

SUBCOMMITTEE C – AGENDA

**Via Teams**  
September 5, 2024  
1:30 p.m.

**PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES**

**COLLEGE OF ARTS AND LETTERS**

1. Request to change the requirements for the **Minor in Arts and Cultural Management** in the College of Arts and Letters.

- a. Under the heading **Requirements for the Minor in Arts and Cultural Management** make the following changes:

- (1) In item 2. change the requirement to “A minimum of 9 credits from the following courses”, and add the following courses:

ACM	480	Arts and Cultural Experience	1
MUSM	480	Museums and Cultural Experience	1

Add the following note:

The maximum amount of credits allowed in ACM 480 and MUSM 480 is 6 credits.

Effective Spring 2025.

2. Request to change the requirements for the **Graduate Certificate in Arts and Cultural Management** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its September 16, 2024 meeting.

- a. Under the heading **Requirements for the Graduate Certificate in Arts and Cultural Management** make the following changes:

- (1) In item 2. change the requirement to “A minimum of 6 credits from the following courses”, and add the following courses:

ACM	880	Arts and Cultural Experience	1
MUSM	880	Museums and Cultural Experience	1

Add the following note:

The maximum amount of credits allowed in ACM 880 and MUSM 880 is 6 credits.

Effective Spring 2025.

3. Request to change the requirements for the **Master of Arts** degree in **Arts, Cultural Management and Museum Studies** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its September 16, 2024 meeting.

- a. Under the heading **Requirements for the Master of Arts Degree in Arts, Cultural Management and Museum Studies** make the following changes:

- (1) Replace the introductory statement with the following:

The Master of Arts degree in Arts Cultural Management and Museum Studies is available under both Plan A (with thesis) and Plan B (without thesis). A total of 31 credits are required for Plan A and 30 credits for Plan B.

(2) In item 2., delete the following courses:

ACM	891	Special Topics in Arts and Cultural Management	1 to 3
CSUS	431	Interpretation and Visitor Information Systems	3
CSUS	873	Culture, Communities and Tourism	3
MUSM	495	History Harvest	3

Add the following courses:

ACM	880	Arts and Cultural Management Experience	1
ACM	891	Special Topics in Arts and Cultural Management	1 to 4
MUSM	880	Museums and Cultural Management Experience	1

Add the following note:

The maximum amount of credits allowed in ACM 880 and MUSM 880 is 8 credits.

Effective Summer 2025.

4. Request to change the requirements for the **Minor in Museum Studies** in the College of Arts and Letters.

a. Under the heading **Requirements for the Minor in Museum Studies** make the following changes:

(1) In item 1. b. change the requirement to “A minimum of 9 credits from the following courses”, and add the following courses:

ACM	480	Arts and Cultural Experience	1
MUSM	480	Museums and Cultural Experience	1

Add the following note:

The maximum amount of credits allowed in ACM 480 and MUSM 480 is 6 credits.

Effective Spring 2025.

5. Request to change the requirements for the **Graduate Certificate in Museum Studies** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its September 16, 2024 meeting.

a. Under the heading **Requirements for the Graduate Certificate in Museum Studies** make the following changes:

(1) In item 1. b. change the requirement to “A minimum of 6 credits from the following courses”, and add the following courses:

ACM	880	Arts and Cultural Experience	1
MUSM	880	Museums and Cultural Experience	1

Add the following note:

The maximum amount of credits allowed in ACM 880 and MUSM 880 is 6 credits.

Effective Spring 2025.

6. Request to change the requirements for the **Master of Arts** degree in **Nonprofit Leadership, Global Cultures, and Social Enterprise** in the Department of Religious Studies. The University Committee on Graduate Studies (UCGS) will consider this request at September 16, 2024 meeting.
  - a. Under the heading **Admission** replace items 1. through 6. With the following:
    1. have a four-year bachelor's degree from a regionally or nationally accredited institution.
    2. have a cumulative undergraduate grade-point average of at least 3.0 in the last two years of undergraduate study.
    3. submit an admissions portfolio consisting of a personal statement, an academic statement, a resume or curriculum vitae, three letters of recommendation, and copies of official university or college transcripts.
    4. have an ACM minimum TOEFL score of 90 on the non-native language proficiency test if the student is an international applicant.

Effective Spring 2025.

## **PART II - NEW COURSES AND CHANGES**

### **COLLEGE OF ARTS AND LETTERS**

AAAS 309	Centering Wellness Fall of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
NEW	Multi-level analyses of trauma, recovery, healing, and wellness guided by Black literature and the creative arts SA: AAAS 390 Effective Fall Semester 2024
ACM 471	Arts and Cultural Management Seminar <del>Fall of every year. Spring of every year. Summer of every year. Fall of every year. Spring of every year. 3(2-2) P: (ACM 271) and (ACM 461 or ACM 462 or ACM 463 or ACM 464 or ACM 465 or ACM 466 or ACM 467) P: {(ACM 271 or MUSM 485) and (ACM 461 or ACM 462 or ACM 463 or ACM 464 or ACM 465 or ACM 466 or ACM 467 or ACM 469 or ACM 480 or ACM 496)} or (MUSM 480 or MUSM 487 or MUSM 488 or MUSM 489 or MUSM 492 or MUSM 494 or MUSM 496 or MUSM 497 or MUSM 498) R: Approval of college. R: Open to undergraduate students in the Arts and Cultural Management Minor or in the Museum Studies Minor.</del> Seminar covering key topics and approaches in arts and cultural management, and the preparation of academic and professional portfolios. SA: AL 471 Effective Spring Semester 2025
ACM 480	Arts and Cultural Experience Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: ACM 271
NEW	Experience in arts and cultural management through cooperative and collaborative activities with arts and cultural professionals and organizations, investigating the creative process from project inception to audience reception. Effective Spring Semester 2025
ACM 880	Arts and Cultural Management Experience Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: ACM 801 or MUSM 885
NEW	Experience in arts and cultural management through cooperative and collaborative activities with arts and cultural professionals and organizations, investigating the creative process from project inception to audience reception. Effective Spring Semester 2025
MUSM 480	Museums and Cultural Experience Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: MUSM 485
NEW	Experience in museums and cultural management through cooperative and collaborative activities with museum and cultural professionals and organizations, investigating the creative process from project inception to audience reception. Effective Fall Semester 2024
MUSM 880	Museums and Cultural Management Experience Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. RB: ACM 801 or MUSM 885
NEW	Experience in museums and cultural management through cooperative and collaborative activities with museum and cultural professionals and organizations, investigating the creative process from project inception to audience reception. Effective Fall Semester 2024

- LLT 346 Pedagogical English Grammar for English Teachers  
Fall of every year. 3(3-0)-P: ~~(LIN 200 or concurrently) or (LIN 401 or concurrently) or (ENG 302 or concurrently)~~ P: (LIN 200 or concurrently) or (LIN 401 or concurrently) or (ENG 302 or concurrently) or (LLT 322 or concurrently)  
Teaching grammar to English-as-second language (ESL) students. Grammar lesson plan development. English grammar, error identification, common English-as-second language errors, evaluation of grammar textbooks, and the role of error correction in English-as-second language teaching.  
Effective Fall Semester 2024
- LLT 361 Second and Foreign Language Learning  
Fall of every year. Spring of every year. 3(3-0)-P: ~~(LIN 200 or concurrently) or (LIN 401 or ) or ENG 302 or concurrently~~ P: (LIN 200 or concurrently) or (LIN 401 or concurrently) or (ENG 302 or concurrently) or (LLT 322 or concurrently)  
Basic principles of learning a second or foreign language. Issues in first language acquisition. Theories of second language learning. Aptitude, motivation, attitude, learning grammar, age, learning in a classroom, myths, and facts about second language learning.  
Effective Fall Semester 2024
- REL 320 Christianity  
Spring of even years. 3(3-0)-R: ~~Not open to freshmen.~~  
Origins and historical development of Christianity. Rituals, institutional forms (Eastern Orthodox, Catholic, Protestant). Monastic and mendicant movements. Major doctrines and their development. Contemporary status and role.  
Effective Spring Semester 2025
- FRN 210 Delving into the History of France  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test-R: ~~Not open to juniors or seniors or approval of department.~~  
Discovering key moments in the history of France. Reading and discussing written works (from pop culture and/or literary productions) and/or studying other media focusing on historical events (including but not limited to films, songs, paintings, comics, etc.) in their context.  
Effective Summer Semester 2025
- FRN 220 Delving into the Minorities in the Francosphere  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test-R: ~~Not open to juniors or seniors or approval of department.~~  
Study of minority populations in the French-speaking world. Reading written works (from pop culture and/or literary productions) and/or studying other media by or about minorities and discussing these productions (including but not limited to films, songs, blogs, graffiti, etc.) in their context.  
Effective Summer Semester 2025
- FRN 230 Delving into French Pronunciation  
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 2 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test-R: ~~Not open to juniors or seniors or approval of department.~~  
Discovering key elements in French pronunciation; focusing on discriminating similar sounds in listening and speaking; enhancing oral comprehension of French  
Effective Summer Semester 2025

- FRN 240 Delving into French Readings  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: ~~Not open to juniors or seniors or approval of department.~~  
Discovering the literature of the French-speaking world through the reading and discussion of selected literary texts. Reading written literary productions and interpreting them. Discovering the time period and context in which they were written.  
Effective Summer Semester 2025
- FRN 250 Delving into the Francosphere  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.  
Discovering the diversity of the French-speaking world. Reading written works (from pop culture and/or literary productions) and/or studying other media productions (including but not limited to films, songs, blogs, graffiti, etc.) produced in or about the French-speaking world. Discovering the context in which they were written.  
Effective Summer Semester 2025
- FRN 440 Perspectives in Literature and the Arts of the Francosphere  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. ~~P: (FRN 330 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department)~~ P: (FRN 340) and (FRN 310 or FRN 320 or FRN 330 or FRN 350) and (FRN 310 or FRN 320 or FRN 330 or FRN 350)  
Literary genres and artistic movements in the Francosphere from the Middle Ages to the 21st century. Historical, political, and societal contexts of these literary and artistic movements. Topics will vary depending on the semester.  
Effective Summer Semester 2025
- FRN 450 Perspectives in the Cultures of the Francosphere  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. ~~P: (FRN 330 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department)~~ P: (FRN 350) and (FRN 310 or FRN 320 or FRN 330 or FRN 340) and (FRN 310 or FRN 320 or FRN 330 or FRN 340 or approval of department)  
In-depth exploration of societies and cultures of the French-speaking world. Analysis of the histories, cultural practices, literary and artistic productions, politics, and language of various Francophone regions. Topics will vary depending on the semester.  
Effective Summer Semester 2025
- ROM 803 Foundations of Contemporary Language Teaching  
Fall of every year. 3(3-0) ~~Interdepartmental with Chinese, German~~  
Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.  
Effective Fall Semester 2024
- WRA 101 Writing as Inquiry  
Fall of every year. Spring of every year. Summer of every year. 4(4-0) ~~P: (WRA 1004) or designated score on English Placement test~~ Not open to students with credit in LB 133 or MC 111 or MC 112 or RCAH 111 or WRA 195H or AL 110.  
~~The study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education. An introductory writing course in using process of inquiry to develop productive writing strategies and practices (drafting, reviewing, revising, reflecting) to help students make successful transitions to college writing.~~  
Effective Fall Semester 2024

WRA 195H Writing as Inquiry Honors  
Fall of every year. Spring of every year. 4(4-0) ~~P: Designated score on English Placement test~~ Not open to students with credit in AL 110 or LB 133 or MC 111 or MC 112 or RCAH 111 or WRA 101. ~~The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.~~ An introductory writing course that guides students in using inquiry to develop productive writing practices (drafting, reviewing, revising, and reflecting) to help students make successful transitions to college and college writing. WRA 195H is aligned with the standard curriculum for WRA 101, with additional opportunities to extend and enrich learning opportunities provided by course projects.  
Effective Fall Semester 2024

### **ELI BROAD COLLEGE OF BUSINESS**

ACC 230 Survey of Accounting Concepts  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~R: Not open to students in the Accounting major or in the Business - Admitted major or in the Business Preference major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major.~~ R: Not open to students in the Accounting major or in the Business - Admitted major or in the Business-Preference major or in the Exploring Business Preference Major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major. Not open to students with credit in ACC 202.  
Basic concepts in financial and managerial accounting for non-business majors.  
Effective Fall Semester 2024

### **COLLEGE OF COMMUNICATION ARTS AND SCIENCES**

JRN 420 Capital News Service  
Fall of every year. Spring of every year. ~~3(2-2) 4(0-8)~~ A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 8 credits in all enrollments for this course.  
Supervised professional experience in covering Michigan politics and state government as correspondent. Student work and bylines appear in professional print and online media, preparing them for the industry.  
Effective Spring Semester 2025

JRN 820 Capital News Service  
Fall of every year. Spring of every year. ~~3(1-4) 4(0-8)~~ P: JRN 800 or approval of school R: Open to master's students in the College of Communication Arts and Sciences or in the School of Journalism or in the Journalism Major or approval of school. R: Open to master's students.  
Supervised professional experience in covering politics and state government as correspondents for selected media. Student work appears in professional print and online media.  
Effective Spring Semester 2025

### **COLLEGE OF EDUCATION**

TE 812 Teacher Leadership in Practice  
Fall of every year. 3(3-0) P: TE 808 or concurrently RB: Students with prior or current experience teaching in K-12 schools will be best served by this course. R: Open to graduate students or lifelong graduate students. Approval of department.

REINSTATEMENT Teacher leadership through fieldwork in school contexts. Research on teacher leadership and leadership theory.  
Request the use of ET-Extension to postpone grading.  
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.  
Effective Fall Semester 2024