

## HISTORY OF ART HA

### Department of Art and Art History College of Arts and Letters

#### 120 Perspectives on World Art: What Is Art? Fall. 4(4-0)

World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

#### 150 Monuments and Ideas in the History of Art Fall, Spring, Summer. 3(3-0)

Key periods, styles, and monuments in the history of art from Stonehenge to contemporary art, through study of selected art works and their respective cultural contexts.

#### 209 Ancient Art Fall. 3(3-0)

The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

#### 210 Medieval Art Spring. 3(3-0)

Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

#### 220 Renaissance Art Fall. 3(3-0) SA: HA 230

Arts of the European Renaissance (14th - 16th centuries) studied in historical context. Early and high Renaissance in Italy, Northern Renaissance, Reformation, and Mannerism.

#### 232 Baroque and Rococo Art Spring. 3(3-0) SA: HA 230

Painting, sculpture, architecture, decorative and ephemeral arts of Northern and Southern Europe in the 17th and early 18th centuries.

#### 240 Modern Art Spring. 3(3-0)

The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

#### 250 American Art

Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

#### 260 East Asian Art Fall. 3(3-0)

Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

#### 289 Methods in and Approaches to Art History

Fall. 4(4-0) P:M: (HA 120 or concurrently) and completion of Tier I writing requirement. Art historical research, methods of critical analysis, and the historiography of the field.

#### 292 Introduction to Ancient Studies Fall. 2(1-2) Interdepartmental with Arts and Letters and Classical Studies and History. Administered by Arts and Letters.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

#### 401 Greek Art and Archaeology Fall of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.

Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

#### 402 Roman Art and Archaeology Spring of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.

Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

#### 410 Early Christian and Byzantine Art Fall of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.

Sculpture, architecture, painting, and minor arts of the medieval East from the adoption of Christianity by Constantine in 312 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

#### 415 Early Medieval Art Fall of odd years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.

Sculpture, architecture, monumental painting, and minor arts of the medieval West from the migrations of the fourth century to the Romanesque period.

#### 416 Late Medieval Art Spring of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.

Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.

#### 420 Renaissance Architecture and Sculpture Spring of odd years. 4(4-0) P:M: (HA 120 or HA 121 or HA 220) and completion of Tier I writing requirement.

Theories and practice of architecture and sculpture in Italy from the thirteenth to the sixteenth centuries. Brunelleschi, Donatello, and Michelangelo.

#### 422 Italian Renaissance Painting Fall. 4(4-0) P:M: (HA 120 or HA 121 or HA 220) and completion of Tier I writing requirement.

Major masters from later thirteenth century through the mid-sixteenth century. Giotto to Michelangelo.

#### 427 Northern Renaissance Art Fall of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 220) and completion of Tier I writing requirement.

Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

#### 430 Baroque Art in Italy Spring of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 232) and completion of Tier I writing requirement.

Painting, sculpture and architecture of the seventeenth century in Italy. The Carracci, Caravaggio, Bernini, and Borromini.

#### 440 United States and European Architecture since 1850 Spring. 3(3-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.

Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.

#### 444 Latin American and Latino Art Spring. 3(3-0) P:M: (HA 120 or HA 121) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Latin American art. Latino art in the United States.

#### 445 Art in the Age of Revolution Spring of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.

European art from the mid-18th-century Industrial Revolution through the Revolutions of 1848. Major artists include: Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.

#### 446 Monet and His Times Fall. 4(4-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.

With Monet as a focus, European art from the mid-nineteenth century through World War I. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

#### 450 Twentieth-Century Arts and Ideas Fall of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.

Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

#### 451 American Art through 1875 Spring of even years. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. P:M: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 438

Artistic production in North America from colonial times to 1875 in its cultural context.

#### 452 Contemporary Art Spring. 4(4-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.

Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

#### 453 American Art, 1875-1940 Fall of even years. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. P:M: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 458, HA 358

Artistic production in North America from 1875 to 1940, in its cultural context.

#### 462 The Arts of China Spring of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 260) and completion of Tier I writing requirement.

Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

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- 463 Japanese Art**  
Fall of odd years. 4(4-0) P:M: (HA 120 or HA 121 or HA 260) and completion of Tier I writing requirement.  
History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.
- 474 Aesthetic Theory and Modernism**  
Fall. 4(4-0) Interdepartmental with English and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.  
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
- 485 Foundations of Museum Studies**  
Fall. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Not open to freshmen or sophomores. SA: HA 485  
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
- 486 History of Western Design**  
Fall. 4(4-0) P:M: ((HA 240 or HA 250) or completion of Tier I writing requirement) or (HA 120 and HA 121)  
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.
- 488 Museum Curatorial Practices**  
Fall of odd years. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 488  
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
- 490 Independent Study**  
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in History of Art**  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 492 Special Topics in Museum Studies**  
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 492  
Special topics supplementing regular course offerings.
- 493C Museum Internship**  
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by History of Art. R: Not open to freshmen or sophomores. Approval of college.  
Activities, functions and organization of a museum.
- 494 Museum Exhibitions: Theory and Development**  
Spring. 3(2-2) Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494  
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.
- 496 Museum Studies Internship**  
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters. P:M: AL 485 RB: AL 498 and AL 494 R: Approval of college.  
A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
- 498 Learning in Museums**  
Spring. 3(3-0) Interdepartmental with Arts and Letters and Park, Recreation and Tourism Resources. Administered by Arts and Letters. RB: AL 485 R: Open only to juniors or seniors or graduate students. SA: HA 487  
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.
- 499 Undergraduate Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: Open only to juniors and seniors and 15 credits in history of art. R: Open only to juniors or seniors in the History of Art major.  
Advanced, variable topic seminar for undergraduate majors. Seminar presentations. Substantial paper.
- 800 Seminar in Ancient Art**  
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
- 810 Seminar in Medieval Art**  
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.
- 820 Seminar in Italian Renaissance Art**  
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
- 830 Seminar in Baroque Art**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries.
- 840 Seminar in 19th Century Art**  
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.
- 850 Seminar in 20th Century Art**  
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.
- 855 Seminar in American Art**  
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with American Studies. Administered by History of Art. R: Approval of department.  
Intensive investigation of a topic in the history of American art.
- 860 Seminar in Asian Art**  
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Intensive investigation of a topic in the history of Asian art.
- 870 Seminar in African Art**  
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Intensive investigation of a topic in the history of African painting, sculpture, or architecture.
- 890 Independent Study**  
Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in History of Art**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group-study basis.
- 893 Museum Internship**  
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters.  
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.
- 895 Special Topics in Museum Studies**  
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. RB: AL 485  
Current issues in museum studies.

**899 Master's Thesis Research**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.