

**ROMANCE
LANGUAGES** **ROM**

**Department of Romance
and Classical Studies
College of Arts and Letters**

355 French, Italian, Portuguese or Spanish Cinema
Spring of even years. 4(2-4) P: Completion of Tier I Writing Requirement R: Not open to freshmen.

Major French, Italian, Portuguese, or Spanish films, film movements, and thematic trends.

474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with English and History of Art and Linguistics and Languages and Music and Philosophy. Administered by Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

802 Topics in Theoretical Romance Linguistics
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803 Foundations of Contemporary Language Teaching
Fall. 3(3-0) Interdepartmental with Chinese and German. Administered by Romance Languages.

Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.

805 Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Introduction to post-structuralist critical theory.

821 Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.