

HISTORY OF ART HA

Department of Art, Art History, and Design College of Arts and Letters

150 Monuments and Ideas in the History of Art

Fall, Spring, Summer. 4(4-0)

Key periods, styles, and monuments in the history of art from Stonehenge to contemporary art, through study of selected art works and their respective cultural contexts.

209 Ancient Art

Fall. 3(3-0)

The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210 Medieval Art

Spring. 3(3-0)

Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

230 Renaissance and Baroque Art

Spring. 3(3-0)

Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.

240 Modern Art

Spring. 3(3-0)

The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250 American Art

Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art.

Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

251 History of Photography

Spring of odd years. 3 credits.

Survey of the history of photography from its origins to the present focusing on the development of photography as an art form and the impact this medium had on both art and culture.

252 Introduction to Contemporary Art

Fall, Spring. 3(3-0)

International art in various media created during from 1960 to present and its sources in art history. Criticism and its relationship to the artistic and cultural climate

260 Asian Art

Fall, Spring. 3(3-0)

Asian civilization viewed thematically through selected masterpieces of visual arts. Main trends of Asian arts throughout a range of time periods.

261 Modern Asian Art

Fall. 3(3-0)

Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.

271 African Art

Fall. 3(3-0)

Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

291 Topics in Art History

Fall, Spring. 3 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Selected topics in art history and visual culture

389 Methods in and Approaches to Art History

Spring. 4(4-0) P: (HA 101 or HA 102) and (HA 260 or HA 271) and Completion of Tier I Writing Requirement R: Open to students in the Art History and Visual Culture major.

Art historical research, methods of critical analysis, and the historiography of the field.

401 Greek Art and Archaeology

Fall. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement

Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.

402 Roman Art and Archaeology

Fall, Spring. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement

Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.

410 Selected Topics in Medieval Art

Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 210) and completion of Tier I writing requirement

Issues in the study of Medieval Art. Extensive experience with museum collections.

430 Selected Topics in Baroque Art

Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 230) and completion of Tier I writing requirement

Selected issues in the study of Baroque Art. Extensive experience with museum collections.

446 Impressionism

Fall, Spring. 4(4-0) P: (HA 102 or HA 240) and completion of Tier I writing requirement

European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450 Selected Topics in Modern Art

Fall of even years, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240) and completion of Tier I writing requirement

Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451 American Art through 1875

Fall, Spring of even years. 4(4-0) P: (HA 102 or HA 250) and completion of Tier I writing requirement

Artistic production in North America from colonial times to 1875 in its cultural context.

452 Selected Topics in Contemporary Art

Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240 or HA 252) and completion of Tier I writing requirement R: Open to undergraduate students in the Bachelor of Fine Arts in Art Education or in the Art History and Visual Culture major or in the Art History and Visual Culture Minor.

Art in various media created from 1960 to present and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453 American Art, 1875-1940

Fall of even years. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement SA: HA 458, HA 358

Artistic production in North America from 1875 to 1940, in its cultural context.

461 Selected Topics in Modern Asian Art

Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 260 or HA 261) and completion of Tier I writing requirement

Selected topics in Modern Asian Art which address current theoretical issues and intellectual developments in the field.

462 The Arts of China

Fall, Spring of even years. 4(4-0)

Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

463 Japanese Art

Fall of odd years, Spring. 4(4-0)

History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.

471 Selected Topics in African Art

Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 271) and completion of Tier I writing requirement

Selected topics in African Art which address the current theoretical issues and intellectual developments in the field.

474 Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with English and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

485 Foundations of Museum Studies

Fall. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open to juniors or seniors or graduate students.

Activities, functions, and organization of museums. Changing role of museums as cultural institutions.

488 Museum Curatorial Practices

Spring. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open to juniors or seniors or graduate students. SA: HA 488

Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

History of Art—HA

- 490 Independent Study**
On Demand. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in History of Art**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings.
- 492 Special Topics in Museum Studies**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open to juniors or seniors or graduate students.
Special topics supplementing regular course offerings.
- 493C Museum Internship**
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department.
Activities, functions and organization of a museum.
- 494 Museum Exhibitions: Theory and Development**
Spring. 3(2-2) Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required.
- 496 Museum Studies Internship**
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters. P: AL 485 RB: AL 498 and AL 494 R: Approval of college.
A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
- 498 Learning in Museums**
Spring. 3(3-0) Interdepartmental with Arts and Letters. Administered by Arts and Letters. RB: AL 485 R: Open to juniors or seniors or graduate students. SA: HA 487
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.
- 499 Senior Research and Professional Development Seminar (W)**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits in history of art. R: Open to juniors or seniors in the Art History and Visual Culture major. C: HA 499S concurrently.
Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.
- 499S Senior Research Project in History of Art**
Fall. 1(1-0) R: Open to juniors or seniors in the Art History and Visual Culture major. Approval of department. C: HA 499 concurrently.
Independent research arranged in cooperation with faculty mentor.
- 800 Seminar in Ancient Art**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
- 810 Seminar in Medieval Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.
- 820 Seminar in Italian Renaissance Art**
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
- 830 Seminar in Baroque Art**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries.
- 840 Seminar in 19th Century Art**
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.
- 850 Seminar in 20th Century Art**
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.
- 855 Seminar in American Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with American Studies. Administered by History of Art. R: Approval of department.
Intensive investigation of a topic in the history of American art.
- 860 Seminar in Asian Art**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of Asian art.
- 870 Seminar in African Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of African painting, sculpture, or architecture.
- 887 Museums and Technology**
Summer of even years. 3(3-0) Interdepartmental with Arts and Letters and Park, Recreation and Tourism Resources. Administered by Arts and Letters. RB: AL 485 R: Open to graduate students or lifelong graduate students in the College of Arts and Letters.
Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in History of Art**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group-study basis.
- 893 Museum Internship**
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters.
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.
- 895 Special Topics in Museum Studies**
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. RB: AL 485
Current issues in museum studies.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.