

SUBCOMMITTEE C – AGENDA

Via Teams
March 20, 2025
1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

1. Request to change the requirements for the **Bachelor of Arts** degree in the **Arts and Humanities** in the Residential College in the Arts and Humanities.
 - a. Under the heading **Requirements for the Bachelor of Arts Degree in the Residential College in the Arts and Humanities** make the following changes:
 - (1) In item 2. b., under **Community Engagement Pathway** delete:

RCAH	326	Topics in Community Engagement	6
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Replace with:

RCAH	316	Studies in the Arts	6
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 - (2) In item 2. b., replace the **Language and Culture Pathway** with the following:

Language and Culture Pathway
The following course:

RCAH	325	Participatory Action Methods for Community Change	4
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Two enrollments in the following course:

RCAH	316	Studies in the Arts	6
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 - (3) Replace item 2. f. with the following:

Completion of the language and cultural studies requirement by completing RCAH 235 Foundations of Language and Culture Studies, and one of the following two options:

 - (1) Participate in an approved language-intensive study abroad program
 - (2) Complete one of the following combinations of language and cultural studies courses:
 - a. Complete 2 years of language courses in no more than two languages and complete one of the approved cultural courses from the list maintained by the student's academic advisor.
 - b. Complete 1 year of language courses in a single language and three of the approved cultural courses from the list maintained by the student's academic advisor.
 - c. Complete a minor in one of the approved area studies programs as approved by the student's academic advisor.

Effective Fall 2025.

2. Request to change the requirements for the **Minor in Design Justice** in the Residential College in the Arts and Humanities.
 - a. Under the heading **Requirements for the Minor in Design Justice** make the following changes:
 - (1) In item 2., delete the following courses:

RCAH	235	Introduction to Language and Culture Studies	4
RCAH	316	Topics in the Arts	3

Add the following courses:

RCAH	235	Foundations of Language and Culture Studies	4
RCAH	316	Studies the Arts	3
 - (2) In item 4., delete the following courses:

RCAH	325	Methods in Community Engagement	4
RCAH	326	Topics in Community Engagement	3

Add the following courses:

RCAH	325	Participatory Action Methods for Community Change	4
RCAH	326	Topics in Community and Collective Action	3

Effective Fall 2025.

COLLEGE OF ARTS AND LETTERS

1. Request to establish an **Undergraduate Certificate in Public and Engaged Arts and Humanities** in the College of Arts and Letters. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its February 20, 2025 meeting.

- a. **Background Information:**

Since its inception in the College of Arts and Letters, the Citizen Scholars Program has operated as a one-of-a-kind program that invites students in the arts and humanities to put their values, knowledge, and skills into action to lead us toward a more just, inclusive, and open society.

Former CAL Dean Chris Long founded the Citizen Scholars Program in 2016. Since then, the program has supported dozens of students in studying abroad, taught interesting and interdisciplinary courses, and offered engaging extracurricular and cocurricular programming to support students in realizing their academic and professional goals. An undergraduate certificate in Public and Engaged Arts and Humanities will “encourage more engagement with and support for the undergraduate mission through incentives that provide more robust rewards for undergraduate teaching and experiential learning.”

Over the years, though, how the program offers and supports these opportunities and efforts has been inconsistent. The inconsistency was exacerbated by Covid-19, which made recruitment hard to do and community hard to make. Consequently, the program was “paused” during the 22-23 academic year.

With a new leadership team in place, the program has sought out feedback from past Citizen Scholars, newly recruited Citizen Scholars, adjacent programs from across the university, CAL donors, and faculty and advisors from across the disciplines in the College of Arts and Letters. Over and over, the feedback focused on the need for structure and predictability. There was also a strong desire to have the program “outlast” the program leader/director (as the program turned over leadership four times in four years). Students also expressed a desire to receive a credential that demonstrated their willingness to pursue additional academic opportunities.

An undergraduate certificate in “Public and Engaged Arts and Humanities,” was the outcome of these conversations and research. The undergraduate certificate not only provides the structure students want and need and the predictability necessary for supporting students in the academic professional endeavors, but a framework for increasing student recruitment and the visibility of the arts and humanities on campus.

- b. **Academic Programs Catalog Text:**

The Undergraduate Certificate in Public and Engaged Arts and Humanities is a multidisciplinary program administered through the Citizen Scholars Program in the College of Arts and Letters at Michigan State University. The program provides high-impact learning experiences and mentoring focused on leadership development, reflective practice, and ethical community-engagement that prepare students to tackle today’s most pressing issues and problems from an arts and humanities perspective.

Admission

Grades or grade-point average are not considered for admission. First-year, second year, and transfer students in the College of Arts and Letters are invited to apply to the Citizen Scholars Program via an online application. The application contains several questions asking students to reflect on their experiences in the arts and humanities and to look ahead to their goals in the College of Arts and Letters. After completing the application, admission into the program will be determined by the Citizen Scholars Leadership Team (the Director and Program Graduate Assistants). The applicants' responses will be assessed by how effectively they connect their experiences and interest in the arts and humanities with the program mission and learning goals. Additionally, consideration is given to the following: distribution of majors from across the College of Arts and Letters and interest in pursuing leadership opportunities in the arts and humanities.

Requirements for the Undergraduate Certificate in Public and Engaged Arts and Humanities

CREDITS

Students must complete the following experiences totaling 9 credits:

- | | | | |
|--|-----|---|---|
| 1. The following course: | | | |
| AL | 270 | Creating Meaningful Impact | 2 |
| 2. The College of Arts and Letters Experiential Learning Requirement | | | 3 |
| 3. Community-Engaged Learning Projects | | | 1 |
| 4. Mentoring, Coaching, and Leadership | | | 1 |
| 5. The following course: | | | |
| AL | 460 | Advanced Career Strategies for Arts and Letters | 1 |
| 6. The Citizen Scholars Reflective Presentation as the Capstone Experience | | | 1 |

Effective Fall 2025.

2. Request to change the requirements for the **Master of Fine Arts** degree in **Studio Art** in the Department of Art, Art History, and Design. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.

- a. Under the heading **Requirements for the Master of Fine Arts Degree in Studio Art** make the following changes:

- (1) Replace item 5. with the following:
 Complete one course at the 400-800 level in History of Art.
- (2) Replace item 6. with the following:
 Complete one course of at least 3 credits outside the department during the first year of enrollment.
- (3) Renumber items 7. and 8. To 8. and 9. Respectively.
- (4) Add the following item 7.:

At the end of the Spring semester of the first and second year students will complete an Annual Review. At the end of the third and final year, the spring semester review is the Oral Defense.

Effective Fall 2025.

3. Request to delete the curriculum and degree requirements for the **Disciplinary Teaching Minor in French** in the Department of Romance and Classical Studies. The University Committee on Undergraduate Education (UCUE) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Undergraduate Education.

No new students are to be admitted to the program effective Spring 2025. No students are to be readmitted to the program effective Spring 2025. Effective Summer 2026, coding for the program will be discontinued and the program will no longer be available in the Department of Romance and Classical Studies. Students who have not met the requirements for the Disciplinary Teaching Minor in French through the Department of Romance and Classical Studies prior to Summer 2026 will have to change their disciplinary teaching minor.

Note: This program has been in moratorium since Spring 2025.

4. Request to delete the curriculum and degree requirements for the **Disciplinary Teaching Minor in Spanish-Elementary** in the Department of Romance and Classical Studies. The University Committee on Undergraduate Education (UCUE) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Undergraduate Education.

No new students are to be admitted to the program effective Spring 2025. No students are to be readmitted to the program effective Spring 2025. Effective Summer 2026, coding for the program will be discontinued and the program will no longer be available in the Department of Romance and Classical Studies. Students who have not met the requirements for the Disciplinary Teaching Minor in Spanish-Elementary through the Department of Romance and Classical Studies prior to Summer 2026 will have to change their disciplinary teaching minor.

Note: This program has been in moratorium since Spring 2025.

5. Request to delete the curriculum and degree requirements for the **Disciplinary Teaching Minor in Spanish-Secondary** in the Department of Romance and Classical Studies. The University Committee on Undergraduate Education (UCUE) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Undergraduate Education.

No new students are to be admitted to the program effective Spring 2025. No students are to be readmitted to the program effective Spring 2025. Effective Summer 2026, coding for the program will be discontinued and the program will no longer be available in the Department of Romance and Classical Studies. Students who have not met the requirements for the Disciplinary Teaching Minor in Spanish-Secondary through the Department of Romance and Classical Studies prior to Summer 2026 will have to change their disciplinary teaching minor.

Note: This program has been in moratorium since Spring 2025.

6. Request to change the requirements for the **Minor in Musical Theatre** in the Department of Theatre.
 - a. Under the heading **Requirements for the Minor in Musical Theatre** replace the entire entry with the following:

Complete 19 credits from the following:

1. All of the following courses (14 credits):

THR	101	Acting I	3
THR	103	Voice for Musical Theatre	1
THR	203	Individual Voice for Musical Theatre	4
THR	206	Musical Theatre I	2
THR	306	Musical Theatre II	2
THR	406	Musical Theatre III	2
2. A minimum of 5 credits from the following courses:

DAN	251	Introduction to Dance	2
DAN	351	Dance Technique I	2
DAN	352	Dance Technique II	2
DAN	451	Dance Technique III	2
DAN	452	Dance Technique IV	2

Effective Fall 2025.

7. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Theatre** in the Department of Theatre.

a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Theatre** make the following changes:

(1) In the **Acting for Stage, Screen, and New Media** concentration, under item (2) add the following courses:

THR	209	Improvisation for Actors	2
THR	309	Advanced Improvisation for Actors	2
THR	366	Stage Make-up	3

Delete the following course:

THR	413	Stage Make-up	3
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(2) In the **Design** concentration, under item (3) add the following courses:

THR	315	Drafting for Theatre	3
THR	337	Compositing and Special Effects for Stage and Screen	3
THR	361	Lighting Technology for Theatre	3
THR	362	Costume Construction	3
THR	363	Costume Crafts	3
THR	364	Scene Painting for Theatre	3
THR	365	Props Design and Crafts for Theatre	3
THR	369	Media and Audio Engineering for Theatre	3

Delete the following courses:

THR	361	Topics in Lighting Technology	1 to 6
THR	362	Topics in Costume Technology	1 to 6
THR	364	Topics in Scenery Technology	1 to 6
THR	369	Topics in Digital Technology	1 to 6
THR	413	Stage Make-up	3

(3) In the **Stage Management** concentration, under item (3) add the following courses:

THR	314	Stagecraft	3
THR	315	Drafting for Theatre	3
THR	337	Compositing and Special Effects for Stage and Screen	3
THR	361	Lighting Technology for Theatre	3
THR	362	Costume Construction	3
THR	363	Costume Crafts	3
THR	365	Props Design and Crafts for Theatre	3
THR	366	Stage Make-up	3
THR	369	Media and Audio Engineering for Theatre	3

Delete the following courses:

THR	361	Topics in Lighting Technology	1 to 6
THR	362	Topics in Costume Technology	1 to 6
THR	364	Topics in Scenery Technology	1 to 6
THR	369	Topics in Digital Technology	1 to 6
THR	413	Stage Make-up	3

Effective Fall 2025.

8. Request to change the requirements for the **Master of Fine Arts** degree in **Theatre** in the Department of Theatre. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.

a. Under the heading **Requirements for the Master of Fine Arts Degree in Theatre** make the following changes:

(1) Under the **Design** concentration make the following changes in item (1):

(a) Delete the following course:

THR	811	Practicum: Design and Technology	9
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(b) Change the total credits in item (1) from '39' to '29'.

(c) Change the credits of 'THR 894' from '4' to '3'.

(d) Replace item 4. with the following:

Four of the following courses (12 credits):

THR	811	Practicum: Design and Technology	3
THR	814	Stagecraft: Scenic Construction Techniques	3
THR	815	Drafting for Theatre	3
THR	837	Compositing and Special Effects for Stage and Screen	3
THR	861	Lighting Technology for Theatre	3
THR	862	Costume Construction	3
THR	863	Costume Crafts	3
THR	864	Scene Painting for Theatre	3
THR	865	Props Design and Crafts for Theatre	3
THR	866	Theatrical Stage Makeup	3
THR	869	Media and Audio Engineering for Theatre	3

(e) Add the following item (5):

Electives approved by the student's guidance committee from the above list or from another department at the University (9 credits)

Effective Fall 2025.

ELI BROAD COLLEGE OF BUSINESS

1. Request to change the **Admission to the College** criteria in the **Eli Broad College of Business**. The University Committee on Undergraduate Education (UCUE) will consider this request at its March 20, 2025 meeting.

(1) Replace the **Admission to the College** section with the following:

Admission to the Broad College of Business and a specific major provides access to enroll in certain courses required for the major. Enrollment in the Broad College of Business is limited, and admission the College is competitive.

Direct Admission for First-Year Students

Direct admission to the Broad College of Business is only offered to first-year students who are entering MSU in the fall semester. Students who matriculate in the spring or summer semester are not eligible for direct admission.

High school seniors are offered the opportunity to enter the Broad College of. To be considered for Direct Admission, applicants must:

1. Be admitted to Michigan State University as a first-year student matriculating in the fall semester.
2. List one of the following majors as the intended major when applying to MSU: accounting, finance, management, human resource management, marketing, supply chain management.

First-year students who are directly admitted to the Broad College designate their major preference as Business-Admitted. To maintain admission to the Broad College and be admitted to a degree-granting major, a direct admit student must meet academic requirements no later than the end of a student's 3rd semester at MSU. The Broad College's Undergraduate Academic Services (UAS) unit maintains the requirement list and monitors student records for completion.

Direct Admission for Transfer Students

Incoming transfer students are offered the opportunity to enter the Broad College of Business. To be considered for Transfer Admission, applicants must:

1. Be admissible to Michigan State University.
2. List one of the following majors as the intended major when applying to MSU: accounting, finance, management, human resource management, marketing, supply chain management.
3. Meet the same academic criteria as students applying for secondary admission.

Competitive grade-point averages will be required. Undergraduate Academic Services will maintain and publish current standards. Admitted transfer students will enter with the Business-Admitted major designation, and be admitted to the Broad College degree-granting major of their choice during the Broad College's New Student Orientation.

Secondary Admission for Current MSU Students

Current MSU students must apply for Broad College in a fall or spring semester.

Admission is a holistic process that is based primarily on the cumulative grade-point average and grades in the pre-core courses listed below. Nonacademic factors and experiences will also be considered.

Students seeking admission should contact the Eli Broad College Undergraduate Academic Services.

Minimum criteria for admission to the college are:

1. Completion of 28 credits.
2. Completion of the following pre-core courses which will be used to calculate a student's precore grade-point average:
 - a. Statistics 200 or approved substitution.
 - b. University's Tier I writing requirement. One course from WRA 101, WRA 195H, LB 133, MC 111, MC 112, or RCAF 111.
 - c. Economics 201 and 202.

Effective Fall 2025.

2. Request to establish the **Graduation Requirements for the Bachelor of Science** degree in the **Eli Broad College of Business**. The University Committee on Undergraduate Education (UCUE) will consider this request at its March 20, 2025 meeting.
 - a. Add the following:

Graduation Requirements for the Bachelor of Science Degree

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.

The completion of Mathematics 103 and Statistics 200, 201, or 315 [referenced in item 2. a. below] may also satisfy the University mathematics requirement.

CREDITS

2. The requirements for the BUSINESS CORE PROGRAM that consists of (60 or 61 credits):
 - a. All of the following courses (16 or 17 credits):

	EC	201	Introduction to Microeconomics	3
	EC	202	Introduction to Macroeconomics	3
	MTH	103	College Algebra	3
	STT	200	Statistical Methods	3
	or			
	STT	201	Statistical Methods	4
	or			
	STT	315	Introduction to Probability and Statistics for Business	3
	WRA	101	Writing as Inquiry	4

Students who place into Statistics 200, 201, or 315 on the mathematics placement test and who complete Statistics 200, 201, or 315 will not be required to complete Mathematics 103.
 - b. All of the following courses (44 credits):

	ACC	201	Principles of Financial Accounting	3
	ACC	202	Principles of Management Accounting	3
	BUS	100	Business Major and Career Exploration	1
	BUS	200	Foundations of Business: Cross-Functional Perspectives and Practices	3
	BUS	400	Preparing for Professional Success: Transitioning from University to Career	1
	FI	311	Financial Management	3
	GBL	385	Business Law and Ethical Leadership	3
	IBUS	310	International Business	3
	ITM	208	Information Systems and Algorithmic Thinking for Business	4
	ITM	210	Business Analytics	2
	MGT	315	Managing Human Resources and Organizational Behavior	3
	MGT	409	Business Policy and Strategic Management	3
	MKT	250	Business Communication: Oral and Written Skills	3
	MKT	300	Managerial Marketing	3
	MKT	317	Market Analytics	3
	SCM	303	Introduction to Supply Chain Management	3
 - c. **Integrative Experiences Requirement.** This requirement is designed to ensure that each Broad undergraduate student has the opportunity to develop and demonstrate competencies in Cultural and Community Competency, Entrepreneurial Mindset, Ethical Mindset, Global Mindset, Philanthropic Mindset, and Strategic Leadership. Students complete this requirement by choosing from options offered through the Broad College Web site.

The Broad College Undergraduate Program Committee will regularly review and update the list of approved experiences to ensure they continue to meet the integrative experiences requirement.

For further information or guidance, students should consult their Broad College academic advisor.
3. The requirements for one of the majors identified below.
4. A minimum grade–point average of 2.00 in courses in the Major Field of Concentration.
5. A maximum of 3 credits of internship or other work experience may be earned towards a Bachelor of Arts degree in the college.

The majors to which the requirements that are referenced in the Graduation Requirements for the Bachelor of Arts Degree statement apply are listed below by the units that administer them:

- Department of Accounting and Information Systems
 - Accounting
- Department of Finance
 - Finance

Department of Management
Management
Human Resource Management
Department of Marketing
Marketing
Department of Supply Chain Management
Supply Chain Management

Effective Fall 2025.

3. Request to change the requirements for the **Master of Business Administration** degree in **Business Administration** in The Eli Broad College of Business and Graduate School of Management. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.

a. Under the heading **Requirements for the Master of Business Administration Degree** make the following changes:

- (1) In item 1. a., add the following course:

MBA	806	Social Issues in Management	1.5
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Effective Summer 2025.

4. Request to change the requirements for the **Master of Business Administration** degree in **STEM** in The Eli Broad College of Business and Graduate School of Management. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.

a. Under the heading **Requirements for the STEM Master of Business Administration Degree** make the following changes:

- (1) In item 1. a., delete the following courses:

MBA	823	Information Technology Strategy	1.5
MBA	846	Executive Lecture Series	1

Effective Summer 2025.

5. Request to change the award of **Bachelor of Arts** degree in **Accounting** to a **Bachelor of Science** degree in **Accounting** in the Department of Accounting and Information Systems.

Effective Fall 2025, no new students are to be admitted to the Bachelor of Arts Degree in Accounting. Effective Fall 2025, no students are to be readmitted to the Bachelor of Arts Degree in Accounting. Effective Fall 2030, coding for the Bachelor of Arts Degree in Accounting will be discontinued and the program will no longer be available in the Department of Accounting and Information Systems. Effective Fall 2025, students admitted to the major will be awarded a Bachelor of Science Degree in Accounting.

6. Request to change the requirements for the **Master of Science** degree in **Accounting and Data Analytics** in the Department of Accounting and Information Systems. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.

The concentrations in the Master of Science degree in Accounting and Data Analytics are noted on the student's academic record when the requirements for the degree have been completed.

a. Under the heading **Requirements for the Master of Science Degree in Accounting and Data Analytics**, make the following changes:

- (1) Renumber items 2., 3., and 4., to items 3. and 4. and add the following new item 2:

Complete the following course (3 credits):			
ACC	827	Accounting Analytics	3

- (2) In item 3., under the **Accounting Analytics** concentration, delete the following course and requirement (*the remaining three courses will comprise the 9 credits*):

ACC	827	Accounting Analytics	3
Two of the following courses (6 credits):			

- (3) In item 3., under the **Taxation** concentration, replace with the following:

Taxation (9 credits)			
ACC	833	Federal Income Tax of Corporations and Shareholders	3
Two of the following courses:			
ACC	830	Tax Research	3
ACC	836	U.S. Taxation of Multinational Transactions	3
ACC	850	Accounting and Tax Implications of Mergers and Acquisitions	3

- (4) In item 4., under the **Transaction Services** concentration, replace with the following:

Transaction Services			
ACC	855	Transaction Services	3
Two of the following courses:			
ACC	807	Using Financial Statement Data for Decision Making - An Analytics Approach	3
ACC	850	Accounting and Tax Implications of Mergers and Acquisitions	3
FI	845	Financial Modeling and Simulation I	3

Effective Fall 2025.

7. Request to change the award of **Bachelor of Arts** degree in **Finance** to a **Bachelor of Science** degree in **Finance** in the Department of Finance.

Effective Fall 2025, no new students are to be admitted to the Bachelor of Arts Degree in Finance. Effective Fall 2025, no students are to be readmitted to the Bachelor of Arts Degree in Finance. Effective Fall 2030, coding for the Bachelor of Arts Degree in Finance will be discontinued and the program will no longer be available in the Department of Finance. Effective Fall 2025, students admitted to the major will be awarded a Bachelor of Science Degree in Finance.

8. Request to change the requirements for the **Bachelor of Science** degree in **Finance** in the Department of Finance.

- a. Under the heading **Requirements for the Bachelor of Science Degree in Finance** make the following changes:

- (1) In item 3. a. (1) add the following course:

FI	355	Financial Modeling	3
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- (2) In item 3. a. (1) change the total credits from '9' to '12'.

Effective Fall 2025.

9. Request to change the requirements for the **Minor in Real Estate** in the School of Hospitality Business.
- a. Under the heading **Minor in Real Estate** delete the following item 3.:

FI	355	Financial Modeling	3
HB	472	Real Estate Financial Modeling	1

Effective Summer 2025.

10. Request to change the award of **Bachelor of Arts** degree in **Human Resource Management** to a **Bachelor of Science** degree in **Human Resource Management** in the Department of Management.
- Effective Fall 2025, no new students are to be admitted to the Bachelor of Arts Degree in Human Resource Management. Effective Fall 2025, no students are to be readmitted to the Bachelor of Arts Degree in Human Resource Management. Effective Fall 2030, coding for the Bachelor of Arts Degree in Human Resource Management will be discontinued and the program will no longer be available in the Department of Management. Effective Fall 2025, students admitted to the major will be awarded a Bachelor of Science Degree in Human Resource Management.
11. Request to change the award of **Bachelor of Arts** degree in **Management** to a **Bachelor of Science** degree in **Management** in the Department of Management.
- Effective Fall 2025, no new students are to be admitted to the Bachelor of Arts Degree in Management. Effective Fall 2025, no students are to be readmitted to the Bachelor of Arts Degree in Management. Effective Fall 2030, coding for the Bachelor of Arts Degree in Management will be discontinued and the program will no longer be available in the Department of Management. Effective Fall 2025, students admitted to the major will be awarded a Bachelor of Science Degree in Management.
12. Request to change the award of **Bachelor of Arts** degree in **Marketing** to a **Bachelor of Science** degree in **Marketing** in the Department of Marketing.
- Effective Fall 2025, no new students are to be admitted to the Bachelor of Arts Degree in Marketing. Effective Fall 2025, no students are to be readmitted to the Bachelor of Arts Degree in Marketing. Effective Fall 2030, coding for the Bachelor of Arts Degree in Marketing will be discontinued and the program will no longer be available in the Department of Marketing. Effective Fall 2025, students admitted to the major will be awarded a Bachelor of Science Degree in Marketing.
13. Request to change the award of **Bachelor of Arts** degree in **Supply Chain Management** to a **Bachelor of Science** degree in **Supply Chain Management** in the Department of Supply Chain Management.
- Effective Fall 2025, no new students are to be admitted to the Bachelor of Arts Degree in Supply Chain Management. Effective Fall 2025, no students are to be readmitted to the Bachelor of Arts Degree in Supply Chain Management. Effective Fall 2030, coding for the Bachelor of Arts Degree in Supply Chain Management will be discontinued and the program will no longer be available in the Department of Supply Chain Management. Effective Fall 2025, students admitted to the major will be awarded a Bachelor of Science Degree in Supply Chain Management.

COLLEGE OF EDUCATION

1. Request to change the requirements for the **Doctor of Philosophy** degree in **Educational Psychology and Educational Technology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.
- a. Under the heading **Requirements for the Doctor of Philosophy Degree in Educational Psychology and Educational Technology** make the following changes:
- (1) In item 2., add the following course:
- | | | | |
|-----|-----|---|---|
| CEP | 931 | Qualitative Methods in Educational Research | 3 |
|-----|-----|---|---|
- (2) In item 3., change item c. to item b. and make the following changes:
- (a) Change the requirement to “Two” of the following courses.
- (b) Add the following course:
- | | | | |
|-----|-----|---|---|
| CEP | 905 | Cultural Perspectives on Learning and Development | 3 |
|-----|-----|---|---|
- Delete the following course:
- | | | | |
|-----|-----|--|---|
| CEP | 917 | Current Applications in Educational Technology | 3 |
|-----|-----|--|---|
- (c) Add the following note:
- CEP 905 may be used to satisfy the “culture/justice” course requirement or used as a course in the Concentration Area if the “culture/justice” requirement is satisfied by another approved course.
- (3) In item 3., add the following item b.:
- One of the following courses (3 credits):
One course on culture, critical perspectives, or social justice as approved by the student’s guidance committee.
- Effective Fall 2025.

2. Request to change the requirements for the **Educational Specialist** degree in **School Psychology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.
- a. Under the heading **Requirements for the Educational Specialist Degree in School Psychology** replace the entire entry with the following:

Students must meet the requirements specified below. Students who hold a Master of Arts degree in School Psychology may already meet some of these requirements.

			CREDITS
1.	All of the following courses (48 credits):		
a.	School Psychology (45 credits):		
	All of the following courses:		
	CEP 801A	Collaboration and Consultation in Special Education	3
	CEP 804B	Advanced Diagnosis and Remediation for Students with Literacy Disabilities	3
	CEP 809	Data-Driven Instruction within Multi-Tiered Systems of Support	3
	CEP 840	Policies, Practices, and Perspectives in Special Education	3

	CEP	841	Classroom and Behavior Management in the Inclusive Classroom	3
	CEP	844	Applied Behavior Analysis for Teachers	3
	CEP	847	Research and Program Evaluation in School Psychology	3
	CEP	880	Cognitive Assessment	3
	CEP	881	Social and Emotional Assessment and Intervention	3
	CEP	884	Roles and Functions of School Psychologists	3
	CEP	885	Development and Psychopathology Across the Lifespan	3
	CEP	886	Psychological Assessment and Intervention I	3
	CEP	888	Theories of Child Psychotherapy	3
	CEP	889	Consultation in School Psychology	3
	CEP	932	Quantitative Methods in Educational Research I	3
	b. Families (3 credits):			
	HDFS	895	Families in Poverty	3
2.	Two enrollments of the following course (6 credits):			
	CEP	893K	Practicum in School Psychology	3
3.	Two enrollments of the following course (6 credits):			
	CEP	894K	Internship in School Psychology	3

Effective Summer 2025.

3. Request to change the requirements for the **Doctor of Philosophy** degree in **School Psychology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025 meeting.

- a. Under the heading **Requirements for the Doctor of Philosophy Degree in School Psychology** replace the entire entry with the following:

The student must meet the requirements specified below. Students who hold an Educational Specialist or a Master of Arts degree in School Psychology may already meet some of these requirements. Student's doctoral plans must be approved by faculty and be consistent with the following requirements.

1. **Research.** Complete a minimum of 15 credits, including dissertation work as described below:

CEP	932	Quantitative Methods in Educational Research I	3
CEP	933	Quantitative Methods in Educational Research II	3
CEP	934	Multivariate Data Analysis I	4
CEP	968	Research Methods in Counseling and School Psychology	3
CEP	995	Practicum in Research Design and Data Analysis	3

Another advanced quantitative/qualitative methods course as approved by the student's academic advisor
2. **Ethical and Legal Standards.** Complete CEP 963 Ethics in Counseling and School Psychology (3 credits).
3. **Individual and Cultural Diversity.** Complete 15 credits from the following:

CEP	885	Development and Psychopathology Across the Lifespan	3
CEP	903	Cognitive Development Across the Lifespan	3
CEP	919	Multicultural Practice in Mental Health	3
CEP	972	Neurobiological Bases of Learning and Behavior	3
CEP	985A	Discipline-Specific Knowledge: Social Aspects of Behavior	1
CEP	985B	Discipline-Specific Knowledge: Developmental Aspects of Behavior	1
CEP	985C	Discipline-Specific Knowledge: Affective Aspects of Behavior	1
4. **Professional Values, Attitudes and Behaviors.** Complete 15 credits from the following:

CEP	884	Roles and Functions of School Psychologists	3
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|-----|---|------|--|---|
| | CEP | 986 | History of Psychology | 3 |
| | CEP | 894K | Internship in School Psychology-Fall | 3 |
| | CEP | 894K | Internship in School Psychology-Spring | 3 |
| | CEP | 994K | Internship in PhD School Psychology-Summer | 3 |
| | CEP | 994K | Internship in PhD School Psychology-Fall | 3 |
| | CEP | 994K | Internship in PhD School Psychology-Spring | 3 |
| 5. | Communication and Interpersonal Skills. Complete 6 credits from the following: | | | |
| | CEP | 893K | Practicum in School Psychology-Fall | 3 |
| | CEP | 893K | Practicum in School Psychology-Spring | 3 |
| 6. | Assessment. Complete 6 credits from the following: | | | |
| | CEP | 880 | Cognitive Assessment | 3 |
| | CEP | 881 | Social and Emotional Assessment and Intervention | 3 |
| 7. | Intervention. Complete 9 credits from the following: | | | |
| | CEP | 886 | Psychological Assessment and Intervention I | 3 |
| | CEP | 888 | Theories of Child Psychotherapy | 3 |
| | CEP | 918 | Theories of School-Based Psychological Interventions | 3 |
| 8. | Supervision. Complete at least one semester of CEP 993K Practicum in PhD School Psychology (3 credits), which includes a supervision experience. | | | |
| 9. | Consultation and Interprofessional/Interdisciplinary Skills. Complete 3 credits of CEP 889 Consultation in School Psychology. | | | |
| 10. | Internship. Participate in the Association of Psychology Postdoctoral and Internship Centers (APPIC) national match and complete a 2000-hour Internship in Psychology at an APPIC-approved internship site. Students enroll in 3 total credits of CEP 994K Internship in PhD School Psychology, for supervision purposes, during the time of the internship, which also fulfill program requirements in Professional, Values, Attitudes and Behaviors, as described above. | | | |
| 11. | Dissertation. Successful completion and defense of the dissertation. Students may not earn more than 30 credits in CEP 999 Doctoral Dissertation Research, of which 24 credits are required. | | | |

Effective Fall 2025.

4. Request to change the requirements for the **Bachelor of Arts** degree in **Special Education-Learning Disabilities** in the Department of Counseling, Educational Psychology and Special Education. The Teacher Education Council (TEC) will consider this request at its March 13, 2025 meeting.
- a. Under the heading **Requirements for the Bachelor of Arts Degree in Special Education-Learning Disabilities** make the following changes:
- (1) In item 2. b. (2) delete the following courses:
- | | | | |
|----|------|--|---|
| TE | 301A | Children's Literacy Development PK-3 (W) | 3 |
| TE | 301B | Children's Literacy Development 3-6 (W) | 3 |
- Add the following course:
- | | | | |
|----|-----|-------------------------------------|---|
| TE | 301 | Children's Literacy Development (W) | 3 |
|----|-----|-------------------------------------|---|
- (2) In item 2. c. in the **Grade Three through Grade Six** concentration, add the following course in item (3):
- | | | | |
|----|-----|---|---|
| TE | 333 | Social Studies Curriculum for Upper Elementary Learners (3-6) | 3 |
|----|-----|---|---|

Effective Fall 2025.

5. Request to change the name of the **Master of Arts** degree in **K-12 Educational Administration** in the Department of Educational Administration to **P-12 Educational Leadership**. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025.

Effective Fall 2025, no new students are to be admitted to the Master of Arts Degree in K-12 Educational Administration. Effective Fall 2025, no students are to be readmitted to the Master of Arts Degree in K-12 Educational Administration. Effective Fall 2025, coding for the Master of Arts Degree in K-12 Educational Administration will be discontinued and the program will no longer be available in the Department of Educational Administration. Effective Fall 2025, students admitted to the major will be awarded a Master of Arts Degree in P-12 Educational Leadership.

6. Request to change the requirements in the **Master of Arts** degree in **P-12 Educational Leadership** in the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its March 17, 2025.

- a. Under the heading **Requirements for the Master of Arts Degree in P-12 Educational Leadership** replace the entire entry with the following:

The program is available only under Plan B (without thesis). The student must complete 30 credits specified below:

1. All of the following courses (21 credits):

EAD	806	Evolving Practice of School Leaders	3
EAD	811	Data-Informed Instructional Leadership	3
EAD	812	Leading Continuous Improvement in Schools	3
EAD	820	School Leadership Internship	3
EAD	822	Engaging Diverse Students, Families, and Communities	3
EAD	852	The School Principalship	3
EAD	853	Education Finance and Policy	3
1. A minimum of 9 credits in areas of professional interest and approved by the student's advisor.
3. Pass a final certifying examination, embedded in EAD 812.

Effective Fall 2025.

7. Request to change the requirements for the **Bachelor of Arts** degree in **Elementary Education** in the Department of Teacher Education. The Teacher Education Council (TEC) will consider this request at its March 13, 2025 meeting.

The concentrations referenced in the Bachelor of Arts degree in Elementary Education are noted on the student's academic record when the requirements for the degree have been completed.

- a. Under the heading **Requirements for the Bachelor of Arts Degree in Elementary Education**, make the following changes:

- (1) In item 1., replace paragraph three with the following:

The University's Tier II writing requirement for the Elementary Education major is met by completing Teacher Education 301 and Teacher Education 404A or 404B. Those courses are referenced in item 2. below.

- (2) In item 2. b. (2) delete the following courses:

TE	301A	Children's Literacy Development PK-3 (W)	3
TE	301B	Children's Literacy Development 3-6 (W)	3

Add the following course:

TE	301	Children's Literacy Development (W)	3
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- (3) In item 2. d., make the following changes:

- (a) In item (1) add the following course:
TE 301 Children's Literacy Development (W) 3
- (b) Delete item (3) and renumber item (4) to item (3).

Effective Fall 2025.

PART II - NEW COURSES AND CHANGES

RESIDENTIAL COLLEGE IN ARTS AND HUMANITIES

- RCAH 215 Introduction to Theory and Method in the Arts Arts Workshop
Fall of every year. Spring of every year. 4(4-0) P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
~~Introduction to fundamental elements of the arts and artistic practice and their value in social life.~~ Introduction to fundamental concepts and elements of the arts and the processes of artistic practice and their value in social life. Workshop format with medium varying with instructor.
SA: RCAH 291
Effective Fall Semester 2025
- RCAH 225 Introduction to Community Engagement
Foundations of Radical Reciprocity in Community Engagement
Fall of every year. Spring of every year. 4(4-0) P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
~~Introduction to the basic theories and methods of community engagement, its essential features, and its value as a form of social justice.~~ Foundations for developing equitable and reciprocal partnerships in community engagement. Emphasizes forms of reciprocity, relationship building, and participatory action-based forms of community engagement.
SA: RCAH 292A
Effective Fall Semester 2025
- RCAH 235 Introduction to Language and Culture Studies Foundations of Language and Culture Studies
Fall of every year. Spring of every year. 4(4-0) P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
~~Introduction to basic theories and methods in language and culture studies.~~ Provides a foundation for understanding the relationship between language and culture. Examines how language and culture are linked to identity formation and how we interact with the world.
Effective Fall Semester 2025
- RCAH 316 Topics in the Arts Studies in the Arts
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: RCAH 215~~ P: (RCAH 215) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.
~~Topics in the study of the visual and performing arts from an interdisciplinary perspective.~~ Studies of the visual and performing arts from an interdisciplinary perspective.
SA: RCAH 320
Effective Fall Semester 2025
- RCAH 325 Methods in Community Engagement Participatory Action Methods for Community Change
Fall of every year. Spring of every year. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. ~~P: RCAH 225 and RCAH 112~~ P: (RCAH 225) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.
~~Advanced study in the skills and methods used in community engagement work.~~ Advanced study and hands-on experience with participatory action methods in community engagement projects. Prepares students to develop, cultivate, and strengthen relationships, partnerships, and collaborations with diverse communities from an interdisciplinary lens.
Effective Fall Semester 2025

- RCAH 326 ~~Topics in Community Engagement~~ Topics in Community and Collective Action
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: RCAH 225~~ P: (RCAH 225) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.
~~Topics and themes in the study of community engagement work.~~ Topics and themes in the study of community engagement. Emphasis on historical, cultural, and social contexts impacting communities and how to respond by developing projects and desired outcomes in conversation with community members.
SA: RCAH 292B
Effective Fall Semester 2025
- RCAH 336 ~~Topics in Language and Culture~~ Studies in Language and Culture
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: RCAH 235~~ P: (RCAH 235) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.
~~Topics in the study of language and culture from an interdisciplinary perspective.~~ Studies in the relationship between language and culture from an interdisciplinary perspective.
SA: RCAH 390
Effective Fall Semester 2025
- RCAH 491 Senior Thesis (W)
Fall of every year. Spring of every year. 4(4-0) ~~P: RCAH 112 and RCAH 203 and RCAH 192 and RCAH 294~~ P: (RCAH 315 or RCAH 325 or RCAH 335 or RCAH 345) and Completion of Tier I Writing Requirement R: Open to seniors in the Residential College in the Arts and Humanities. Not open to students with credit in RCAH 492.
Thesis-length independent research project under faculty supervision.
Effective Fall Semester 2025

COLLEGE OF ARTS AND LETTERS

- STA 330 ~~Lithography~~ Printmaking: Lithography
Spring of every year. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.
Effective Fall Semester 2025
- STA 335 ~~Etching~~ Printmaking: Etching
Fall of every year. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.
Effective Fall Semester 2025
- STA 350 ~~Exploration of the Human Figure~~ Sculpture: Exploration of the Human Figure
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Aspects of the human figure studied in relation to artistic media
Effective Fall Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 19
March 20, 2025

- STA 351 ~~Installation and Expanded Media~~ Sculpture: Installation and Expanded Media
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Interdisciplinary approach to studio practice. Exploration of artistic and cultural expression using installation and expanded media.
Effective Fall Semester 2025
- STA 352 Introduction to Sculpture
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department R: Open to undergraduate students in the College of Arts and Letters or in the Department of Art, Art History, and Design or in the Bachelor of Fine Arts in Studio Art.
- NEW A survey of contemporary sculpture concepts and practices, combining traditional techniques with the discipline's latest fabrication methods and ideas.
Effective Fall Semester 2025
- STA 354 ~~Casting~~ Sculpture: Casting
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Casting concepts and techniques as a means of artistic and cultural expression.
Effective Fall Semester 2025
- STA 355 ~~Construction and Fabrication~~ Sculpture: Construction and Fabrication
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.
Effective Fall Semester 2025
- STA 380 ~~Electronic Art~~ EAI: Introduction to Electronic Art
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.
Effective Fall Semester 2025
- STA 384 ~~Experiments in Digital Video~~ EAI: Experiments in Digital Video
Fall of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.
Effective Fall Semester 2025
- STA 385 ~~Interactive Environments and Digital Fabrication~~ EAI: Digital Fabrication
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Systems-based approach to design and fabrication of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.
Effective Fall Semester 2025
- STA 474S Senior Project in Studio and Location Lighting
Spring of every year. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. ~~C: STA 474 concurrently~~ C: STA 474 concurrently
- REINSTATEMENT Intensive studio work in studio and location lighting.
Effective Spring Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 20
March 20, 2025

STA 480	Advanced Electronic Arts and Intermedia Spring of every year. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department
REINSTATEMENT	Presentation of student's ongoing research and creative projects within an interdisciplinary framework. Effective Spring Semester 2025
STA 488	Art and Science in the Laboratory <u>EAI: Art and Science in the Laboratory</u> Fall of every year. 3(3-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 380 or approval of department Not open to students with credit in STA 888. Introduction to laboratory science through a set of conceptual, technical, and analytical experiments, tools and research practices geared to enable novel artistic practices. Effective Fall Semester 2025
STA 820	Painting Fall of every year. Spring of every year. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in a variety of painting media to foster independent development. <u>DELETE COURSE</u> Effective Fall Semester 2025
STA 840	Ceramics Fall of every year. Spring of every year. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in ceramics to foster independent development. <u>DELETE COURSE</u> Effective Fall Semester 2025
STA 850	Sculpture Fall of every year. Spring of every year. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in a variety of three-dimensional media to foster individual development. <u>DELETE COURSE</u> Effective Fall Semester 2025
STA 896	Master of Fine Arts Studio: Integration in Studio Art Fall of every year. Spring of every year. 2 to 8 credits. <u>2 to 9 credits.</u> A student may earn a maximum of 16 credits in all enrollments for this course. RB: 8 credits STA 895 R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. <u>R: Open to master of fine arts students.</u> Further study in Studio Art focused on the increased integration of form and content. Individual artistic development. Effective Fall Semester 2025
LLT 491	Topics in Second Language Learning and Teaching Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
NEW	Selected topics and issues in second language research and teaching. Course can be repeated with different topics. Effective Fall Semester 2025
DAN 494	Performance Tour Fall of odd years. 3(1-4) C: DAN 351 concurrently or DAN 352 concurrently
NEW	Rehearsal for and participation in various departmental touring productions. Effective Fall Semester 2025

THR 103	Voice for Musical Theatre Fall of every year. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the Musical Theatre minor or approval of department.
NEW	Musical theatre singing techniques for developing vocal awareness in acting the song through group study. Effective Fall Semester 2025
THR 110	Theatrical Play Analysis Fall of every year. Spring of every year. 3(2-2) R: Open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major. R: <u>Open to undergraduate students in the Dance Minor or in the Musical Theatre minor or in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major or in the Theatre Minor or approval of department.</u> Play study in relation to theatrical production. Effective Fall Semester 2025
THR 201	Acting II Fall of every year. Spring of every year. Fall of every year. 3(0-6) P: THR 104 P: THR 101 or THR 101N RB: THR 110 R: Open to undergraduate students in the Bachelor of Fine Arts Theatre Major. Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights. Effective Fall Semester 2025
THR 202	Voice Studio I Fall of every year. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 104 P: THR 101 or THR 101N R: Open to students in the Department of Theatre. R: <u>Open to students in the .</u> Practicum in techniques for developing physical awareness in voice as an instrument of expression. Effective Fall Semester 2025
THR 203	Individual Voice for Musical Theatre Fall of every year. Spring of every year. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 103 R: Open to students in the Musical Theatre minor. Approval of department.
NEW	Musical theatre singing techniques for developing vocal awareness in acting the song through individual study. Effective Fall Semester 2025
THR 204	Topics in Acting/Directing I On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 104 P: THR 101 or THR 101N R: Approval of department. Topics supplementing regular acting and directing course offerings on a group study basis. Effective Fall Semester 2025
THR 205	Media Acting I On Demand. Fall of every year. 2(1-3) P: THR 104 P: THR 101 or THR 101N Introduction to On-Camera Acting technique and pertinent film production terminology. SA: THR 204 Effective Fall Semester 2025
THR 206	Musical Theatre I On Demand. Fall of every year. 2(1-3) P: THR 104 P: THR 101 or THR 101N Introduction to the Musical Theatre canon, new musical development and performance. <u>Introduction to acting the song, Musical Theatre canon and new musical development.</u> Effective Fall Semester 2025

THR 207	Movement Studio I Spring of every year. <u>Fall of every year.</u> 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 404 <u>P: THR 101 or THR 101N</u> R: Open to students in the Department of Theatre. Practicum in techniques for developing physical and expressive awareness and movement range for the emerging performer. Effective Fall Semester 2025
THR 209	Improvisation for Actors Fall of odd years. 2(0-4) P: THR 101 or THR 101N R: Open to undergraduate students in the Department of Theatre. Not open to students with credit in THR 208.
NEW	Principles and processes of improvisation, focused on applying concepts to performance Effective Fall Semester 2025
THR 304	Topics in Acting/Directing II On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 404 <u>P: THR 101 or THR 101N</u> RB: THR 201 R: Approval of department. Topics supplementing regular acting and directing course offerings on a group study basis. Effective Fall Semester 2025
THR 306	Musical Theatre II On Demand. <u>Spring of even years.</u> 2(1-3) P: THR 206 Advanced approach to Musical Theatre canon, new musical development, and performance. <u>Advanced approach to acting the song, deeper exploration of the Musical Theatre canon and new musical development</u> Effective Fall Semester 2025
THR 309	Advanced Improvisation for Actors On Demand. 2(0-4) P: THR 208 or THR 209 Not open to students with credit in THR 308.
NEW	Successful methods of improvisation across a variety of forms Effective Fall Semester 2025
THR 337	Compositing & Special Effects for Stage & Screen Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 219 or CAS 112 Not open to students with credit in THR 837.
NEW	Design and technical aspects of motion graphics, animation and compositing for stage and screen. Effective Fall Semester 2025
THR 341	Beginning Play Directing Fall of every year. Spring of every year. 3(0-6) <u>3(1-4)</u> P: (THR 101 and THR 110 and THR 111 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) <u>(THR 110 and THR 111 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) and (THR 101 or THR 101N)</u> Intensive study in concepts and techniques of stage directing and directing theories. Effective Fall Semester 2025
THR 366	Theatrical Stage Makeup Spring of every year. 3(2-2) RB: THR 212 Not open to students with credit in THR 866.
NEW	Theory and application of two-dimensional and three-dimensional make-up for the stage. Effective Fall Semester 2025

- THR 404 Topics in Acting/Directing III
On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. ~~P: THR 404~~ P: THR 101 or THR 101N RB: THR 201 R: Approval of department.
Topics supplementing regular acting and directing course offerings on a group study basis.
Effective Fall Semester 2025
- THR 406 Musical Theatre III
~~On Demand.~~ Fall of odd years. 2(1-3) P: THR 306
Professionalization in Musical Theatre, new musical development and performance.
Effective Fall Semester 2025
- THR 409 Auditioning
~~On Demand.~~ Spring of every year. 2(2-2) 3(2-2) P: THR 104 P: THR 201 RB: THR 205 R: Open to juniors or seniors in the Department of Theatre.
Auditioning for work as an actor in stage, screen, and new media.
Effective Fall Semester 2025
- THR 413 Stage Make-up
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: THR 111 and THR 111L or approval of department RB: THR 212 and THR 212L
Theory and application of two-dimensional and three-dimensional make-up for the stage.
DELETE COURSE
Effective Fall Semester 2025
- THR 814 Stagecraft: Scenic Construction Techniques
Fall of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre or approval of department. Not open to students with credit in THR 314.
- NEW Tools, materials, and techniques in theatrical scenic construction.
Effective Fall Semester 2025
- THR 837 Compositing & Special Effects for Stage & Screen
Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre or approval of department. Not open to students with credit in THR 337.
- NEW Design and technical aspects of motion graphics, animation and compositing for stage and screen.
Effective Fall Semester 2025
- THR 866 Theatrical Stage Makeup
Spring of every year. 3(2-2) R: Open to graduate students in the Department of Theatre or approval of department. Not open to students with credit in THR 366.
- NEW Theory and application of two-dimensional and three-dimensional make-up for the stage.
Effective Fall Semester 2025

ELI BROAD COLLEGE OF BUSINESS

- ACC 855 Transaction Services
Spring of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to master's students in the Department of Accounting and Information Systems or in the Accounting Major. Approval of department. A student may earn a maximum of 3 credits
Presentation, discussion and analysis of the various stages of a transaction, from strategic planning to post-close transaction matters
Effective Spring Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 24
March 20, 2025

ITM 208	Information Systems & Algorithmic Thinking for Business Fall of every year. Spring of every year. Summer of every year. 4(4-0) R: Open to undergraduate students in the Accounting major or in the Business - Admitted major or in the Finance Major or in the Human Resource Management Major or in the Information Technology Minor or in the Management Major or in the Marketing Major or in the Supply Chain Management Major and not open to undergraduate students in the Hospitality Business Major. A student may earn a maximum of 4 credits
NEW	In this course, students will explore the fundamentals of information systems concepts and applications relevant to business. They will learn to use common business software and programming language(s) to develop their algorithmic thinking abilities, gain hands-on experience with business software packages and learn information system topics necessary for technology literacy the digital workplace. The course will include programming and problem solving using a high-level language (such as Python) and the intersection with common business applications. Effective Fall Semester 2025
BUS 200	Foundations of Business: Cross-Functional Perspectives and Practices Fall of every year. Spring of every year. 3(3-0) RB: Admitted to Broad College of Business R: Open to students in the Accounting major or in the Business - Admitted major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major.
NEW	Overview of business disciplines to create understanding of the cross-functional nature of business. Foundations of accounting, finance, human resources, consulting, marketing, and supply chain management; global business; analytics; law/ethics; strategy; introduction to teamwork; leadership; project management. Effective Fall Semester 2025
BUS 400	Preparing for Professional Success: Transitioning from University to Career Fall of every year. Spring of every year. 1(1-0) R: Open to juniors or seniors in the Accounting major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major.
NEW	Prepares Broad students for the transition from university to professional careers. Covers workplace expectations, professional development, and life skills. Features guest speakers, alumni insights, and practical guidance on navigating the real world. Topics include personal finance, workplace etiquette, ethics, wellness, and post-graduation planning. Provides resources for career success and lifelong learning. Effective Fall Semester 2025
HB 105	Service Management Principles Fall of every year. Spring of every year. 2(2-0) R: Open to students in the Hospitality Business Major.
	Concept of service organizations. Key issues in delivering and managing services. Service intangibility. Needs, expectations, habituation and customer satisfaction. Prepurchase and postpurchase behaviors. <u>DELETE COURSE</u> Effective Summer Semester 2025
HB 201	Hospitality Professional Development Fall of every year. Spring of every year. 1(1-0) R: Open to undergraduate students in the Hospitality Business Major.
	Self-assessment of personal and professional interests, skills, and values. Development of professional identity. Career exploration, planning, and development. Building professional relationships through networking and mentorships. Workplace competencies including diversity and multicultural awareness, interpersonal communication, team membership, and leadership. <u>DELETE COURSE</u> Effective Summer Semester 2025

- HB 210 Casino Operations and Management
~~Fall of every year. Spring of every year.~~ Spring of every year. 3(3-0) R: Open to students in the Hospitality Business Major.
Social issues of gaming, casino games of chance, management controls and marketing plans.
Effective Summer Semester 2025
- HB 267 Management of Food and Beverage Systems
Fall of every year. Spring of every year. 3(3-0) RB: HB 100 or concurrently R: Not open to seniors.
Principles of menu planning, designing and pricing. Control of food and beverage products during purchasing, receiving, storing and issuing. Labor control principles. Control of revenue during sale. Food and beverage segment overview.
DELETE COURSE
Effective Summer Semester 2025
- HB 280 Introduction to Event Management
~~Spring of every year. Fall of every year.~~ Spring of every year. 3(3-0) R: Open to students in the Hospitality Business Major.
Key elements of planning a meeting or event. Understanding the process of planning meetings and events, including key industry terminology and protocol. Identifying current trends and developing a knowledge base of the event industry.
Effective Summer Semester 2025
- HB 291 Hospitality Current Topics and Trends
On Demand. 1 to 3 credits. ~~A student may earn a maximum of 9 credits in all enrollments for this course.~~ A student may earn a maximum of 18 credits in all enrollments for this course.
Emerging topics or issues confronting the hospitality industry.
Effective Summer Semester 2025
- HB 307 Hospitality Human Resources
Fall of every year. Spring of every year. 3(3-0) P: HB 203 RB: Completion of Level I internship. R: Open to juniors or seniors in the Hospitality Business Major. Not open to students with credit in MGT 315.
Human resource management and employee relations in the hospitality industry. Managing in a culturally diverse workplace. Benefits, compensation, labor relations, equal opportunity, ethics, interviewing, job analysis and description, labor laws, performance management and appraisal, workforce planning, recruitment, retention, risk management, strategic planning, talent management, testing and selection, training, and development, and managing global human resources.
Effective Summer Semester 2025
- HB 345 Hospitality Food Production Systems
Fall of every year. Spring of every year. 3(3-0) P: HB 265 R: Open to sophomores or juniors or seniors in the Hospitality Business Major.
Organization of food and beverage operations. Product knowledge, especially purchasing, storing, preparing and production in food service operations. Menu development and recipe management.
DELETE COURSE
Effective Summer Semester 2025
- HB 345L Hospitality Food Production Systems Lab
Fall of every year. Spring of every year. 1(0-2) P: HB 265 R: Open to juniors or seniors in the Hospitality Business Major.
Practical applications of organization in food and beverage operations. Product knowledge, especially purchasing, storing, preparing, and production in food service operations. Menu development and recipe management.
DELETE COURSE
Effective Summer Semester 2025

- HB 380 Event Planning and Management
~~Fall of every year. Spring of every year.~~ 3(3-0) P: HB 280 ~~R: Open to juniors or seniors in the Hospitality Business Major.~~ R: Open to sophomores or juniors or seniors in the Hospitality Business Major.
Identify the logistical steps for planning an event. The relationship between the goal and objectives for holding an event. Pre-event planning and project management. Understand the detailed components of creating an event.
Effective Summer Semester 2025
- HB 411L Hospitality Beverages Lab
Fall of every year. Spring of every year. 1(0-2) RB: Must be 21 years of age R: Open to juniors or seniors in the Hospitality Business Major. Approval of school.
Safe service and menu pricing of alcoholic and non-alcoholic beverages within a hospitality establishment. Evaluation of cost and visual, aroma, and flavor attributes.
DELETE COURSE
Effective Summer Semester 2025
- HB 415 Managing Quality in Hospitality Businesses
Fall of every year. 3(3-0) R: Open to juniors or seniors in the School of Hospitality Business.
Quality management and leadership in hospitality businesses. Quality planning and improvement, assessment, internal and external customer surveys and feedback, costs of quality, strategic quality planning.
DELETE COURSE
Effective Summer Semester 2025
- HB 420 The Business of Golf
~~Fall of every year. Spring of every year.~~ Fall of every year. 3(3-0) R: Open to juniors or seniors or graduate students.
Accounting, branding, expensing, logistics, negotiations, recruiting, risk management, operations, and promotion in golf. Business considerations in the development and location of golf courses.
Effective Summer Semester 2025
- HB 425 Golf Operations and Management
~~Fall of every year. Spring of every year.~~ Spring of every year. 3(3-0) R: Open to juniors or seniors or graduate students.
Golf course operations including human resource management, golf course and facility design, equipment, pro shop operations, golf cart fleet and tee sheet management. Golf tournament and outing planning and operations, common golf course legal issues, sustainable golf course maintenance and how the weather impacts the industry. Current trends and strategies in golf facility marketing and advertising. Importance of hospitality in golf operations as well as strategic food and beverage selection.
Effective Summer Semester 2025
- HB 491 Hospitality Current Topics and Trends
On Demand. 1 to 3 credits. ~~A student may earn a maximum of 9 credits in all enrollments for this course.~~ A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to students in the Hospitality Business Major.
Emerging topics or issues confronting the hospitality service industry.
Effective Summer Semester 2025

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

ADV 801	Theories of Digital Media 1 Fall of every year. 2(2-0) R: Open to master's students in the College of Communication Arts and Sciences or in the Department of Advertising and Public Relations or in the International Digital Advertising Major or in the International Digital Advertising Dual Major.
NEW	Key concepts and theoretical frameworks of consumer behavior, advertising, and public relations in the context of the digital media environment. Effective Fall Semester 2025
ADV 802	Theories of Digital Media 2 Spring of every year. 1(1-0) R: Open to master's students in the College of Communication Arts and Sciences or in the Department of Advertising and Public Relations or in the International Digital Advertising Major or in the International Digital Advertising Dual Major.
NEW	Further exploration of key concepts and theoretical frameworks of digital advertising. Effective Fall Semester 2025
ADV 827	Digital Advertising & Public Relations Practices Fall of every year. 3(3-0) R: Open to master's students in the College of Communication Arts and Sciences or in the Department of Advertising and Public Relations or in the International Digital Advertising Major or in the International Digital Advertising Dual Major.
NEW	Digital practices for advertising and public relations. Data-informed strategic planning for digital campaigns; engaging with stakeholders strategically, ethically, and with cultural sensitivity. Effective Fall Semester 2025
ADV 837	Digital Creativity and Entrepreneurship Fall of every year. 3(3-0) R: Open to master's students in the College of Communication Arts and Sciences or in the Department of Advertising and Public Relations or in the International Digital Advertising Major or in the International Digital Advertising Dual Major.
NEW	Creativity, critical thinking and entrepreneurship in digital advertising. Effective Fall Semester 2025
ADV 891	Special Topics in Digital Advertising Fall of every year. Spring of every year. 1(1-0) R: Open to master's students in the College of Communication Arts and Sciences or in the Department of Advertising and Public Relations or in the International Digital Advertising Major or in the International Digital Advertising Dual Major.
NEW	Varied topics pertaining to digital advertising and public relations processes. Effective Fall Semester 2025
CSD 830	Fluency Disorders <u>Stuttering</u> Fall of every year. 3(3-0) R: Open to graduate students in the Department of Communicative Sciences and Disorders. History, theories, symptomatology, diagnosis, and treatment of fluency disorders in children and adults. <u>History, theories, symptomatology, diagnosis, and treatment of stuttering, cluttering, and fluency impairments in children and adults.</u> SA: ASC 823D, CSD 823D Effective Spring Semester 2025

COLLEGE OF EDUCATION

CEP 847	Research and Program Evaluation in School Psychology Summer of every year. 3(3-0) P: CEP 932 R: Open to educational specialist in the Educational Specialist in School Psychology Major.
NEW	Research and program evaluation methods for school psychologists practicing in schools, including critique and dissemination of findings, applied practice working on an outside research project. Effective Summer Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 28
 March 20, 2025

CEP 860 REINSTATEMENT	Stress Management Fall of every year. Spring of every year. 3(3-0) Physiological and psychological foundations of the human stress response. Therapeutic approaches to stress management. Effective Spring Semester 2026
CEP 985A NEW	Discipline-Specific Knowledge: Social Aspects of Behavior Summer of every year. 1(1-0) R: Open to doctoral students in the School Psychology Major. Foundational knowledge in social aspects of behavior for health service psychologists-- including group processes, attributions, discrimination, attitudes, motivation. Effective Summer Semester 2025
CEP 985B NEW	Discipline-Specific Knowledge: Developmental Aspects of Behavior Summer of every year. 1(1-0) R: Open to doctoral students in the School Psychology Major. Foundational knowledge for health service psychologists in key concepts and theories related to lifespan developmental processes. Effective Summer Semester 2025
CEP 985C NEW	Discipline-Specific Knowledge: Affective Aspects of Behavior Summer of every year. 1(1-0) R: Open to doctoral students in the School Psychology Major. Foundational knowledge for health service psychologists about key concepts and theories related to affective influences on learning and behavior. Effective Summer Semester 2025
CEP 986 NEW	History of Psychology Summer of odd years. 3(3-0) R: Open to doctoral students in the School Psychology Major. Psychology's philosophical and physiological roots, major schools of thought, historical influences, major thought leaders. Selective nature of history, missing aspects of history, evolution of the field over time. Effective Summer Semester 2025
EAD 811	Inquiry and Analysis of Teaching and Learning <u>Data-Informed Instructional Leadership</u> Fall of every year. 3(3-0) Not open to students with credit in EAD-854. Inquiry and applied research methods and skills. Data-based decision making for instructional improvement. Computer skills for data analysis. Methods of data use for teachers and leaders. Legal and ethical use of data. Effective Fall Semester 2025
EAD 812	Inquiry and Analysis of School Organizations <u>Leading Continuous Improvement in Schools</u> Spring of every year. 3(3-0) P: EAD-814 Not open to students with credit in EAD-855 or EAD-856. Inquiry and applied research methods and skills. Data-based decision making for organizational improvement. Analyzing schools as rational, natural, and open systems. Methods of data use for school administration. Legal and ethical concerns of data use. Effective Fall Semester 2025
EAD 822	Engaging Diverse Students and Families <u>Engaging Diverse Students, Families, and Communities</u> Fall of every year. 3(3-0) Not open to students with credit in EAD-853B. Comparative and historical analysis of education within the broader social, cultural, and linguistic contexts of schools. Students in contemporary schools. Social problems, social policies, and school practice. School, family, and community relationships. Effective Fall Semester 2025

- EAD 830 ~~Issues in Urban Education: Racial Achievement Gap~~
Race, Class, and Education Disparities in U.S. Schooling
Spring of every year. 3(3-0)
Institutional, class, race systemic factors that contribute to the racial achievement gap.
Strategies for improving urban schools; uncover areas of study for future research.
Effective Fall Semester 2025
- EAD 921A Educational Leadership and Transformation I
Fall of every year. 2(2-0)
Creating organizational value through leadership. Leading through conflict. Personal and collective leadership development. Connecting schools with civic life. Convening community groups for democratic deliberation.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: EAD 921
Effective Fall Semester 2025
- EAD 922A Analyzing Educational Systems I
Fall of every year. 1(1-0)
Analyzing systems of educational organizations, including schools, local education agencies, and state education agencies. Theory and research on educational organizations to actual cases in order to identify interdependent strengths and weaknesses that support and/or undermine instructional improvement.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: EAD 922
Effective Fall Semester 2025
- EAD 924A Data and Decisions I
Fall of every year. 3(3-0) R: Open to graduate students in the Educational Leadership Major.
Data collection and analysis for school improvement. Decision making criteria. Assessment of resource use and instructional learning outcomes. Data management. Legal and ethical use of data. Communication strategies. Basic quantitative statistics.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: EAD 924
Effective Fall Semester 2025
- KIN 910 Issues in Exercise Physiology
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
REINSTATEMENT Selected issues in exercise physiology and related fields of study.
SA: PES 910
Effective Fall Semester 2025
- KIN 930 Issues in Biomechanical Aspects of Physical Activity
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: KIN 830
REINSTATEMENT Selected issues of biomechanical analyses of sport and physical activity.
SA: PES 930
Effective Fall Semester 2025

PART II - NEW COURSES AND CHANGES – continued - 30
March 20, 2025

- KIN 950 Current Issues in the Design and Evaluation of Physical Activity Programs
Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
- REINSTATEMENT Selected issues in the design and evaluation of physical activity programs.
SA: PES 950
Effective Fall Semester 2025
- TE 202 Engaging Elementary Learners with Mathematics
Fall of every year. Spring of every year. 3(3-0) P: TE 101 RB: MTH 201
Math curriculum standards for grades PK-6. Building positive math identities in diverse learners. Eliciting children's mathematical thinking. Pedagogical practices for small- and whole-group math activities.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall Semester 2025
- TE 301 Children's Literacy Development (W)
Fall of every year. Spring of every year. Summer of every year. ~~3(2-4) 3(3-0) P: (TE 150) and Completion of Tier I Writing Requirement P: (TE 101) and Completion of Tier I Writing Requirement R: Open to students in the elementary teacher certification program (admitted) and open to students in the elementary teacher certification program (admitted).~~ R: Open to students and open to students.
Children's development in motivation and engagement, phonological awareness, phonics, spelling, word recognition, morphology, syntax, reading fluency, handwriting, comprehension, composition, and speaking and listening. Formative assessment tools in and out of school.
Effective Summer Semester 2025
- TE 301A Children's Literacy Development PK-3 (W)
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (TE 101) and completion of Tier I writing requirement
Children's development in motivation and engagement, phonological awareness, phonics, spelling, word recognition, morphology, syntax, reading fluency, handwriting, comprehension, composition, and speaking and listening. Formative assessment tools in and out of school.
DELETE COURSE
Effective Fall Semester 2025
- TE 301B Children's Literacy Development 3-6 (W)
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (TE 101) and completion of Tier I writing requirement
Children's development in motivation and engagement, phonological awareness, phonics, spelling, word recognition, morphology, syntax, reading fluency, handwriting, comprehension, composition, and speaking and listening. Formative assessment tools in and out of school.
DELETE COURSE
Effective Fall Semester 2025
- TE 371 Justice and Equity Seminar I
~~Fall of every year. Spring of every year. Summer of every year.~~ Fall of every year. Spring of every year. 1(1-0) P: TE 102 ~~R: Open to students in the Elementary Teacher Certification Program (Admitted).~~ R: Open to students.
Application of equity and justice principles in co-occurring course- and/or field-based work.
Effective Fall Semester 2025

- TE 372 Justice and Equity Seminar II
Fall of every year. Spring of every year. Summer of every year. 1(1-0) P: TE 102 R: Open to students in the Elementary Teacher Certification Program (Admitted).
Application of equity and justice principles in co-occurring course- and/or field-based work.
DELETE COURSE
Effective Fall Semester 2025
- TE 403 Teaching Science to Diverse Learners - Elementary
Fall of every year. 3(3-2) P: TE 330 or TE 332 R: Open to students in the elementary teacher certification program (admitted) and open to students in the elementary teacher certification program (admitted).
Engaging diverse learners in grades PK-6 to make sense of the natural world. Lesson planning, formative assessment, discourse strategies, and resources for learning science. Supporting children's sense-making through engagement in scientific practices.
DELETE COURSE
Effective Fall Semester 2025
- TE 404 Teaching Social Studies to Diverse Learners - Elementary (W)
Fall of every year. 3(3-2) P: (TE 333) and completion of Tier I writing requirement R: Open to students in the elementary teacher certification program (admitted) and open to students in the elementary teacher certification program (admitted).
Teaching social studies to diverse learners at the elementary level (PK-6). Inquiry into and construction of subject-specific meaning. Social studies subject matter adapted to learner diversity. Teachers' roles, including professional, intellectual, and sociopolitical responsibilities.
DELETE COURSE
Effective Fall Semester 2025
- TE 405 Teaching Literacy to Diverse Learners I (3-6)
Fall of every year. 3(3-0) P: ~~(TE 202 or MTH 202) and (TE 301 or TE 301B)~~ P: (TE 202 or MTH 202) and TE 301 R: Open to students in the Elementary Teacher Certification Program (Admitted).
Teaching language and literacy to diverse learners in grades 3-6. Literacy learning environments. Culturally responsive practices in literacy. Literacy curriculum design and assessment. Teaching motivation and engagement, phonics, spelling, syntax, reading fluency, vocabulary, comprehension, composition, and speaking and listening in grades 3-6.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall Semester 2025
- TE 406 Teaching Mathematics to Diverse Learners I (3-6)
Spring of every year. 3(3-0) P: (MTH 202 or TE 202) and TE 405 R: Open to students in the Elementary Teacher Certification Program (Admitted).
Building mathematical relationships with diverse learners in Grades 3-6. Choosing representations, eliciting children's thinking, and implementing tasks to develop children's understanding of whole numbers and operations and fractions, decimals, and operations. Teacher's roles, including professional, intellectual, and sociopolitical responsibilities.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall Semester 2025

- TE 407 Teaching Subject Matter to Diverse Learners – Secondary (W)
Fall of every year. 5(3-8) P: (TE 301 or TE 302) and Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores and open to students in the Secondary Teacher Certification Program (Admitted)..
Examining teaching as enabling diverse learners to inquire into and construct subject-specific meanings at the secondary level (7-12). Adapting subject matter to learner diversity. Exploring multiple ways diverse learners make sense of the curriculum.
DELETE COURSE
Effective Fall Semester 2025
- TE 408 Crafting Teaching Practices – Secondary (W)
Spring of every year. 5(4-6) P: (TE 407) and completion of Tier I writing requirement R: Not open to freshmen or sophomores and open to students in the Secondary Teacher Certification Program (Admitted)..
Gathering data on learners to inform content and instructional decisions. Learning what should be taught and how it should be taught for specific disciplines at the secondary level (6-12). Teachers' multiple roles and their professional, intellectual, sociopolitical, and communal responsibilities.
DELETE COURSE
Effective Fall Semester 2025
- TE 409 Crafting Teaching Practices in the Secondary Teaching Minor
Spring of every year. 1(1-0) A student may earn a maximum of 5 credits in all enrollments for this course. P: (TE 407 and (TE 408 or concurrently)) and completion of Tier I writing requirement R: Not open to freshmen or sophomores and open to students in the Secondary Teacher Certification Program (Admitted)..
Deciding what should be taught for specific disciplines at the secondary level (7-12). Discipline-specific strategies for gathering data on learners to inform content and instructional decisions. Discipline-specific instructional strategies and student management and safety strategies.
DELETE COURSE
Effective Fall Semester 2025
- TE 939D Advanced Qualitative Methods: Case Studies
Spring of even years. 3(3-0) P: TE 931
Aims and methods of case study research; conceptions of case study research as well as interpretive methods frequently used in case studies, including ethnographic observations, textual analysis, multimodal/video analysis, interviews, and focus groups.
Effective Fall Semester 2025

COLLEGE OF MUSIC

- MUS 463 ~~Music in Early Childhood~~ Music in Early Childhood Education and Care
Fall of every year. Spring of every year. 3(3-0) RB: Upper-level undergraduate students in B-K teacher certification programs; Students in PK-3 teacher certification programs; students in family studies and related programs. R: Not open to students in the College of Music.
Rationale, pedagogy, strategies and skills for integrating music and movement in care and education settings serving children ages birth-8 years old (3rd grade).
Effective Fall Semester 2025