health and Society	3
WS 203	Introduction to Methods for Women's and Gender Studies Research	3
WS 404	Women and the Law in the United States	3
A list of additional approved courses is maintained by the advisor in Women's and Gender Studies. Specific courses on this list will fulfill the minor requirements when the topics include sufficient content regarding women, gender, and one area.		
The following track is available to students enrolled in a College of Social Science major, to meet the college's minor requirement for graduation:		
1. Both of the following courses (6 credits):		
PSY 339	Psychology of Women	3
WS 201	Introduction to Women's and Gender Studies	3
2. One of the following courses in the College of Social Science (3 credits):		
ANP 220	Gender Relations in Comparative Perspective	3
ANP 270	Women and Health: Anthropological and International Perspectives	3
CJ 425	Women and Criminal Justice	3
HST 312	African American Women	3
HST 313	Women in the United States to 1869	3
HST 314	Women in the United States since 1869	3
HST 412	Women Modern European History	3
SOC 216	Sex, Gender, and Sexuality	3
3. Two of the following courses outside the College of Social Science (6 to 8 credits):		
ENG 153	Introduction to Women Authors	4
ENG 353	Readings in Women Writers	3
FLM 452	Studies in Film, Gender, and Sexuality	3
PHL 356	Philosophical Aspects of Feminism	4
REL 432	Modern Muslim Thought (W)	3
WS 202	Introduction to Contemporary Feminisms and Gender Theories	3
WS 301	Sexual Violence Against Women and Children: Theory and Response	3
WS 491	Special Topics	3
Students who are also completing the Minor in Lesbian, Gay, Bisexual, Transgender, Queer, and Sexuality Studies may only use WS 201, 202, or 304 in fulfillment of the requirements for both minors.		

COLLEGE OF ARTS AND LETTERS

MINOR IN LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER AND SEXUALITY STUDIES

The Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies (LGBTQ) is designed to provide opportunities for undergraduate students to obtain a comprehensive, global, cross/interdisciplinary academic experience in sexualities, gender identity and expression, and queer identities and activism. The minor complements a wide range of majors and is especially suited for students who plan to work with and advocate for issues of diversity, inclusion, and cross-cultural understandings. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University and administered by the Program in Women, Gender and Social Justice.

With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. At least 9 credits counted towards the requirements for this minor must be unique. Unique credits must not be used to fulfill another university, college, or major requirement in the student's program.

Requirements for the Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies

Students must complete 15 credits, with a minimum of five courses, from the following:

- | | CREDITS |
|---|---------|
| 1. The following course (3 credits): | |
| WS 304 Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies | 3 |
| 2. Two of the following courses (5 to 8 credits): | |
| ENG 355 Readings in Sexuality and Literature | 3 |
| ENG 448 Seminar in Gender and Literature | 3 |
| HA 491 Special Topics in History of Art | 4 |
| HDFS445 Human Sexuality | 3 |
| HST 420 History of Sexuality since the 18th Century | 3 |
| MC 388 Sexual Politics: Historical and Contemporary Perspectives | 4 |
| MUS 424 Music, Sexuality, and Gender | 2 |
| PSY 310 Psychology and Biology of Human Sexuality | 3 |
| WS 102 Navigating Sex and Gender in Everyday Life | 2 |
| WS 424 Seminar in Queer Studies | 3 |
| Students must consult with the minor advisor prior to enrollment in English 448 and History of Art 491 to ensure that these courses contain adequate LGBTQ studies content as the content varies by instructor. | |
| 3. One of the following courses (3 or 4 credits): | |
| ANP 220 Gender Relations in Comparative Perspective | 3 |
| FLM 452 Studies in Film, Gender, and Sexuality | 3 |
| LIN 225 Language and Gender | 3 |
| TE 448 Issues of Diversity in Children's and Adolescent Literature | 3 |
| THR 336 Sex, Sexuality, and Theatre | 3 |
| WS 201 Introduction to Women's and Gender Studies | 3 |
| WS 202 Introduction to Contemporary Feminisms and Gender Theories | 3 |
| WS 492 Advanced Seminar in Women's and Gender Studies (W) | 4 |

Students must consult with the minor advisor prior to enrollment in Teacher Education 448 to ensure that these courses contain adequate LGBTQ studies content as the content varies by instructor. A list of other courses that may be appropriate as electives is available from the specialization advisor.

Students who are also completing the Minor in Women's and Gender Studies may only use WS 201, 202, or 304 in fulfillment of the requirements for both minors.

- Students who select WS 492 to fulfill this requirement may not use that course to fulfill the capstone requirement in item 4. below.
4. One of the following capstone courses (3 or 4 credits):
- | | |
|---|--------|
| WS 424 Seminar in Queer Studies | 3 |
| WS 490 Independent Study | 3 or 4 |
| WS 492 Advanced Seminar in Women's and Gender Studies (W) | 4 |
| WS 493 Internship | 3 or 4 |
- Students must consult with the advisor prior to enrollment in a capstone course to ensure that the course contains adequate Lesbian, Gay, Bisexual, Transgender, Queer Studies content as the content varies by Instructor. A list of other courses that may be appropriate as a capstone course is available from the advisor. Students who select WS 424 to fulfill this requirement may not use that course to fulfill requirement 2. above. Students who select WS 492 to fulfill this requirement may not use that course to fulfill requirement 3. above.
- The following option is available to students enrolled in a College of Social Science major, to meet that college's minor requirement for graduation.

- | | CREDITS |
|---|---------|
| 1. Both of the following courses (6 credits): | |
| HST 420 History of Sexuality since the 18th Century | 3 |
| WS 304 Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies | 3 |
| 2. One of the following courses (3 credits): | |
| ANP 220 Gender Relations in Comparative Perspective | 3 |
| HDFS445 Human Sexuality | 3 |
| PSY 310 Psychology and Biology of Human Sexuality | 3 |
| SOC 216 Sex, Gender, and Sexuality | 3 |
| 3. Two of the following courses (6 or 7 credits): | |
| ENG 355 Readings in Sexuality and Literature | 3 |
| THR 336 Sex, Sexuality, and Theatre | 3 |
| WS 201 Introduction to Women's and Gender Studies | 3 |
| WS 301 Sexual Violence Against Women and Children: Theory and Response | 3 |
| WS 424 Seminar in Queer Studies | 3 |
| WS 492 Advanced Seminar in Women's and Gender Studies (W) | 4 |
- Students who are also completing the Minor in Women's and Gender Studies may only use WS 201, 202, or 304 in fulfillment of the requirements for both minors.

GRADUATE STUDY

INTERDISCIPLINARY GRADUATE SPECIALIZATION IN WOMEN'S AND GENDER STUDIES

The Graduate Specialization in Women's and Gender Studies is designed for completion by either master's or doctoral students. The graduate specialization is administered by the Program in Women, Gender and Social Justice in the College of Arts and Letters and the College of Social Science.

The graduate specialization in Women's and Gender Studies is designed to provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the diversity of women's lives nationally and globally.

The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement advanced, discipline-based degrees by providing an interdisciplinary, feminist component.

Graduate students who are interested in enrolling should contact the advisor for the specialization.

With the approval of the advisor for the specialization, courses that are used to satisfy requirements in the student's graduate degree program may also be used to satisfy the

COLLEGE OF ARTS AND LETTERS

requirements for the Graduate Specialization in Women's and Gender Studies.

Requirements for the Graduate Specialization in Women's and Gender Studies

The student must complete 12 credits of course work distributed as follows and as approved by the advisor for the specialization.

	CREDITS
1. Women's Studies 897.	
2. Nine additional credits in courses with women and gender content selected from the following with at least 3 credits at the 800-level or above:	
ANP 431 Gender, Environment and Development	3
ANP 432 American Indian Women	3
ANP 859 Gender, Justice and Environmental Change: Methods and Application	3
CJ 425 Women and Criminal Justice	3
CSUS858 Gender, Justice and Environmental Change: Issues and Concepts	3
ENG 448 Seminar in Gender and Literature	3
ENG 482 Seminar in Feminist Literary and Cultural Theory	3
FLM 452 Studies in Film, Gender, and Sexuality	3
HST 412 Women in Modern European History	3
HST 420 History of Sexuality since the 18th Century	3
HST 860 Seminar in Women's History	3
MC 482 Gender and Violent Conflict	4
PHL 456 Topics in Feminist Philosophy	4
SOC 831 Intersections of Class, Race, and Gender	3
SOC 833 Gender and Power	3
SOC 839 Structural Inequalities and Families	3
SOC 931 Topics in Structural Inequality	3
SPN 876 Seminar in Gender Studies in the Hispanic World	3
WS 403 Women and Change in Developing Countries	3
WS 404 Women and the Law in the United States	3

Additional courses may be available to meet this requirement. Students should consult with the academic advisor.

CR: THE NEW CENTENNIAL REVIEW

Scott Michaelsen, Co-Editor

CR: The New Centennial Review (CR), is a journal sponsored by the College of Arts and Letters and published by the Michigan State University Press. Created in 1956, it is now published three times a year.

CR has a long and distinguished history of publishing interdisciplinary scholarship, including reflections on the limits of various disciplines. More particularly, the journal currently seeks theoretically driven articles on literary, cultural, social, and political topics concerning the Americas. The journals' authors and circulation are international, and it seeks to publish the best work available from both junior and established scholars.

ENGLISH LANGUAGE CENTER

Dustin De Felice, Director

The English Language Center, founded in 1961, serves the international student population who may require support and

additional English instruction prior to beginning their academic program and during the early stages of their programs. It is also a support unit for the broader community regarding the numerous issues that arise when providing instruction to international students. English language skills without continuing their academic work at Michigan State University. For information about the University English language proficiency requirements, refer to the statements on International Student Admission in the Undergraduate Education and Graduate Education sections of this catalog. The instructional services of the Center are utilized by international students (1) who have been provisionally admitted to an MSU degree program with insufficient English language proficiency, (2) who plan to apply for admission to MSU degree programs after they have demonstrated English language proficiency, and (3) who do not plan to apply for admission to degree programs but who want to improve their English language skills. In addition to providing English language instruction, the English Language Center is responsible for evaluating the English language proficiency of students and scholars whose native language is not English. Additionally, the English Language Center screens all international teaching assistants to ensure appropriate English language speaking abilities.

The English Language Center offers both part- and full-time English language instructional programs. The part-time program consists of individual courses, each of which focuses on reading, oral skills, or writing. The full-time program consists of daily course work which integrates reading, writing, speaking, listening, grammar, and vocabulary.

The English Language Center also designs and conducts special programs for groups with English language learning goals other than those normally served through the part-time and full-time English language instructional programs or for new and experienced teachers of English through custom-designed teacher training programs. These programs may combine cultural enrichment with language instruction. Some programs are sponsored jointly with academic units on campus and allow students to receive training in the discipline with a simultaneous focus on language.

The English Language Center sponsors international institutes, conferences, and symposia on second language acquisition and second language teaching.

The English Language Center is closely connected to the Master of Arts degree program in Teaching English to Speakers of Other Languages in the Department of Linguistics and Germanic, Slavic, Asian and African Languages, and the Second Language Studies Doctor of Philosophy program in the College of Arts and Letters. Students in those programs participate in the second language learning and teaching activities of the Center.