

Subcommittee C – Agenda

1:30 p.m. via Zoom

Part I – New Academic Programs and Program Changes

College of Arts and Letters

1) Minor in American Indian and Indigenous Studies

Request to change the requirements for the Minor in American Indian and Indigenous Studies in the College of Arts and Letters.

Under the heading **Requirements for the Minor in American Indian and Indigenous Studies** make the following changes:

a) Replace Item 2. with the following:

Complete at least three courses (9 credits) from the following list of electives.

While exceptions may be made in conversation with the AIIS Director, the elective courses should come from at least two different departments. Additionally, courses not on this list can count as electives with the AIIS Director's prior approval.

AIIS	491	Topics in American Indian and Indigenous Studies	3
ANP	411	North American Indian Ethnography	3
ANP	432	American Indian Women	3
ANP	433	Contemporary American Indian Communities	3

Michigan State University

University Committee on Curriculum – September 10, 2026

ANP	452	North American Archaeology	3
CSUS	400	Topics in Environmental Justice	3
CSUS	464	Environmental and Natural Resources Policy in Michigan	3
ENG	354	Readings in Native American Literature	3
HA	253	Native North American Art	3
HA	254	Latin American Art	3
HST	301	Indigenous-European Encounters in North America	3
HST	309	American Indian History: Precontact to the Present	3
LL	151	First-Year Less Commonly Taught Language I	4
LL	152	First-Year Less Commonly Taught Language II	4
LL	251	Second-Year Less Commonly Taught Language I	4
LL	252	Second-Year Less Commonly Taught Language II	4
PHL	214	Indigenous Philosophy	3
REL	306	Native American Religions	3
REL	456	Indigenous Environmental Stewardship, Ontologies, and Governance	3
REL	457	Indigenous Research Methods and Ethics	3

LL 151, LL 152, LL 251, and LL 252 must be an indigenous language section and approved in advance by the program director to ensure appropriate content.

b) Replace Item 3. with the following:

Michigan State University

University Committee on Curriculum – September 10, 2026

Complete one of the following, either a. or b. Prior to enrolling, students must talk with the director of the American Indian Studies Program to propose an option that will work best for the program of study. All students enrolled in AIIS 490 and AIIS 493 will meet with AIIS faculty during the semester to plan and reflect on the experience. (3 credits):

- a. A 3-credit internship by enrollment in AIIS 493 American Indian and Indigenous Studies Internship. Students will work on a semester project with or for a tribal community, with an off-reservation Indigenous organization, or engage in an approved activity in consultation with a supervising faculty member.
- b. A 3-credit independent study by enrollment in AIIS 490 Independent Study. Students will complete an independent study through directed readings, or research with a supervising faculty member.

Effective Spring 2027.

College of Communication Arts and Sciences

2) Bachelor of Science degree in Advertising Management

Request to change the requirements for the Bachelor of Science degree in Advertising Management in the Department of Advertising and Public Relations.

Under the heading Requirements for the Bachelor of Science Degree in Advertising Management make the following changes:

- a) In item 3.a. change the credit requirement from '36' to '33'.
- b) In item 3. a. delete the following courses:

ADV 442 Digital Analytics	3
PR 310 Diversity, Equity, and Inclusion in Public Relations and Advertising	3
- c) In item 3.a. add the following course:

Michigan State University

University Committee on Curriculum – September 10, 2026

ADV 362 Digital Analytics 3

d) In item 3.b. change the credit requirement from '6' to '9'.

e) In item 3. b. delete the following course:

ADV 436 Promotions and Sponsorships 3

f) In item 3.b. add the following course:

PR 310 Identity and Representation in Public Relations and
Advertising (D) 3

Effective Spring 2027.

3) Bachelor of Arts degree in Public Relations

Request to change the requirements for the Bachelor of Arts degree in Public Relations in the Department of Advertising and Public Relations.

Under the heading Requirements for the Bachelor of Arts Degree in Public Relations make the following changes:

a) In item 3. c. change the total credits from '24' to '21'.

b) In item 3. c. delete the following course:

PR 310 Diversity, Equity, and Inclusion in Public Relations
and Advertising 3

Effective Spring 2027.

Part II – New Courses and Changes

College of Arts and Letters

Department of Art, Art History, and Design

NEW COURSE

GD 461 Design Theory Seminar: Design Ethics

Fall of every year. Spring of every year. 3(3-0) P: GD 200 and GD 360 and GD 365

An examination of the ethical dimensions of design practice through the lens of professional responsibility and social impact. Students explore how designers navigate the tension between serving clients and serving the broader public good. The course contextualizes design ethics within a wider interpretation of design practice by connecting technical skill development to the social, cultural, and political responsibilities inherent in visual communication.

Numerical

Effective Spring Semester 2027

Department of English

ENG 422 ~~Seminar in Genre and Form~~ Seminar in Genre, Form, and Media

~~Fall of every year. On Demand. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to students in the Department of English.~~

Advanced analysis in the history and practice of genre and form. Critical and theoretical approaches to a specific genre. Experimentation and the limits of genre. Topics vary.

Numerical

~~SA: ENG 393H~~

Effective Spring Semester 2027

Michigan State University

University Committee on Curriculum – September 10, 2026

ENG 426 Seminar in Drama or Performance Studies

Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (ENG 326 and completion of Tier I writing requirement) R: Open to juniors or seniors in the Department of English or in the Theatre major or in the English Disciplinary Teaching Minor.

Advanced analysis in American, British, Continental European or World drama or in performance studies. Topics vary.

Numerical

SA: ENG 426D, ENG 426E

DELETE COURSE

Effective Spring Semester 2027

ENG 450 Seminar in African American Literature

Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the Department of English or in the African American and African Studies Specialization.

Advanced analysis of a single writer, group of writers, period, or genre in the field of African American literature. Critical reception, cultural production, or cultural criticism. Topics vary.

Numerical

DELETE COURSE

Effective Spring Semester 2027

ENG 462 Seminar in Transatlantic Literature

Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of

Michigan State University

University Committee on Curriculum – September 10, 2026

department R: Open to juniors or seniors in the College of Arts and Letters or in the Department of English or in the Interdisciplinary Humanities major.

Advanced analysis in the formation of modern literature within a transatlantic zone of cultural transfer, displacement, and movement, from the seventeenth century to the present. Topics vary.

Numerical

DELETE COURSE

Effective Spring Semester 2027

ENG 466 Seminar in Literatures of the Pacific Rim

Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the College of Arts and Letters.

Advanced analysis in Transpacific texts and cultures, confluences and clashes, including movement between America and Asia, or within each region itself. Topics vary.

Numerical

DELETE COURSE

Effective Spring Semester 2027

ENG 478A Literature, Technology, and Representation

Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.

Literature in relationship to technological innovations and theories of signification and dissemination. How literature represents technology. New modes of media and their impact on literary forms.

Numerical

SA: ENG 310E

Michigan State University

University Committee on Curriculum – September 10, 2026

DELETE COURSE

Effective Spring Semester 2027

ENG 478B Literature and Visual Culture

Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.

Literature in relationship to theories of representation and the visual arts, which may include photography, film, painting, theater, graphic novels, and architecture.

Numerical

SA: ENG 310E

DELETE COURSE

Effective Spring Semester 2027

ENG 482 Seminar in Feminist Literary and Cultural Theory

Spring of every year. 3(3-0) Interdepartmental with Women's Studies A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280 or ENG 353 or ENG 448 or WS 202) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of English or in the Women's and Gender Studies Minor.

Advanced analysis in feminist literary, critical, and cultural theory and its implications for reading and studying literature.

Numerical

DELETE COURSE

Effective Spring Semester 2027

ENG 483 Seminar in Literary Editing and Publishing

~~Spring of every year. Fall of every year. 3(3-0) P: ENG 210 or ENG 226 RB: Advanced coursework in creative writing is highly recommended. R: Open to undergraduate students in the College of Arts and Letters or in the Department of English or in the English Major. R:~~

Michigan State University

University Committee on Curriculum – September 10, 2026

Open to undergraduate students in the College of Arts and Letters or in the Department of English. Not open to students with credit in ENG 492.

Overview of the history of literary magazine publication in the United States, as well as a hands-on experience with literary editing. Relationship between editorial practice and creative writing and participate in the production of the Red Cedar Review, the literary magazine published by undergraduates in MSU's Department of English since 1963.

Numerical

Effective Spring Semester 2027

NEW COURSE

LL 222 Immigrants and refugees as English language learners

Spring of odd years. 3(3-0)

Students in this course will interact with displaced people undergoing resettlement to the United States, specifically through work at the Refugee Development Center and Michigan Works in Lansing. The focus of the course is the linguistic challenges that learners face and how to address them. This includes challenges in the medical setting and in legal situations. We will examine how the challenge of language learning differs depending on the learner's age, literacy levels, cultural background, and first language.

Numerical

Effective Spring Semester 2027

College of Communication Arts and Sciences

Department of Advertising and Public Relations

ADV 486 Integrated Campaigns (W)

Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: ~~{{(CAS 110 and ADV 342) and (ADV 330 or ADV 350) and ((ADV 442 or concurrently) or (ADV 450 or concurrently))}}~~ or (PR 325 and completion of Tier I writing requirement) P: ~~{{(ADV 342) and (ADV 330 or ADV 350) and ((ADV 362 or concurrently) or (ADV 450 or concurrently))}}~~ or (PR

Michigan State University

University Committee on Curriculum – September 10, 2026

325 and completion of Tier I writing requirement) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the Public Relations Minor.

Development of integrated marketing and advertising campaigns for clients. Creative, media and marketing communication elements.

Numerical

Request the use of ET-Extension to postpone grading.

The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.

Effective Fall Semester 2026

PR 310 ~~Diversity, Equity, and Inclusion in Public Relations and Advertising~~ Identity and Representation in Public Relations and Advertising (D)

Fall of every year. Spring of every year. 3(3-0)

~~Exploration of issues pertaining to diversity, equity and inclusion (DEI) as they impact the practice of public relations and advertising within the United States and globally. Effective cross-cultural communication practices.~~ Exploration of issues pertaining to identity and representation as they impact the practice of public relations and advertising. Effective communication practices across various audiences and publics.

Numerical

Effective Fall Semester 2026

NEW COURSE

PR 311 Sport and Entertainment Public Relations

Fall of every year. Spring of every year. 3(3-0)

This class is an introduction to the work of the public relations practitioner in the business of sport and entertainment.

Numerical

Effective Fall Semester 2026

College of Education

Department of Counseling, Educational Psychology, and Special Education

CEP 877 Assessment in Counseling

Fall of every year. 3(3-0) ~~RB: Human services master's level students~~ RB: Student must be enrolled in either the Rehabilitation Counseling MA, Clinical Mental Health Counseling MA, or Counselor Education and Supervision PhD program in order to take this course. R: Open to master's students in the Clinical Mental Health Counseling Major. R: Open to graduate students in the Clinical Mental Health Counseling Major or in the Rehabilitation Counseling Major or in the Counselor Education and Supervision major.

Advanced assessment techniques and strategies for rehabilitation counseling and clinical mental health counseling settings.

Numerical

Effective Fall Semester 2027

CEP 893A Internship in Counseling

Fall of every year. Spring of every year. Summer of every year. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: (CEP 861 and CEP 862 and CEP 874 and CEP 878 and CEP 894A and CEP 877 and CEP 839 and CEP 849 and CEP 859 and CEP 875) or (CEP 861 and CEP 862 and CEP 874 and CEP 878 and CEP 894A and CEP 877 and CEP 864 and CEP 873) RB: Student must be enrolled in either the Rehabilitation Counseling MA, Clinical Mental Health Counseling MA, or Counselor Education and Supervision PhD program in order to take this course. R: Open to master's students in the Rehabilitation Counseling Major or in the Clinical Mental Health Counseling Major. R: Open to graduate students in the Clinical Mental Health Counseling Major or in the Counselor Education and Supervision major or in the Rehabilitation Counseling Major.

Community-based counseling internship.

Pass-No Grade (P-N)

Effective Fall Semester 2027

Michigan State University

University Committee on Curriculum – September 10, 2026

CEP 894A Practicum in Counseling

Fall of every year. Summer of every year. 3(2-1) P: CEP 861 and CEP 862 and CEP 874 and CEP 878 RB: Student must be enrolled in either the Rehabilitation Counseling MA, Clinical Mental Health Counseling MA, or Counselor Education and Supervision PhD program in order to take this course. ~~R: Open to master's students in the Rehabilitation Counseling Major or in the Clinical Mental Health Counseling Major.~~ R: Open to graduate students in the Clinical Mental Health Counseling Major or in the Rehabilitation Counseling Major or in the Counselor Education and Supervision major.

Community-based counseling practicum.

Numerical

Effective Fall Semester 2027