

Subcommittee C – Agenda

1:30 p.m. via Zoom

Part I – New Academic Programs and Program Changes

College of Arts and Letters

1) Bachelor of Arts degree in Arabic

Request to change the requirements for the Bachelor of Arts degree in Arabic in the Department of Linguistics, Languages and Cultures. The Teacher Education Council (TEC) considered this request at its September 10, 2026 meeting.

Under the heading Requirements for the Bachelor of Arts Degree in Arabic make the following changes:

- a) In item 1., replace paragraph two with the following:

The University's Tier II writing requirement for the Arabic major is met by completing Arabic 450, 451, or 461. Those courses are referenced in item 3. a. below.

- b) Change item 3. a. to the following:

All of the following courses (24 credits):

ARB	201	Second-Year Arabic I	5
ARB	202	Second-Year Arabic II	5
ARB	450	Arabic Language Variation: Dialects, Diversity and Diaspora (W)	3
ARB	451	Arabic in Global Context (W)	3
ARB	460	Introduction to Arabic Culture (W)	3
ARB	461	Introduction to Arabic Literature (W)	3

- c) Change item 3. b. to the following:

Michigan State University

University Committee on Curriculum – October 8, 2026

Three of the following courses (9 credits):

ARB	231	Arab Immigration, Identity and History	3
ARB	232	Arabic Political Cartoons	3
ARB	241	Arabic Media	3
ARB	242	Arabic Cinema	3
ARB	490	Independent Study	1 to 4
ARB	491	Special Topics in Arabic Studies	1 to 4

d) Add the following item 3. d.:

Cognate Requirement: A cognate of 15 credits in the field of Middle Eastern Studies approved by the department advisor. At least one course must be at the 300-400 level.

Under the heading Additional Major in Arabic replace the entire entry with the following:

This option is designed to encourage students to combine a major in Arabic with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a. as well as select two of the courses listed in 3. b. in the Bachelor of Arts degree in Arabic above to fulfill the requirement of 28 semester credits.

Effective Spring 2027.

2) Minor in Arabic

Request to change the requirements for the Minor in Arabic in the Department of Linguistics, Languages and Cultures. The Teacher Education Council (TEC) considered this request at its September 10, 2026 meeting.

Under the heading Requirements for the Minor in Arabic make the following changes:

- a) In item 1., change the total credits required from '16' to '15'.
- b) In item 1, delete the following courses:

ARB	301	Third year Arabic 1	4
-----	-----	---------------------	---

Michigan State University

University Committee on Curriculum – October 8, 2026

ARB 302 Third year Arabic 2 4

c) Change item 2 to the following:

Complete three courses from the following (7 credits):

(a) Two language courses (6 credits):

ARB 450 Arabic Language Variation: Dialects, Diversity
and Diaspora 3

ARB 451 Arabic in Global Context 3

ARB 460 Introduction to Arabic Culture (W) 3

ARB 461 Introduction to Arabic Literature (W) 3

(b) The following course (1 credit):

ARB 491 Special Topics in Arabic Studies 1

d) Change item 3 to the following:

One of the following courses (3 credits):

ARB 231 Arab Immigration, Identity and History 3

ARB 232 Arabic Political Cartoons 3

ARB 241 Arabic Media 3

ARB 242 Arabic Cinema 3

ARB 490 Independent Study 1 to 4

ARB 491 Special Topics in Arabic Studies 1 to 4

Effective Spring 2027.

3) Bachelor of Arts degree in Chinese

Request to change the requirements for the Bachelor of Arts degree in Chinese in the Department of Linguistics, Languages and Cultures. The Teacher Education Council (TEC) considered this request at its September 10, 2026 meeting.

a) Replace the introductory text with the following:

Michigan State University

University Committee on Curriculum – October 8, 2026

The Bachelor of Arts degree in Chinese is designed to equip students with functional proficiency in the language, and cultural sensitivity to and factual knowledge about Chinese-speaking societies and communities. Students are strongly encouraged to participate in study abroad or other experiential learning opportunities to gain firsthand experience in Chinese-speaking environments.

Under the heading Requirements for the Bachelor of Arts Degree in Russian make the following changes:

- b) Replace item 1. with the following:

The University's Tier II writing requirement for the Chinese major is met by completing Chinese 366 or 466. Those courses are referenced in item 3. below.

- c) Replace item 3. with the following:

- a. All of the following courses (24 credits):

CHS	201	Second-Year Chinese I	5
CHS	202	Second-Year Chinese II	5
CHS	301	Third-Year Chinese I	4
CHS	302	Third-Year Chinese II	4
CHS	350	Studies in Chinese Language	3
CHS	366	Chinese Culture: Tradition and Modernity (W)	3

- b. Complete 9 credits from at least one course from the following:

CHS	291	Special Topics in Chinese	1 to 4
CHS	352	The Historical Development of Chinese Characters	3
CHS	360	Chinese Film Studies	3
CHS	401	Fourth-Year Chinese I	3
CHS	402	Fourth-Year Chinese II	3
CHS	410	Chinese Short Stories	3

Michigan State University

University Committee on Curriculum – October 8, 2026

CHS	411	Advanced Spoken Chinese	3
CHS	420	Decoding Modern China: Technology, Urbanization, and Social Change	3
CHS	425	Advanced Chinese Grammar and Structure	3
CHS	466	Modern Chinese Literature and Films (W)	3
CHS	491	Special Topics in Chinese Studies	3
CHS	491	Special Topics in Chinese Studies	1 to 4

- c. Completion of a capstone experience. This requirement may be satisfied by completion of special assignments in Chinese 302, 350, 366, 410 or 466. The capstone experience must be approved by the student's advisor.
- d. In order to fulfill the college-level cognate requirement, students should select a cognate in a related disciplinary area. Appropriate areas within the College of Arts and Letters include English literature, linguistics, philosophy, art history, and religious studies. Suggested areas outside the college include sociology, political science, economics, communication, and history. With advisor approval, history may be treated as a cognate within the College of Arts and Letters. The cognate and associated courses must be approved by the student's academic advisor.

Effective Spring 2027.

4) Bachelor of Arts degree in Russian

Request to change the requirements for the Bachelor of Arts degree in Russian in the Department of Linguistics, Languages and Cultures. The Teacher Education Council (TEC) considered this request at its September 10, 2026 meeting.

Under the heading Requirements for the Bachelor of Arts Degree in Russian make the following changes:

- a) Replace item 2 with the following:
A capstone experience. This requirement may be satisfied by completing special assignments in Russian 420, 421, 440, or 441; by completing RUS 341: Russian Life

and Culture of the 20th Century, in Russia, through education abroad, or by completing RUS 499 Senior Thesis Research.

b) In item 3, delete the following text:

The following cognates from within the College of Arts and Letters are suggested: English literature, history, linguistics, philosophy, art history, and religious studies. Suggested disciplinary cognates from outside the college are: sociology, psychology, political science, economics, or communication. For both required cognates, students are also encouraged to formulate interdisciplinary thematic areas.

Under the heading *Additional Major in Russian* delete the following text:

This option is designed to encourage students to combine a major in Russian with a major in another field such as international relations, political science, English, another foreign language, or hotel and restaurant management.

Effective Spring 2027.

5) Minor in Russian

Request to change the requirements for the Minor in Russian in the Department of Linguistics, Languages and Cultures.

Under the heading Requirements for the Minor in Russian make the following changes:

a) Add the following courses:

RUS	241	Russian and Slavic Folklore, Fairy Tales, and Folk Traditions	3
RUS	242	Russian and Eastern European Science Fiction	3
RUS	250	Russian and Soviet Cinema	3
RUS	491	Special Topics in Russian Studies	1 to 6

Effective Spring 2027.

Broad College of Business

6) Minor in Information Technology

Request to change the Minor in Information Technology in the Eli Broad College of Business. The University Committee on Undergraduate Education (UCUE) considered this request at its September 24, 2026 meeting.

- a) Replace the entire admissions section with the following:
Admission

To be considered for admission, a student must have been formally accepted into a degree program at Michigan State University. Applicants must have completed one of the following:

- (a) CSE 102
- (b) CSE 231
- (c) ITM 208

Students seeking admission to the minor must complete an application. Admission is based on a combination of cumulative grade-point average, stated interest, and experience in information technology. Students are required to provide a written statement and resume.

Under the heading Requirements for the Minor in Information Technology make the following changes:

- b) Change the overall credit requirement from ‘19 to 20’ to ‘18 to 20’.
- c) In item 1. delete the following course:

a. CSE	231	Introduction to Programming I	4
--------	-----	-------------------------------	---

- d) In item 2. add the following courses:

b. CSE	231	Introduction to Programming I	4
--------	-----	-------------------------------	---

c. ITM	208	Information Systems and Algorithmic Thinking for Business	
--------	-----	---	--

Michigan State University

University Committee on Curriculum – October 8, 2026

e) Replace item 3. with the following:

3. Two of the following courses (5 to 8 credits):

ACC	321	Accounting Information Systems	3
ACC	824	Information Systems Security and Assurance	3
BUS	210	Applied Artificial Intelligence for Business	3
CSE	232	Introduction to Programming II	4
ITM	210	Business Analytics	2
MI	231	Game and Interactive Media Development	3
MI	349	Web Design and Development	3
MI	361	IT Network Management and Security	3
STT	180	Introduction to Data Science	4

Effective Fall 2026.

College of Education

7) Master of Science degree in Athletic Training

Request to change the requirements for the Master of Science degree in Athletic Training in the Department of Kinesiology. The University Committee on Graduate Study (UCGS) considered this request at its September 21, 2026 meeting.

a) Under the heading Admission make the following changes:

Admission

To be considered for admission to the Master of Science degree in Athletic Training, applicants must have completed a bachelor's degree from an accredited institution. Admission into the program is based on a combination of the following factors:

1. Have completed an application for graduate study.

Michigan State University

University Committee on Curriculum – October 8, 2026

2. Previous academic experience and performance as indicated by transcripts from previous degrees including a competitive cumulative grade-point average of 3.0 or higher on a 4.0 scale.
3. Personal goals statement of up to 500 words, covering the following items: academic background, the development of your interest in athletic training, reasons for wanting to enter this program, qualities you possess which will enhance your athletic training skills and aid in achieving your career objective(s).
4. Competitive scores on the Test of English as a Foreign Language (for international students).
5. Three letters of recommendation.
6. Minimum of 75 observation hours under supervision of a certified Athletic Trainer.
7. Interview with the Michigan State University Athletic Training Admissions Board.
8. The following prerequisite or equivalent courses with a grade-point average of 2.5 or higher: Introduction to Athletic Injury (3 credits); Exercise Physiology and Laboratory (3 credits); Biomechanics (3 credits); Anatomy with Laboratory (3 credits); Physiology (3 credits); Chemistry (3 credits); Physics (3 credits); Research Methods or Statistics (3 credits); Biology (3 credits); and Psychology (3 credits).

b) Under the heading Requirements for the Master of Science degree in Athletic Training make the following changes:

The Master of Science degree in Athletic Training is available only under Plan B (without thesis). Students must complete 51 credits for the degree.

1. All of the following courses (51 credits):

KIN	800	Pathophysiology and Functional Anatomy	3
KIN	801	Emergency Procedures for Athletic Trainers	3
KIN	802	Athletic Training Practicum I	2
KIN	803	Athletic Training Practicum II	2
KIN	804	Athletic Training Practicum III	2
KIN	805	Athletic Training Practicum IV	1
KIN	806	Athletic Training Practicum V	2

Michigan State University

University Committee on Curriculum – October 8, 2026

KIN	807	Athletic Training Practicum VI	3
KIN	832	Lower Body Physical Assessment	3
KIN	833	Therapeutic Interventions I	3
KIN	834	Evidence Based Practice in Athletic Training	3
KIN	835	Pharmacology of Athletic Trainers	3
KIN	836	Upper Body Physical Assessment	3
KIN	837	Therapeutic Interventions II	3
KIN	838	General Medical Conditions for Athletic Trainers	3
KIN	883	Health Care Administration for Athletic Trainers	3
KIN	884	Spine Evaluations and Advanced Rehabilitation	3
KIN	886	Psychology of Sports Injury and Rehabilitation	2
KIN	887	Performance Enhancement in Sport	1
KIN	888	Seminar in Athletic Training	3

2. Completion of a final examination or evaluation.

Effective Fall 2027.

8) Master of Arts Degree in World Language Teaching

Request to change the requirements for the Master of Arts Degree in World Language Teaching in the Department of Teacher Education. The University Committee on Graduate Study (UCGS) considered this request at its September 21, 2026 meeting.

Under the heading Requirements for the Master of Arts Degree in World Language Teaching make the following changes:

- a) In item 1. delete the following course:

TE	832B	World Language Teaching Methods II	1
----	------	------------------------------------	---

- b) In item 2., update the language to:

The following courses (6 credits):

Michigan State University

University Committee on Curriculum – October 8, 2026

TE	807	Professional Development and Inquiry	3
TE	808	Inquiry into Classroom Teaching and Learning	3

c) Delete item 3.

Effective Spring 2026.

Part II – New Courses and Changes

College of Arts and Letters

REINSTATEMENT

AAAS 308 Black Spirituality and Religion

Fall of odd years. 3(3-0) ~~P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202~~ P: (AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202)

Legacies, challenges, and contemporary issues in Black spirituality and religion.

~~Numerical~~ Undergraduate Graded

Effective Spring Semester 2027

REINSTATEMENT

AAAS 893A Pedagogical Project

On Demand. 1 to 3 credits. P: AAAS 897 ~~R: Open to graduate students in the Department of African American and African Studies.~~

Training and development in the field of African American and African Studies oriented toward public facing collective research and cultural work.

~~Pass-No Grade (P-N)~~ Pass/No Grade/ Incomplete / DF

Effective Spring Semester 2027

REINSTATEMENT

AAAS 894 Master's Project Planning

Spring of every year. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. ~~P: AAAS 833 and AAAS 834 P: (AAAS 833 and AAAS 834) R: Open to graduate students in the Department of African American and African Studies.~~

Supervised development of group, collaborative projects including their proposed form and final products.

Numerical Graduate Graded

Effective Spring Semester 2027

NEW COURSE

ARB 231 Arab Immigration, Identity and History

Fall of odd years. 3(3-0)

This course introduces the history and contemporary experiences of Arab immigrants and diasporic communities. It examines migration waves, identity formation, and the impact of politics, culture, and global events. Students analyze representations of Arabs and develop critical skills to understand social and cultural dynamics of migration.

Numerical

Effective Fall Semester 2027

NEW COURSE

ARB 232 Arabic Political Cartoons

Spring of even years. 3(3-0)

This course explores the political and cultural history of the Arab world through Arabic and international political cartoons, analyzing their manifest and latent content to uncover underlying values. Students will study themes like colonization, wars, nationalism, modern controversies, and the future of editorial cartoons using readings, documentaries, and case studies of influential cartoonists.

Numerical

Effective Spring Semester 2028

NEW COURSE

ARB 241 Arab Media

Fall of even years. 3(3-0)

This course examines Arab media across print, broadcast, satellite, and digital platforms, emphasizing critical media literacy. Students explore how institutions, ownership, and communication dynamics shape public opinion and influence news production, digital activism, and audience behavior. Through case studies, the course equips students with tools to analyze Arab media in comparative and global contexts.

Numerical

Effective Fall Semester 2026

NEW COURSE

ARB 242 Arab Cinema

Spring of odd years. 3(3-0)

This course surveys the history and cultural practices of Arabic cinema over the past century through a theme-based approach. Students analyze films addressing issues such as gender, family, immigration, nationalism, and religion, producing their own interpretations of key works. Emphasizing critical analysis within social and political contexts, the course requires no prior Arabic knowledge, as all films include English subtitles.

Numerical

Effective Spring Semester 2027

NEW COURSE

ARB 450 Arabic Language Variation: Dialects, Diversity and Diaspora (W)

Fall of even years. 3(3-0) P: (ARB 202) and completion of Tier I writing requirement

This an an advanced Arabic course exploring linguistic diversity across the Arab world through sociolinguistic and cultural perspectives. Topics include diglossia, dialects, register, code-switching, and links between language, identity, and society. Students analyze authentic media, interviews, and texts to strengthen advanced comprehension, analysis, and production across Arabic registers.

Numerical

Effective Fall Semester 2026

NEW COURSE

ARB 451 Arabic in a Global Context (W)

Spring of odd years. 3(3-0) P: (ARB 202) and completion of Tier I writing requirement

This is an advanced course that develops reading, discussion, and writing skills in Modern Standard Arabic through global and transnational perspectives. Students analyze authentic texts from the Arab world and its diasporas to explore how Arabic circulates across regions, cultures, and media. Themes include identity, ideology, education, gender, migration, and global cultural production.

Numerical

Effective Spring Semester 2027

ARB 460 ~~Special Topics in Arabic Culture (W)~~ Introduction to Arabic Culture (W) (W)

~~Fall of every year. Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ARB 202 or approval of department) and Completion of Tier I Writing Requirement P: (ARB 202 or approval of department) and completion of Tier I writing requirement RB: ARB 360~~

~~Special topics in Arabic culture determined each semester by Arabic teaching faculty.~~
Introduction to Arabic culture with authentic Arabic materials, including literary texts, media, television programs, and news articles. Using a content-based approach, the course explores key themes in Arab culture such as language, identity, nationalism, modernity and tradition, power, diversity, and globalization.

Numerical

Effective Fall Semester 2027

ARB 461 Introduction to Arabic Literature (W)

~~Spring of every year. Spring of even years. 3(3-0) P: (ARB 202 or approval of department) and completion of Tier I writing requirement RB: ARB 360~~ RB: N/A R: Open to undergraduate students.

~~Readings of various literary genres selected from modern and pre-modern Arabic literature including different themes such as regional, diaspora, and travel literature; literature in translation. These literary works will be read and discussed in Arabic and English. This~~
course is an introduction to Arabic literature. Students read selected literary texts from pre- and modern periods, focusing on major genres, themes, and cultural contexts. The course uses authentic materials to support discussion and analysis of key literary texts and contexts. Students engage critically with the readings, develop advanced writing, speaking,

and listening skills through guided reading, discussion, and analytical writing while building literary and intercultural competence.

Numerical

Effective Spring Semester 2027

NEW COURSE

CHS 352 The Historical Development of Chinese Characters

Spring of even years. 3(3-0) P: CHS 202 or concurrently RB: Intermediate proficiency in Chinese or equivalent preparation

Historical development of Chinese characters from the Qin dynasty to the present. Study of Seal, Clerical, and Regular scripts through textual analysis and guided calligraphy practice. Emphasis on connections between writing systems, cultural history, and technological change. Taught in Chinese and English.

Numerical

Effective Fall Semester 2027

NEW COURSE

CHS 420 Decoding Modern China: Technology, Urbanization, and Social Change

Spring of even years. 3(3-0) P: CHS 301 RB: Intermediate-high proficiency in Chinese or equivalent preparation

Exploration of contemporary Chinese society, including urbanization, technological development, rural transformation, and current social issues. Emphasis on developing advanced Chinese language proficiency through engagement with authentic materials. Taught in Chinese.

Numerical

Effective Fall Semester 2027

NEW COURSE

CHS 425 Advanced Chinese Grammar and Structure

Fall of odd years. 3(3-0) P: CHS 202 RB: Intermediate-mid /high proficiency in Chinese or equivalent preparation

Advanced study of Chinese grammatical structures, including ba and bèi constructions, aspect markers, complements, and complex sentence patterns. Emphasis on accuracy, flexibility, and precision in advanced spoken and written Chinese through analysis and guided practice. Taught in Chinese.

Numerical

Effective Fall Semester 2027

REINSTATEMENT

JPN 492 Capstone Project

Fall of every year. Spring of every year. 1(1-0)-~~R: Open to seniors or approval of department.~~

R: Open to Senior students or approval of department.

Completion of a capstone paper or project reflective of student's academic achievements in Japanese Studies.

~~Numerical~~ Undergraduate Graded

Effective Fall Semester 2026

REINSTATEMENT

RUS 242 Russian and Eastern European Science Fiction

Summer of every year. 3 credits.

Overview of Russian and Eastern European science fiction in literature and film.

Numerical

Effective Spring Semester 2027

RUS 250 Russian and Soviet Cinema

~~Spring of every year.~~ Spring of odd years. ~~3(3-2)~~ 3(3-0)

Development of Russian and Soviet cinematic styles and traditions in their historical and social contexts. Major films and directors. Introduction to film technique and analysis.

Taught in English.

~~Numerical~~ Undergraduate Graded

Effective Fall Semester 2027

RUS 341 ~~Russian Life and Culture of the 20th Century~~ Russian-Speaking Cultures of the 21st Century

Summer of every year. 3(3-0) P: RUS 202

~~Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.~~ Social, political, intellectual, and artistic life of twenty-first century Russian-speaking cultures. Texts read in Russian.

Numerical

Effective Spring Semester 2027

REINSTATEMENT

SPN 250 Review of Intermediate Spanish

Fall of every year. Spring of every year. 6(5-2) ~~P: (SPN 150 or SPN 102) or designated score on Spanish Placement test~~ P: (SPN 150 or SPN 102) ~~Not open to students with credit in SPN 201 or SPN 202.~~ Not open to students with credit in SPN 201, SPN 202.

Intermediate-level Spanish. Development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world. Communication skills and cross-cultural understanding.

~~Numerical~~ Undergraduate Graded

Effective Fall Semester 2026

DAN 390 Special Topics in Dance

~~Spring of odd years.~~ On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. ~~R: Open to students in the Dance Specialization.~~ R: Open to students in the Minor in Dance

~~Special topics supplementing regular course offerings on a group study basis.~~ Special topics in dance supplementing regular course offerings on a group study basis.

~~Numerical~~ Undergraduate Graded

Effective Spring Semester 2027

WRA 291 Special Topics

Michigan State University

University Committee on Curriculum – October 8, 2026

Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. ~~P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ P: Completion of Tier I writing requirement ~~R: Open to undergraduate students in the Professional and Public Writing Major.~~

Writing- and reading-intensive course on special topics in professional and public writing. Topics vary.

~~Numerical~~ Undergrad Credit / No Credit

Effective Spring Semester 2027

WRA 491 Special Topics

Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I writing requirement

Writing-and reading-intensive special topics in professional and public writing. Topics vary.

~~Numerical~~ Undergrad Credit / No Credit

Effective Spring Semester 2027

College of Education

TE 884C Internship and Field Experiences in World Language Teaching III

Fall of every year. ~~1 to 2 credits.~~ 2(2-0)

Supervised graduate classroom internship and field experience in world language teaching

Pass-No Grade (P-N)

Effective Fall Semester 2026

College of Music

MUS 335 Ensemble Conducting I

Fall of every year. 2(2-2) ~~P: (MUS 281)~~ P: MUS 285 RB: Music Education students with Advance Standing ~~R: Open to undergraduate students in the Music Education Major and open to undergraduate students in the Composition major.~~ R: Open to undergraduate students in the College of Music or in the Music Education Major or approval of college.

Introduction to conducting and rehearsal techniques.

Numerical

Effective Spring Semester 2027

MUS 400 Jazz Arranging and Composition I

Fall of every year. 2(2-0) ~~P: MUS 281~~ P: MUS 285 R: Open to students in the College of Music or in the Jazz Studies Major or approval of college.

Jazz instrumental writing focusing on voicing concepts for standard jazz chord progressions, melody, counter-melody, and standard forms. Beginning orchestration techniques emphasizing form.

Numerical

Effective Spring Semester 2027

MUS 413 Keyboard Literature to Mid-19th Century

Fall of odd years. 2(2-1) ~~P: MUS 281~~ P: MUS 285 R: ~~Open to students in the College of Music.~~ R: Open to students in the College of Music or approval of college.

Keyboard styles and works of representative composers such as Bach, Couperin, Mozart, Haydn, and Beethoven.

Numerical

Effective Spring Semester 2027

MUS 415 Art Song Literature: German

Fall of even years. 2(2-1) ~~P: MUS 248 and MUS 281~~ P: MUS 248 and MUS 285 RB: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. ~~R: Open to students in the College of Music and not open to freshmen or sophomores.~~ R: Open to juniors or seniors or graduate students in the College of Music or approval of college. ~~C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently~~ C: MUS 350A concurrently or MUS 896 concurrently or MUS 351 concurrently

Standard art song repertoire with emphasis on German Lieder. Performance of art songs in class.

Numerical

Effective Spring Semester 2027

MUS 416 Art Song Literature: French, Spanish, and Italian

Spring of odd years. 2(2-1) ~~P: MUS 248 and MUS 281~~ P: MUS 248 and MUS 285 RB: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. ~~R: Open to students in the College of Music and not open to freshmen or sophomores.~~ R: Open to juniors or seniors or graduate students in the College of Music or approval of college. ~~C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently~~ C: MUS 350A concurrently or MUS 896 concurrently or MUS 351 concurrently

Standard art song repertoire with emphasis on French, Spanish, and Italian art songs.

Performance of art songs in class.

Numerical

Effective Spring Semester 2027

MUS 418 Opera and Oratorio Aria Repertoire

Spring of even years. 2(2-1) ~~P: MUS 248 and MUS 281~~ P: MUS 248 and MUS 285 RB: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. ~~R: Open to juniors or seniors in the College of Music.~~ R: Open to juniors or seniors or graduate students in the College of Music or approval of college. ~~C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently~~ C: MUS 350A concurrently or MUS 896 concurrently or MUS 351 concurrently

Opera and oratorio arias of Handel, Rossini, Mozart, Puccini, Verdi, Gounod, Saint-Saens, Massenet, Menotti, and Previn.

Numerical

Effective Spring Semester 2027

MUS 436 Popular Music of Black America

Fall of even years. 2(2-0) ~~P: MUS 211 or MUS 212~~ P: MUS 214 R: Open to juniors or seniors in the College of Music or approval of college.

Black popular music from 1945 to the present. Influence on American popular music. Rhythm and blues, soul, funk, disco, rap, and their derivative forms. Role of African-American performers, songwriters, and producers in the development of a multibillion-dollar music industry.

Numerical

Effective Spring Semester 2027

MUS 483 Composition

Fall of every year. Spring of every year. 2 credits. A student may earn a maximum of 14 credits in all enrollments for this course. ~~P: MUS 281 or approval of college~~ P: MUS 285 or approval of college ~~RB: Composition majors~~ R: ~~Open to students in the College of Music and open to students in the Residential College in the Arts and Humanities or approval of college.~~ R: Open to juniors or seniors or graduate students in the College of Music and not open to students in the Composition major or approval of college.

Private instruction in music composition.

Numerical

Request the use of ET-Extension to postpone grading.

The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.

Effective Spring Semester 2027