DIGITAL HUMANITIES DH

College of Arts and Letters

285   Introduction to Digital Humanities
Fall. 3(3-0)
Critical technology theory and practice. Critique and analysis of technology. Production and creativity with digital tools.

340   Digital Humanities Seminar
Spring. 3(3-0) P: (DH 285 or approval of college) and completion of Tier I writing requirement SA: AL 340
Digital humanities issues and research explored from a variety of humanities-based perspectives.

480   Digital Humanities Portfolio Workshop
Spring. 3(3-0) P: ((DH 285 and DH 340) and completion of Tier I writing requirement) and ((DH 491 or concurrently) or (DH 493 or concurrently)) R: Open to seniors. Approval of college. SA: AL 480
Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

490   Digital Humanities Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: DH 285 or concurrently
Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.

491   Special Topics in Digital Humanities
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: DH 285 or concurrently
Special topics supplementing regular course offerings proposed by faculty on group study basis.

493   Digital Humanities Internship
Fall, Spring, Summer. 3 to 4 credits. P: (DH 285) and completion of Tier I writing requirement R: Approval of department.
Supervised preprofessional field experience in digital humanities.

861   Digital Humanities Pedagogy
Spring. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 861
Teaching with digital tools, technologies, and spaces in the humanities. Key concepts, issues, and approaches for digital pedagogy in different course spaces (physical, digital). Course planning, curricular development, engagement and learning, and evaluation and assessment related to digital humanities pedagogy. Methods for research and scholarship on digital humanities pedagogy (teacher scholarship).

863   Digital Humanities Research
Fall. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 863
Methodological and theoretical approaches for digital humanities research. Ethical issues and human subjects considerations. Analysis and application of qualitative and quantitative methods, including data analysis, and database creation and management, social media analyses, visualization projects, and geospatial mapping.

865   Digital Humanities Methods Seminar
Fall. 3 credits. SA: AL 865
Brainstorming, creating, and managing digital humanities research projects. Selecting appropriate methodologies, methods, and tools for digital humanities research. Applying project management tools. Seeking funding and support for digital humanities research projects.

890   Digital Humanities Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (DH 865 or concurrently) or (HST 812 or concurrently)
Special project, directed reading, and research arranged by a graduate student and a faculty member in areas supplementing regular course offerings.

891   Special Topics in Digital Humanities
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: (DH 865 or concurrently) or (HST 812 or concurrently)
Special topics supplementing regular course offerings proposed by faculty on group study basis.

893   Digital Humanities Internship
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (DH 865 or concurrently) or (HST 812 or concurrently)
Supervised professional experience.