827 **Diversity of Prokaryotes**

Fall of odd years. 3(3-0) P:NM: (BMB 461 and MIC 421 or concurrently) R: Open only to graduate students in the Colleges of Human Medicine. Osteopathic Medicine. Veterinary Medicine, Natural Science, and Agriculture and Natural Resources, SA: MPH 827

Morphological and physiological properties of groups of bacteria and archaea. Relationship of those properties to ecological niche and importance.

Advanced Microbial Ecology 829

Fall of even years. 3(3-0) Interdepartmental with Crop and Soil Sciences.

Functional roles of microorganisms, their population dynamics and interactions, and their mechanisms of evolutionary change in natural communities, laboratory experiments, and mathematical models.

833

Microbial Genetics Fall. 3(3-0) R: Open only to graduate students in the Colleges of Human Medicine, Osteopathic Medicine, Veterinary Medicine, Natural Science, and Agriculture and Natural Resources. SA: MPH 833

Gene structure and function. Genetic regulation at classical and molecular levels in prokaryotes and lower eukaryotes.

Eukaryotic Molecular Genetics

Spring. 3(3-0) Interdepartmental with Genetics. P:NM: (BMB 462 and ZOL 341) R: Open only to graduate students in the colleges of Agriculture and Natural Resources, Engineering, Human Medicine, Natural Science, Osteopathic Medicine, and Veterinary

Gene structure and function in animals, plants, and fungi. Basic aspects of modern human genetics and the genetic basis for disease. Molecular genetic analyses. Eukaryotic modeling systems.

841

Soil Microbiology
Spring of even years. 3(3-0) Interdepartmental with Crop and Soil Sciences. P:NM: (MIC 425) SA: MPH 841

Ecology, physiology, and biochemistry of microorganisms indigenous to soil.

Immunology

Fall of odd years. 3(3-0) R: Open only to graduate students in the Colleges of Human Medicine, Osteopathic Medicine, Veterinary Medicine, Natural Science, and Agriculture and Natural Resources. SA: MPH 851

Functional aspects of immune responses; synthesis, structure, and function of effector molecules; cell-cell interactions; current advances and research techniques.

855 Molecular Evolution: Principles and **Techniques**

Fall of odd years. 3(3-0) Interdepartmental with Zoology; Botany and Plant Pathology. Administered by Department of Zoology. RB: (ZOL 341 or ZOL 445)

Current techniques used to characterize and compare genes and genomes. Types of genetic variation, assays of variation. Emphasis on data analysis, and computer use to conduct a phylogenetic analysis to compare organisms and infer relationships.

861 Advanced Microbial Pathogenesis

Fall of even years. 3(3-0) RB: (MIC 461 or MIC 409)

Molecular basis of microbial virulence. Virulence factors of microorganisms and the relationship of these factors to disease; host-pathogen interactions.

Special Problems in Microbiology ียดก

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Colleges of Human Medicine, Osteopathic Medicine, Veterinary Medicine, Natural Science, and Agriculture and Natural Resources. Approval of department. SA: MPH 890

Individualized laboratory or library research.

Seminar

Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in College of Agriculture and Natural Resources, College of Engineering, College of Human Medicine, College of Natural Science, College of Osteopathic Medicine, or College of Veterinary Medicine. SA: MPH 892

Student review and presentation of selected topics in microbiology and public health.

Master's Thesis Research

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in Microbiology and Public Health. SA: MPH 899

Master's thesis research.

Topics in Microbiology

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. SA: MPH 991

Topics are selected from traditional subdisciplines such as bacteriology, virology, cell biology, and immunology or from transecting subdisciplines such as microbial genetics, physiology, molecular biology and ecology.

Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 99 credits in all enrollments for this course, R: Open only to graduate students in Microbiology and Public Health, SA: MPH 999

Doctoral dissertation research.

MILITARY SCIENCE

MS

Department of Military Science Office of the Provost

Leadership: The Military Profession Fall. 1(1-1) SA: MS 101 Not open to students with credit in MS 101B.

Introduction to military leadership and fundamental concepts of leadership. Application of leadership doctrine. The role of the U.S. Army, Army Reserves, and National Guard. Leadership laboratory introduces basic military skills.

Leadership: The Military Profession

Spring. 1(1-2) SA: MS 101 Not open to students with credit in MS 101A.

Introduction to military leadership and fundamental concepts of leadership. Application of leadership doctrine. The role of the U.S. Army, Army Reserves, and National Guard. Leadership laboratory introduces basic military skills.

Leadership: Wilderness Survival

Fall. 1(1-1) Not open to students with credit in MS 102B.

Introduction to wilderness survival including the psychology of survival, survival planning, and survival kits; shelters; water procurement; fire craft; field expedient weapons, tools, and equipment; desert, tropical, and cold weather survival; basic survival medicine; and food procurement.

Leadership: Wilderness Survival

Spring. 1(1-2) SA: MS 102 Not open to students with credit in MS 102A.

Introduction to wilderness survival including the psychology of survival, survival planning, and survival kits; shelters; water procurement; fire craft; field expedient weapons, tools, and equipment; desert, tropical, and cold weather survival; basic survival medicine; and food procurement.

Leadership: The Military LeaderFall. 1(1-1) SA: MS 201 Not open to students with credit in MS 201B.

Introduction to effective leadership. Communications. Value of the United States Army. Responsibilities of military officers and professionalism. Laboratory includes tactics, marksmanship training, and military skills.

Leadership: The Military Leader

Spring. 1(1-2) SA: MS 201 Not open to students with credit in MS 201A.

Introduction to effective leadership. Communications. Value of the United States Army. Responsibilities of military officers and professionalism. Laboratory includes tactics, marksmanship training, and military skills.

Introduction to Land Navigation and 202A

Tactics
Fall. 1(1-1) SA: MS 202 Not open to students with credit in MS 202B.

Introduction to land navigation using military maps and lensatic compass. Planning routes using azimuth and distance. Determining location by terrain association and other methods. Introduction to infantry defensive and reconnaissance operations.

Introduction to Land Navigation and 202B

Spring. 1(1-2) Not open to students with credit in MS 202A.

Introduction to land navigation using military maps and lensatic compass. Planning routes using azimuth and distance. Determining location by terrain association and other methods. Introduction to infantry defensive and reconnaissance operations.

301

Leading Small OrganizationsFall. 3(3-2) P:NM: (MS 101A or MS 101B) and (MS 102A or concurrently or MS 102B or concurrently) and (MS 201A or concurrently or MS 201B or concurrently) and (MS 202A or concurrently or MS 202B or concurrently) Completion of basic camp or boot camp. Must meet U.S. Army contracting requirements.

Skills required for military officers: communication, team building, delegating tasks, supervision, ethics, and physical fitness. Leading small units. Participation in physical fitness is required.

302 Leadership: Small Unit Tactics

Spring. 3(3-2) P:NM: (MS 301)

Basic military tactics and the military communication/orders process focusing on small units. Application of lessons learned from leadership case studies to practical exercises of leadership. Delegation of tasks and supervision of subordinates in a stressful env ironment.

401 Leadership: Training Management. Counseling, and Unit Management Fall. 3(3-2) P:NM: (MS 302) Army training philosophy. The lieutenant's role in

training management, personnel administration, and logistics. Practical exercises in counseling and training presentations. Practical application of leadership development doctrine. Laboratory includes practical experience in unit administration and training management.

Military Law, Ethics and Professionalism Spring. 3(3-2) P:NM: (MS 401)

Introduction of the military legal system and the Law of War. The basis of the military profession and the importance of ethical development to the profession of arms. Development of subordinates. Laboratory includes practical exercises in professional development and leadership opportunities.

Independent Study in Military Science

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to juniors or seniors. Approval of department.

Individual research in areas related to military sci-

MUSIC

MUS

School of Music College of Arts and Letters

Chamber Music Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of broad range of chamber music literature.

Philharmonic Orchestra

Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. RB: High school and/or youth orchestra experience/or other college or university ensemble experience R: Audition required.

Rehearsal and performance of symphonic and operatic repertoire.

Marching Band

Fall. 1(0-9) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of broad range of marching band literature at football games.

115 Spartan Brass

Spring. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of broad range of brass literature at basketball and hockey games.

Campus Band

Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course.

Rehearsal and performance of broad range of band literature chosen from baroque period to the pre-

117 Concert Band

Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of broad range of wind literature from various historical periods and styles.

118

Wind SymphonyFall, Spring. 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of broad range of wind literature from various periods and styles.

Symphony Band

Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required

Rehearsal and performance of broad range of wind and percussion literature.

Symphony Orchestra

Fall, Spring. 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of symphonic and operatic repertoire.

Campus Orchestra

Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course

Rehearsal and performance of symphonic and concert literature written for large orchestra, conducted by staff conductors under the supervision of faculty.

123 **Collegiate Choir**

Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of representative literature for mixed choir with emphasis on renaissance, baroque, classical, romantic, and contemporary composers

Choral Union

Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

University and community chorus. One evening rehearsal per week, culminating in performance of a major work with orchestra.

Glee Club, Men and Women

Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course.

Rehearsal and performance of broad range of choral literature chosen from medieval period to the pre-

126 State Singers

Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Mixed choir performing music from all periods.

University ChoraleFall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Mixed chamber choir for experienced singers performing representative literature from all periods.

Percussion Ensemble

Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of representative works for percussion and mallet ensembles.

130 Jazz Band

Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance in large jazz ensemble. Literature from classic bands of Ellington and Basie to contemporary composers.

Jazz Combo

Fall, Spring. 1(1-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance in small jazz ensembles. Literature from all historical periods of jazz.

Class Instruction in Piano I

Fall, Spring. 1(1-1) R: Open only to students in the School of Music.

Use of the piano as a teaching tool.

142

Class Instruction in Piano II Spring. 1(1-1) P:NM: (MUS 141) R: Open only to students in the School of Music.

Use of the piano as a teaching tool.

143 Class Instruction in Voice I: Music Maiors

Fall. 1(1-1) R: Open only to students in the School of Music with an emphasis in voice. C: MUS 151 concurrently.

English lyric diction. Rules or pronunciation. Performance of English language songs in class.

Class Instruction in Voice II: Music Majors

Spring. 1(1-1) P:M: (MUS 143) R: Open only to students in the School of Music with an emphasis in voice. C: MUS 151 concurrently

Italian lyric diction. Rules of pronunciation. Performance of Italian language songs in class.

Class Instruction in Voice I

Fall. 1(1-1) R: Not open to students in the School of Music with an emphasis in voice.

Rules of pronunciation. Vocal techniques.

Class Instruction in Voice II

Spring. 1(1-1) P:M: (MUS 145) R: Not open to students in the School of Music with an emphasis in voice.

Vocal techniques and exploration of vocal literature.

147 Class Instruction in Elementary Piano I Fall, Spring. 2(2-1) R: Not open to students in the School of Music.

Basic notation, performance, improvisation, and transposition. Repertoire includes folksongs, simple

149 **Keyboard Skills**

classics and blues

Fall, Spring. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the School of Music.

Sight-reading, transposing, figured bass, keyboard harmony, and accompanying instrumentalists and vocalists.

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open only to students in the School of Music. Audition required.

Private instruction in piano.