

## Veterinary Medicine—VM

- 813 Special Studies in Food Safety**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to students in the Master of Science degree in Food Safety or approval of college.  
Faculty supervised independent study on an experimental, theoretical or applied project. May involve on-campus or off-campus experience.
- 815 Applied Project in Food Safety**  
Fall, Spring, Summer. 6 credits. P:M: (VM 810) R: Open only to students in the Master of Science degree in Food Safety or approval of college.  
Faculty directed student project.
- 818 The Epidemiology of Zoonotic Diseases**  
Spring of odd years. 3(3-0) Interdepartmental with Epidemiology. Administered by Department of Epidemiology. RB: (EPI 810) R: Open only to master's students in the Epidemiology major or approval of department.  
Human susceptibility to diseases of animals. Modes of transmission, surveillance, and strategies for prevention of specific zoonotic diseases.
- 820 Current Topics in Comparative Medicine and Integrative Biology**  
Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Enrollment in graduate-professional program or graduate program in the biomedical sciences.  
Topics in comparative medicine using recently published literature to illustrate concepts.
- 828 Food Safety Seminar Series**  
Fall, Spring. 1(1-0) Interdepartmental with Agriculture and Natural Resources; Natural Science; Social Science. RB: Enrollment in graduate program in related discipline  
Selected current topics covering the broad areas of food safety as they relate to production, processing, transport, microbiology, toxicology, and social and human dimensions.
- 829 Problems in Food Safety**  
Fall. 1(1-0) Interdepartmental with Agriculture and Natural Resources; Natural Science; Social Science. RB: Enrollment in graduate program in related discipline  
In-depth discussion of selected problems in food safety.
- 899 Master's Thesis Research**  
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 18 credits in all enrollments for this course.  
Masters thesis research.
- 999 Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 36 credits. A student may earn a maximum of 36 credits in all enrollments for this course.  
Doctoral dissertation research.

## WOMEN'S STUDIES WS

### Women's Studies Program College of Arts and Letters

- 201 Introduction to Women's Studies**  
Fall, Spring, Summer. 4(4-0)  
Diversity of women's situations in social, cultural, historical and international contexts. Focus on women as victims of oppression and as agents. Concepts basic to feminist thought: gender systems, patriarchy.
- 202 Introduction to Contemporary Feminist Theories**  
Fall. 3(3-0) P: (WS 201) RB: Or approval of program. R: Not open to freshmen.  
Contemporary feminist theories of patriarchy, oppression, liberation, sexuality, and the meaning of "woman." Influences of liberalism, Marxism, Freud. Intersections of sex, race, class, and ethnicity. Theories by women of color.
- 203 Bibliographic Methods for Women's Studies Research**  
Fall of odd years. 3(3-0) P: Completion of Tier I writing requirement.  
Women's studies as interdisciplinary knowledge. Bibliographic and reference sources. Library organization of information. Research problems.
- 204 Lesbian, Bisexual, and Gay Studies: Psychological and Cultural Issues**  
Spring of odd years. 3(3-0) Interdepartmental with Psychology.  
Nature, origins, and development of sexual orientation and sexual identity in the context of personality, culture, and society. Multicultural and feminist perspectives on the relationship between sexual orientation and gender, race, class, ethnicity, and religion.
- 211 Introduction to Gender and Environmental Issues**  
Spring. 3(3-0) Interdepartmental with Fisheries and Wildlife; Forestry; Environmental Economics and Policy; Resource Development. Administered by Department of Fisheries and Wildlife. R: Not open to freshmen. SA: PRM 211  
The concept of gender. Overview of environment and habitat. Historical gender roles in environmental management. Gender-based theoretical perspectives. Case studies on developing and developed countries. Environmental management with emphasis on fisheries, wildlife and wetlands. Women environmental professionals.
- 225 Women and Language**  
Fall. 3(3-0) Interdepartmental with Linguistics. Administered by Department of Linguistics and Germanic, Slavic, Asian and African Languages.  
Women and language in societies around the world. Issues such as status and verbal politeness, importance of names, gender differences in language use, women's multilingualism, sexist language, gendered language development in children.
- 301 Sexual Violence Against Women and Children: Theory and Response**  
Spring. 3(3-0) RB: (WS 201 Or WS 202 Or WS 203) R: Not open to freshmen.  
Sexual violence against women and children from theoretical and applied perspectives. Rape, battering, incest and sexual harassment. Intersection of race, class, gender and violence. Individual and collective strategies to prevent or deter assault, race, class, gender and violence.
- 302 Jewish Women's Experiences and Writings**  
Fall of even years. 3(3-0) RB: (WS 201 Or WS 202 Or WS 203) R: Not open to freshmen.  
Diverse experiences of Jewish women from a multidisciplinary perspective. Gender construction of Jewish and majority women and men. Generations of immigrant Jewish women. Anti-Semitism. Jewish feminism. Political and economic issues.
- 321 Lesbian Cultures and Identities**  
Fall of even years. 3(3-0) RB: (WS 201 and WS 202)  
Lesbian history, lesbian cultures/communities, and the construction of lesbian identity.
- 400 Women in Classical Greek Society**  
Spring of odd years. 3(3-0) Interdepartmental with Classical Studies. Administered by Department of French, Classics, and Italian. R: Not open to freshmen or sophomores.  
Image, role, and status of women in Greek society as seen through literary sources.
- 401 Feminist Theory**  
Spring. 4(4-0) P: (WS 201 and WS 202) R: Not open to freshmen or sophomores.  
Integrative and multidisciplinary approaches to theory in women's studies. Conceptualization of sex and gender and the subordination of women. Feminist critique of theories of knowledge. Comparison of evolving feminist theories.
- 403 Women and Change in Developing Countries**  
Spring. 3(3-0) RB: (WS 201 Or WS 202 Or WS 203) R: Not open to freshmen or sophomores.  
Effects of economic, political, and social change on women in developing countries. Interrelationships of gender, class, race, and nationality.
- 404 Women and the Law in the United States**  
Fall of odd years. Spring of odd years. 3(3-0) Interdepartmental with Fisheries and Wildlife. RB: (WS 201 or WS 202 or WS 203) R: Not open to freshmen or sophomores.  
Law in the United States as a vehicle for structuring and maintaining women's social roles, and for social change.
- 413 Families in Historical Perspective**  
Fall. 3(3-0) Interdepartmental with History. Administered by Department of History. R: Not open to freshmen.  
Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

**420 History of Sexuality since the 18th Century**  
Fall, Spring. 3(3-0) Interdepartmental with History. Administered by Department of History. R: Not open to freshmen

Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

**425 Women and Criminal Justice**  
Spring of even years. 3(3-0) Interdepartmental with Criminal Justice. Administered by School of Criminal Justice. RB: (CJ 220 Or WS 201) R: Open only to juniors or seniors.

Theories on women's victimization and criminality. Women's experiences as victims, offenders, and criminal justice employees. Laws and their effects on the rights of women in the criminal justice system.

**453 Women and Work: Issues and Policy Analysis**  
Spring. 3(3-0) Interdepartmental with Environmental Economics and Policy; Economics. Administered by Department of Agricultural Economics. RB: (EC 201 or EC 202 or EEP 201 or concurrently) R: Not open to freshmen or sophomores.

Current and past quantity and quality of women's participation in the labor force. Gender differentials in earnings and occupations. Employment discrimination. Laws, especially affirmative action laws. Social policy effects. International issues.

**482 Theory and Practice of Feminist Literary Criticism**  
Spring. 3(3-0) Interdepartmental with English. Administered by Department of English. P: (ENG 353 or ENG 379 or WS 202) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor.

Feminist literary critical theory and its implications for reading and studying literature.

**490 Independent Study**  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. RB: (WS 201 or WS 202 or WS 203) R: Open only to juniors or seniors; approval of program.

Individual reading and research on women and gender.

**491 Special Topics**  
Fall, Spring. 3 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. RB: (WS 201 Or WS 202 Or WS 203) R: Not open to freshmen or sophomores.

In-depth study of special topic emphasizing women and gender.

**492 Women's Studies Senior Seminar (W)**  
Spring. 4(4-0) P: (WS 201 and WS 203) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Synthesis and elaboration of ideas and perspectives central to women's studies. Current areas of interest and research in feminist scholarship.

**493 Internship**  
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: (WS 201 or WS 202 or WS 203) R: Not open to freshmen or sophomores. Approval of program.

Integration of feminist knowledge through work experience related to women's concerns. Experience in legislative, community, or educational settings.

**890 Individual Reading**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of program.

Faculty supervised graduate level reading in special topics.

## WRITING, RHETORIC AND AMERICAN CULTURES WRA

### Department of Writing, Rhetoric and American Cultures College of Arts and Letters

**1004 Preparation for College Writing**  
Fall, Spring. 3(3-0) P: Designated score on English placement test. C: ATL 0102 concurrently.

Composing, revising, and editing. Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.

**110 Writing: Science and Technology (I)**  
Fall, Spring. 4(4-0) P: (ATL 1004) Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on American science and technology to develop skills in narration, persuasion, analysis, and documentation.

**115 Writing: Law and Justice in the United States**  
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on American law and justice to develop skills in narration, persuasion, analysis and documentation.

**120 Writing: American Philosophy, Literature, and the Arts**  
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on American philosophy, literature, and the arts to develop skills in narration, persuasion, analysis, and documentation.

**125 Writing: The American Ethnic and Racial Experience**

Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on the experience of American ethnic and racial groups to develop skills in narration, persuasion, analysis, and documentation.

**130 Writing: American Radical Thought**  
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on American radical thought to develop skills in narration, persuasion, analysis, and documentation.

**135 Writing: Public Life in America**  
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on American civic tradition and community service-learning experiences to develop skills in narration, persuasion, analysis, and documentation.

**140 Writing: Women in America**  
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on women in America to develop skills in narration, persuasion, analysis, and documentation.

**145 Writing: Men in America**  
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on men in America to develop skills in narration, persuasion, analysis, and documentation.

**150 Writing: The Evolution of American Thought**  
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 195H.

Drafting, revising, and editing compositions derived from American historical, social, and cultural texts to develop skills in narration, persuasion, analysis, and documentation.