

SUBCOMMITTEE C – AGENDA

**Via Teams**  
January 16, 2025  
1:30 p.m.

**PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES**

1. Request to establish a **Bachelor of Arts** degree in **Korean** in the Department of Linguistics, Languages, and Cultures. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its November 7, 2024 meeting.

- a. **Background Information:**

The Korean Program has been an integral part of the Asian Studies curriculum in the Department of Linguistics, Languages, and Cultures (LiLaC) at MSU for nearly two decades. The Korean Program offers a full-fledged language program covering all levels of instruction (i.e., first through fourth year). The Korean Program has also offered Korean as a minor since Spring 2015.

Overall enrollment in the Korean Program has continued to increase with 218 students enrolled in the Korean Program for Academic Year 2022-2023. Furthermore, the number of students who have declared a minor in Korean has more than tripled based on data from the Office Registrar in March 2023.

The Korean Program awarded 73 minors between SS15 and FS22 and 15 minors in SS23 and US23.

Based on data collected in 2023 by the Big Ten Academic Alliance (BTAA) Korean Studies e-School administered by the Nam Center for Korean Studies at the University of Michigan, the number of enrollments in MSU's Korean minor was one of the highest in the BTAA. In addition, students minoring in Korean have continually asked that MSU create a Korean major. As the MLA detailed in their 2021 Enrollments in Languages other than English report, enrollment in Korean courses rose 38.3% nationally from 2016 to 2021.

With the healthy enrollments in the Korean minor and the robust interest in a Korean major demonstrated by undergraduate students at MSU, the Korean Program is expected to grow steadily in the foreseeable future.

Around the BTAA, Korean Studies has long been established as a formal program with a Korean major, including at peer institutions such as the Ohio State University, Pennsylvania State University, Indiana University, the University of Michigan, and the University of Illinois.

Against the backdrop of steadily increasing interest in Korean and increased enrollments in the Korean Program, the time is ripe to take the next step to formalize the Korean Studies Program at MSU by creating a major. Given the presence of committed faculty members in the Department of Linguistics, Languages, and Cultures, together with a number of faculty members across campus who teach courses with Korea-related content, there is sufficient demand and sufficient resources to expand the Korean Program to confer a major. A Korean major will enable students to further enrich their educational experience by taking Korean Studies elective courses in other disciplines, including Art, Art History and Design, Economics, History, International Relations, Political Science, and Religious Studies. A Korean major would combine the Korean Program's focus on language proficiency with a commitment to cultural literacy in Korean Studies.

The proposed major in the Korean Program will support MSU's mission and transformative journey to be a land-grant university. It embodies many of the key values outlined in MSU's Mission Statement and 2030 Strategic Plan.

While the Korean major will focus on functional language and cultural proficiencies, it is also critical for MSU's students to develop translingual and transcultural competencies. With new courses on Korean norms and values, cultural history, and language and society, the Korean major will equip students with such competencies, preparing them to contribute to national and international communities.

Furthermore, the Asian Studies Center's Title VI grant has supported the development of the Korean major. Benefits of a new Korean major extend beyond LiLaC and the College of Arts and Letters:

The new major will demonstrate MSU's growing strength in Asian Studies, enabling the Asian Studies Center to make a stronger case for renewed Title VI funding for the 2027-30 grant cycle. This grant is valued at between \$2 and \$2.5 million over four years. It will give MSU greater standing vis-à-vis funding agencies, including the Korea Foundation, whose mission it is, in part, to support the development of Korea-related programs in US institutions of higher education.

Given Korea's global economic position and its cultural, historical, and intellectual connections with other major East Asian countries (China, Japan, and Taiwan), the Korean Program will expand the current intellectual networks for Asian Studies at MSU. This synergy will have a positive impact on MSU's increased focus on China and Chinese Studies, our historical strength in Japanese Studies, and our nascent but rapidly growing interest in Taiwan Studies.

The establishment of the major will also send a strong signal of MSU's commitment to Korean Studies to MSU's Korea affiliated supporters in the U.S. and Korea, such as the Council on Korean Studies (a Korean community organization in the greater Lansing area) and the MSU Alumni Organization in Korea. A Korean major could translate into greater contributions from these important, sizeable, and loyal communities to further develop and expand the proposed program. This support would, in turn, strengthen the existing linkages between MSU and external supporters, both locally and globally.

b. **Academic Programs Catalog Text:**

The Bachelor of Arts Degree in Korean equips students with linguistic proficiencies in the Korean language and cultural literacy about Korea and its place in the world. Students gain global cultural understanding, develop communication skills, and think analytically about language and cultural products. The major provides the requisite skills and cultural competency for students to participate in education abroad programs, internships, student organizations, and experiential learning opportunities through which they can practice the language and deepen their cultural understanding while becoming conversant with digital technologies as an integrated part of their academic training in preparation for careers beyond MSU.

**Requirements for the Bachelor of Arts Degree in Korean**

CREDITS

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts Degree in Korean.

The University's Tier II writing requirement for the Korean major is met by completing KOR 402 or 461. Those courses are referenced in item 3. a. below.

The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

2. The following requirements for the major:

a.	All of the following courses (19 credits):			
	KOR	202	Intermediate Korean II	4
	KOR	301	Intermediate-High Korean I	3
	KOR	302	Intermediate-High Korean II	3
	KOR	401	Advanced Korean I	3
	KOR	402	Advanced Korean II	3
	KOR	461	Korean Culture (W)	3

Students who place out of any of these courses may take additional electives from category 3.b. below to make up the required number of credits in 3. a. Students may also take KOR 290 to meet the 3.a. requirement. Course work used to meet the 3.a. requirement must be approved by the student's academic advisor.

b.	Four of the following courses, of which 6 credits must be in KOR (12 credits):			
	ASN	291	Special Topics in Asian Languages	3
	HST	209	Traditional East Asia	4
	HST	210	Modern East Asia	4
	KOR	291	Intermediate Topics in Korean Studies	1 to 6
	KOR	351	Korean Identities and Cultural Values	3
	KOR	451	Korean Language in Culture and Society	3
	KOR	490	Independent Study	3

KOR	491	Advanced Topics in Korean Studies	1 to 6
MC	324D	Regional Politics, Cooperation and Conflict in Asia	4
PLS	392	Special Topics in Political Science	3

Students interested in ASN 291 or PLS 392 must consult with the academic advisor to ensure Korean-related content. Other courses that contain a substantive amount of Korean or Korean-related content may be used for the elective requirement with the approval of the student's advisor. Courses not in the College of Arts and Letters may also be counted toward the college cognate requirement with advisor and program approval.

c. Complete the following capstone experience:

KOR	492	Capstone Project: Korean	1
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An approved language study or internship in Korea at the 300 or 400-level will also fulfill this requirement with advisor approval.

d. Education Abroad requirement:

Students with a primary major in Korean are highly encouraged to participate in an education abroad experience approved by the Korean Program. MSU study abroad programs are available at various sites in Korea throughout the year. Under special circumstances, equivalent experiences may be approved by the department.

### ***Additional Major in Korean***

This option is designed to encourage students to combine a major in Korean with a major in another field. Students electing an additional major must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete requirements 3. a., two courses from 3. b., and 3. c. in the Bachelor of Arts Degree in Korean above to fulfill the requirement of 26 semester credits.

Effective Fall 2025.

## **COLLEGE OF EDUCATION**

1. Request to change the requirements for the **Doctor of Philosophy** degree in **Curriculum, Instruction, and Teacher Education** in the Department of Teacher Education. The University Committee on Graduate Studies (UCGS) will consider this request at its January 27, 2025 meeting.

a. Under the heading **Requirements for the Doctor of Philosophy Degree in Curriculum, Instruction, and Teacher Education** make the following changes:

(1) Replace item 2. with the following:

### **Research Requirement – Educational inquiry and research**

- |    |  |        |
|----|--|--------|
| a. | One of the following courses in quantitative methodology:  |        |
|    | CEP 932 Quantitative Methods in Educational Research I   | 3      |
|    | TE 934 Introduction to Quantitative Methods in Educational Research  | 3      |
| b. | The following course:  |        |
|    | TE 931 Introduction to Qualitative Methods in Educational Research   | 3      |
| c. | One of the following, either (1) or (2):   |        |
|    | (1) CEP 930 Educational Inquiry  | 3      |
|    | A course in advanced methodology approved in advance by the guidance committee   | 3 or 4 |
|    | (2) Two courses in advanced methodology approved in advance by the guidance committee                                      | 6 to 8 |
| d. | A research practicum to be taken after the student has completed the courses reference in items 2.a., 2.b., or 2.c. above: |        |
|    | TE 995 Research Practicum in Curriculum, Instruction, and Teacher Education  | 1 to 3 |

Effective Fall 2025.

2. Request to change the requirements for the **Graduate Specialization in Language and Literacy Education** in the Department of Teacher Education. The University Committee on Graduate Studies (UCGS) will consider this request at its January 27, 2025 meeting.
- b. Under the heading **Requirements for the Graduate Specialization in Language and Literacy Education** make the following changes:
- (1) In item 1., delete the following course:  
CEP 930 Educational Inquiry 3
  - (2) Replace item 2. with the following:  
Two advanced inquiry/research course related to the student's field of interest 6

Effective Fall 2025.

3. Request to change the requirements for the **Graduate Certificate in Qualitative Research Methods** in the Department of Teacher Education. The University Committee on Graduate Studies (UCGS) will consider this request at its January 27, 2025 meeting.
- c. Under the heading **Requirements for the Graduate Certificate in Qualitative Research Methods** make the following changes:
- (1) In item 1., delete the following course:  
CEP 930 Educational Inquiry 3

Effective Fall 2025.

### COLLEGE OF MUSIC

1. Request to change the requirements for the **Bachelor of Music** degree in **Composition** in the College of Music.
- a. Under the heading **Requirements for the Bachelor of Music Degree in Composition** make the following changes:
- (1) In item 1., change paragraph two to the following:  
The University's Tier II writing requirement for the Composition major is met by completing two enrollments (4 credits) of Music 485. That course is referenced in item 3. b. below.
  - (2) In item 3. b., change the total credits from '21' to '25'.
  - (3) Delete the following sentence from item 3. c.:  
Students who are enrolled in the composition major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement.
  - (4) In item 3. e., change the total credits from '8' to '8 to 10'.
  - (5) In item 3. f., make the following changes:
    - (a) Change the total credits from '29' to '28'.
    - (b) Delete the following courses:  
MUS 380 Musical Styles and Forms 3

MUS	480	Counterpoint	2
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Add the following courses:

MUS	485	Topics in Music Theory	2
MUS	869	Counterpoint	2

(6) Change the requirement for item 3. h. to the following:

One of the following courses not used to satisfy requirement 2.

(7) Delete item 3. i.

Effective Fall 2025.

2. Request to change the requirements for the **Bachelor of Music** degree in **Jazz Studies** in the College of Music.

a. Under the heading **Requirements for the Bachelor of Music Degree in Jazz Studies** make the following changes:

(1) In item 1., change paragraph two to the following:

The University's Tier II writing requirement for the Jazz Studies major is met by completing two enrollments (4 credits) of Music 485. That course is referenced in item 3. a. below.

(2) In item 3. a., change the total credits from '21' to '25'.

(3) In item 3. c. (2), add 'Guitar' to the list of stringed instruments.

(4) Delete item 3. e.

(5) Replace item 3. f. with the following:

e. Complete 6 additional credits of jazz electives from the following courses:

MUS	131	Jazz Combo	1
MUS	230	Beginning Jazz Improvisation I	2
MUS	231	Beginning Jazz Improvisation II	2
MUS	491	Special Topics in Music (must be an entrepreneurship topic)	2
MUS	496	Your Music Business	2

Completion of 1 credit in a second instrument may also be used to fulfill this requirement. A maximum of 2 credits can be applied to the degree.

A maximum of 4 credits in MUS 131 may be applied to the degree.

Effective Fall 2025.

3. Request to change the requirements for the **Bachelor of Arts** degree in **Music** in the College of Music.

a. Under the heading **Requirements for the Bachelor of Arts Degree in Music** make the following changes:

(1) In item 1., change paragraph two to the following:

The University's Tier II writing requirement for the Composition major is met by completing two enrollments (4 credits) of Music 485. That course is referenced in item 3. b. below.

(2) Change item 3. a. to the following:

**Capstone Experience.** To complete the B.A. in Music, students must pass an Upper Division screening, which will normally take place at the end of the student's second year. As part of this process, students must declare an area of emphasis that will culminate in a final Capstone experience from one of the following two options:

- (1) Students who elect to pursue a Recital emphasis, the fourth semester barrier jury will serve as the Upper Division screening. The student will convene a faculty committee consisting of their major applied professor, who will serve as the committee chair and primary mentor, a second member of the student's performance area faculty, and a third member of the College of Music faculty. This committee will guide the student through the completion of the Upper Division of the program. The student will perform a public recital as their Capstone experience; the recital must be approved by the student's faculty committee.
- (2) Students who elect to pursue a Non-Recital emphasis, the student must successfully pass an Upper Division screening. This screening will be conducted by a committee consisting of three members of the College of Music faculty; one member of this committee will serve as the student's primary mentor and committee chair. Upon successful completion of the Upper Division screening, this committee will guide the student through the Upper Division of the program and the completion of the Capstone. Non-recital Capstone experiences may take the form of research papers, internships, public and community engagement activities, or other projects of sufficient scope. The nature of the Capstone will be determined by the student in consultation with the faculty committee, who will have final approval of all projects. In certain cases, students may substitute one committee member from the College of Music faculty with a faculty member from outside the College whose expertise and knowledge are related to the student's course of study or Capstone. Such individuals may not serve as the committee chair. Substitutions must be approved by the mentor/committee chair and the Associate Dean for Undergraduate Studies.

- (3) In item 3. b., change the total credits from '21' to '23'.
- (4) Delete item 3. f., and reletter item 3. g. to 3. f.
- (5) In item 3. f., change the requirement to 'One of the following courses not used to satisfy requirement 2.
- (6) In item 3. f. add the following course:

MUS	428	Topics in Musicology	2
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Delete the following courses:

MUS	491	Special Topics in Music (Section: Music and Religion in World Cultures)	2
MUS	491	Special Topics in Music (Section: Indigenous Music and Globalization)	2

Effective Fall 2025.

4. Request to change the requirements for the **Minor in Music** in the College of Music.

a. Under the heading **Requirements for the Minor in Music** make the following changes:

- (1) In item 1., make the following changes:

- (a) Change the total credits from '13' to '11'.

- (b) Delete the following courses:

MUS	180	Fundamentals of Music	2
MUS	181	Musicianship I	3

MUS	211	History of Western Music to 1750	3
MUS	212	History of Western Music Since 1750	3

Add the following courses:

MUS	187	Skills in Music Theory	3
MUS	188	Introduction to Music Theory I	3
MUS	214	Introduction to Music Studies	3

- (2) In item 3., delete the following course:

MUS	113	Philharmonic Orchestra	1
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- (3) Renumber item 4. to item 5.

- (4) Add the following new item 4.:

One of the following courses (2 credits):

MUS	409	American Music	2
MUS	410	Jazz History	2
MUS	419	Baroque Music	2
MUS	420	Music of the 18th Century	2
MUS	421	Music of the 19th Century	2
MUS	422	Music of the 20th Century	2
MUS	423	History of Opera	2
MUS	424	Music, Sexuality, and Gender	2
MUS	425	Music of South Asia and Its Diaspora	2
MUS	426	Music of Africa	2
MUS	427	Early Music	2
MUS	428	Topics in Musicology	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	431	Indigenous Music in North America	2

Effective Fall 2025.

5. Request to change the requirements for the **Bachelor of Music** degree in **Music Education** in the College of Music. The Teacher Education Council (TEC) will consider this request at its January 13, 2025 meeting.

- a. Under the heading **Requirements for the Bachelor of Music Degree in Music Education** make the following changes:

- (1) In item 1., change paragraph two to the following:

The University's Tier II writing requirement for the Music Performance major is met by completing two enrollments (4 credits) of Music 485. That course is referenced in item 3. below.

- (2) In item 3. a., change the requirement to the following:

All of the core courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs** in the College of Music excluding MUS 101.

- (3) Replace item 3. b. with the following:

Music activity requirement:

All students enrolled in the Bachelor of Music degree program in music education are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Music Education majors are required to audition for and be placed into an ensemble within their

specific area of expertise for 7 semesters, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. The remaining ensemble credit can be fulfilled by performing in any major ensemble listed above. Piano majors are allowed to choose from any major ensemble in the College of Music. Students for whom a jazz instrument is their primary performance focus must participate in a band/wind ensemble, choir, or non-jazz orchestra for at least two of these semesters.

- (4) In item 3. d. add the following course:

MUS	151J	Voice: Jazz	2
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- (5) Change item 3. e. to the following:

One of the following courses not used to satisfy requirement 2.:

MUS	409	American Music	2
MUS	410	Jazz History	2
MUS	419	Baroque Music	2
MUS	420	Music of the 18th Century	2
MUS	421	Music of the 19th Century	2
MUS	422	Music of the 20th Century	2
MUS	423	History of Opera	2
MUS	424	Music, Sexuality, and Gender	2
MUS	425	Music of South Asia and Its Diaspora	2
MUS	426	Music of Africa	2
MUS	427	Early Music	2
MUS	428	Topics in Musicology	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	431	Indigenous Music in North America	2

- (6) Change item 3. f. to the following:

All of the following courses (30 credits):

MUS	171	Class Instruction in Stringed Instruments I	1
MUS	173	Class Instruction in Percussion Instruments I	1
MUS	177	Principles of Music Education I	2
MUS	277	Principles of Music Education II	3
MUS	335	Ensemble Conducting I	2
MUS	495	Student Teaching in Music	9
MUS	497	Becoming a School Music Teacher	3
TE	101	Social Foundations of Equity in Education	3
TE	150	Reflections on Learning	3
TE	302	Literacy and Adolescent Learners in Community Contexts (W)	3

- (7) Change item 3. g. to the following:

One of the following:

(1)	All of the following (voice majors only):			
	MUS	143	English Diction	1
	MUS	144	Italian Diction	1
	MUS	166	Survey of Wind Instruments	2
(2)	All of the following (non-voice majors):			
	MUS	145	Class instruction in Voice I	1
	MUS	163	Woodwind Methods	2
	MUS	165	Brass Methods	2

- (8) One of the following courses:

MUS	150M	Piano for Piano Minors	1
MUS	160	Class Instruction in Guitar	1
MUS	172	Class Instruction in Stringed Instruments II	1
MUS	174	Class Instruction in Percussion Instruments II	1

Students who wish to teach strings are strongly encouraged to take MUS 172. Students who wish to teach choral or general music are

strongly encouraged to take MUS 150M or 160.

- (9) Delete item 3. i.
- (10) Reletter items 3. j., 3. k., 3. l., 3. m., 3. n. to 3. i., 3. j., 3. k., 3. l., 3. m. respectively.

Note: In new item 3. l., sections 3. j., 3. k., and 3. l. should be updated to 3. i., 3. j., and 3. k.

Effective Fall 2025.

6. Request to change the requirements for the **Bachelor of Music** degree in **Music Performance** in the College of Music.

a. Under the heading **Requirements for the Bachelor of Music Degree in Music Performance** make the following changes:

- (1) In item 1., change paragraph two to the following:

The University's Tier II writing requirement for the Music Performance major is met by completing two enrollments (4 credits) of Music 485. That course is referenced in item 3. below.

- (2) In item 3. c., change the total credits from '21' to '25'.

- (3) Change item 3. d. (1) (c) to the following:

One of the following courses not used to satisfy requirement 2.:

MUS	409	American Music	2
MUS	410	Jazz History	2
MUS	419	Baroque Music	2
MUS	420	Music of the 18th Century	2
MUS	421	Music of the 19th Century	2
MUS	422	Music of the 20th Century	2
MUS	423	History of Opera	2
MUS	424	Music, Sexuality, and Gender	2
MUS	425	Music of South Asia and Its Diaspora	2
MUS	426	Music of Africa	2
MUS	427	Early Music	2
MUS	428	Topics in Musicology	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	431	Indigenous Music in North America	2

- (4) Delete item 3. d. (1) (d).
- (5) Reletter item 3. d. (1) (e) to item 3. d. (1) (d).
- (6) Change the total credits in 3. d. (2) from '50' to '49'.
- (7) Change the total credits in 3. d. (2) (d) from '12' to '11'. and delete the following course:

MUS	380	Musical Styles and Forms	3
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Add the following course:

MUS	485	Topics in Music Theory	2
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- (8) Replace item 3. d. (2) (e) with the following:

One of the following courses not used to satisfy requirement 2.:

MUS	409	American Music	2
MUS	410	Jazz History	2
MUS	419	Baroque Music	2
MUS	420	Music of the 18th Century	2
MUS	421	Music of the 19th Century	2
MUS	422	Music of the 20th Century	2
MUS	423	History of Opera	2
MUS	424	Music, Sexuality, and Gender	2
MUS	425	Music of South Asia and Its Diaspora	2
MUS	426	Music of Africa	2
MUS	427	Early Music	2
MUS	428	Topics in Musicology	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	431	Indigenous Music in North America	2

- (9) Delete item 3. d. (2) (f).

- (10) Reletter item 3. d. (2) (g) to item 3. d. (2) (f) and replace with the following:

One of the following courses (2 credits):

MUS	484	Instrumentation and Basic Orchestration	2
MUS	485	Topics in Music Theory	2

(another enrollment beyond requirement 2. and (2) (d).

- (11) In item 3. d. (3) change the total credits from '46' to '45'.

- (12) Change the total credits in 3. d. (3) (d) from '8' to '7'. and delete the following course:

MUS	380	Musical Styles and Forms	3
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Add the following course:

MUS	485	Topics in Music Theory	2
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(another enrollment beyond requirement 2. and (2) (d)

- (13) Replace item 3. d. (3) (e) with the following:

One of the following courses not used to satisfy requirement 2.:

MUS	409	American Music	2
MUS	410	Jazz History	2
MUS	419	Baroque Music	2
MUS	420	Music of the 18th Century	2
MUS	421	Music of the 19th Century	2
MUS	422	Music of the 20th Century	2
MUS	423	History of Opera	2
MUS	424	Music, Sexuality, and Gender	2
MUS	425	Music of South Asia and Its Diaspora	2
MUS	426	Music of Africa	2
MUS	427	Early Music	2
MUS	428	Topics in Musicology	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	431	Indigenous Music in North America	2

- (14) Delete item 3. d. (3) (f).

- (15) Reletter item 3. d. (3) (g) to item 3. d. (3) (f) and replace with the following:
- One of the following courses (2 credits):
- |     |     |   |   |
|-----|-----|---|---|
| MUS | 484 | Instrumentation and Basic Orchestration | 2 |
| MUS | 485 | Topics in Music Theory                  | 2 |
- (another enrollment beyond requirement 2. and (2) (d).
- (16) In item 3. d. (4) change the total credits from '50' to '49'.
- (17) Change the total credits in 3. d. (4) (d) from '12' to '11'. and delete the following course:
- |     |     |                          |   |
|-----|-----|--------------------------|---|
| MUS | 380 | Musical Styles and Forms | 3 |
|-----|-----|--------------------------|---|
- Add the following course:
- |     |     |                        |   |
|-----|-----|------------------------|---|
| MUS | 485 | Topics in Music Theory | 2 |
|-----|-----|------------------------|---|
- (another enrollment beyond requirement 2. and (2) (d)
- (18) Replace item 3. d. (4) (e) with the following:
- One of the following courses not used to satisfy requirement 2.:
- |     |     |                                      |   |
|-----|-----|--------------------------------------|---|
| MUS | 409 | American Music                       | 2 |
| MUS | 410 | Jazz History                         | 2 |
| MUS | 419 | Baroque Music                        | 2 |
| MUS | 420 | Music of the 18th Century            | 2 |
| MUS | 421 | Music of the 19th Century            | 2 |
| MUS | 422 | Music of the 20th Century            | 2 |
| MUS | 423 | History of Opera                     | 2 |
| MUS | 424 | Music, Sexuality, and Gender         | 2 |
| MUS | 425 | Music of South Asia and Its Diaspora | 2 |
| MUS | 426 | Music of Africa                      | 2 |
| MUS | 427 | Early Music                          | 2 |
| MUS | 428 | Topics in Musicology                 | 2 |
| MUS | 429 | Music of East Asia                   | 2 |
| MUS | 430 | Music of the Caribbean               | 2 |
| MUS | 431 | Indigenous Music in North America    | 2 |
- (19) Delete item 3. d. (4) (f).
- (20) Reletter item 3. d. (4) (g) to item 3. d. (4) (f) and replace with the following:
- One of the following courses (2 credits):
- |     |     |   |   |
|-----|-----|---|---|
| MUS | 484 | Instrumentation and Basic Orchestration | 2 |
| MUS | 485 | Topics in Music Theory                  | 2 |
- (another enrollment beyond requirement 2. and (2) (d).
- (21) In item 3. d. (5) change the total credits from '52 to 64' to '52 to 63'.
- (22) In item 3. d. (5) (d) change the total credits from '12' to '11' and change the credits of GRM 101 from '4' to '3'.
- (23) Replace item 3. d. (5) (h) with the following:
- One of the following courses not used to satisfy requirement 2.:
- |     |     |                                      |   |
|-----|-----|--------------------------------------|---|
| MUS | 409 | American Music                       | 2 |
| MUS | 410 | Jazz History                         | 2 |
| MUS | 419 | Baroque Music                        | 2 |
| MUS | 420 | Music of the 18th Century            | 2 |
| MUS | 421 | Music of the 19th Century            | 2 |
| MUS | 422 | Music of the 20th Century            | 2 |
| MUS | 423 | History of Opera                     | 2 |
| MUS | 424 | Music, Sexuality, and Gender         | 2 |
| MUS | 425 | Music of South Asia and Its Diaspora | 2 |
| MUS | 426 | Music of Africa                      | 2 |

MUS	427	Early Music	2
MUS	428	Topics in Musicology	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	431	Indigenous Music in North America	2

(24) Delete item 3. d. (5) (i).

(25)

Effective Fall 2025.

7. Request to change the **General Requirements for All of the Bachelor's Degree Programs in the College of Music.**

a. Under the heading **General Requirements for All of the Bachelor's Degree Programs in the College of Music** replace the entire entry with the following:

1. All of the following core courses (21 credits):
 

MUS	101	Practical Foundations for Success in Music	1
MUS	180	Fundamentals of Music	2
MUS	183	Ear Training and Sight Singing II	1
MUS	187	Skills in Music Theory	3
MUS	188	Introduction to Music Theory I	3
MUS	214	Introduction to Music Studies	3
MUS	282	Advanced Ear Training and Sight Singing I	1
MUS	283	Advanced Ear Training and Sight Singing II	1
MUS	285	Introduction to Music Theory II	3
MUS	485	Topics in Music Theory	4

MUS 485 must be completed in two separate enrollments.
2. Two of the following musicology courses (4 credits):
 

MUS	409	American Music	2
MUS	410	Jazz History	2
MUS	419	Baroque Music	2
MUS	420	Music of the 18th Century	2
MUS	421	Music of the 19th Century	2
MUS	422	Music of the 20th Century	2
MUS	423	History of Opera	2
MUS	424	Music, Sexuality, and Gender	2
MUS	425	Music of South Asia and Its Diaspora	2
MUS	426	Music of Africa	2
MUS	427	Early Music	2
MUS	428	Topics in Musicology	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	431	Indigenous Music in North America	2

Effective Fall 2025.

## **PART II - NEW COURSES AND CHANGES**

### **COLLEGE OF ARTS AND LETTERS**

- ACM 480      Arts and Cultural Experience  
Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: ACM 271 Not open to students with credit in ACM 880.  
Experience in arts and cultural management through cooperative and collaborative activities with arts and cultural professionals and organizations, investigating the creative process from project inception to audience reception.  
Effective Fall Semester 2025
- ACM 880      Arts and Cultural Management Experience  
Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: ACM 801 or MUSM 885 Not open to students with credit in ACM 480.  
Experience in arts and cultural management through cooperative and collaborative activities with arts and cultural professionals and organizations, investigating the creative process from project inception to audience reception.  
Effective Fall Semester 2025
- DH 450      Digital Studies Capstone  
~~Fall of every year. Spring of every year.~~ Spring of every year. 3(3-0) P: DH 285  
Create portfolio and professional documents in preparation for life beyond academia and connect with digital arts and humanities communities through lecture and event attendance.  
Effective Spring Semester 2025
- DH 865      Digital Humanities Methods Seminar  
~~Fall of every year.~~ Spring of every year. ~~3 credits.~~ 3(3-0) Not open to students with credit in HST 812.  
Brainstorming, creating, and managing digital humanities research projects. Selecting appropriate methodologies, methods, and tools for digital humanities research. Applying project management tools. Seeking funding and support for digital humanities research projects.  
Effective Spring Semester 2025
- MUSM 480      Museums and Cultural Experience  
Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: MUSM 485 Not open to students with credit in MUSM 880.  
Experience in museums and cultural management through cooperative and collaborative activities with museum and cultural professionals and organizations, investigating the creative process from project inception to audience reception.  
Effective Fall Semester 2025
- MUSM 880      Museums and Cultural Management Experience  
Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: ACM 801 or MUSM 885 Not open to students with credit in MUSM 480.  
Experience in museums and cultural management through cooperative and collaborative activities with museum and cultural professionals and organizations, investigating the creative process from project inception to audience reception.  
Effective Fall Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 14  
January 16, 2025

XA 490	Independent Study Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: XA 242 R: Approval of department.
NEW	Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall Semester 2025
KOR 351	Korean Identities and Cultural Values Spring of even years. 3(3-0) RB: Background in Korean language
NEW	Introduction to major themes in Korean identity and culture through literature, music, films, photographs, folktales, and the arts. Topics include everyday life in traditional and contemporary Korean culture as well as attitudes, ideas, feelings, and beliefs that are associated with Korean culture and identities. Taught in English. Effective Fall Semester 2025
KOR 451	Korean Language in Culture and Society Spring of odd years. 3(3-0) RB: Familiarity with Korean language, culture, and/or history recommended, but not required.
NEW	Contrastive analysis of the Korean language in culture and society, examining sociolinguistic phenomena in contemporary Korea. Topics include Confucianism and honorifics, language changes, gender differences, generation differences, linguistic identities, North and South Korean languages, and Korean contacts with other languages such as Chinese, Japanese and English. Taught in English and Korean. Effective Fall Semester 2025
KOR 461	Korean Culture (W) Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement RB: Familiarity with Korean language, culture, and/or history recommended, but not required.
NEW	In-depth analysis of historical, social, and cultural developments in the Korean-speaking world. Topics include the Korean War, North Korea, modernization, economic crisis, the women's movement, family life, multiculturalism, globalization, and digital Korea. Taught in English and Korean. Effective Fall Semester 2025
KOR 492	Capstone Project: Korean Fall of every year. Spring of every year. 1(1-0) C: KOR 401 concurrently or KOR 402 concurrently or KOR 451 concurrently or KOR 461 concurrently or KOR 491 concurrently
NEW	Completion of a capstone paper or project reflective of student's academic achievements in Korean Studies. Effective Fall Semester 2025
GNL 816	Introduction to the Nonprofit Sector On Demand. 2(2-0) A student may earn a maximum of 2 credits in all enrollments for this course.
NEW	Introduction to the nonprofit sector in the United States. A comprehensive exploration of the history, diversity, and societal impact of the nonprofit sector. Explores theories and key issues related to the existence, structures, and functions of nonprofit organizations. Effective Fall Semester 2025
GNL 833	Nonprofit Financial Management On Demand. 2(2-0) A student may earn a maximum of 2 credits in all enrollments for this course.
NEW	Financial management of nonprofit organizations. Theoretical and applied aspects of nonprofit management issues, principles, and tools required for effective management of finances. Effective Fall Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 15  
January 16, 2025

GNL 834	Nonprofit Volunteer Management
NEW	On Demand. 2(2-0) A student may earn a maximum of 2 credits in all enrollments for this course. Introduction to nonprofit volunteer management. Strategies for building an effective volunteer management process. Theoretical foundations and practical skills necessary for managing volunteers in nonprofit organizations. Effective Fall Semester 2025
GNL 898	Master's Research Project
	On Demand. 2(2-0) A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to graduate students or master's students in the College of Arts and Letters or in the Department of Religious Studies or in the Nonprofit Leadership, Global Cultures, and Social Enterprise Graduate Certificate or in the Nonprofit Leadership, Global Cultures, and Social Enterprise Major. Directed research leading to a master's project in partial fulfillment of Plan B master's degree requirements. Effective Fall Semester 2025
REL 255	Religion and Social Media
NEW	On Demand. 3(3-0) Survey and analysis of social media use to disseminate religious knowledge and forge identities online and offline. Effective Fall Semester 2025
REL 315	Women and Judaism
NEW	On Demand. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. A survey of Jewish texts, histories, and cultures centering experiences and representations of Jewish women. Offers a gender studies approach to the history of religious life that emphasizes the structures that have limited Jewish women's agency, as well as the many ways that Jewish women have exercised agency on their own terms. Effective Fall Semester 2025
REL 445	Untouchability, Religion, and Social Change in Asia (W)
NEW	On Demand. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement A survey of ideas and practices of untouchability in Asia, with religious, economic, social, and cultural factors. The course considers effects of untouchability and attempts to overcome it across Hindu, Buddhist, Muslim, Sikh, Christian, indigenous, and nonreligious groups, especially from 1800 to the present. Although focused on Asia, this course considers how people have invoked religion variously to justify, challenge, and change social hierarchy. Effective Fall Semester 2025
FRN 320	<del>Exploring Diversity and Minorities in the Francosphere</del> <u>Exploring Professional Communications in French</u>
	Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: ((FRN 202 or FRN 204) or designated score on French Placement test ) and Completion of Tier I Writing Requirement <del>Exploration of diverse perspectives in the French-speaking world. Study of the cultures and arts from various geographical regions, historical periods, and minority groups.</del> <u>Exploration of communication in French in a variety of professional settings. Preparation for internship or professional experiences in French, including application documents.</u> Effective Fall Semester 2025

FRN 420 French for Professional Uses  
~~Fall of every year. Spring of every year. Fall of every year. Spring of every year. Summer of every year.~~ 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. ~~P: (FRN 310 or FRN 320 or FRN 330 or FRN 340 or FRN 350) and (FRN 310 or FRN 320 or FRN 330 or FRN 340 or FRN 350) and (FRN 310 or FRN 320 or FRN 330 or FRN 340 or FRN 350) P: (FRN 320) and (FRN 310 or FRN 330 or FRN 340 or FRN 350) and (FRN 310 or FRN 330 or FRN 340 or FRN 350)~~  
French language skills to different professional career trajectories. Topics will vary depending on the semester including translation, French for the business world, economics, the industry of French culture or tourism. The application of advanced French language skills to different professional career trajectories. These might include translation, French for the business world, economics, the industry of French culture or tourism.  
Effective Fall Semester 2025

### **ELI BROAD COLLEGE OF BUSINESS**

ACC 824 ~~Governance and Control of Enterprise Systems~~ Information Systems Security and Assurance  
Fall of every year. 3(3-0) Interdepartmental with Information Technology Management R: Open to master's students in the Accounting Major or approval of department.  
~~Governance and control of information technologies. Design and control of IT general controls. Modeling and forecasting system IT internal control performance. Identification and valuation of key information and communication technologies. Frameworks for assessing information system risk and cybersecurity. Information system auditing, and international standards for information technology governance and control. Cyber security. Coverage of the eight domains of cybersecurity (CISSP): security and risk management, asset security, security architecture and engineering, communication and network security, identity and access management, security assessment and testing, security operations, and software development security. Information system controls, auditing, and international standards for information technology governance and control are presented. Topics reflect the materials tested in the Certified Information Systems Security Professional (CISSP) and Certified Information Systems Auditor (CISA) examinations.~~  
Effective Fall Semester 2025

HCM 804 Financial Management in Healthcare  
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. ~~P: HCM 803~~ R: Open to master's students in the Healthcare Management Major.  
Financial management tools for investment and financing decision making in healthcare firms. Risk, valuation, capital budgeting. Analysis of the financial condition of the firm through the examination of financial statements. Current events and applications.  
Effective Spring Semester 2025

HCM 890 Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to graduate-professional students in the Healthcare Compliance Graduate Certificate or in the Healthcare Leadership Graduate Certificate or in the Healthcare Management Major. Approval of department.

NEW Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.  
Effective Fall Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 17  
January 16, 2025

- HCM 891 Special Topics in Healthcare Management  
On Demand. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to graduate students in the Healthcare Compliance Graduate Certificate or in the Healthcare Leadership Graduate Certificate or in the Healthcare Management Major. Approval of department.
- NEW Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.  
Effective Fall Semester 2025
- FI 312 ~~Introduction to Investments~~ Foundations of Investments  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~P: (FI 311 or FI 311H) and (ACC 202 or ACC 230) and (STT 315 or STT 200 or STT 201 or STT 351 or STT 421 or STT 231 or STT 441) P: (FI 311 or FI 311H) and (ACC 202 or ACC 230) and (STT 315 or STT 200 or STT 201 or STT 351 or STT 421 or STT 231 or STT 441) and (FI 355 or concurrently) R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management.~~ R: Open to students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.  
Theoretical and empirical analyses of securities. Risk and return formation. Security analysis and concepts of market efficiency. Common stocks, bonds, options, futures, and mutual funds. Theoretical and empirical analyses of securities. Risk and return information. Security analysis and concepts of market efficiency. Common stocks, bonds, options, futures, and mutual funds.  
Effective Fall Semester 2025
- FI 355 Financial Modeling  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~P: FI 311 and (FI 312 or concurrently) P: FI 311 and (ITM 208 or concurrently) R: Open to students in the Finance Major.~~  
Development of computer spreadsheet-based models to analyze corporate financial strategies and valuation issues.  
SA: FI 455  
Effective Fall Semester 2025
- FI 465 Sales and Relationship Management in Wealth Management  
Fall of every year. Spring of every year. 3(3-0) P: FI 311 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and open to students in the Financial Planning and Wealth Management Minor.
- NEW Overview of the issues, concepts, and tactics used in the financial planning and wealth management profession to market, sell, and manage ongoing client relationships. Focus will be on those who will be working in the industry after graduation.  
Effective Fall Semester 2025
- FI 840 Sales and Relationship Management in Wealth Management  
Fall of every year. Spring of every year. 3(3-0) P: FI 801 R: Open to students in the Financial Planning and Wealth Management Minor.
- NEW Overview of the issues, concepts, and tactics used in the financial planning and wealth management profession to market, sell, and manage ongoing client relationships. Focus will be on those who will be working in the industry after graduation.  
Effective Spring Semester 2025
- FI 862 ~~Corporate Strategy Valuation~~ Public and Private Equity Valuation & Analysis  
~~Spring of every year. Fall of every year. 4 to 3 credits. 3(3-0) P: MBA 822 or approval of department R: Open to master's students in the Finance major and open to MBA students or approval of department.~~  
Measuring and managing the valuation of corporate strategies. The class introduces students to the valuation techniques used in IB/PE transactions, including Comparables, Precedent Transactions, DCF, and LBO. A final presentation on a specific public company will encompass all these methodologies and include strategic alternative recommendations the company should pursue.  
Effective Fall Semester 2025

- FI 863 ~~Corporate Restructuring and Governance~~ Corporate Restructuring and Governance (W)  
Fall of every year. 1 to 3 credits. ~~P: (FI 859 or approval of department) and FI 859~~ P: FI 869 or approval of department R: Open to master's students in the Finance Major and open to MBA students.  
Provides a broad overview of mergers, corporate restructuring, divestitures and bankruptcy from the finance perspective.  
Effective Spring Semester 2025
- FI 870 Venture Capital and Private Equity  
Spring of every year. 1 to 3 credits. ~~P: FI 859 or approval of department~~ P: FI 869 or approval of department R: Open to master's students in the Finance major and open to MBA students or approval of department.  
Advanced topics in the financing of entrepreneurial startups, venture capital and private equity. Valuation for entrepreneurial startups, venture capital and private equity, and institutions. Corporate venture capital. Venture capital investing and fundraising. Private equity investments. Sale of venture capital-backed entrepreneurial firms, and initial public equity offerings.  
Effective Spring Semester 2025
- MGT 908 ~~Seminar in Strategy Process~~ Seminar in Organization Theory  
Spring of even years. 3(3-0) RB: MGT 906 R: Open to doctoral students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.  
~~Strategy development as a process that drives the parallel issues of formulation and implementation. Survey of theory and research in this area. Survey of theories and empirical research examining organizations. Coverage of classical and contemporary approaches. Practice developing research that contributes to this field of study.~~  
Effective Fall Semester 2024

### **COLLEGE OF COMMUNICATION ARTS AND SCIENCES**

- CAS 828 Persuasion Techniques for Working Professionals  
~~Fall of every year.~~ Fall of every year. Spring of every year. 3(3-0) R: Open to master's students in the Strategic Communication Major.  
Application of scientific principles of persuasion and compliance gaining, persuasive message construction, audience response to persuasion attempts.  
Effective Fall Semester 2025
- CAS 837 Catalyst Thinking in the C-Suite  
~~Fall of every year.~~ Spring of every year. 3(3-0) R: Open to master's students in the Strategic Communication Major or in the Organizational Communication for Leadership Graduate Certificate.  
Knowledge, skills and abilities relevant to organizational leaders including communication, collaboration, creativity, community, conflict, change and core values.  
Effective Spring Semester 2025
- CAS 844 Capstone/Practicum  
~~Fall of every year.~~ Fall of every year. Spring of every year. 3(3-0) R: Open to master's students in the Strategic Communication Major.  
Final project designed to integrate program learning and demonstrate facility with digital communication.  
Effective Fall Semester 2025

- JRN 811A      Advanced Documentary Filmmaking I  
Fall of every year. 3(2-2) RB: Undergraduate degree and/or professional experience in journalism or documentary filmmaking; Beginner-level camera, editing and reporting skills R: Open to graduate students.
- NEW              Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.  
Effective Fall Semester 2025
- JRN 811B      Advanced Documentary Filmmaking II  
Spring of every year. 3(2-2) P: JRN 811A RB: Undergraduate degree and/or professional experience in journalism or documentary filmmaking; Beginner-level camera, editing and reporting skills R: Open to graduate students.
- NEW              Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.  
Effective Spring Semester 2026

### COLLEGE OF EDUCATION

- CEP 801      Psychological Development: Learner Differences and Commonalities  
~~Fall of every year. Spring of every year. Summer of every year. Spring of every year.~~ 3(3-0) ~~Interdepartmental with~~  
Development of differences and commonalities in learners across the lifespan. Contextual influences on development. Implications for learning in schools and other settings.  
Effective Summer Semester 2025
- CEP 817      Learning Technology through Design  
Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
~~Design of educational tools and software. Designing for learners. Human computer interaction. Art and aesthetics of design. Iterative design. Collaboration in design. The design process as it relates to education. Exploration of the five phases of the Stanford Model of Design Thinking: empathize, define, ideate, prototype, and test. Creation of a personalized project with supported milestones along the way. Engagement with peers and instructors around design and feedback.~~  
Effective Summer Semester 2025
- CEP 848      ~~Supervision in Applied Behavior Analysis~~ Organizational Behavior Management  
~~Summer of every year. 3(3-0) R: Open to students in the Applied Behavior Analysis Major or in the Applied Behavior Analysis in Special Education Graduate Certificate. R: Open to students in the Applied Behavior Analysis Major or in the Applied Behavior Analysis and Autism Spectrum Disorder Major.~~  
Effective supervision strategies in behavior analytic practice. Effective supervision and organizational management strategies in behavior analysis for practitioners in the field of applied behavior analysis. Applications of organizational behavior management related to performance analysis and management, supervision of others, training staff, and behavioral systems analysis.  
Effective Summer Semester 2026

- CEP 855 ~~Verbal Behavior in Education~~  
Historical, Philosophical, and Theoretical Foundations of Behavior Analysis  
Fall of every year. ~~3(3-0) P: CEP 844 and CEP 845 and CEP 854 R: Open to graduate students in the Department of Counseling, Educational Psychology, and Special Education. R: Open to students in the Applied Behavior Analysis Major or in the Applied Behavior Analysis and Autism Spectrum Disorder Major.~~  
Applications of verbal behavior to language and literacy instruction for students with disabilities. The foundations of behavior analytic concepts taught within the context of the field's history for practitioners in the field of applied behavior analysis. The underlying historical, theoretical, and philosophical foundations of behavior analysis.  
Effective Fall Semester 2026
- CEP 887 Human Growth and Development for Counseling Professions  
Fall of every year. 3(3-0) RB: Prior undergraduate or graduate coursework in psychology, counseling, human development, or related field. R: Open to graduate students.
- NEW Human development content required for professional practice in rehabilitation and mental health counseling. Theory and research in human development and growth over the lifespan with applications for counselors.  
Effective Fall Semester 2025
- CEP 911 Intellectual History of Educational Psychology  
~~Fall of every year. Fall of odd years.~~ 3(3-0) R: Open to doctoral students.  
~~Ideas and perspectives on learning and development that have shaped educational psychology. Learning of school subject matters. Learning and development in relation to educational settings. Explore and critique historical theories, ideas and perspectives that have influenced the discipline of educational psychology. Develop understanding of impacts and practices in educational institutions (in U.S. and other countries.)~~  
Effective Fall Semester 2025
- CEP 916 Intellectual History of Educational Technology  
~~Spring of every year. Spring of odd years.~~ 3(3-0) R: Open to doctoral students in the College of Education. R: Open to doctoral students.  
~~History of technology and learning in formal and informal settings. Historical, theoretical, empirical, methodological, and philosophical issues in the study of technology in education. Teachers' use of educational technology. Explore the Western history of educational technology. Examine and critique methodological and philosophical issues of educational and technology (including feminist, anti-racist, queer, and/or decolonial scholars).~~  
Effective Fall Semester 2025
- ED 099 Spartan Strategies for Success  
Spring of every year. 0 credit. RB: The course will be limited to first-year College of Education students on academic probation or at-risk of academic probation R: Approval of department.
- NEW Foundations for academic and college success for College of Education students on academic probation  
Request the use of the Pass-No Grade (P-N) system.  
Effective Spring Semester 2025

### COLLEGE OF MUSIC

- MUS 117 Concert Band  
Fall of every year. Spring of every year. ~~4(0-3)~~ 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.  
Rehearsal and performance of broad range of wind literature from various historical periods and styles.  
Effective Fall Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 21  
January 16, 2025

MUS 119	Symphony Band Fall of every year. Spring of every year. <del>4(0-4)</del> <u>1(0-6)</u> A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of a broad range of wind and percussion literature. Effective Fall Semester 2025
MUS 122	Concert Orchestra Fall of every year. Spring of every year. <del>4(0-2)</del> <u>1(0-3)</u> A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of symphonic and concert literature written for large orchestra. Conducted by staff conductors under the supervision of faculty. Effective Fall Semester 2025
MUS 187	Skills in Music Theory Fall of every year. 3(3-1) R: Open to undergraduate students in the College of Music or approval of college.
NEW	Fundamental skills in music theory including pitch notation, rhythmic notation, keys and key signatures, scales, intervals, transposition, triads, seventh chords, and shorthands for representing chords. Effective Fall Semester 2024
MUS 188	Introduction to Music Theory I Spring of every year. 3(3-1) P: MUS 187 or approval of college R: Open to undergraduate students in the College of Music or approval of college.
NEW	Elements of music including meter, rhythm, melody, collections, counterpoint, form, harmony, texture, and timbre. Analysis, communication, and simple composition using these elements. Emphasis on developing interpretive skills as listeners and performers of music. Effective Spring Semester 2025
MUS 285	Introduction to Music Theory II Fall of every year. 3(3-1) P: MUS 188 R: Open to undergraduate students in the College of Music or approval of college.
NEW	A continuation of MUS 188. Elements of music including meter, rhythm, melody, collections, , form, harmony, texture, and timbre. Analysis, communication, and simple composition using these elements. Emphasis on developing interpretive skills as listeners and performers of music. Particular emphasis on musical processes that introduce ambiguity and require interpretation. Effective Fall Semester 2025
MUS 428	Topics in Musicology Fall of every year. Spring of every year. 2(2-0) P: MUS 214 R: Open to students in the College of Music.
NEW	Focused study of topics in Musicology and Ethnomusicology not covered by regular course offerings. Topic varies by semester. Effective Fall Semester 2025
MUS 431	Indigenous Music in North America Spring of odd years. 2(2-0) P: MUS 214 R: Open to students in the College of Music.
NEW	An Ethnomusicological study of Indigenous music and dance practices in North America. Effective Fall Semester 2025
MUS 485	Topics in Music Theory Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: MUS 285 R: Open to undergraduate students in the College of Music or approval of college.
NEW	Deep creative and/or interpretive engagement with selected musical repertoire(s) and analytical methodologies. Communication about music, including written communication. Content varies with each offering. Effective Spring Semester 2026

**RESIDENTIAL COLLEGE IN ARTS AND HUMANITIES**

RCAH 101 RCAH 101: The First-Year Experience in RCAH  
Fall of every year. 1(1-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities or in the Arts and Humanities Major. Approval of college.

NEW Designed to help RCAH students build academic skills to support their transition from high school to their first year of college, with a particular focus on building a first-year cohort and building relationships with faculty and staff before the start of the fall semester. Creates a foundation for understanding how to navigate their curricular and cocurricular experiences in an interdisciplinary, residential college like RCAH.  
Request the use of the Pass-No Grade (P-N) system.  
Effective Summer Semester 2025