

STUDIO ART

STA

**Department of Art, Art History,
and Design
College of Arts and Letters**

110 Drawing I

Fall, Spring. 3(0-6)

Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

112 Art and Design: Concepts and Practices

Fall. 3(2-2) R: Open to students in the Bachelor of Fine Arts in Art Education or in the Bachelor of Fine Arts in Studio Art or in the Studio Art major or in the Apparel and Textile Design major or in the Apparel and Textiles major. Not open to students with credit in STA 111.

Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.

113 Color and Design

Fall, Spring. 3(0-6)

Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form

Fall, Spring. 3(0-6)

Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

160 Digital Graphic Design: Tools and Methods

Summer. 3(0-6) RB: Understanding of how to use a personal computer and web browsers.

Introduction of digital tools and methods specific to contemporary graphic design.

191 Special Topics in Art and Design

On Demand. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

201 Fundamentals of Comic Art and Graphic Novels

Fall, Spring. 3(0-6) P: STA 110

Introduction to traditional and emerging visual narrative methods and comics production. Formal and conceptual strategies unique to the comics medium and critical consideration of artistic, instructional, and narrative capacities of comics. Character development, pen-and-ink, hand-illustration, and digital techniques for constructing storyboard layouts, graphic novels, and sequential art.

260 Concepts of Graphic Design

Fall, Spring, Summer. 3(0-6) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Not open to students in the Graphic Design Major.

Overview of form and communication analysis and manipulation. Investigation of theory, concept and visual tools central to developing visual communication systems.

300 Intermediate Drawing

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

301 Advanced Comic Art and Graphic Novels

Spring. 3(0-6) P: STA 201

Advanced work in comic art and graphic novels methods and production culminating in a self-contained publication. Research and idea development. Illustration styles and narrative impact of stylistic choices in relation to personal voice. Advanced visual storytelling, writing, story boarding, narrative arcs, digital document preparation, distribution, and peer critique.

303 Design Thinking

Fall, Spring. 3(0-6) RB: Understanding of how to use a personal computer, web browsers, and mobile devices R: Open to students in the Experience Architecture Major or in the Graphic Design Minor or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major or in the Entrepreneurship & Innovation Minor or approval of department.

Core concepts and methods practiced throughout the design. Tools necessary to define challenges and build effective solutions, as an independent or collaborative contributor to human-centered problems.

320 Painting I

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II

Fall, Spring. 3(0-6) P: STA 320

Continuation of representational painting, and introduction to non-representational painting and concepts.

330 Lithography

Fall, Spring. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.

335 Etching

Fall, Spring. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.

340 Ceramics: Hand Building

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Ceramic processes including handbuilding, with terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

345 Ceramics: Wheel Throwing

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

350 Figure Modeling

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

360 Graphic Design I: Graphic Form

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.

365 Typography I: Form and Meaning

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.

370 Photography I

Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)

Technical, aesthetic and critical skills in digital black and white photography. Camera-based, with production of well-executed and effectively designed creative black and white photographic prints.

Studio Art—STA

- 371 Art, Education and Society**
Fall, Spring. 3(3-0) P: (HA 101 and HA 102) and Completion of Tier I Writing Requirement
Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.
- 375 Photography II**
Fall, Spring. 3(0-6) P: STA 370
Black and white film and digital photography. Technical, aesthetic and critical skills related to contemporary and historical practice utilizing the view camera and smaller format film and digital cameras, on and off-camera strobe controls. Digital scanning, and manipulation, and darkroom techniques. Production of well-executed and effectively designed creative black and white photographic prints.
- 380 Electronic Art**
Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112 or approval of department)
Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.
- 384 Experiments in Digital Video**
Fall. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.
- 385 Interactive Environments and Digital Fabrication**
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Systems-based approach to design and fabrication of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.
- 391 Special Topics in Drawing**
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)
Issues of technique, style, and content in drawing.
- 420 Advanced Painting**
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 325
Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.
- 420S Senior Project in Advanced Painting**
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 420 concurrently.
Intensive studio work in painting.
- 439 Advanced Printmaking**
Fall. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 330 or STA 335
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.
- 439S Senior Project in Advanced Printmaking**
Fall. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art or approval of department. C: STA 439 concurrently.
Intensive studio work in printmaking
- 440 Advanced Ceramics**
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 340 and STA 345
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.
- 440S Senior Project in Advanced Ceramics**
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 440 concurrently.
Intensive studio work in ceramics.
- 450 Advanced Sculpture**
Fall, Spring. 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: (STA 350 and STA 351) or (STA 350 and STA 354) or (STA 350 and STA 355) or (STA 351 and STA 354) or (STA 351 and STA 355) or (STA 354 and STA 355) RB: 300-level sculpture course
Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.
- 450S Senior Project in Advanced Sculpture**
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 450 concurrently.
Intensive studio work in sculpture.
- 460 Graphic Design II: Visual Communication**
Fall, Spring. 4(0-8) P: STA 360 and STA 365
Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.
- 462 Three-Dimensional Design**
Spring. 4(0-8) P: STA 360 and STA 365
Development and application of visual communication elements for three-dimensional structures and compound surfaces.
- 465 Typography II**
Fall, Spring. 4(0-8) P: STA 360 and STA 365 RB: Understanding of how to use a personal computer and web browsers.
Typographic grid exploration, hierarchy, system development. Variety of purpose, content and viewer consideration in resulting appropriate forms.
- 466 Corporate Imagery**
Fall. 4(0-8) P: STA 460
Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.
- 467 Time and Motion Design**
Fall. 4(0-8) P: STA 360 and STA 365
Time-based design embraces the use of sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphic identity systems, stop-motion animation, kinetic typography for film, television and architecture, digital video and sound production for short format.
- 468 Interactive Web Design**
Spring. 4(0-8) P: STA 460 RB: STA 467
Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to web-based activities such as interface design, user-interaction and basic animation. Research, writing, and discussion of current related events using personal blogging tools.
- 472 Color Photography**
Fall, Spring. 4(0-8) P: STA 370
Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.
- 472S Senior Project in Color Photography**
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 472 concurrently.
Intensive studio work in color photography.
- 474 Studio and Location Lighting**
Fall, Spring. 4(0-8) P: STA 370
Technical, aesthetic and critical skills related to contemporary and historical practice in the art of artificial lighting for photography. Utilize digital and film imaging, view camera and medium format cameras. Technical and creative problems in color and black and white photography related to personal artistic goals. Control of artificial light source settings on location and in studio.
- 474S Senior Project in Studio and Location Lighting**
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 474 concurrently.
Intensive studio work in studio and location lighting.
- 475 Photography Workshop**
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 375 or STA 472 or STA 474
Individualized study, resulting in a portfolio expressing a cohesive creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.
- 475S Senior Project in Photography**
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 475 concurrently.
Intensive studio work in photography.

- 481 Art Experiences with Children and Youth I (W)**
 Fall. 5(1-8) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History.
 Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.
- 482 Art Experiences with Children and Youth II (W)**
 Spring. 5(1-8) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History.
 Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.
- 490 Independent Study**
 Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Selected Topics in Studio Art**
 Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
 Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 491A Selected Topics - Painting**
 Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 R: Approval of department.
 Issues of technique, style, and content in painting.
- 491B Selected Topics - Printmaking**
 Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 300 or STA 320 or STA 391 R: Approval of department.
 Issues of technique, style, and content in printmaking.
- 491C Selected Topics - Ceramics**
 Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 345
 Issues of technique, style, and content in ceramics.
- 491D Selected Topics - Sculpture**
 Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.
 Issues of technique, style, and content in sculpture.
- 491E Selected Topics - Graphic Design**
 Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.
 Issues of technique, style, and content in graphic design.
- 491F Selected Topics - Photography**
 Fall of odd years. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.
 Issues of technique, style, and content in photography.
- 491G Special Topics - Art Education**
 Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, art education professionals.
 Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.
- 491I Selected Topics - Electronic Art and Intermedia**
 Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department
 Issues of technique, style, and content in electronic art and intermedia.
- 492 Senior Seminar and Professional Practice (W)**
 Fall, Spring. 2(2-0) P: Completion of Tier I writing requirement. R: Open to seniors in the Studio Art Major. C: STA 492A concurrently.
 Capstone course for artists and designers. Writing as a mode of issue delineation and definition.
- 492A Exhibition Practicum**
 Fall, Spring. 1(1-1) P: Completion of Tier I writing requirement. C: STA 492 concurrently.
 Exhibition experience in studio art. Audience delineation. Conceptualization. Use of space. Evaluation.
- 493 Design Internship**
 Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: STA 460 or STA 462 or STA 465 or STA 466 or STA 467 or STA 468 R: Approval of department.
 Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.
- 493A Studio Art Internship**
 Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
 Field Experience in a studio setting, gallery, museum, or art center that emphasizes relevant skill sets for the contemporary artist.
- 494 Design Center**
 Fall, Spring. 4(0-8) P: STA 460 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.
 Practicum in design problem-solving, including extensive contact with selected clients at a professional level.
- 499 Interdisciplinary Design: Projects and Contemporary Issues**
 Fall, Spring. 3(2-2) Interdepartmental with Communication Arts and Sciences. Administered by Studio Art. R: Open to juniors or seniors. Approval of department.
 Contemporary issues in the broad survey of visual art design. Critical thinking, ethics, intellectual property, professionalism, team building, and project management. Related team-based interdisciplinary design projects based on a production cycle including problem definition, idea generation, research, project planning, production, evaluation, and distribution.
- 820 Painting**
 Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
 Advanced study in a variety of painting media to foster independent development.
- 832 Lithography**
 Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
 Theory and practice of lithography as a means to create expressive imagery.
- 833 Intaglio Printing**
 Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
 Theory and practice of intaglio printing as a means to create expressive imagery.
- 840 Ceramics**
 Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
 Advanced study in ceramics to foster independent development.
- 850 Sculpture**
 Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
 Advanced study in a variety of three-dimensional media to foster individual development.
- 860 Graphic Design**
 Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department.
 Planning and conceptualizing ideas for visual communication problems that are to be expressed in words and/or pictures. Design of research that will expose a mastery of visual aesthetics and concepts in information design.

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880 Intermedia Workshop

Fall, Spring. 3 to 8 credits. R: Open to graduate students in the Master of Fine Arts in Studio Art or approval of department.

Interdisciplinary research, how knowledge is acquired and produced from disciplines outside of the fine arts and applied to art production.

891 Special Topics in Art Education

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Master of Fine Arts Seminar

Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Contemporary intellectual issues related to practice in the visual arts. Group critiques of individual scholarly and applied research.

893 Master of Fine Arts Professional Seminar

Fall, Spring. 3(3-0) R: Open to master's students in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art. Approval of department.

Contemporary professional issues in the visual arts: reading, writing, presentation, critique and revision, conferences, professional activities, and employment.

898 Master of Fine Arts Research

Fall, Spring. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 12 graduate credits in student's studio art discipline. R: Open only to Master of Fine Arts students in Studio Art.

Individual research project in the student's studio art discipline directed by major professor.