

## CHARLES MICHAEL RADDING

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### Education

A.B., University of Chicago, 1967  
Ph.D., Princeton University, 1973  
Dissertation: *The Administration of the Aids in Normandy, 1360-1389*  
J.R. Strayer, supervisor

### Teaching Positions Held

*Current position:* Professor of History, Michigan State University, 1988-2016; Professor Emeritus since 2016

Assistant/Associate Professor of History, Loyola University of Chicago, 1976-1988.

Visiting Associate Professor of History, Northwestern University, Spring 1984

Adjunct Professor of History, Herbert H. Lehman College, City University of New York, Fall 1974

Assistant Professor of History, Lewis and Clark College, Portland, Oregon, 1971-1973

### Honors and Fellowships

Member, Institute for Advanced Studies, Princeton, New Jersey. Fall 2000-Spring 2001.

Visiting professor, University of Bergen/University of Oslo, Aug.-Sept. 2000. Funded by National Research Council of Norway.

Mitarbeiter, Monumenta Germaniae Historica, 1997-

*The Age of Paris and Bologna: Masters, Schools, and Studia in Eleventh and Twelfth-Century Europe.* NEH Fellowship for University Teachers, 1991-92.

*Irnerius to Azo: The First Century of Legal Studies at Bologna.* Summer grant from the Renaissance Center of the Newberry Library, 1987.

*The Origins of Medieval Jurisprudence*. Rome Prize (Mellon Fellowship) American Academy in Rome, 1985-86.

*The Origins of Medieval Jurisprudence*. American Philosophical Society Grant, 1984.

*Cognition and Society in the Middle Ages, 400-1200*. National Endowment for the Humanities Fellowship, 1979-1980.

### Books

*The Recensio Walcausina of the Liber Papiensis*. Monumenta Germaniae Historica, Leges nationum Germanicarum, VII (Wiesbaden, 2024; in press)

*Le origini della giurisprudenza medioevale. Una storia culturale*. Revised and updated edition of *Origins of Medieval Jurisprudence*. (Roma: Viella Ed., 2013)

*The Corpus Iuris Civilis in the Middle Ages: Manuscripts and Transmission from the Sixth Century to the Juristic Revival*. (with Antonio Ciaralli, University of Perugia.) (Brill, 2006).

*Theology, Rhetoric and Politics in the Eucharistic Controversy, 1078-79: Alberic of Monte Cassino against Berengar of Tours*. (with Francis Newton, Dept. of Classics, Duke University) (Columbia University Press, 2003).

Editor and trans. of Armando Petrucci, *Writers and Readers in Medieval Italy*. (Yale University Press, 1995).

*Medieval Architecture, Medieval Learning. Builders and Masters in the Age of Romanesque and Gothic* (with William W. Clark, Dept. of Art, Queens College) (Yale University Press, 1992; paperback ed. 1994).

Italian translation: *Architettura e sapere nel medioevo*. (Milan: Vita e Pensiero, 1998).

*The Origins of Medieval Jurisprudence: Pavia and Bologna, 850-1150* (Yale University Press, 1988). Awarded 1988 ACHA Howard R. Marraro Prize for best book in Italian history.

*A World Made by Men: Cognition and Society 400-1200* (University of North Carolina Press, 1985).

### Articles

“Making the transition from Lombard to Roman law: the Walcausina manuscripts and Köln W 328,” *Studi Medievali*, 3<sup>rd</sup> ser., vol. 62 (2022), pp. 723-36.

“Legal Theory and Practice in Eleventh-Century Italy,” *Law and History* vol. 22 (2003): 377-82.

“The *Corpus Iuris Civilis* in the Middle Ages: A case study in historiography and medieval history,” (with Antonio Ciaralli, Dept. of Paleography, University of Verona) *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung* vol. 117 (2000): 274-310  
“Legal manuscripts in eleventh-century Italy: from royal edict to scholarly compilation,” forthcoming in *Organizing the Written Word: Scripts, Manuscripts, and Texts. Proceedings of the First Utrecht Symposium on Medieval Literacy*, in press at Brepols.

“Individuals confront tradition: scholars in eleventh- and twelfth-century Europe,” *The European Legacy* (MIT Press), 3 (1998).

“*Petre te appellat Martinus*. Eleventh-century judicial procedure as seen through the glosses of Walcausus,” in *La Giustizia nell'Alto medioevo II (secoli IX-XI), XLIVa Settimana di Studio sull'Alto Medioevo, Spoleto, 11-17 aprile 1996* (Spoleto, 1997): 827-61.

Entries on “Cathedral Schools” and “Universities” in *Encyclopedia of Medieval France* (Garland Press, 1995).

“Vatican Latin 1406, Mommsen Ms. S, and the Reception of the Digest in the Middle Ages,” *Zeitschrift der Savigny Stiftung für Rechtsgeschichte. Romanistische Abteilung* 110 (1993): 501-51.

“Fortune and her Wheel: The Meaning of a Medieval Symbol,” *Mediaevistik. Internationale Zeitschrift für interdisziplinäre Mittelalterforschung* 5 (1992): 129-40.

“The Geography of Learning in Early Eleventh-Century Europe: Lanfranc of Bec and Berengar of Tours Revisited,” *Bullettino dell'Istituto Storico Italiano per il Medio Evo e Archivio Muratoriano* no 98 (1992): 145-72.

“Legal Science 1000-1200: The Invention of a Discipline,” *Rivista di Storia del Diritto Italiano* 63 (1990).

“Abélard et le bâtisseur de Saint-Denis: Études parallèles dans l'histoire des disciplines [Abelard and the Builder of St.-Denis: Parallel Studies in the History of Disciplines]” (with William W. Clark). *Annales: E. S. C.* (1988): 1263-90.

“Antropologia e storia ovvero il vestito nuovo dell'Imperatore” [“Anthropology and History or The Emperor's New Clothes”], *Quaderni Storici*, 57 (Dec. 1984) pp. 971-984.

“Superstition to Science: Nature, Fortune, and the Passing of the Medieval Ordeal,” *American Historical Review*, 1979.

“The Evolution of Medieval Mentalities: A Cognitive-Structural Approach,” *American Historical Review*, 1978.

“Royal Tax Revenues in Late Fourteenth Century France,” *Traditio*, 1976.

“The Administrators of the Aids in Normandy, 1360-1380,” in *Order and Innovation in the Middle Ages: Essays in Honor of Joseph Strayer*, (Princeton: Princeton University Press, 1976).

“The Estates of Normandy and the Revolts in the Towns at the Beginning of the Reign of Charles VI,” *Speculum*, 1972.

“The Origins of Bracton's 'Addicio de Cartis',” *Speculum*, 1969.